

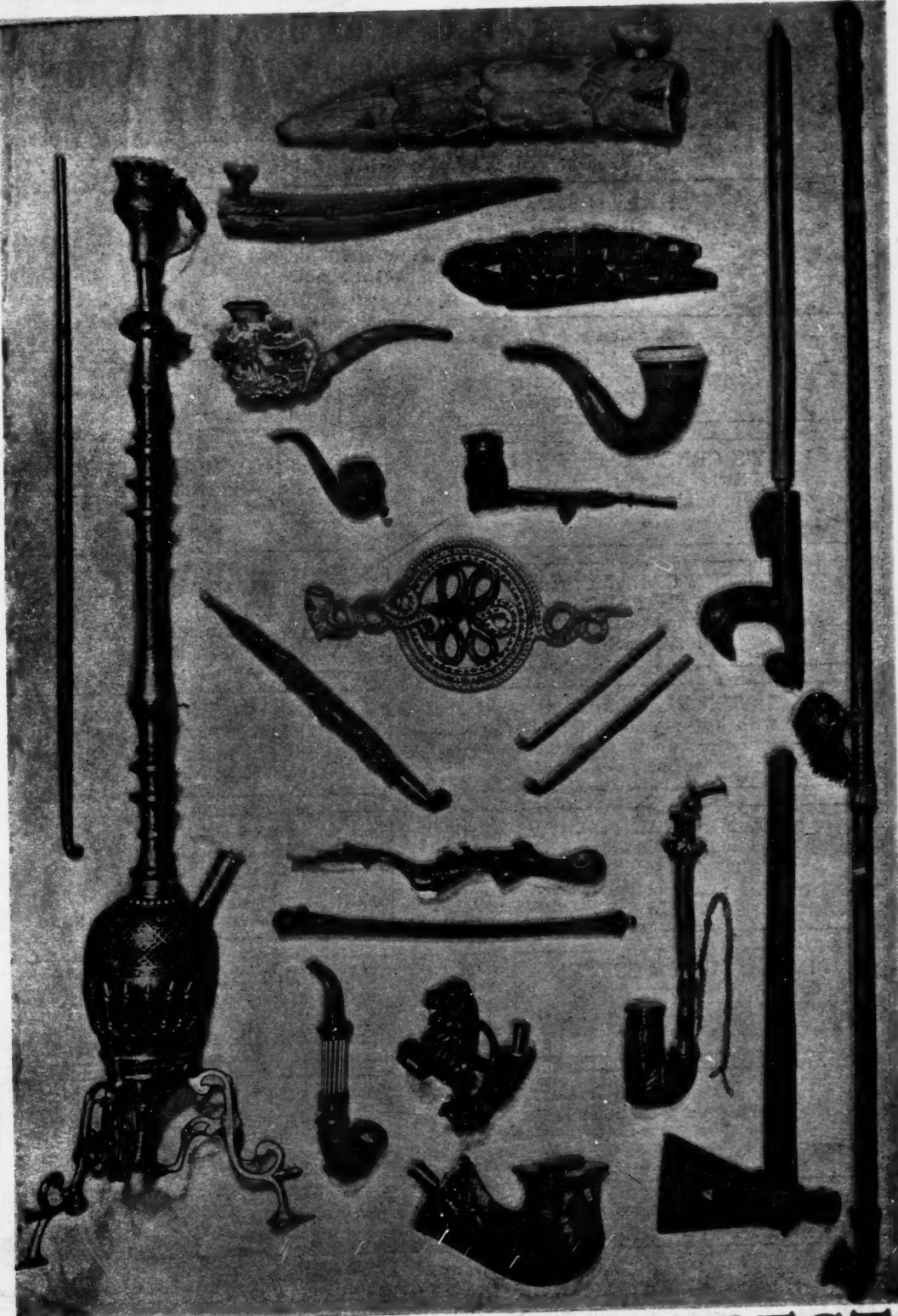
North Rec.

1946

UNIVERSITY OF ILLINOIS

# HOBBIESTS

OCTOBER  
1946



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ction)  
age 19

MAGAZINE-FOR-COLLECTORS-

# Olde Lamps, INC.

Hotel Statler

Buffalo 2, N. Y.

EVERYWHERE YOU TURN IN OUR SHOP  
YOU MEET BEAUTY AND QUALITY ENDURING.

*From one end of the country to another, visitors who read HOBBIES, have put our shop on the "must" list. We like to get personally acquainted with our readers. Come when you can. When you can't, write to us. We enjoy corresponding with you.*

## THREE PERSON GROUP IN LACY DRESDEN

WOMAN at piano, Man standing, & a seated young woman with a mandolin.  
14" long, 14" high and 10" deep.  
Something to dream about.  
*Rare and moderately priced. Photo.*

Rare Capo di Monte PLAQUE 14x12" in high relief.  
Scene with Bacchus central figure  
*Write. Photo available*

Pair PINK SATIN Glass  
living room lamps  
with fabric shades. *Write*

LADY'S GREEN CLOISONNE  
Enamel Swiss WATCH with green  
enamel link chain 15 jewel. Running  
**\$70**

Two INDIVIDUAL, SILVER  
After Dinner Coffee POTS  
Plated, beautiful shapes. (*Photo*)  
**\$36 and \$42 each**

MEISSEN CANARY; also  
DRESDEN PARROT  
in natural colors  
**\$69.50 each**

STERLING 3½" Sugar  
and 4¾" Creamer  
on standard  
**\$35 pair**

2 MEISSEN PLATES 12" diam.  
one with horses and riders \$30;  
the other, cobalt blue and gold  
with flower medallions \$55

INLAID CHESS TABLE  
inlaid top, and pedestal;  
beautifully hand carved bone chess set  
**\$139.50 complete**

Rare MARRIAGE LAMP.  
Double blue glass  
font and standard,  
match holder  
**\$75**

5 NIGHT STANDS Refinished  
Cherry drop leaf \$79.50  
Cherry one drawer \$35  
Pine spool legs \$49.50  
Pine one drawer \$35  
Cherry Hepplewhite one drawer \$39.50

PLATED SILVER COFFEE  
POT, TEA POT Sugar & Creamer  
GEORGIAN SILVER PATTERN  
**\$125 complete**

HUGE SHEFFIELD SILVER TRAY 21x28"  
irregular oval & exclusive of handles; pine tree  
hall mark; some copper shows through \$150;  
15" diam. Tray, silver on copper \$55

NICHOLAS LUTZ STRIPED GLASS  
Pink and white scent bottle  
"Seahorse" white and clear scent bottle  
3½" aqua and gold wine glass  
6" green and white vase

9" white and gold fluted plate  
Coral and white cup with coral handle  
4½" fluted sauce plate  
4" Bulbous yellow and white vase

*Crating extra on furniture—shipping extra*

HOBBIES

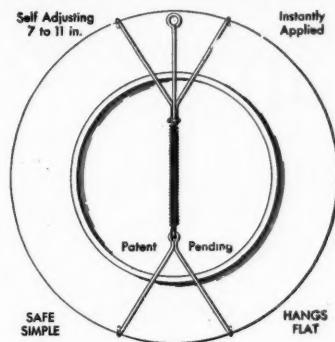
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1931, at the Post Office at Chicago, Ill.,  
under the Act of March 3, 1879. Printed  
in U. S. A.

## TERRY'S PLATE HANGERS AND EASELS

*Some of our gadgets may come to you now in plain wire, because we cannot secure materials to give them that bright gold finish. They do the work just as well and many prefer them in their plain dress.*

**WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.**

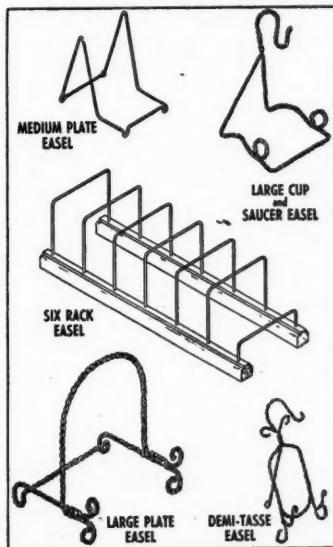


### Dealers Attention!

Over 2000 Dealers handle these gadgets.

On orders of \$5.00 or more we allow liberal discount.

Write for Price List.



### TERRY'S PLATE HANGERS

**REGULAR HANGERS, 7-11 Inch** A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11 inches. A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

*Over Half Million Sold.*

#### RETAIL PRICE

1 Postpaid	\$ .25
3 " "	.50
10 " "	1.50

It costs us almost as much to mail one as for ten, hence the variation in price.

**CUP PLATE HANGERS AND REGULAR HANGERS CUT DOWN to special order, 25c each.**

**LARGE HANGERS** For plaques, platters, etc. Same as our Regular but of larger (galvanized) wire and spring. Be sure to state size wanted, or send us paper pattern.

#### RETAIL PRICE

1 Postpaid	\$ .35
3 " "	1.00
10 " "	2.50

### OUR HEAVY, STURDY EASELS

**Medium Size Plate Easel** Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

**Large Cup and Saucer Easel** A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. It gets the job done.

**Demi-Tasse Cup and Saucer Easel** Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

#### RETAIL PRICE

1 Postpaid	\$ .25
3 " "	.50
10 " "	1.50

**Large Plate and Platter Easel** Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy, large plates and platters.

#### RETAIL PRICE

1 Postpaid	\$ .50
3 " "	1.00
10 " "	3.00

**Improved Six Rack Easel at Same Price** It has everything. Two walnut finish wood runners 13 inches long. Extra heavy wire racks 4 inches wide, 4 inches tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to show exhibitors. An extra wire has been added to make it an elevated rack when you wish. It slants or slopes. Folds flat.

1 Postpaid	\$ .60
More than 1 "	ea. .50

#### — Button Dealers Take Notice —

**New Eight Rack Easel** Especially designed for Button Dealers cards. We haven't had time to make a cut of it yet. Two walnut finish wood runners 17 inches long. Extra heavy wire racks 8 inches wide, 6 inches tall, bent to the back. Eight spaces 2 inches apart. Completely collapsible. It displays flat, or at a slope. Fine for pictures or prints too.

1 or more, postpaid	ea. \$1.00
---------------------	------------

### NO C.O.D. ORDERS ACCEPTED

*It takes 30 minutes to make out a Government C. O. D. blank, and it would cost extra to you 18 cents on a dollar order.*

**WHEN ORDERING—STATE WHICH - WRITE PLAINLY.  
REMIT WITH ORDER - NO STAMPS PLEASE.**

**T & B SALES CO.**

A division of the C. W. Terry Company

**BOX 2504**

**TULSA 1, OKLAHOMA**

**18th ANNUAL**

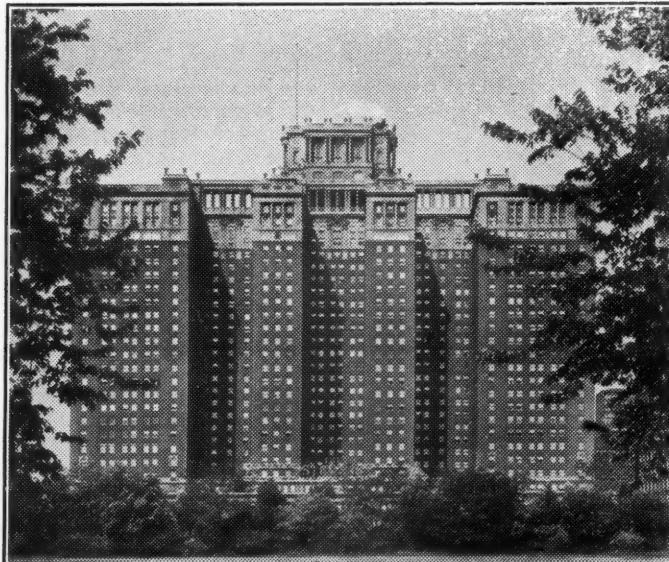
# Chicago Antiques Exposition and Hobby Fair

**"The Glorious Show"**

More aisles of antiques and fine arts, and more collectors, than any other show in the country.

*Plan now to attend this beautiful, friendly show.*

You  
may  
purchase  
a season  
pass  
for  
the  
Show  
for  
\$1.20



The Museum  
of Hobbies  
will be open to  
HOBBIES  
subscribers on  
Wednesday  
afternoon,  
October 23,  
from 2:00  
to 4:00 P.M.

Reserve Your Room Now. Hotels Are Crowded.

**STEVENS HOTEL**  
**OCTOBER 21 to 26, Inclusive**

*Monday Through Saturday*

O. C. LIGHTNER, Managing Director

2810 So. Michigan, Chicago, Ill.



# TRACY'S PRODUCTS

SUPPLIES FOR DEALERS AND COLLECTORS

Postage Paid on Orders For \$1.00 or Over. — No C.O.D. Orders Please

ALL TRACY PRODUCTS ARE TESTED AND GUARANTEED.

Attractive Quantity Discounts

24 Hour Service On All Orders.

Order Direct From E. W. TRACY, Rutland, Vt.

**Mends:**

- China ware
- Pottery
- Porcelain
- Majolica
- Terra Cotta
- Luster ware
- Salt Glaze
- Bennington
- Dolls Heads
- Figurines
- Bisque
- Parian ware

## BROKEN CHINA?

MEND IT YOURSELF *The Easy Way*  
with TRACY'S CHINA FILLER

—The All-Purpose China Mender—

TRACY'S CHINA FILLER is a grey-white paste that becomes extremely hard when exposed to the air for a few hours. It requires no heat. It is unequalled as a cement for china and all ceramic ware. Tracy's China Filler can be used to build up missing parts such as handles, spouts, knobs, etc. It can be filed, sanded and machined. Repairs can be easily finished by blending oil colors with Tracy's china glaze.

Complete Repair Kit Includes:

Generous size china filler, china glaze for finishing, and booklet on china mending. \$1.25 postpaid

## SPOTSAWAY EVER SHINE

### A SPECIAL CLEANER

FOR: Lamp Shades - Dolls - Oil Paintings - Stenciled Trays - Statuary - Tole Lamps - Marble - Alabaster and All Painted Work.

**Loosens Dirt Instantly**

JUST RUB LIGHTLY over soiled article with a cloth dampened with "SPOTSAWAY".

**Dirt Vanishes**

8 Oz. Bottle  
\$1.00  
Postpaid

CONTAINS  
NO SOAP  
OR  
ABRASIVES

Harmless to Your Hands —

### SILVER PLATING POLISH

CLEANS - POLISHES - PLATES  
IN ONE EASY OPERATION

JUST RUB IT ON . . . Actually leaves  
a bright - shiny coating of **PURE**  
**SILVER**

ANYONE CAN USE  
"EVERSHINE"

2 Oz. Bottle  
\$1.00  
Postpaid

## TRACY'S REPAIR CRAYONS

For filling small holes and gouges. For covering scratches and marks. Suitable for furniture, woodwork, picture frames, leather, plastics, metal, china, linoleum. A Thousand Uses Around Home or Shop. 8 Colors including: Light, Medium and Dark Mahogany; Light, Medium and Dark Maple; Light and Dark Walnut.

Always Ready for Use — Never Messy. Order a set of Crayons today. You will find them indispensable.

Complete Set of 8 Crayons \$3.00 Postpaid.

## OIL COLORS

FINE QUALITY COLORS IN OIL MIXED READY FOR USE  
For finishing repairs, for china painting. Can be mixed with paints, varnishes and enamels.

Medium Green, Deep Blue, Bright Yellow, Bright Red, Brick Red, Rich Brown, Gold, Copper, Raw Umber, Burnt Umber, Raw Sienna, Black, White, Silver. Blend any desired shade with the above colors

Sm. Jar (state color) 30c; Set of 15 Colors \$4 postpaid.

## FURNITURE GLUE

Extra strength Glue for furniture and all wood joining. Also used for leather, marble, plastics, glass and metal. Makes firm joints. Always ready for use.

3 oz. Bottle 30c postpaid with Orders for \$1.00 or Over

## FURNITURE CREAM

For cleaning and polishing furniture, wood work, painted work, porcelain and enameled surfaces, refrigerators.

RUB IT ON — WIPE IT OFF

The smoothest polish you ever used. Hides small scratches and marks. Finger marks will not show on its satin finish.

8 oz. Bottle \$1.00 Postpaid.



## Lovely FLOWER PRINTS

By Prevost

### In Full Color

Size 9x12 6 Subjects

Also:

- GOULD BIRDS, 10 Subjects
- WOOD'S DOGS, 6 Subjects
- SPORTS, 4 Subjects
- OLD MASTERS, 10 Subjects
- FASHION PRINTS, 10 Subjects

All 9x12. Fashion 10x13.  
ALL BEAUTIFULLY COLORED

Six Prints Alike or Assorted

\$1.25 Postpaid

Extra Prints 25c each  
No Order for Less Than 6 Prints.

E. W. TRACY Box 549

RUTLAND, VT.

# To Museums, Ethnologists, Anthroponomists, Botanists, and Their Friends

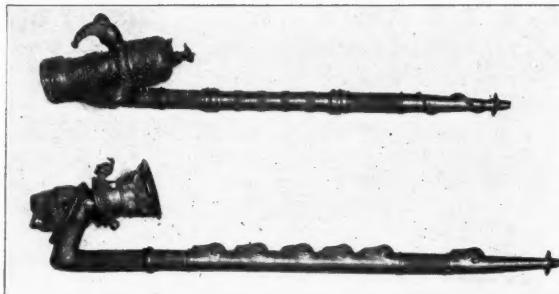
## THE HEIDE COLLECTION OF PIPES AND OTHER TOBACCO USING IMPLEMENTS AND ACCESSORIES

is offered FOR SALE as a whole, at inventoried cost. It will probably prove the last comprehensive collection to be liquidated. Assembled during the past forty-seven years, such a collection cannot hereafter be duplicated.

The owner collected the specimens during extensive travels since 1900 and through agents in all parts of the world.

A section is devoted to type specimens of the use of narcotics; opium, hashish and betel nut. An outstanding set is an opium smoking pipe and accessories, entirely of beautifully matched jade.

A corollary library of some 1300 titles, practically all "first editions," constitutes a select nucleus of the 4,000 titles listed in Arents bibliography.



AFRICAN CHIEFTAIN PIPES

Two massive native pipes from

the French Cameroons, entirely brass, lengths 38 and 42 inches. The upper pipe with an elaborate cover, has three bird heads serving as handles. The lower pipe, uncovered, has a native head full round at the front, and heads of water-buck in low relief around the crown of the bowl. The pipe rests on a native version of a tiger's head, cast full round. The stem is decorated with heads of water buffalo in high relief. It is not uncommon for these African pipes to consume a half-pound of tobacco at one charge.

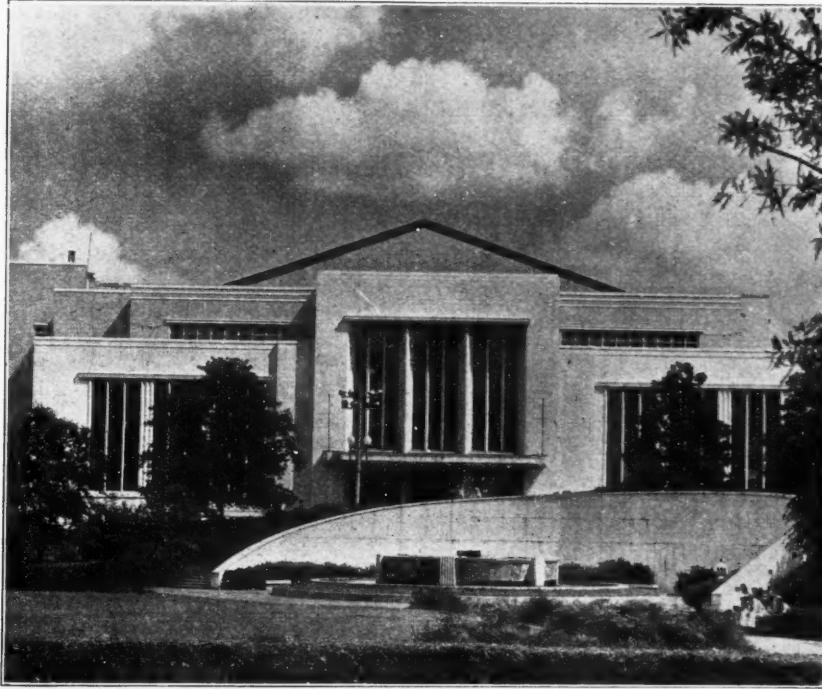
A few of the outstanding items in the collection: A pipe, 4,000 years old, found in the seventh stratum near Boonville, Mo., 2,500 years older than earliest mound pipe. Aztec silver pipe. Meerschaums, from the earliest commercial effort (Iffert 1765) through the chased silver mounted pipe of Franz Joseph, of Austria, to the artistic gem, "Pan and the Nymphs," after Bouguereau. Pipe owned successively by Maximilian, Ludwig I, and Ludwig II, of Bavaria, Pipe & snuff box of Tzu-Hsi, Empress Dowager of China.

While American Indians are amply represented, from the Queen Charlotte islands of the Northwest to Florida, the collection is richest in its unmatched material from the Eskimos and the Mongolians: China, Manchuria, Korea, Indo China, Siam, Japan and Formosa.

For details and inspection, write  
GEORGE REVILO CARTER

5540 Hyde Park Boulevard,

Chicago 37, Illinois



**THANKS:** *To all the Dealer-Exhibitors and Buyers in the country. You have helped to make my Antique shows the talk of the country. The shows in Milwaukee, Wisconsin and Reading, Pennsylvania, have set records both in sales and attendance. Again we say Thanks!—D. S. CLARKE.*

NOW COMES OUR BIG WINTER SHOW

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## ATLANTA, GA., ANTIQUE SHOW

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**JANUARY 6, 7, 8, 9, 1947**

*will be held in the beautiful Atlanta Municipal Auditorium*

*Open 11:00 A.M. to 10:30 P.M. Daily.*

**75 BOOTHS**

For Booth Write Soon

**D. S. CLARKE, Manager**

**919 Spaight St., Madison, Wis.**

# The Buffalo Antiques Galleries

850 MAIN STREET, BUFFALO, NEW YORK

**Your Best Customer Wants to Buy**

ONE PIECE OR LOTS TO 1000 PIECES. RESALE CASH PRICES EXPECTED AND MUST BE SPECIFICALLY STATED IN FIRST LETTER. WE MAKE NO OPENING OFFERS.



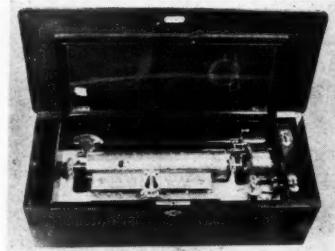
## ILLUSTRATED

### *Left:*

1. Pair curly maple chairs. Refinished and caned. The pr. \$65.

### *Right:*

2. Fine French Banjo, gold leaf cabinet, mirrored back, gl. sides and shelves; 60 in. tall and 24 in. wide. \$125.

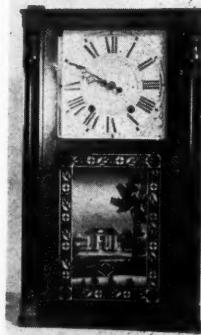


### *Left:*

3. Swiss music box; proof cond. Plays 10 tunes, all Folklore and all known. It is 22½ in. long, 7 in. high and 9½ in. deep. Beautiful inlaid case and beautiful tone. \$125.

### *Right:*

4. Fine mahogany mantel clock. Nice example of Bordman and Wells, with original transfer and applied columns. Desirable size, 28 in. tall, 16 wide. \$35



## NOT ILLUSTRATED

*Vacations are over and your monthly bills are here and so are we with the treasures you can purchase that may help brighten the hibernating months you spend at home.*

1. Brass piano floor lamp with 6" round onyx insert. Filigree brass upon 3 spiral legs; floral pastel ball shade; wired and burnished. \$75.
2. Beautiful imported chocolate set. 6 cups, saucers & pot. \$15.
3. Large Medallion sofa; useable. \$60.

*(Continued on next page)*

4. Harvard Aladdin, original cast brass, heavy double student lamp. \$225.

5. Elaborate, 30" solid burnished brass slender vase; applied with large cast dragons. A beautiful bright piece. \$50.

6. 20" Blue Rembrandt portrait plate. Reread this size. Marked signed. \$50.

7. 3 Drawer, 2 drop leaf Mahogany sewing stand. \$55.

8. Beautiful button earrings. Satisfaction or return. \$2.50 pr.

9. 14" Cut glass vase. \$7.50. Cut glass pitchers \$10.

10. 24" O. G. rosewood clocks. \$18 each.

11. 28" Large perfect Gone-with-the-wind lamp. Oriental shades of tan; most unusual for Chinese room; signed; floral; perfect. \$75.

12. Small oak secretary with book case. About 7' high and 40" wide. \$45.

13. Beautiful 28" Dreden urn; all scenic and applied wreathes; streamers or roses. \$600.

14. Cranberry Spanish lace barber bottle. \$15.

15. Amberino bottle, swirl. \$12.

16. Declaration of Independence goblet. \$5.

17. Dresden urn; white & 10½" high. \$45.

18. Blue water set, pitcher and 6 glasses. Blown; enameling; applied handle. \$30.

19. Marble center teakwood stand; 13½" high. \$25.

20. Mira music box; perfect; 20 discs; 25" wide, 18" deep and 11" high. Has slow and fast attachment, also harp attachment. \$75.

22. Sand mold light green glass cookie jar. \$6.

23. Edison phonograph with 10 records. \$5.

24. Oval crotch mahogany table; refinished and perfect. \$45.

25. Tulip shaped vase, clear to amber to cranberry, 8½" high. \$10.

26. 6 Blue wedgwood plates. \$36.

27. Amberino tumbler. \$6.

28. Foo Dog vase, 14" high, beautiful colors. \$12.

29. Night stand, blue china water bottle; shape of a cat. Haviland; proof. \$10.

30. Marble top for oval table; white; 32x24". \$8.

31. Child's cutter with push handle. \$18.

32. Parian hanging goose, wings spread; beautiful 8" long. \$8.

33. Pair cast iron foot stools. Newly regilded; good condition \$15 pr.

34. Single, triple overlay spill vase. Green, white, floral. 11½" high, 8 prisms and 7" long. Perfect. \$75.

## BACK MONTHS

Did you save all your 1946 HOBBIES? If not try and scout them up so you can see how much I have cut the prices on photographed pieces that we could not sell earlier this year. The pieces herein listed are going to be sold regardless of loss. You may submit an offer on any one or all; subject to prior sale.

### March Issue

page 4	page 5
1. French secretaire.....	1. Victorian pier glass.....
2. Black fire screen.....	50.00 \$50.00
page 5	page 7
1. Torchiers .....	1. Italian chairs; both for.....
2. Gold fire screen; now completely redone in burnished gold leaf, perfect.....	225.00 10.00
3. French clock.....	
page 8	page 4
1. Iron clock.....	1. French hall seat.....
2. Musician set.....	225.00 \$45.00
3. Chinese lamp.....	25.00
page 9	page 5
1. Bronze vase.....	1. Rosewood secretary.....
2. 22" Figure.....	65.00 \$145.00
3. Italian chairs.....	17.50 ea. 20.00

### April Issue

page 4	page 4
1. Black forest dove clock.....	1. Bisque compote base.....

### May Issue

page 4	1. French hall seat.....
page 5	2. Italian chairs; both for.....
1. Rosewood secretary.....	145.00

### June Issue

page 4	1. Oriental porcelain vase.....
page 5	2. Wine keg.....
1. Ariadne on the lion.....	25.00 115.00
4. 2 pc. mahogany suites.....	195.00
page 5	1. Capo Di Monte style covered bowl.....
2. Boule French table.....	65.00 95.00

### August Issue

page 4	1. Bisque compote base.....
2. Small Empire sofa.....	135.00 45.00

We have one of the largest stocks of fine merchandise in Western New York. It will pay to stop and find that hard to obtain article or supply your stock from our Galleries.

All advertised prices net, crating and shipping additional. Our prices permit resale.

# Ye Olde Trading Post

30 Mystic Street — Arlington 74, Mass.

Antique Dept. under personal management of Virginia A. Kearney.

1. Pr. deep blue marked Wedgwood (1904 Series) 9 1/2" plates. "The Red Lion Inn, Stockbridge, In the Berkshires," and "The Fairbanks Family Homestead in America." Both proof, \$3.50 each, pair 6.75
2. Quaint old 15" milk glass lamp that would be perfect for bedside reading lamp, is beautifully shaped, footed based, yellow trim with dainty pastel flowers, has original white milk glass shade, not elect. perfect & complete 16.50
3. A very heavy, unusually brilliant cut glass water set. Pitcher and 8 matching tumblers, slightly slanted sides. Lovely pattern, all perfect, set 19.75
4. Pale green satin glass cracker jar has silver plated handle and cover. Pink rose decor. Very pretty 10.00
5. Fine covered sugars in these unusually good patterns: 1000 Eye, finely scalloped base edge, \$17.50. Early flint Ashburton, \$13.75. Buckle (good old one) 10" tall, \$8.75. Barley, \$6.75. and Loop and Dewdrops, Lee 79. All in fine condition 5.00
6. Handsome pair 7" Canary. Pressed Diamond celery vases, like Lee's Vict. Glass, plate 70. Perfect pair, \$12.75. Amber cruet in same with amber stop. 7.50
7. German 400-day clock (one of the good German ones) in round glass case, 12" tall, brass base round 8" across, running order 40.00
8. Amber Medallion cov. butter. Lee 102. Small flake chip on corner of cover, inconspicuously placed 6.75
9. A beautiful pair of Early American glass covered sugars for your pine or maple room, is a flint, bell-toned pair of "Punty," McKearin 196, No. 4, also known as "Falling Star." Covers have small flake chips, do not show as covers set deep in bowls. These are worthwhile. Early Americana, each \$18.75. Pair 32.50
10. These 9 1/2" Button & Daisy boats make an attractive pair of pickle or relish dishes, pair 5.75
11. Beautifully decorated 5 1/2" round china dish on 3 gold feet has separate cover. Both pieces heavily encrusted with gold. Cover has handpainted deep pink roses. Exquisite candy dish for coffee table, 4" tall, perfect 10.00
12. Handsome early pair and blown 10" decanters, ground off pontils, necks nicely cut, one marked "Port," one "Brandy" in engraved wreath. These have original white porcelain stoppers. One stopper also marked "Port," pair. Good buy! 13.75
13. 12 Perfect, 7" gracefully shaped 8 sided hand decorated plates, having 4 color patterns, and decorated with delicate handpainted panels with handsome gold decoration on the dark blue and gold edges, marked M. R. France. Set 30.00
14. Early flint pair genuine Sandwich Petal & Loop Canary glass candlesticks, 7" tall. Brilliant, beautiful condition. One has tiny flake chip beneath outer top edge. See Lee's "Sandwich Glass," first on Pl. 169, pr. 32.50
15. Rare 9 1/2" blue Spatterware plate with delicate colored bird center. Just off the round shape, really has 14 sides. Handsome early plate 7.50

Largest Antique and used Furniture Store in Massachusetts.

## 150,000 Items

### Outstanding Collection

Authentic  
Colored Glass, China,  
Bric-a-Brac,  
Furniture.



16. In perfect fine quality white Ironstone: 10 1/2" nicely shaped 8 sided milk pitcher, marked "Challinor," \$4.50. A 5 1/2" creamer, marked "Walker," which exactly matches, \$3.85. Two nice compotes, one 8 3/4", 5 1/4" tall, one 8 1/2", 5 1/2" tall, \$3 ea. both for 5.50
17. 6 Low Dresser with blue crossed swords mark 7 1/2" plates, lovely colored flower centers, gold decor. edges. Set 29.50
18. Unusual blue to clear 6" Sandwich Vasa Murrina vase. Has white splashes and silver flecks, proof. 5.00
19. Striking early marked and impressed Doulton, Burslem umbrella stand. All-over deep blue floral pattern. Lovely shape, has bulbous bottom, 24" tall, 5 1/2" across top. Proof 23.75
20. 3 Early flint 4 1/2" Diamond Thumbprint saucers, \$3.25 each. 2 3 1/2" honey dishes, ea. 3.00
21. A beautiful painted "Royal Austrian" game set is comprised of a 12 1/2" round platter with 6 "9" plates. This set has 6 different game bird pictures. Very attractive, all perfect, set 25.00
22. Fine old English Bone China pure white lace edged 9 1/2" compote, 7" tall. Marks 2 flint, \$10.00. Proof 15.00
23. Excellent Sheffield castor holder contains the 3 original containers. 1 Bottie orig. matching stopper. 1 Shaker, 1 mustard. Bottles are all cut and blown. Beautiful set 11.50
24. Pink to deep rose ruffled edged 6" deep plate, has one edge turned over to form a delightful small colorful dish. Cased glass, perfect. 8.50
25. 6 3/4" red blown Bohemian perfume bottle has orig. red stopper and decoration, is a gold edged butterfly on the frosted center. Sweet. \$7.50. Another rare perfume, is a frosted Bristol with green jewels. Orig. stopper also jeweled. Perfect, 7 3/4" tall. Beautiful! 9.75
26. (1) Large, deep, light gold Mother of Pearl satin glass basket with oval spots. Turned over ruffled edge has camphor border. Beautiful camphor, twisted thorned handle, 9" across at widest point, \$27.50. (2) Pretty pink

*Dealers: For perfect, attractive, salable small items in glass and china, try our "New England Special" \$25.00 order. Time does not permit previous listings of individual items.*

*Our \$50.00 Special is filled from your stated preferences, as far as possible.*

*Be assured of good values.*

**FURNITURE REPAIR CRAYONS**  
3 shades mahogany, 3 s. walnut, 3 s. maple.  
Box of 12 \$1.00

### SPECIAL BOX OF 30

**FURNITURE REPAIR CRAYONS**  
3 lt., 3 med., 3 dk. mahogany, 3 lt., 3 med.,  
3 dk. walnut; 3 lt., 3 med., 3 dk. birch  
and maple; 1 lt., dk. honey, wheat. \$7.50

### FURNITURE AND

**PICTURE FRAMERS REPAIR CRAYONS**  
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**The 51st Year The 8th Number**

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### **AMONG THE ARTICLES IN THIS ISSUE**

The Heide Pipe Collection . . . Barnum's Collection at Tufts . . . Some Notes on the De Lucia Phonotypes . . . Paintings at Auction.

Tiny Folio Lithographs . . . Doll Notes . . . League of American Wheelmen . . . Brass Buttons . . . Funnies

It's All Original . . . Glass Notes . . . Publisher's Page . . . Numismatic Thoughts . . . Recollections of an Old Collector . . . News From Washington . . . It Seems to Me . . . Indian Lore . . . In a Day's Mail . . . Youth Must be Served.

Mineralogical Thoughts . . . Periodical Collection Goes to Cleveland Library . . . Along the Trail . . . At the Sign of the Crest . . . Etc. . . Etc.

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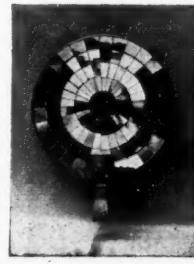
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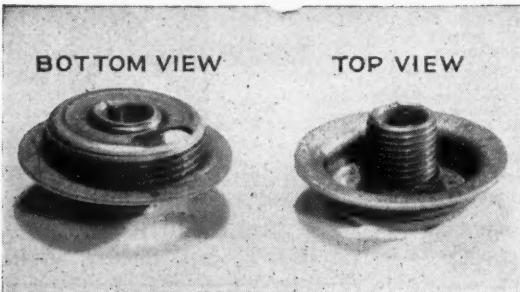
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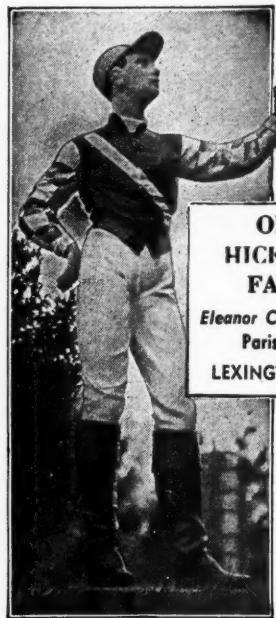
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 9. Pair of opalescent Sandwich peg lamps. Bases are elaborate columns with painted forget-me-nots on stems while bowls of lamps have same flowers with cherubs (minor nick on bases). Ht. 9<sup>1</sup>/<sub>2</sub>". Diameter square base 3<sup>1</sup>/<sub>2</sub>" 75.00  
 10. Square amethyst Daisy and Button dish, 7" 17.50  
 11. Seated Bisque Pug dog bottle. Stopper completes hat. Ht. 2<sup>3</sup>/<sub>4</sub>", length 7" 6.00  
 12. Exquisitely carved ivory oriental lady holding lantern. Ht. 2<sup>1</sup>/<sub>4</sub>" 15.00  
 13. Miniature six cap sample cooking stove, never used but really cooks, cap lifter and shaker. Ht. 13", 17<sup>1</sup>/<sub>2</sub>" by 9" 35.00  
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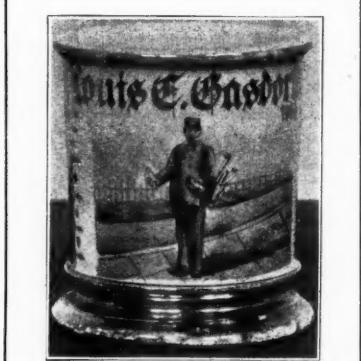
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## THE HEIDE PIPE COLLECTION

(See Cover)

SINCE the dispersion of the Bragge collection, about 1880, perhaps the most comprehensive private collection of pipes and other tobacco-using implements and accessories is that of John F. H. Heide, of Chicago. He has traveled extensively and, with the help of agents everywhere, seems to have succeeded in bringing together, between the years 1900 and 1941, types of the finest craftsmanship the races of man have produced in the service of Lady Nicotine. The Heide collection includes pipes from 2000 B. C. (2500 years prior to the earliest mound pipes) to the present day. It is a brilliant ethnological display, rich in folklore and historical interest.

Our front cover illustrates a few of the specimens more or less suitable for group photography. Though the African section, snuff boxes, narcotics, and the library are not included, the picture is suggestive of the plane on which the collection is built. The accompanying chart, together with the following descriptions, explain the various pipes illustrated.

1. Alaskan Eskimo walrus ivory tobacco pipe, uniquely interwoven seals, carved,  $17\frac{1}{4}$ " long; from King Island, Bering Strait, about 1850.

2. Alaskan Eskimo walrus ivory "record pipe" with four longitudinal strips on which the smoker's voyages, whale and walrus hunts, home life, and visits from sea-going vessels, are incised with striking fidelity. Half of one strip is blank, suggesting the likelihood of the man's death in some adventure, for these records were usually completed though it took a lifetime. The bowl, of similar ivory, is mortised into the heavy end, with a bone mouthpiece at the other; 14" long. Obtained by Carl Hagenbeck in Kotzebue Sound, about 1890. Eight "record pipes" of various sizes, are included in the collection.

3. Jadeite totemic pipe, a "raven-fish," made up of many grotesque figures, masks and animals, deftly carved and undercut to reduce weight;

1

2 3

4 5 18

21 6 7

8 10 .. 20

22 9 11

12 13

16 19

14 15

17

Key to pipe illustrations on cover of this issue

11 $\frac{1}{2}$  x 2 $\frac{3}{4}$  x  $\frac{3}{4}$ ". From the Theimshian tribe of the Haida Indians, Queen Charlotte Islands, B. C., about 1850.

4. "Pan and the Naiads," a full round carving, after Bouguereau. Meerschaum carving came to its zenith in this gem of art about 1875 and then quickly declined. The pipe from Vienna, is 9 $\frac{1}{4}$ " long, including a 4 $\frac{1}{4}$ " rock amber mouthpiece, 3 $\frac{3}{4}$ " high at bowl.

5. Extraordinary silver-mounted calabash pipe, with rock meerschaum inner bowl, and remarkable 4 $\frac{1}{2}$ " rock amber mouthpiece; hallmarked, England, about 1890.

6. Curved stem portrait pipe of Rudyard Kipling, an excellent likeness of him as a young man: he is shown smoking a diminutive pipe from which smoke issues when the larger pipe is working. Made of Mediterranean briar, with hard-rubber bit; 6 $\frac{1}{2}$ " over-all. English made, about 1900.

7. Tyrolean mountaineer's festival pipe, carved, in excellent detail, to show hunting scene in relief, with full round owl's head at front bottom of pipehead; horizontal, lizard-skin covered stem, with drain at middle. Swiss, about 1870.

8. Pratt Biscuit-ware "puzzle pipe"; such pipes were the masterpieces of ambitious journeymen, closing their apprenticeship. The specimen is exceptional for its beauty, symmetry and balance; three principal coils and ten minor loops, in polychrome; 14" over-all. England, about 1790.

9. Japanese wrestler's silver tobacco pipe, 13 $\frac{1}{2}$ " long, 18 ounce, inlaid with gold, copper, and shakudo metal; representing a hawk pursuing sparrows through branches of a pine tree, carved in exquisite detail, symbolic of the user's own boasted achievements. As these men weigh upward of 300 pounds, their implements are appropriately massive. Japan, about 1850.

10. Japanese lady's gold tobacco pipe, used by the nobility, the women of successful industrialists, and popular geisha with a taste for ostentation; 20 karat gold mouthpiece and bowl, richly carved floral design; mortled bamboo stem; 7 $\frac{1}{4}$ " over-all. Japan, 1860-1875.

11. Mikado's tobacco pipe, made by Minakuchi Gombei, in 1577, some 30 years before smoking was generally introduced in that country. It is signed by the artist and bears the Mikado's kirimon (crest), three drooping leaves surmounted by three flowers, with seven blossoms on the central spray and five blossoms on the others. The stem is bamboo, with tapering silver ends, and 20 karat gold mouthpiece.

12. Royal Chinese dry tobacco pipe, made of rattan root, knarled with lateral roots which form loops by returning to the main root. It was found in the chamber of the Dowager Empress Tzu-Hsi, in the imperial palace of Peking, during the Boxer rebellion of 1900. It was made during the Ming dynasty before 1644. Such natural root pipes are highly prized for their curative and protective properties. The bowl is silver lined; ivory mouthpiece; 13 $\frac{1}{4}$ " long.

13. Mongolian chieftain's dry tobacco pipe. The stem is an eagle's wing bone, mounted at both ends, with paktong, brass and copper; red rhodonite set into the bowl end; 15 $\frac{1}{2}$ " overall. 17th century.

14. Inventor's model, with multiple aluminum smoke channels in series, equivalent to a stem 67" long, for a cooler smoke; a drain under the brier bowl admits of cleaning that portion only; length 9" overall. This pipe was made in Chicago, 1899, by a man-chinist, and left with him by the inventor, in lieu of \$350 payment.

15. Scandinavian boxwood pipehead, in form of a lion rampant, holding a globe; the hinged head forming the lid, with smoke vent through the mouth; ivory eyes and teeth; baked clay lined; silver mounted; 6" high. Unique specimen, about 1820.

16. The famed "Three Kings Pipe," given by Maximilian, of Bavaria, to his son Ludwig I, in his school years, for whom Lola Montez may on occasions have stuffed it; later inherited by Ludwig II, the so-called mad king, who lost his life in the Tegernsee; ornately carved in pear-tree wood; with stem of weichsel and deer horn, in sections separated by silver bands; horn socket and mouthpiece; the whole secured with a double silver chain; 13" long. Bavaria, about 1804.

17. Swedish, steel mounted, flattened, oak pipehead, carved on one side with a grape vine, and on the other side with an oak twig; stainless steel of fine craftsmanship; 4 $\frac{1}{2}$ " high, 8 $\frac{1}{2}$ " overall. About 1825.

18. Ojibway Catlinite bundle pipe, from Loon clan; dark pipestone; full round carving of a loon, with totem figure under its bill; 25" overall.

19. Kickapoo Catlinite tomahawk pipe, with acorn shaped bowl, and nicely tapered blade; 19" overall.

20. Persian, long dry tobacco pipe, red baked clay bowl; amber mouthpiece, with enameled gold and copper ring; cork-wood stem in three sections, the central section wrapped with red silk and gold tinsel thread in geometric pattern, with tassel; length 49".

21. Japanese, 17th century steel household pipe, made in three sections, so as to fit into the drawer of a tobacco bon (smoking cabinet); with copper inlays of the kirimon in each section—the insignia of the Mikado's household having three drooping leaves surmounted with three flowers, but with five and three blossoms instead of the seven and five blossoms of the Mikado's kirimon, described under No. 11. The pipe is inlaid with vines and foliage; tapered at both ends largest diameter  $\frac{1}{2}$ " at center; length 28 $\frac{3}{4}$ " overall.

22. Arabian shisha, or narghile, of the 18th century, an erect tall pipe on a tripod; the tall stem of wood entirely encased in silver, in overlapping scales, culminating in an overhanging bell, from which 15 silver fish are suspended, is inserted in an ornately grained and enameled water bowl, which is pilastered below and socketed in the tripod. The brass pipehead, pottery lined, is decorated with hanging chains; height 41 $\frac{1}{2}$ ".





## BARNUM COLLECTION AT TUFTS

By A. MORTON SMITH

Perhaps no name of an individual has become so inseparably associated with the circus in the minds of the American people than that of the late Phineas Taylor Barnum, internationally famous showman of the nineteenth century.

And this association is being preserved in an adequate and interesting manner in the Barnum museum at Tufts College, Medford, Mass., through a collection of Barnumiana, liberally sprinkled with souvenirs of the circus that bore his name.

Barnum himself, started the museum back in 1883. One of the original trustees of the college, his idea was to create a collection of stuffed specimens of animal life, but through the activity of Dr. Russell I. Carpenter, professor of biology and curator of the college's Barnum collection, a variety of Barnum items has been assembled.

Curiously enough, Barnum never achieved fame in circus business as is popularly believed. He made no important contribution to circus history and was never actively engaged in the management of a traveling circus bearing his name.

In fact, he frowned upon the first effort of a circus man to capitalize on his name, and when he was left with a large circus on his hands on two occasions, he called in rivals to operate it.

Barnum's only direct experience in the circus field was as treasurer of Aaron Turner's circus in 1836, soon after he had cast his lot with show business.

It seems that as a young man, operating a small grocery store in New

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**IF YOU ARE** a collector of circusaniana, you cannot afford to miss receiving my semi-monthly lists of current and rare old circus programs, couriers, heralds, photographs, etc. Send me your name and address today so you will receive my next lists.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfs

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York, he learned of a negress in Philadelphia reputed to be 161 years old and the childhood nurse of George Washington.

Barnum investigated, and was so impressed he sold his store, borrowed \$500 and bought the negress, Joice Heth for \$1,000. In the first week he exhibited her, he made the purchase price and demonstrated his flair for ballyhoo and publicity which played such an important part in his success as a showman.

Barnum's first large venture was the purchase of the old American museum in New York, which he rechristened Barnum's American Museum and made it the talk of the town.

Seth B. Howes, a circus man of some stature, was the first to persuade Barnum to lend his name to a traveling museum and menagerie, known as Barnum's Asiatic Caravan, which toured for five years in the early 50's, exhibiting Tom Thumb, the famous midget, and a herd of 10 elephants imported from Ceylon. L. B. Lent was the manager of this enterprise.

Barnum's name was next attached to the Barnum and Van Amburgh Museum and Menagerie, which took the road in 1867. While Barnum was listed as "general manager," he took no part in its operation, except in a permanent building in which it was exhibited during the winter months in New York.

Barnum, past 60, was living in retirement in Bridgeport, when W. C. Coup approached him with a plan of putting a large circus on the road to be known as P. T. Barnum's Museum, Menagerie and Circus. Barnum opposed the venture at first, but yielded to Coup's persuasion, and finally invested some money and equipment in the show.

It was a success from the start and after one year as a wagon show, was placed on 61 railroad-owned cars in 1872, to become the first big railroad circus. Later in the season, show-owned cars were used, the first in history.

When the New York Hippodrome was built in 1875, the show opened there as P. T. Barnum's Great Roman Hippodrome, and took to the road under that title. Barnum permitted John V. (Pogie) O'Brien to use the old title, P. T. Barnum's Great Traveling Exposition and World's Fair, for his show during the 1874 and 1875 seasons. Thus there were two Barnum shows on the road.

This was a great mistake, as competitors advertised "Barnum's Show Divided," with disastrous effect. Disgusted, Coup dissolved the partner-

ship and Barnum called in competitors, "The Flatfoots," a circus syndicate composed of George F. Bailey, Avery Smith, J. J. Nathans and James June to operate the show. They dictated harsh terms and conducted the show until 1880 when they retired.

Again Barnum required astute circus men to operate the show bearing his name and James A. Bailey was persuaded to enter a partnership and direct the enterprise. After Bailey's death in 1906, the show went to the Ringling Brothers.

One of Barnum's great attractions was the largest elephant in captivity, Jumbo, which arrived in this country in April, 1882, after an extensive international publicity campaign. When Jumbo was killed by a locomotive three years later, Barnum had the hide stuffed and sent to the museum he had established at Tufts two years previously.

Jumbo is the most impressive collection piece in the museum, but there are many printed souvenirs, reminiscent of the publicity accorded the elephant including Jumbo cards given away with the purchase of thread in the 80's, heralds and couriers picturing and describing the huge pachyderm, and a number of letters Barnum wrote to college authorities, including many relating to the display of Jumbo.

A bust of Barnum stands on a pedestal in an alcove and personal effects preserved in the museum room include a scrapbook of newspaper clippings he meticulously arranged, his own autograph collection, and a walnut desk he designed and used when he started his first business venture at the age of 20 in his home town of Bethel.

There are circus tickets of the 70's, rare drawings of Jenny Lind and Tom Thumb, and Barnum's handwritten account of the death of Jumbo.

The collection is still growing, for quite frequently descendants of the showman and circus lovers in various parts of the world contribute items which have to do with the life of the noted character of the amusement world.



Postman: "I see you are running an ad in HOBBIES."



### Metropolitan's 75th Anniversary

The Metropolitan Museum of Art recreated some of its own history for the observance of its 75th anniversary. It arranged a special exhibition called "The Taste of the Seventies," and featured a collection of old masters purchased in 1871.

There are a number of pictures owned by the museum in this group, noted for their fine and enduring quality. The foremost is perhaps Frans Hals' picaresque portrait of Malle Babbe (Crazy Barbara), the Witch of Haarlem; Jordaens' Visit of St. John to the Infant Jesus; van Heemskerck's severe portrait of his father; de Gelder's Portrait of a Man in Half-armor; van der Heyden's sensitive, detailed Quay at Leyden; a pair of sturdy Fyt still lifes; and Tiepolo's brilliant Investiture of Bishop of Harold.

Of the paintings of their own time which New Yorkers cherished 75 years ago, many still excite admiration, and others which brought a glint to the eyes in 1871 arouse a reminiscent sigh in 1946. Rosa Bonheur's colorful Horse Fair, Bonnat's portrait of the Museum's first president, John Taylor Johnston, Sully's Queen Victoria and Eastman Johnson's delightful Hatch Family are notable today for their fine painting as well as for their subjects.

Among the dreams of fair women that old New Yorkers will find familiar are Winterhalter's group of Florida and her lightly-draped friends, Pierre Cot's Storm, Merle's Falling Leaves, Fagnani's Muses, Max's Last Token, Mercy's Dream, a swooping figment of the imagination of Daniel Huntington, and the visionary Joan of Arc by Bastien-Lepage further sentimentalize the period.

To give the proper setting the Mu-

seum hung these paintings just the way they were hung in 1871—piled high on every wall. The idea of display then was not to space paintings graciously at eye level, but to hang them high and hang them low in true Victorian tradition.

### Needlework Display

A panorama of needlework as carried on in Western New York from colonial days to the end of the Victorian era was recently in an exhibit of "Needlework Handicrafts" at the Rochester Museum of Arts and Sciences, and has been arranged for the Needlework Club of the Rochester Museum Hobby Council.

That skill with the needle was an essential one, for all women in Colonial days, is shown in the case devoted to embroidery and stitching which displays examples of crewel work, eyelet embroidery, satin stitch and samplers. A striking piece is a gentleman's billfold brightly hued in green, yellow and pink with Florentine stitchery and lined with cambric. It was made for Isaac Farwell of Albion, N. Y., and bears the date, 1772.

Lace-making, including tatting, crocheting, and bobbin lace was another interest of housewives of the early 19th Century in Rochester. Suggestive of what the accomplished needleworker would use in the middle of the last Century is an elegant Chinese lacquer sewing table from Hong Kong presented to the mother of Mrs. William G. Weatherup of Rochester, in 1859.

Visitors are able to visualize the full process involved in the making of hooked rugs as well as knitting which was responsible for knitted lace, socks, pocket books, and other useful ladies equipment of the early period. Home-makers today will be interested to contrast the type of tableware, towels, and similar material which were all woven of homespun material in the farm homes of Western New York in the 40's, 50's, and 60's.

A highly developed and more sophisticated type of needlework which represented a vogue of the late Victorian period is needlepoint. The exhibit of needlepoint house slippers on a frame, pins, needles and thimbles represent the tools of a craft which was highly popular in Victorian homes.

The Museum exhibit was installed by Mrs. Elston Holton of the history division of the Rochester Museum of Arts and Sciences. Mrs. Holton was also the organizer of the Genesee Valley Quilt Club.

### Wisconsin Showplace

One of the show places of the country is Villa Louis in Prairie du Chien, Wis. It was built by Hercules Louis Dousman, a confidential agent of the American Fur Company, headed by Jacob Astor.

Dousman did well in his American frontier as his home attests, and his home was more luxurious than such famous homes as Mount Vernon, George Washington's home in Virginia; General Robert E. Lee's home in Arlington, Va., and the Hermitage, home of Andrew Jackson near Nashville, Tenn.

The Dousman home has rosewood furniture tufted in satins and velvets. Waterford chandeliers, Aubusson carpets, lace curtains and other finery.

### New England Synagogue

#### Become Historic Site

One of the finest surviving examples of Colonial architecture in America, the historic Touro Synagogue of Newport, R. I., has been designated as a national historic site by the U. S. Department of the Interior.

This oldest surviving synagogue building in the country was designed by Peter Harrison, who designed King's Chapel in Boston and Christ Church at Cambridge.

Jews from Spain, Portugal, Holland and the West Indies who sought religious liberty in America settled in Newport as early as 1658.

The synagogue was dedicated in 1763. It is in excellent preservation today.

In 1790 George Washington visited the synagogue and wrote the congregation a letter on the American concept of religious liberty, concluding: "For happily the Government of the United States, which gives to bigotry no sanction, to persecution no assistance, requires only that they who live under its protection should demean themselves as good citizens."

The National Park Service will not take over ownership of the building, but will provide professional assistance to preserve the historic site and interpret it to the public.

### Memorial Plaque

At Courthill Smithy Keir, Dumfriesshire, Scotland, officials recently unveiled a memorial plaque to Kirkpatrick MacMillan, inventor of the pedal bicycle 107 years ago. The ceremony had been postponed from 1939, the centenary year, because of the war.



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## HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

### SOME NOTES ON THE DE LUCIA PHONOTYPES

Some months ago Jack L. Caidin of The Collectors Record Shop, New York City, was kind enough to lend me the only piece of sales literature put out by the manufacturers of the Phonotype Record that it has ever been my pleasure to inspect. Printed in Naples, Italy, where the company apparently had its headquarters, it was a list of celebrity recordings and about 90 per cent of its pages were given up to recordings by the celebrated tenor, Fernando de Lucia. Whether or not the list is complete, I do not know, but during the next few months it will appear, in parts, in the *Historical Records* section of this magazine, and trust that all owners of De Lucia Phonotypes will check their titles carefully with those on our list and report any that are missing from it. It is my hope that the list is complete, because it was printed after De Lucia's death (in his native city, Naples, February 23, 1925)—perhaps about 1926.

The other artists described as celebrities were Angeles Ottein, a coloratura soprano, and the baritones Pasquale Amato and Benvenuto Franci. There were also 11 titles by Comm. Giuseppe Godono, evidently a singer of small importance. On the back cover of the list was printed, in Italian of course, "For other records, see General Catalog."

Regarding the Amato Phonotypes, there is good reason to believe that they were actually recorded in Berlin, 1924, by Homochord. (See article *Amato on Homochord and Phonotype Records*, and list, page 20 of April, 1946, HOBBIES.) However, I know of no reason to suspect that the De Lucia, Ottein or Franci recordings originated anywhere but in Naples, or at least, in Italy. But perhaps some of our readers have information to the contrary?

The origin of the Phonotype Record has always seemed positively steeped in mystery; its history is no history at all, merely a collection of guesses and theories, so beware of all I have to say on the subject! For this lack of information, we collectors have only ourselves to blame, because not one

of us, as far as I know, has taken the trouble to learn the truth. Or does any one of you possess the facts of the case? If so, please submit same for publication in this department!

To begin with, the name of this Italian brand is not Italian at all. *Phonotype* seems to be an English rendering of the Italian word *Fonotipia*, and I remember that during a trans-Atlantic discussion of the relative merits of De Lucia's Gramophone and Phonotype recordings, the English correspondent, who had obviously never seen or heard a Phonotype, thought his American colleague was talking about Fonotipia records (of which quite a number by De Lucia exist). But however similar the names, I do not believe there was any connection between the famous *Società Italiana di Fonotipia—Milano* and the Neapolitan manufacturers of the *Phonotype Record*. But this does not explain why an Italian-made record should bear an English name.

As far as the De Lucia admirers are concerned, the crucial question about the Phonotypes is when they were made. The tenor's Fonotipia discs were definitely made before World War I, while the last of his recordings for the Gramophone Company was made about 1910. His Phonotypes could have been made prior to the war, perhaps, but somehow I feel they must have been made after 1918, but who knows? The quality of the voice seems somewhat less fresh than in the Gramophone recordings, but the breath control is no less extraordinary, and the vibrato is not as noticeable as it was earlier. In range, the voice seems more limited than it was, and many of his arias sound as though they were transposed downwards sometimes as much as a tone and a half (his beautifully sung *A te, o cara* from *Puritani*, for example), but until we know the speed at which the De Lucia Phonotypes were recorded we cannot say for certain in what key the aging tenor might have chosen to sing his arias. It is very likely that he resorted to transpositions often, for sensational high notes were never for him, but on the other hand it is possible that an abnormal record speed might account for some of the reduction in pitch. The matter of tempi does not help us much, either, because De Lu-

cia always had very individual ideas on this subject and in his old age he permitted himself to ignore markings of tempi and rhythm to an extraordinary degree, undoubtedly in order to display his astonishing continuity of breath to the utmost. Indeed, it is the very eccentricity of many of the Phonotype performances that leads me to think they must have been made towards the end of the singer's career. Perhaps it is this characteristic, too, (in addition to the fact that De Lucia is almost the only singer found on Phonotype in the U. S. A.) that gave rise to the theory that the Phonotype company was owned by Fernando himself. Certainly, judging from the vast number of titles he recorded for Phonotype, he all but lived in their studio for months on end!

It is probably safe to assume that Phonotype was a small concern, without much financial backing and with few distribution outlets. Its product betrays indications of a desire to save money: extremely poor accompanying orchestra; noisy surfaces. But the quality of the reproduction is excellent, as far as the voice is concerned, and well up to the standards which prevailed in the early twenties.

Oddly enough, the De Lucia Phonotypes seem to have received much greater circulation in the United States than they did in Europe, a condition for which one man is said to be entirely responsible. I refer to Benny Manno, an Italian barber long a resident of New York City. Back in the twenties, I understand, Manno, an ardent admirer of De Lucia's singing imported a large stock of the Phonotypes which he stored in the back of his barber shop. It was probably some years before he sold more than a few of these discs, for in those days there was little interest in records, especially if they were acoustically recorded, and De Lucia's name was not widely known in America. But when, in the middle thirties, collecting old vocal records became a popular pursuit, Manno found that his De Lucia Phonotypes began to command higher and higher prices. Since then, of course, the market has had its ups and downs and if Manno still has De Lucia Phonotypes in stock, I do not know what he is asking for them. Manno, incidentally, claims to be the only one who imported these records and, as far as I have been able to determine, he is correct in this assertion. For a long time, indeed, I suspected that he must have absorbed the entire Phonotype stock, for none of our English correspondents seemed to have records of this make, but during the war American soldiers found De Lucia Phonotypes for sale in their native city of Naples.



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Part 1

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- M 1756 Africana—O Paradiso
- M 1763 Aida—Celeste Aida
- M 1793 Amico Fritz—O amore
- M 2153 Amico Fritz—Suzel buon di, with A. DE ANGELIS
- M 2153 Amico Fritz—Tutto tace, with A. DE ANGELIS
- C 2454 Amor fa morire (Rotoli)
- C 2133 Amour! Amour! (Tosti)
- C 2392 Andrea Chenier—Come un bel di
- C 2531 Andre Chenier—Colpito qui m'avete
- C 2531 Andrea Chenier—E voi pien d'amor
- C 2510 April! (Tosti)
- C 2435 April! (Tosti)
- M 1879 Aria di Chiesa—Pieta Signore (Stradella)
- M 1746 A suon di baci! (Baldelli)
- C 1882 A suon di baci (Baldelli)
- M 1769 Autunno (de Curtis)
- C 2410 Ave Maria (Tosti)
- C 2430 Ave Maria (Gounod)
- C 2762 Ave Maria (Gounod) (cello by S. Viterbini)
- M 1879 Ave Maria (Gounod)
- C 2098 Bombola Infranta (Tate)
- C 1943 Barber of Seville—Ecco ridente
- C 1943 Barber of Seville—Oh! Sorte, gla veggio
- C 1897 Barber of Seville—Se il mio nome
- M 1744 Barber of Seville—Ecco ridente
- M 1744 Barber of Seville—Se il mio nome
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- C 1949 Barber of Seville—Numero quindici with NOVELLI
- M 1781 Barber of Seville—All'idea di quel metallo, with G. SCHOTTER
- M 1781 Barber of Seville—Numero quindici, with G. SCHOTTER
- C 1767 Boheme—Che gelida manina
- C 1767 Boheme—In poverta mia lieta
- C 2395 Boheme—Queste Mimi
- C 2138 Boheme—Sono andati, with A. DE ANGELIS
- C 2138 Boheme—Torno al nido, with A. DE ANGELIS
- M 2134 Boheme—O soave fanciulla, with A. DE ANGELIS
- M 2134 Boheme—Sono andati, with A. DE ANGELIS
- M 1747 Carmen—Il flor
- M 1747 Carmen—Mia tu sei, with A. DE ANGELIS
- C 2395 Carmen—Il flor
- C 2135 Carmen—Mia madre vedo ancora, with DEL PIANO
- C 2135 Carmen—Ah! mi parla di lei, with DEL PIANO
- C 2508 Caro mio den (Giordano)
- M 1871 Catari (Costa)
- C 2393 Cavalleria—Siciliana
- M 1765 Cavalleria—O Lola
- M 1765 Cavalleria—Addio alla madre
- M 1779 Cavalleria—Tu qui Santuzza, with A. DE ANGELIS
- M 1779 Cavalleria—Ah, lo vedi, with A. DE ANGELIS
- C 2370 Don Pasquale—Come gentil
- C 2370 Don Pasquale—Cer'hero lontana terra
- C 2344 Don Pasquale—Sogno Soave
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Zauberföete—Dies Bildnis (Edison disc 82260)  
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### ADA JONES. V.

Here's a coincidence: On the day after I wrote the installment of this series in which I mentioned that "Heine" and "The Hand of Fate" were among the first descriptive specialties recorded by Ada Jones and Len Spencer, I received a letter from that enthusiastic young collector, Allen Debus, of Glenview, Ill., saying he had found those very records. He did not know I was writing about Ada Jones, so it is particularly interesting to learn that he has come across her very earliest records—which I have never heard.

Obviously, it is inadvisable and unnecessary to try to give a complete account of all the work done by the Jones and Spencer partnership from the beginning of their association until Spencer's death in 1914. I shall mention, however, that their Victor version of the famous "Bowery specialty," "Pals," was No. 4363, and that in 1906 they recorded "Peaches and Cream," an even more famous skit of the same type, for all the American phonograph companies.

It was not long before the glamourous recorded voice of the comedienne began to give her a popularity greater than that of the veteran comedian whose protege she had become, and the editor of Edison's Phonogram magazine was flooded with requests for information about her. Many correspondents were particularly anxious to know if she were married. Some undoubtedly hoped she was not and longed for an opportunity to become "Mr. Ada Jones."

Commercial curiosity, however, was uppermost in the mind of E. S. B., of St. Paul, Minn., who asked in March, 1906: "How much do Miss Jones and Mr. Spencer receive for making a vaudeville record?" He was briefly told: "We cannot supply this information."

In November, 1906, the Columbia Record published, under the heading of "A Talented Pair," a photograph of Jones and Spencer, with the following comment:

"We print above pictures of two of the most famous record makers in the world. Mr. Spencer has long taken high rank as a Negro impersonator and his recitations and 'team' work with Miss Jones are exceedingly popular. Miss Jones, who was one of the first of the women record makers, is an artiste of the greatest versatility and in nothing is this more effectively shown than in her very clever imitations of Vesta Victoria and the way in which she renders the very popular songs 'Waiting at the Church' and, 'It's All right in the Summer Time.' Had Miss Jones done nothing but sing these songs she would have won a place in the front rank of graphophone record makers, but this line of work is only one of dozens in which she has been equally successful. Thus it happens that Len Spencer with his great abundance of talent and Miss Jones with her long experience and distinct ability are, taken together, one of the most forceful and entertaining pairs that have ever engaged in the work of making talking machine records which are always popular and in lively demand."

The Phonogram for July, 1907, contained this communication from

A.A.A., of Kansas City, Mo.: "I heard from one of your jobbers last week that Ada Jones and Len Spencer were married to each other. If so, will you give me date of same?" The reply: "Both Ada Jones and Len Spencer are married, but not to each other."

I have been unable to ascertain the date of Ada Jones' marriage, but it probably took place before her recording career began. Her husband was Hughey Flaherty, a vaudeville performer whose fame never approached hers. He survived her by nearly twenty years. Not only was she frequently rumored to be the wife of Len Spencer but, later, was commonly believed to be married to Billy Murray.

And now we come to an event that, to the true old record enthusiast, is of even more historical interest than the beginning of the Jones and Spencer partnership. I refer to Miss Jones' singing association with Billy Murray, which began in 1907 and was not altogether severed until her death. The Jones—Murray duets undoubtedly were the most popular ever made for the phonograph by any singing pair, with the possible exception of those of Collins and Harlan and Billy Jones and Ernest Hare. Ada and Billy reached their greatest popularity after their partnership began.

Their first duet for Edison was issued in October, 1907. It was No. 9659, "Will You Be My Teddy Bear?" (a sufficiently silly title) and received this comment in the Phonogram: "This song was Anna Held's greatest hit in 'The Parisian Model' and is one of the biggest successes of recent years. Always up to date, the New York musical stage seized on the prevailing Teddy Bear fad and the result is this bright little song with its pretty refrain. Max Hoffman composed the music and Vincent Bryan wrote the words."

The first duet by Jones and Murray came out about the same time and bore the long and dignified title, "You Can't Give Your Heart to Somebody Else and Still Hold Hands With Me." It was No. 4891. As early as March, 1907, the pair had recorded this same number on Columbia XP Cylinder 33088, and in April had joined with Frank C. Stanley in singing, "Whistle It" from "The Red Mill." Their first association therefore appears to have been for Columbia.

Despite the apparent triviality of the first songs they sang together, the duets of Ada Jones and Billy Murray at once became a reigning fad and eclipsed the Jones—Spencer specialties, although the latter continued to be profusely recorded and to sell well. Ada and Billy were the first team to sing in what was termed a "conversational style," and their free-and-easy, down-to-earth manner apparently could not be imitated with complete success by anybody else. Many years later Bing Crosby said that when he and Mary Martin

recorded a series of duets for Decca, they got out some old Jones and Murray records and tried to imitate them. I confess that I have never been able to see the slightest resemblance between Mr. Crosby's vocalizing and anything that Billy Murray did, but Bing showed that he at least knew a good model to pattern after.

The Phonogram had published in October, 1905, an unflattering photo of Miss Jones, which made her look middle-aged and gave the impression that her face was composed mostly of a large nose and an uncountable collection of oversized teeth. A better picture was used in February, 1908, accompanied by this note: "It is with much pleasure that we print in this issue a new photograph of Ada Jones. We have had many requests from her hosts of admirers to re-publish her picture but have refrained from doing so until we could get a better photograph than the one published in October, 1905. This one was taken recently and is a faithful likeness. Of all women now singing for the Phonograph or any other talking machine, Miss Jones is unquestionably the most popular."

In May, 1908, when a Jones—Murray duet of "When the Song of Love is Heard" was issued, the Phonogram said: "Miss Jones and Mr. Murray have each acquired an added vogue with these duet selections, for each new record of their making is more in demand than the previous one."

The question of Ada's marriage continued to preoccupy many readers. In December, 1908, B. A., of Trinity, Texas, wanted to know the marital status of both Jones and Murray. He, or she, asked: "Is Billy Murray married, and what state is he a native of? Who is Ada Jones married to—that is, is she married to any of your singers?" The answers: "Billy Murray is not married. He was born in Colorado. (This was a mistake, since Billy was born in Philadelphia.) Ada Jones is married, but not to any of our singers."

For the first two years of their association, "Miss Jones and Mr. Murray," as the Victor labels then listed them, without including their first names, sang together for all the American companies. In 1909, however, Billy signed a "joint contract," which restricted his services to Victor and Edison, and Miss Jones was obliged to find other partners when singing for other concerns. For several years she and Walter Van Brunt (Walter Scanlan) were associated on Columbia records, and their duets had much of the Jones—Murray flavor. Their team-work stopped when Walter became an exclusive Edison artist in 1914, and she then sang with several other partners. Henry Burr, using the name of Irving Gillette, appeared with her on several Columbia records, but his voice and style did not adapt very successfully to hers. She also sang with one Will C. Robbins, who may possibly have been Sam Ash, and did a few duets with M. J. O'Connell for Columbia and Pathé.

(To be continued)

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October, 1946

HOBBIES—The Magazine for Collectors

27



# Water-Colors PAINTINGS Pastels

## British Masterpieces To Be Shown In America

Chauncey McCormick, president of the Art Institute of Chicago has announced that the greatest collection of British art ever to leave England, consisting of works by Constable, Hogarth and Turner, is being sent to the Art Institute of Chicago for a two-month exhibition starting in early October, and then to be exhibited some time after Christmas at the Metropolitan Museum of Art in New York.

Mr. McCormick and Daniel Catton Rich, director of the Art Institute, recently returned from England where they were the guests of the British Foreign Office. Their mission was entirely successful, according to cables received from Lord Halifax, former Ambassador to the United States, and from Lord Clarendon, the Lord Chamberlain, giving final and complete confirmation to the arrangements discussed in London.

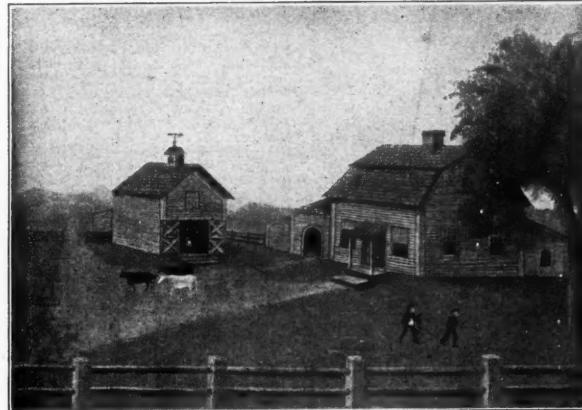
Among the pictures already promised are: Ten by William Hogarth (1697-1764), famous realist and satirist, the most noted of which are the portrait of the actor, "David Garrick and his Wife," lent by H. M. The King, from the Royal Apartments in Windsor Castle; the six paintings of Hogarth's "Marriage a la Mode" lent

by the Tate Gallery, London, and "The Shrimp Girl" lent by the National Gallery. The Tate Gallery is also lending nine works by Joseph M. W. Turner (1775-1851) which include the world famous paintings, "Fire at Sea" and "Bay of Baiae." Five other Turners lent by the National Gallery include the much reproduced masterpiece, "Calais Peir." Eight works by John Constable (1776-1837), are being lent by the Victoria and Albert Museum, the Tate Gallery, and the National Gallery, among which are his most loved landscapes, "The Hay-Wain," "Hadleigh Castle" and "Hampstead Heath."

The Victoria and Albert Museum is also lending 24 dazzling sketches from nature painted in oil by Constable of the English landscape which show his great influence on modern art.

In addition to the above list, committee appointed by Ernest Bevin, Minister of Foreign Affairs, consisting of Leigh Ashton, director of the Victoria and Albert Museum as chairman, John Rothenstein, director of the Tate Gallery, and Philip Hendy, director of the National Gallery of London, are obtaining other well-known works of Constable, Hogarth and Turner from certain outstanding English collectors.

The exhibition will show for the first time in America three of the



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555 Madison Avenue New York City

greatest English painters who importantly changed the course of later art and who so far have been inadequately shown in the United States. This exhibition will rank with the great Institute exhibits of Italian, Dutch and French masterpieces.

—o—

## PAINTINGS AT AUCTION

*Selections from a recent sale conducted by the Parke-Bernet Galleries, Chicago.*

*Millet, Jean Francois. French: 1814-1875. Le Semeur. A peasant is seen striding along a furrow in a freshly plowed field, sowing seed with a wide sweep of the right arm. Signed. 41 1/4 x 33 inches. Brought \$2,600.*

*Alma Tadema, R. A., Sir Lawrence. British: 1836-1912. Going Down to the River. A scene on the Tiber. A bearded figure is soliciting a fare at the foot of steps which a young woman is descending. She leads a small daughter and a slave girl. Signed. 32 1/2 x 68 inches. Brought \$8,000.*

## WANTED

**WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash.**  
—Lasslow, 959 Madison Ave., New York  
my12468

**WANTED: OLD American paintings—landscapes, portraits, clipper ships. Send description. —C. K. Johnson, Hurley New York.**

**WANTED: AMERICAN Historical and Primitive paintings. Old Tavern signs, historical items. High cash paid. You write, describe, we call.—The Stuyvesant Shop, 654 Stuyvesant Ave., Trenton, N. J. o3293**



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## "TINY FOLIO" LITHOGRAPHS

By JOHN RAMSAY

THE subject of American prints is almost inexhaustible. A recent digression into the field of English prints, those of Baxter and LeBlond, stressing the popular "LeBlond ovals" brought attention to the little-known fact that those enterprising Americans, Currier & Ives, copied these in size, and also in quality and subject although by their own process of lithography, not the block printing of the English ones. Unlike these, our American lithographs are rarely smaller than "small folio," approximately 12x8½", but there are a few in the "Tiny Folio," about seven by five and a half used by the English publishers. Of 7,000 known prints by N. Currier and Currier & Ives, only 70 or so are this small size, so it is evident that they are not common.

Of course, there is no good reason why Currier & Ives and their competitors should not make small prints, and there are many of these used as book illustrations, mainly uncolored, the tinted plates by Duval, Weber of

Baltimore, Sarony and others in the 13-volume "Reports of Explorations and Surveys for a Railroad From the Mississippi River to the Pacific" of 1855-1858 the best-known exceptions. But Currier & Ives did few book illustrations, although the horse portraits in Frank Forrester's, "Horses of the United States" are theirs, and their small prints were intended to be framed. As such, they were probably poor sellers and not very popular, which explains their rarity today.

Actually, Currier & Ives turned out a wide variety of titles in this "tiny folio" size. A dozen of the long catalog of trotting horses so interesting in the decade between 1875 and 1885 appear, with copies of many of the equally popular comic subjects of the same period. Some of these latter, as "The Best Prize Horse on the Market" and "Please Give Me a Light, Sir" are tobacco advertisements. Other "tiny folios" are copies of adaptations of popular titles first issued in the larger sizes, "Trotters on the

Snow," "Squirrel Shooting," "The River Road" and others. Even flower and fruit prints and named ladies are on the list. Also, several Currier & Ives small folio prints contain more than one picture. "Christmas Snow" and "A Ride to School" are on the same sheet, while "Miniature Landscapes" has ten small scenes. And, like many of its competitors, the house issued several small folio sheets of "Drawing Studies" for the guidance of "art students."

So only a few of the "tiny folios" can actually be considered adaptations of the "LeBlond ovals." That shown, "An American Winter Scene" is one of the rarest and best, and its delicacy and vigor of drawing compare favorably with the better-known English prints. The others follow Le Blond's choice of subjects. "Highland Water-Fall," "Chepstow Ruins" and "Tell's Chapel" being among the firm's comparatively few European scenes. But there are American ones, too, "Saratoga Lake" of course, and a "View on the Hudson." Only some ten titles can be included in the series, none of them common, so that these small prints can appeal only to the collector who likes the unusual and hard to find pieces. But they are, in their way, as fine examples of American lithography as the larger and more popular "Best Fifty," and deserve more attention than they have received.

### WANTED

**CURIER PRINTS.** All important subjects. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Lexington, Ky. ap12618

**CURIER AND IVES** prints, banks, trains, toys and occupational shaving mugs and catalogs.—Walter J. Henry, Adamsburg, Pa. n12844

**BLACK AND WHITE** Currier & Ives prints, only original, full margins, and untraced. Send description and price to.—C. C. McMillen, 947 N. Orange Grove, Pasadena 3, Calif. n6846

**GOOD PRICES** paid for Currier Pictures.—Earl Romney, Bluffton, Ind. f6082

**WANTED:** Currier & Ives lithographs showing rural and winter scenes, railroads, boats, hunting, fishing, horses, fires, flowers, fruits and historical subjects. All correspondence answered and offers gladly made.—A. R. Davison, East Aurora, N. Y. n6048

**CURIER & IVES** and N. Currier prints. Give full title, date, size, overall condition and price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. d3844

**AMERICAN LITHOGRAPHS:** Currier and Ives and others.—William McLeod, Larabee, Maine. d3451

**I AM IN THE MARKET** for thousands of Currier and Ives Prints. I have been authorized to buy practically every print published by N. Currier, and Currier and Ives in order to form as complete a collection as possible. If you have any prints to sell, it will pay you to get in touch with me giving the exact title and price asked. All prints must be in good condition with original coloring and fairly priced. Prompt payment will be made for those accepted, but please don't ship prints until advised to do so.—Frederic A. Cunningham, 239 Glen Cove Ave., Sea Cliff, N. Y. o1537

**CURIER & IVES PRINTS** urgently needed for private collector. Must be in fine condition. Please state the size and price of your print.—S. Leonardson, 925 Second St., Decatur, Ind. o3063



Representative "tiny folio" Currier & Ives.

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WILD TURKEY SHOOTING  
QUAIL SHOOTING  
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ANTIQUE COLORED city views, \$1 ea., Philadelphia, New York, Hartford etc., 8"x12" margins, by Charles Magnus fine condition.—Schwarz, 1806 Chestnut Philadelphia, Pa. au12897

CURTIS FLOWER PRINTS, orig. hand coloring, each bearing date of over 120 years ago, size 5 1/2" x 9", \$5 doz. post paid. Framed in gold leaf frame with French lined mats, \$7.50 a pair, express collect. For Dealers: An assortment of 25 dated flower costume and other prints for \$12.50. Express collect.—Old Prints 525 E. Argonne Dr., Kirkwood, Mo. n124872

PRINTS CLEANED. Also engravings. Age, water stains removed. Guaranteed. Lithographs bought, sold and exchanged. Want winter scenes, flowers, animals, scenery, sports, ships.—Stuart F. Gast, 3421 Center St. N. W., Washington 10, D. C. f124851

LIST OF PRINTS & frames for stamp.—Guy Saulsbury, Spicer, Minn. n12825

CURRIER & IVES PRINTS, Specialist's latest price list, 250 items. Send 25 cents to—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., New York. d3233

CURRIER AND IVES "Through to the Pacific." Fine condition, original walnut frame \$37.50.—Ressie R. Elliott, 735 N. La Grange Rd., La Grange, Ill. au1741

Delaware Co., N. Y. Map by Jay Gould, 1856 illustrated border, 4'8" x 4'10". Very scarce \$23.00. Good sound condition.—Stephenson, Mt. Vision, N. Y. d3434

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OLD VIEWS OF CITIES. Early prints, hand colored, of your native town are interesting Americana. These are neatly mounted and protected by cellophane. Prices from \$3 to \$7.50. From Glasgow, Scotland, we have recently received colorful prints of old clipper ships, nine titles, matted ready for framing, size 9 1/4" x 11 1/2", \$5 a pair.—Old Prints, 525 E. Argonne Dr., Kirkwood 22, Mo. s122743

Old prints and maps. Colored engravings, mezzotints, lithographs. Subjects include flowers, fruit, birds, fashions, costumes, sporting, coaching, Currier & Ives, views, ships, animals, fish, butterflies and many others. From 50c to \$50.—Oscar Imber, 1332 Third Ave., New York 21, New York. d3008



A limited number of full color prints of old Covered Bridges are available for immediate delivery. Size 13" x 11". Four selected subjects in set. Price \$1 postpaid. Ideal for gifts... dens... studies... playrooms.

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## WANTED JEWELRY

WANTED ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold or silver.—Clyde O'Neal, 817 Austin, n6426

ANTIQUE JEWELRY wanted: Highest prices paid for all types. Top market prices on any diamond jewelry. Goods held for your approval. Bank reference. Send by Express Collect.—B. Lowe, Holland Bldg., St. Louis 1, Mo. op

WANTED: FINE antique and modern jewelry, rings, bracelets, brooches, earrings, chain charms, cameos, diamonds, amethyst, garnets, coral, precious and semi-precious stones. Also bronze and ivory statuary, Sheffield silver and Sterling silver trays, tea service, candelabras, and flatware. Remember we buy anything made of gold or silver.—The Oak Park Art Galleries, 747 Madison St., Oak Park, Illinois. ja124872

WANTED TO BUY: Authentic antique jewelry of all types in solid gold and gold-filled.—Virginia Rothfeder, (Manhattan Shop), 101 Pratt St., Hartford Conn. ap122511

## JEWELRY FOR SALE

FOR DEALERS only: 100 assortment of antique jewelry will be promptly sent upon receipt of your check for \$25. You may make your own selection amounting to \$25.—B. Lowe, Holland Bldg., St. Louis 1, Mo. op

12 ARTICLES antique jewelry, brooches, rings, lockets, chains, etc., \$3.60; 12 asstd' hatspins \$3; 12 stickpins \$2.75. If you collect anything special in antique jewelry, advise and we will help fill your collection.—B. Lowe, Holland Bldg., St. Louis 1, Mo. op

ANTIQUE JEWELRY: Visitors are always welcome.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844). je124041

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# DOLL-OLOGY



## "The Ex-Moonshiner"



Here's a close-up of one of Mrs. Starling's latest dolls, "The Ex-Moonshiner." The hound dogs at his feet are made of ordinary pipe cleaner.

The hobby of making dolls, which started in her youth has brought considerable recognition to Mrs. Edna Ruth Starling, wife of a Houston, Tex., dentist.

Mrs. Starling usually gets her ideas for a doll from magazine or newspaper pictures. Among her best sellers are the set from the book "Gone With the Wind"; Long John Silver, from "Treasure Island"; Uncle Tom and Little Eva, from "Uncle Tom's Cabin"; "The Walking Preacher of the Ozarks," from a picture in Life Magazine; Indian dolls from pictures in the National Geographic Magazine; and "The Ex-Moonshiner," from the book, "Fresh From the Hills," by Marguerite Lyons.

How does she make her dolls?

Well, the faces are made either of hickory nuts or dehydrated apples. Nuts are shaped into faces with the use of a pocketknife. The body is composed of wire, wound with cloth. Mrs. Starling prefers wire so the doll can be bent into any position. Incidentally, Houston merchants have been saving Mrs. Starling wire from bread boxes, because the kind she needs cannot be purchased.

After the body is completed, Mrs. Starling makes the costume and adds the finishing touches. In addition to her doll making, she finds time to work on oil paintings; takes care of her household duties, assists her husband in his office and looks after her two children.

## An Arkansas Collection

Arkansas is said to excel in many things, including beautiful scenery, romance, and originality. This department would like to point out also that it has a large number of doll collectors. One of these, Mrs. Charles Coonley, and her collection received a double page spread story in the Arkansas Democrat newspaper a short time ago.

The author, Sarah Mizell Morgan pointed out several interesting facts about dolls and the Coonley collection which we quote, in part:

"In this collection are 200 or more dolls including the last one from the owner's doll days.

"The costumes are representative of styles from a century ago to the latest evening gown of pink taffeta worn by 'Sylvia' the lady from Hollywood with her modern upturn hairdo. And real hair it is too.

"And there are many of the smaller models including the kewpies that form a nudist colony.

"And to add to the attraction and interest of the collection, the dolls have their own furniture. There are high chairs, baby buggies, tables, rocking chairs, replicas of antique beds, chests of drawers and even a bassinet for the By-Lo Baby. And handmade rag rugs in miniature enhance the color scheme of the bedrooms.

"The displays are attractively arranged in groups. A dining room shows the family seated around the dinner table which is completely set, including the food. Another scene reveals the family at home in the living room, and the bedroom scenes might be typical of any real home.

"A doll house of six rooms modern and completely furnished occupies one entire corner of the room.

"The kitchen includes an electric refrigerator and waffle iron in miniature. And the family, all miniature dolls, are at home in every room from the nursery to mother's bedroom with its chaise lounge, sewing cabinet and tiny typewriter. The nurse's quarters and a school room are located in the rear of this modern home.

"According to Mrs. Coonley, securing furniture for the dolls has become almost as difficult as getting the right dolls.

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4 Beautiful faces for \$1 postpaid. 2 for 50¢.

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"Dolls are more than just toys for children to play with. They are more than just hobbies for collectors who prize them.

"Dolls are educational and informative for their relationship to life is limitless. And like man, their history is long and varied.

"The existence of dolls dates back to the Stone Age when primitive man carved an image to portray his God and as a guard against evil forces.

"And down through the centuries dolls have been a visible, tangible record of civilization and its progress.

"There are early Egyptian, Greek, Roman, Asiatic and African models. There are French dolls, English types and German models from the days when Germany monopolized the doll industry.

"Then we have the American wooden dolls and other American types.

"And the old-fashioned rag doll is still one of the most popular and best loved dolls among children and collectors.

"No collection would be complete without character dolls.

"Mrs. Coonley's character group includes well known and loved American characters as well as those from other countries.

"In the American group is General MacArthur who stands several inches high and looks quite life-like in his khaki uniform with his hand raised in salute.

"Sleeping Beauty dreams peacefully on the chaise lounge while Alice in Wonderland looks on in amazement at the whole scene.

"And Shirley Temple with her short golden curls looks so real you almost expect her to smile and say "Hello." And Deanna Durbin just looks on.

"Scarlet O'Hara with her hat at a rakish angle looks askance at Carmen Miranda while Charlie McCarthy, enamored, spends his time watching Sonja skating on the 'cotton' ice.

"Others include Henry, Lulu, Butch, Flora McFlimsy and McGuffy Ann.

"But one of the most interesting character dolls is the English Peddler

## MICKY-MACK DOLLS

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Sister, brother or baby, \$1.25 each; Father or Mother \$2.00 ea. Artistically hand painted faces, beautifully dressed, all cloth.

We have blague socket heads for jointed dolls. Some moving eyes, some stationary eyes. Mohair doll wigs in stock. We make doll wigs from your own hair.

J. E. VINCENT CO.

Hairgoods and Doll Houses. Since 1870.

1325 Main St., Kansas City 6, Mo.

## Notice: Doll Hospitals

We now have available eight sizes of doll elastic for restraining dolls, Mama voices and doll shoes \$2.00 ea. Artistically hand painted faces, beautifully dressed, all cloth.

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ANTIQUE AND HOBBY SHOW  
MASONIC TEMPLE  
DAVENPORT, IOWA  
Nov. 23 - 24 - 25 - 26

doll, a woman. This picturesque doll with a red cape and cap is a replica of the London street vendor of more than a century ago. The basket swung from the shoulders contains miniatures of the vendor's wares such as needles, pins, rings and other small household articles which the vendor sold from door to door.

"Some of the Peddler models date back to 1810 but the earlier models are very rare and hard to get.

"Others of Mrs. Coonley's collection include Eskimos, Indians, a Mexican group and one from the West Indies. And the Czechoslovakian boy and girl in native costumes are an interesting pair.

"One of the owner's favorites is the Russian maiden, a small doll in the colorful costume of the Russians which she bought from the Russian relief in 1942 just after the dolls had been brought to this country.

"In contrast to the Russian maid is the Matreshka doll. The Matreshka or mother doll is the favorite doll of the Russian children. It is a three-in-one doll made of wood with the face painted on. The largest doll is about four inches high and the others smaller, each fitting inside the other.

"Timothy Egg is the smallest jointed doll in the world, handsome in Italy. Hardly more than an inch long and too fragile for a toy, Timothy is fitted into a wooden egg. The egg slightly longer than the doll is painted and decorated in an attractive design.

"In the early days dolls were not always made for toys. Some were for hobbies or souvenirs. One of the most fascinating of these is the All-In-One doll, better known as the Tea-Cup doll, an American model released in 1876 at the Philadelphia Centennial. This tiny doll scarcely an inch and a half long is blown into a small long-necked bottle. The bottle is then filled with water and sealed.

"The name Tea-Cup doll originated from its use in the early days. The doll was placed in the thin china tea cups to prevent breaking. Later, the

cup, saucer and the doll was presented to the guest.

"We have seen incubator babies no larger than the realistic By-Lo baby complete with all accessories including bottle and nipples.

"The artist searched many months for just the right model for her dream-doll. That certain something was finally found in a three-day-old infant from which the mold was cast. "According to Mrs. Coonley, the most valuable of her collection is her 'Stephen Foster.'

"The collection was started two years ago with an old Balkan model in native costume.

"The latest addition is a 'First Lady' doll which collectors say is more than a hundred years old. This doll with a stone bisque face has copper luster shoes and is a very rare model. The doll was obtained from an old gold collector in Missouri and no complete record of its history seems available. The clothes are faded and fragile and one pearl earring is missing although the tiny necklace of pearls is still intact.

"Queen Victoria is another model that catches your eye.

"As a girl Mrs. Coonley loved playing with dolls but never thought of collecting them. But she had always wanted a doll house.

"Two years ago Mr. Coonley, gave her the six-room doll house for Christmas. But a doll house wasn't much use without tenants. So that's how the hobby started.

"And Mrs. Coonley enthusiastically declares that doll collecting is the most fascinating and interesting hobby in the world."

#### Dolls, Trinket Boxes, Choice Whatnot Items

We will carry on as usual in Booth No. 64 and hope to welcome old friends and new ones.

We buy all of the above items as well as sell them so bring what you have to us.

An unusually nice stock will be available for your inspection and we hope to serve you.

**MARY LOUISE BENHAM**  
208 Fourth St., Jackson, Mich.

#### ALICE SCHIAVON

8200 St. Lawrence Ave., Chicago 19, Ill.

##### DOLLS

8"	Bisque doll, movable arms & legs, Ger.	\$ 8.00
7"	Bisque doll, movable arms & legs, yellow dress with lace.	3.50
10"	Black headed china, china arms & legs, green shoes.	10.00
26"	Uncle Walt, signed "King".	3.00
18"	Telephone doll, wooden head, Bisque arms, mounted on metal frame. Real hair in high style, beautifully dressed in pink net and lace, hand made flower trim. Name "Agnes" and signed by artist "K. K. K.".	25.00
15"	Lenci, blonde curly hair, Nile & Pink organdy and felt dress with flowers. Felt shoes and felt poke bonnet.	25.00
10"	Hand carved Swiss boy, jointed body, Samaden costume.	18.00
9"	Egyptian man, hand carved ebony head, cloth body, native dress.	8.75
2"	Bisque headed dolls, 9" high. Scotch dress with black fur hats and metal swords, ea.	5.00
14"	Hand carved man from Zulu land, car. rays stick.	8.50
	Beautiful modern china doll heads with unusual hair dress and bonnet types. China arms and legs, all sizes. Clothing from old dolls, in good condition. 8 pieces to a box.	2.00

No Doll Sent on Approval

#### S-A-R-O-F-F

"The Most Unusual Dolls In America"  
For October we offer our Glamourous, Sensual Queen of old Egypt "Cleopatra," Beloved of Caesar, 10" tall. Elaborately costumed, wearing the gold sacred Isis crown. Mounted to stand. \$5 ea. Write for catalogue.

#### S-A-R-O-F-F

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#### DYKES DOLL HOSPITAL and QUAKER DOLL COMPANY

DOLLS RESTORED, REPAIRED. Expert Work.  
Heads, Parts, Wigs, Shoes, Socks, etc.  
Antique Dolls and Doll Furniture Bought.

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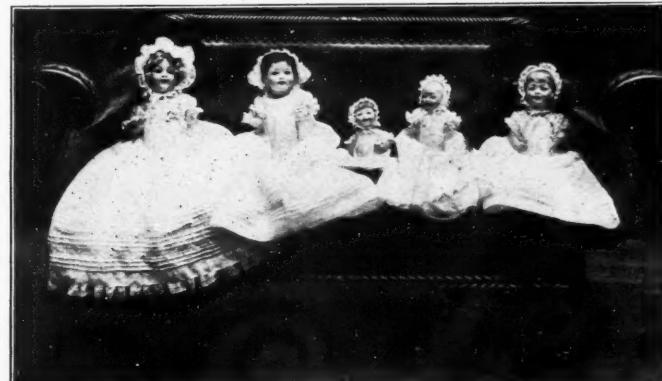
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Manufactures of:

LEGS AND ARMS FOR CHINA DOLL HEADS  
Minature Animals and Figurines. Novelties and  
large assortment of hand painted Gifts. Dogs, Cats,  
Horses, Pig Banks, etc.

Send for FREE Circulars.



**BEST BELOVEDS — Antique dolls for sale**

**"Just Folks" Doll House — Staunton, Virginia**

Helen Siebold Walter — 416 North New Street

The House of Collectors' Dolls - Restorations - Period Costumes. - Visitors Welcome

Seen by Appointment Only.

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**SPECIALIST IN  
ANTIQUE DOLLS**  
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Doll Accessories  
A  
large assortment  
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**Out-of-Print Doll Books**

Let me know what interests you, and if I do not have just the doll you want, I may be able to find it for you.



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### "Tex" of "Up in Central Park"

Ann Thomas, talented actress of the stage and radio, who is appearing in John Golden's late production, "It's a Man's World" has added another doll, "Tex," to her collection.

Tex's background before joining the Thomas collection, like that of many other dolls, is humble. Miss Thomas tells her story:

"A few months ago while Mother and I were in Chicago, and shopping

along Clark Street, we bought a very lovely old doll. The dealer 'threw in' an old wreck of a German jointed doll, pre-first World War. Her wig was moth eaten, her fingers gone, unstrung and very dirty. Earle MacVeigh, baritone, in the cast of "Up in Central Park," became very interested in my doll collection and said that if he had a doll he would dress it for me in leather.

"Mother produced the 'old wreck' and I took it off to a doll repair place who asked \$13.50 to put it back in condition. We figured that the poor thing wasn't worth that much and thought perhaps we could fix her ourselves. We went to work on her, with enamel, plastic wood, bought new eyes and a pretty red wig. We restrung her using a champagne cork and a stage brace pin to supply the missing parts. I made underwear and a shirt of checkered material and stockings, wrapped her in a turkish towel and turned her over to Mr. MacVeigh.

"Tex now holds forth in full glory. She has a complete outfit made of leather, even down to boots that are beautifully beaded and gauntlet gloves. She has a hand tooled holster belt and two guns. The outfit was copied from a combination of pictures of the original Annie Oakley and the costumes of Ethel Merman in the present Broadway smash hit 'Annie Get Your Gun'."

Mr. MacVeigh will deliver Tex to Miss Thomas personally when he gets back to New York following his tour with the popular and successful play.

Meantime it would seem from Tex's cheerful countenance, that she is enjoying her tour with the cast of "Up in Central Park."

#### 1923 - SHREVEPORT DOLL HOSPITAL - 1946

2456 Hill Street Alexandria 16, Louisiana  
Old fashioned china dolls for sale.  
China dolls dressed in period styles.  
Bonnet heads, twin dolls, boy dolls.  
Legs and arms for china dolls. te  
Order early. Prices on request. Enclose stamp.  
MRS. C. L. GOSS

### BECKY, MY FIRST LOVE

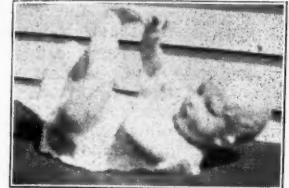
featuring an exquisite china doll of the romantic pioneer era of the Northwest

Travel with her in covered wagons, over Indian trails, where the early Winnebagos made their homes. Make the trip with her to grandma's in that old black buggy. Watch the sunset over the Sauk hills. Listen to the tinkling of the bells on the cattle coming down the lane — and Cousin David's wife Persis, singing Rock of Ages, her evening hymn to the baby. Watch grandma prepare beans, onions, potatoes, salt-pork and cream gravy, soda biscuits and maple syrup. The story of Becky and other dolls covers a period of more than 160 years, with an historical background. There are 21 beautiful illustrations. The fan mail from hundreds of delighted readers, age 8 to 80, proves its popularity. Handsomely bound in Russian red cloth, with gold lettering, it is a perfect gift book.

**BECKY, MY FIRST LOVE**  
Story of Becky and Other Dolls  
Autographed, first edition, prepaid, \$1.50  
ALICE KENT TRIMPEY - Baraboo, Wisconsin  
Wanted: Unusual old dolls.

### Everything for DOMESTIC AND FOREIGN DOLLS

JAMAICA DOLL HOSPITAL SUPPLIES  
155 - 22 Jamaica Ave., Jamaica, N. Y.  
my74p



The first \$65 that reaches me gets this beautiful French Bisque; a perfect baby. op

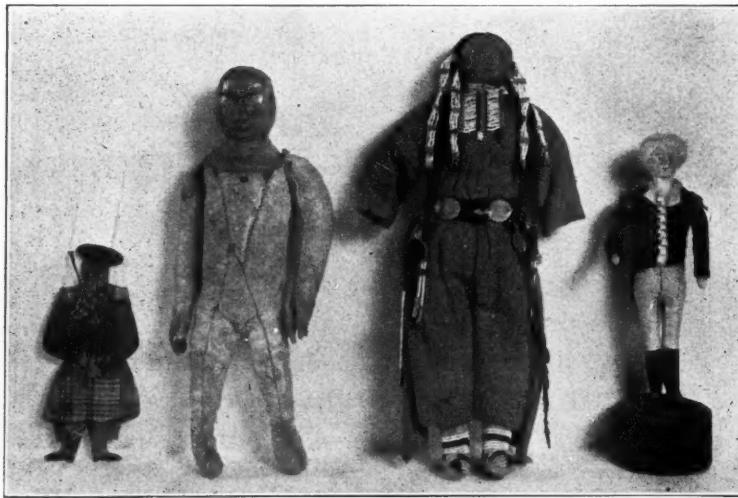
**MRS. HOMER CROSE**  
R. 4, Moberly, Missouri

### PORTRAIT DOLLS of famous people.

Photos Copied.

I model and dress these dolls to order.  
About 12" tall.  
SEND FOR CIRCULAR OF DOLLS AVAILABLE.  
Stamp Please. op

**LEWIS SORENSEN**  
Rte 4, Box 19,  
1401 S. Eastside Street, Olympia, Wash.



Dolls to delight the collector.

### Make Your Own Character Doll

11" tall  
Beautiful head which is moveable. Hands & feet also moveable. Can sit or stand. Entire doll is made of composition.

2 at \$1.29 EACH plus  
15c postage & handling.  
Order 9 for \$1.19 each;  
Order 12 for \$1.09 each,  
postage, insurance and  
handling extra 35¢ total  
**MODERN GLASS &  
WIRE SUPPLY CO.**  
245 South St.,  
New York 2, N. Y.



## WANTED TO BUY

**OLD DOLLS** and heads. Books on old dolls.—Florence Grower, Verona, N. Y. mh12675

**WANTED:** Old dolls for private collection. Parian, bisque, china, wax, also kewpie dolls.—Lura C. Inks, 410 Blackwood St., N. Sacramento 15, Calif. n3223

**WANTED:** OLD dolls and heads.—Ruth Larkin, 106 Highland, Williamsburg, New York. ja12825

**DOLLS OR HEAD** with high hair dress, knots, flowers, etc.; parian, china, bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap124011

**WANTED: OLD** dolls of china, Bisque, parian; buy entire collections; highest prices paid.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. f12069

**WANTED: OLD DOLLS** or heads.—Della L. Wells, Rte. #1, Donnellson, Ia. o6882

**WANTED:** Doll heads, Bisque hands for kid bodies, also antique dolls, and miniature dolls.—Mrs. Albert Meyer, 135th St., Lemont, Ill. n3492

## DOLLS FOR SALE

**RADIO BROADCASTS** and newspaper write ups have made my apple head character dolls famous. Each doll an individual creation. Reasonable. Illustrated folder.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Ill. d3434

**HAND MADE** character dolls made of rayon and cotton, as cute as Christmas; bulldog & maiden, china Poblana & charro; man peasant and woman with baby. \$1 pair postpaid.—Cass Elsasser Hollywood, Florida. d6009

**BEAUTIFUL DOLLS** and hand made costumes.—Firms Lee Doll Shop, 10822 So. State St., Champaign, Ill. n3422

**IMPORTED DANISH** national and character dolls. Stamp for reply.—The Wayside Shop, 167 Purchase St., Rye, N. Y. my12618

**4 1/2", 4" AND 3" paper mache** girl heads with wigs \$3, \$2.50 & \$2; 4 1/2" celluloid boy head \$2; 4" minerva metal head \$2; 6" socket type bisque head, glass eyes, minus wig \$8; 12" German Staffordshire doll 75c; 5" jointed bisque doll, dressed \$1.25. Catalog 5c.—Sister shop, Northbranch, Kan. o1053

**DOLLS OF YESTERYEAR.** State needs. Wanted: French Bisque, wax, heads.—Mrs. Edward Cheshire, 65 Berry Hill Rd., Oyster Bay, N. Y. n126501

**80 5" x 7" PORTRAIT** photographs of Dresdens, Bisques, early chinias, unusual hair dress. Each set, 16 photographs with descriptive page, \$4.50. Five sets, complete, \$20. Cheque with order, please.—Catherine Howard, Hope, Ark. f6429

**DOLL'S COSTUME.** Hand made, Some material furnished. Send stamp for reply.—Mrs. Orla Lindley, LaPlata, Mo. o3211

**THE BOSTON MOUNTAIN** doll house. Large jointed body, bisque heads, old china dolls for sale. Enclose stamp for reply.—Rosa Parker, Rt. 1, Box 137, West Fork, Ark. o1281

**DOLL COSTUMES** and bodies made to order.—Olive Kline, Box 21, Farina, Ill. n6426

**ANTIQUE DOLLS.** State needs. Stamp for reply.—Adelaide H. Boyer, Mountain Ave., Bayville, N. Y. n3691

**GRANDMA SCOTT** and Elmer; made by Ozark Mountaineers. Hand carved body, hickory nut head; authentically dressed Hillbilly style, \$1 each. History.—Naomi Clarke's Studio, Winslow, Ark. n3053

**DOLL STANDS.** Send for descriptive circular of a complete new line of doll stands.—Ideal Doll Stand Co., 519 8th St., S. E. Minneapolis 14, Minnesota. mh6827

**COLLECTORS:** 12" hand-made and dressed dolls. Nationals, character, story book, a few larger novelties, 3 photos for 25c returned on first sale.—B. M. Cronkite 5775 Shaw St., National City, Calif. mh6048

**BRODEUR DOLL HOSPITAL**, 417 State Life Bldg., Indianapolis, Indiana. We have repaired all types of dolls for 28 years, make doll bodies, carry doll heads, parts. Reasonable prices. o124431

**DOLL SHOPPE** and Hospital Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. n120011

**CREPE HAIR** for doll's wigs, 90c a yard, prepaid. Wavy Mohair \$1.80 (all colors).—The Make Up Box, 619 Washington St., Boston 11, Mass. d124011

**GERMAN BISQUE** dolls, two 27" beautifully dressed, kid bodies, real hair, \$35 each. Hand made doll clothes, modern & old fashion Godey.—Blanche Crawford, Doraville, Georgia. o1571

**"JULIE ANN"**, adorable, 4", hand-painted wooden doll and 3 tiny dresses \$1.50.—Flat-Lee Gift House, Rte. 2, Box 694-D, Shreveport, La. ja6048

**ROSA'S CHARACTER DOLLS.** These popular negro character dolls can now be purchased direct from the designer, either in singles at retail prices, or in lots of 4, wholesale.—Rosa's Character Dolls, Homer, La. o3264

**FIRST LADIES** of the White House in miniature. Book with 34 photographs. Authentic costumes, story, dates, and description of gown. Makes the perfect gift book. Price \$1.—Mary Ann Hornaman, Beloit, Kans. mh6698

**DOLL BODIES**, wigs, costumes. State and character dolls of all kinds.—Cora Lake, Box 168, Livingston, Montana. o3823

**DOLLS:** Stamp for reply.—Ruth Larkin, 106 Highland, Williamsburg, N. Y. ap12825

**BEAUTIFUL** old baby bress, suitable for christening robes or to dress large dolls in, some with matching underskirts. Booth 64 Antique Show, Chicago.—Mary Louise Benham, 208 Fourth St., Jackson, Mich. o1721

**18" MARY TODD** beautiful old print costume, legs not a pair slight cheek mark \$50; 18" early china head doll, white part, leather arms, colorful old checked taffeta outfit \$25; 22" really old china head doll, brocaded white silk dress, jet trim, top of head mended, homemade body \$25; 36" jointed, bisque head doll, brown sleeping eyes, real hair, blue outfit \$35.—Doris Dolls, 125 E. Jefferson St., Oconomowoc, Wis. o1094

**BRAZILIAN BAHIANA INDIAN** 14". Costume made of feathers, carries bow & arrow, household figure to ward off evil spirits, rare \$5 each; Also Seminole 12" dolls \$1.50; Seminole beaded bracelets \$1 postage paid.—Sue Williams Gifts, 108 S. E. First St., Miami Fla. n3406

**DOLLS** of the month: Christmas card with old-fashioned doll painting by Telka Ackley, well-known illustrator of doll books, 5 1/2" x 4 1/4", full color, delightful to send to your friends, 10c each, minimum order, 5 cards with envelopes, 50c. Also very interesting series of cards by artist James Lewicki called "Christmas 'Round the World", 16 cards illustrating Christmas customs in Australia, Belgium, Brazil, Chile, China, Czechoslovakia, England, France, Greece, Holland, Mexico, Norway, Poland, Russia, Yugoslavia, United States, description on each card, full color design, 5 1/2" x 4 1/4". Box of 16 different cards with envelopes, \$1.50. You will like these and you had better order enough the first time.—Krug Doll House, 2227 St., Paul St., Baltimore 18, Md. o1508

**DOLLS**, Bisque doll heads, some large ones.—Doll House, 323 South Fifth St., Elkhart, Ind. n3024

**CLOSING OUT** dolls from my collection. Stamp for reply.—M. Jakl, 509 S. 51 Ave., Omaha, Nebr. d3332

**THE EUBANK DOLLS:** Over 100 different characters; 4 1/2"-10" in size. Catalogue free. Dealers discount.—Wilma Eubank Pulliam, 3214 Pleasant, Hannibal, Missouri. mh126501

**1 1/2" CHINA** frozen Charlottes \$1 each postpaid. Other dolls. Stamp for list. Also wish to buy unusual old dolls or heads.—Hollister, 285 Goshen, North Little Rock, Ark. d3293

**LOVELY CHINA HEAD** dolls; 19" Mary Todd \$40, 18" brunettes \$35, 16" \$20. Doll bisque head, hand, feet, \$25. Entire collection 20 chinias, 15 bisque, all \$800. List 10c. Beautiful 34" Mary Todd \$65.—Mrs. Steele, Elm & North, Fresno, California. o1993

**MRS. KATZENJAMMER**, Happy Holligan, Greiner, superior, wax, bisque—Eva Page Daly, 409 Myrtle Ave., Albany, New York. o1711

**64 YEARS** Sarah Putnam 16" black china head, hands, legs, wasp waist, original clothes \$25; 18" bisque sleeping German, kid body, lovely hand made clothes \$16.50; Same 12 1/2" \$11; 22" Effanbee durable, 1 yr. clothes \$9, larger wears 2 yr. clothes, fine condition \$13. China heads: German bisque numbered 2 1/2" black hair, jeweled necklace, thread crack \$4; same blond proof \$7.50; 5" celluloid \$1. Other dolls and heads. Minerva metal glass eyes \$1.25, \$1.50.—Edna J. Krause, Dell Rapids, S. D. o1065

**KASHI DOLLS**, 41 Linwood Avenue, Hamburg, New York. Any book character reproduced in a cloth doll 8". Write Tom Sawyer \$9.50; Becky, Little Women, Eva, \$9.50; Christopher & Pooh \$11.50. o1712

**QUALITY—NOT QUANTITY!** Hand-made dolls. Periods, nationals, miniatures, a specialty. Photos 25c. Stamp for list. Nov. 30th deadline for Xmas orders.—Maxine Elliott Parks, Rte. #2, Box 136, Noblesville, Indiana. d3024

**LOBSTER SHELL** fisherman with miniature lobster pot \$2; crab shell doll \$1.25; "Dick the Hick" cork doll made of corals imported from Portugal \$1.—Ericko, 598 Westfield St., West Springfield, Mass. d3273

**ZARA M. POLLOCK**  
Brooklyn Antiques Fair, Hotel St. George, ANTIQUE DOLLS AND ACCESSORIES  
301 East 56th St., New York 22, N. Y.  
Suggest letter or phone appt.  
Home phone: Jerome 8-7065.  
Store Hours: 1 to 5 P. M.

## AMISH DOLLS

Authentic miniatures of the Amish of Lancaster County, Pa. Same material used on these dolls as used by the Amish for their regular dress. A very unusual doll for collectors.

10" Man and Woman. Man with beard. Ea. \$3.75  
7" Boy and Girl. Each 2.00

We pay postage in U.S.A.

**The GARDEN SPOT CHINA CO.**  
P. O. Box 297, Lancaster, Pa.  
Lincoln Highway East, 3 mi. E. of Lancaster

Booklet of oddities and customs enclosed with each order. au746



## League of American Wheelmen

By D. TUDOR HARRELL

*"Be stirring boys, we ought to have a run  
Look, did you ever see so fine a day."*

The chief event of the year 1878 was the founding of the Bicycle Union of Great Britain, on February 16.

In 1880, the League of American Wheelmen was organized at Newport. There was a president, vice-president, commander, corresponding secretary, recording secretary, treasurer, and each State was given the choice of two delegates to the board of officers.

The national officers and the State delegates formed this board of officers. The fee was \$1, except that clubs which required the entire membership to become League members were entitled to enroll their members for 50c each.

In June, 1882, a national election was held by mail and officers elected for each State. A State was then entitled to a Chief Consul. If it had no more than one member, the individual had to vote for himself. If, for any reason, he failed to do this, he was later appointed.

The combined boards of all the divisions formed the national board of officers and they held three meetings a year.

In 1899 a Touring Bureau was opened in connection with the Secretary's office in Boston and a Press Committee appointed with headquarters in New York. This Touring Bureau not only accomplished the concentration of official L. A. W. data, but placed at the disposal of League members all information contained in the latest maps and guide-books published in Europe and America. An alliance was also consummated with the great touring associations of Eu-

### —WANTED AT ALL TIMES—

*Old Automobilia*

Old Autos, Miniature Models, Toy Models, Trophies, Lamps, Bulb Horns, Name Plates, Old Auto Books and Prints, Porcelain, Pottery, Metal or other material picturing Autos or Auto Interest. Send Photos or Sketch. *174c*

GIVE DESCRIPTION, CONDITION and PRICE

THE ODD SHOP

1721 Chestnut St. Philadelphia 3, Pa.

### —WANTED AT ALL TIMES—

OLD AEROPLANE AND BALLOON ITEMS

Trophies, Books, Broadsides, Prints, Pictorial China, Curios, etc. Literally everything about or showing BALLOONS OR AEROPLANES.

Send Photo or Sketch with Condition and Price. *174c*

THE ODD SHOP

1721 Chestnut St. Philadelphia 3, Pa.

rope, which gave members of the L. A. W. all the advantages enjoyed in their respective countries by members of the European organizations.

The official organ which published free of charge all notices, billing each member \$2 for the subscription fee, was The Bicycling World, said to be the first of all cycling papers in America.

The Road Book of the Ohio Division contained a map each of 88 counties, a folding map of the State, names of local consuls and League hotels, Ohio glass and tack law, Ohio guide board law, bicycle baggage law, etc. It was pocket size and bound in flexible morocco leather. This was given free to all members.

The supreme rule of the road:

*"Thou shalt use it so as to interfere as little as possible with the equal right of every person to it at the same time; and thou shalt be reasonably careful that no one suffer injury thereon or by act or neglect of thine."*

—o—

## Bipedaliferous Wheels

By D. TUDOR HARRELL

*"There is no disputing against Hobby Horses; and for my part, I seldom do—I keep a couple of pads myself upon which, in their turns, I frequently ride out."*—STERNE

The first occurrence of the name "bicycle" appears in the provision specification of J. I. Stassen, April 1869:

*"My invention relates to the construction of velocipedes known as the bicycle."*

The Strand Magazine, Vol. XII, 1896, contains an account of the "Herculean Human Motor," Maurice Pardo, who balanced and propelled 25 persons, a total weight of more than 4,000 pounds on his two-wheeled machine.

The same issue describes a wheel made entirely of wood by a French peasant; a ubiquitous cycle, invaluable for riding to market several miles away.

Some years ago, Eugene Bell, of Oakton, Va., made himself a wooden bicycle. He was a carpenter and it was a beautiful wheel. At a race meet in Vienna, Va., his nephew, playing a joke on the racers, dashed in at the finish on the wooden wheel from a hidden spot on the track, and many spectators thought he had been in the race.

The Strand of September 1897, describes a curious unicycle the "Big Egg," built by the "Villions" a troupe of trick cyclists. The wheel was oval, enclosed in a wicker frame (egg-shaped) with cranks and pedals on the outside, producing a curious effect.

Ripley gives us two unique items,

the single wheel on which Harry Park rode down Pike's Peak in 1892, standing on the axle, governing the momentum with his hands and a tricycle built for eight, 17 feet long with rear wheels 22 feet in circumference, in Boston in 1890.

The Strand of August, 1897, notes the ride of N. Noiset on half a wheel, with long and powerful cranks which saved the day when the flat side was about to come down.

A water cycle or velocipede was patented December 22, 1897, by S. E. Maxon of Portland, Ore. This was a cigar-shaped tube in two sections, arranged on a shaft.

A fine polar bear mounted upon a specially built tricycle, which propelled the machine by means of the pedal cranks upon which his front paws rested, was to be seen in the Hagenbeck's unique emporium says the Strand of September 1897.

### WANTED

**WANTED: HIGH wheel bicycles, bone-shakers, tandems & odd types.**—Everett Dix, Coudersport, Pa. *Ja12675*

**VETERAN** seeks automobile emblems. Describe or request my want list.—Rudolph Zak, Box 1554, Station C, Cleveland 4, Ohio.

**WANTED: OLD** automobile brass lamps both acetylene headlamps and oil side lights. Must be in pairs and all brass. Also want old brass auto horns (honk-honk kind). Brass tail lights. Early automobile magazines like Motor, Horseless Age, Auto Trade Journal, particularly prior to 1912. Large 8x10 or larger actual photographs. Sales catalogs put out by each automobile company describing their make of machine. No books on autos wanted.—Twohy Lumber Co., 400 No. Kenmore Ave., Los Angeles 4, California. *01004*

**WANTED: OLD CARS**, 1900 to 1924. Also presto, headlights, oil side lights, etc. Bulb type horns, old unusual accessories. Automotive trade publications, horseless age automobile trade Journal Motor, etc. Catalogues and unusual automotive pictures.—B. J. Pollard, 14300 Prairie Ave., Detroit 21, Mich. *03816*

**WANTED: TOYS**, miniature fire fighting equipment and automobiles.—Swigart, Huntingdon, Pa. *ap12225*

**OLD BICYCLES**, Tricycles wanted: also Meissen, Dresden figures, bicycle photos, catalogues, etc.—Walter Nilsson, 1420 W. 45th St., Los Angeles, 37, Calif. *Ja122321*

### FOR SALE

**FOR SALE:** 1905 Dayton Reliable 2 cyl. high wheel automobile. Excellent running condition.—Ole Wevik, Beresford, S. D. *da4743*

**300 AUTOMOBILE** license plates some in pairs, oldest Indiana 1914. Write Lesh, 1104 S. Second, Maywood, Ill. *01911*

**FOR SALE:** 18-year run "The Carriage Monthly" 1893-1910, depicts complete metamorphosis of the automobile, fine plates. Will accept best cash offer or will swap for cigarette card collection, Currier & Ives prints or certain phonograph records. Details supplied.—E. O. Brown, 215 Lorita Drive, San Antonio 4, Texas. *01513*

**FOR SALE:** Old Phaeton made in 1859, upholstering, top, paint in A-1 condition. Has beautiful lamps and original name-plate. From my collection. Prices \$375.—M. A. Brown, Zionsville, Indiana. *da3024*



## BRASS BUTTONS

By MILDRED F. BOYCE

When you turn your hobby horse toward Brass Button Town, you are really going some place! Along the wayside you will see all the flowers of many lands, together with many kinds of trees; and lurking in their branches, or behind them, you can see wild animals which you had hoped and expected were many thousands of miles away.

It would be easy to believe that all the buttons in the world must be brass, there are so many of them. There are solid, or one-piece brass buttons, and there are two-and three-piece ones. There are buttons with brass collets (collars) and without; there are pressed brass and pierced brass, and some that are both pressed and pierced. There are large and small and medium brass buttons, and some that come in several sizes.

Many buttons made of other materials or metals are bound with brass, have brass trimmings or brass shanks. Brass shanks, by the way, make an interesting study by themselves. Their shapes, holes and size may tell where they were made, and surely will tell how old they are.

You can almost illustrate a history book with brass buttons. Pictures of kings and queens, knights and ladies, courtiers, explorers, soldiers and heroes, as well as famous buildings and famous people of all times can be found on brass buttons.

And many a story of the Bible could be made more interesting by examining some brass button picture. There is the lion sitting on his haunches be-

fore the grated window of his den with a palm leaf at the side to say that this is a Bible story. He is so gaunt and fierce-looking that one can only think he sits there waiting for Daniel to be thrown in for him to devour. There is Miriam set to watch over Moses in the bulrushes; and there is the Madonna and Child.

You can make a very interesting collection of gods and goddesses and their like, from Neptune with his trident to Phaethon and his horses. And if you have money enough, you can follow the sun's path through the stars with zodiac buttons, but you will find that an expensive trip.

It would be possible to study wars through their uniform buttons, and it might prove interesting to learn the history of each state through its seal. Or you could follow the streetcars throughout the nation with a collection of their uniform buttons. In fact, there is no end to where you may travel if you start your hobby horse toward Brass Button Town.

### BUTTONS FOR COLLECTORS

Also in pairs for earrings.

BOOTH 135  
Chicago Hobby Show

MABELLE M. GRAVES  
1430 Granger, Ann Arbor, Michigan

### MACHINE-PUNCHED BUTTON CARDS

9"x12" white cards only

15, 20, 25, 30 and 35 holes, 15 for	\$1.20
42 and 48 hole cards, 14 for	1.20
70 hole cards, 10 for	1.20
15 cards of ALL above sizes	1.20
10 Different Designs, Set No. 1	1.20
10 Different Designs, Set No. 2	1.20
10 Different Designs, Set No. 3	1.20
15 cards without holes	1.10
30 small cards without holes, 6"x9"	1.00
	au

IRVING E. ROLLINS

5 HINCKLEY STREET, SOMERVILLE, MASS.

### Get Your Buttons at 1/2 the Usual Price.

1. Hotel Windsor, London, Eng. Large size...50c
2. Disabled Veterans Home, 1865-90. Lg. size...50c
3. Sons of Veterans, S.V. 1870-80. Lg. size...50c
4. Army Musicians, 1850-70. Lyre with three strings. Large size...75c

Please remit with order. Satisfaction guaranteed.

IRMA BRADEN - SHELDON, ILLINOIS

## FUNNIES

By RITA COLLINS

Most of us, who still get a "kick" out of life, read the funnies. They are always good for a laugh. The "Goofie" or "Funny" buttons are to the button collector as the funnies are to the newspaper reader, something to make the day a little brighter, and a little happier.

There are four types of funny buttons to collect. Celluloid pin-back buttons have some funnies among them—Little Abner's Ma, etc. I don't collect these so do not know much about them, but it would be interesting to hear from a collector who has a lot of funnies in this type.

The second type which make a dandy card are the lapel buttons. I have one showing a bicycle seat, lettered "Its Nose is Soft." Another

### BUTTON STRINGS — EXTRAORDINARY

Buttons OLD and new including stencil, object buttons and uniform galore, plus old miscellaneous types, all on strings at

\$1.25 each, postpaid.

A historical George Washington head button FREE to the first fifty who order. Get yours NOW.

pp

O'Rourke

214 York St. Jersey City 2, N. J.

**WANTED:** Button making machines and dies, for the manufacture of celluloid campaign buttons and medallions. Sizes of dies wanted: 1 inch, 3 inch, 3 1/2 inch, 6 inch, and 9 inch. Round and Oval shapes. dp

PHILADELPHIA BADGE CO.

1007 Filbert St. Philadelphia, Pa.

### PAST PRESIDENT BUTTONS

COMPLETE  
SET (32)  
@ \$5.50  
PER SET

Celluloid  
Photographic effect  
Size: 2 1/4" diameter  
No collection is  
complete without  
this historical  
group

ACORN BADGE CO.  
39 W. Adams St. Chicago, Illinois

### DON'T READ THIS ADVT.

If you expect to get a ten dollar button for a dollar; but if you really want a good buy in collectable buttons I'll send my lowest best to you. Here is my proposition:

For \$1.25 check or M.O. I'll send you a listed 1" or 1 1/2" picture or story button and throw in a hundred or more good collectable buttons and on top of that if for any reason at all you are not completely satisfied, I'll return your money without question. I want your business, and am satisfied with a small profit.

May I have your trial order? Thank you. op

FRANK IMHOF

P. O. Box 78, Station K.

New York City 28, N. Y.

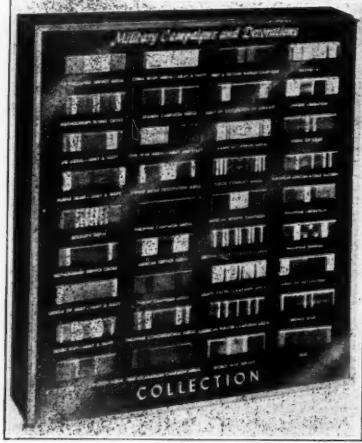
shaped like a Bull Moose, full figure, no doubt worn in the lapel of a campaigner for Teddy Roosevelt. Then there is the one the shape of a china potty with china lapel shank, with lettering in gold on the front. This must have been worn by a Gay Nineties Dandy. Can't you just see him in his tight trousers and high hat going down the street swinging a cane and wearing a china potty in his lapel. I'll bet he got a kick out of embarrassing the girls of those days with that lapel button.

The third kind are the overall buttons. One shows a bulldog with a belligerent look on his face, standing as if he defied everyone to pass, lettered "Boss of the Road." Another of a man's grinning face lettered "Stronghold Steve." Evidently Stevie will hold up your overalls with a strong hold so you won't ever be embarrassed by the loss of a button. One shows a Mule lettered "Red Mule." Another is a Tomcat ready to fight. The hair on his back is up, his mouth is open and one paw is raised as if he were ready to fight out every one of his "9 lives" which is the lettering on it.

The fourth type, those most generally collected, are the plastic and china moderns most of you call "Goofies" and which were so ably described by Beryl Stewart in the August HOBBIES. I believe the one I like best is the funny face with the red nose. Right now these are very scarce, but maybe we will be able to buy them again some day, so that all the collectors who are young in heart can have their own "Funny Pictures."

### Military and Campaign Ribbon Sets For Collectors

Popular — Educational



Set of 36 authentic military and campaign ribbons mounted in permanent display box (approx. size 9" x 8 1/2"), with descriptive booklet of all U. S. decorations.

Only \$4.75 complete  
Postpaid

ACORN BADGE COMPANY  
35 S. Dearborn St., Chicago, Ill.

## Out of THE BUTTON BOX

Read with great interest Beryl Stewart's articles on post cards and goofie buttons in the recent issue and I have 90% of the buttons mentioned in the August HOBBIES.

My first object button year 1925:

Vanity set; Mirror, crossed comb and brush, crossed nail buffer and scissors, powder box, compact and lip stick, perfume atomizer, these are made of soft lead, self shank, painted black.

Other sets not so old are:

Western; Solid brass, self shank. Bison, Indian, covered wagon, prospector with pick, cowboy with guns on hips and gambler.

Hawaiian; Solid brass self shank. Hula girl in grass skirt, girl riding surf board, Hawaiian man playing guitar, bath house, sail boat, pineapple.

Whiskey Bottles; Solid brass, self shank paper labels on each (paint with clear nail polish, won't wear label off). Wilsons blended, Schenleys black label, Seagrams V. O., Mount Vernon Rye, White Horse Scotch.

Musicians; Solid brass, self shank. Man with hand organ, Man playing trumpet, (Robbinson Bo Jangles) tap dancing cane under arm, derby hat in hand, set incomplete.

Dogs' Heads; 1" size, plastic, wire shank, glass, Bull dog, Scottie, Dalmatian, set incomplete.

To mention a few favorites, are my green glass mirror buttons, (Slovakia) heads of Hindu, Chinaman, Turk, Arab, Negro, perfection itself on beards, mustache, hair, eyebrows and lashes, plus wrinkles around mouth eyes and forehead.

My object cut pearls. The Lord's Prayer on a large heart, The Bible, large black coat button, found it in Florida sun says "When you button up your overcoat," center says "Remember your car," was given to me when we bought gas for our car before the war.

—Emily Brown, Kentucky

Houghton  
WALNUT FRAMES  
FOR THE BUTTON COLLECTORS  
Write for illustrated catalog.

D. D. HOUGHTON <sup>10c</sup> Orville, Ohio

## Rhoda

I would like to know how some of the button collectors feel about the button called "Rhoda." Why not "Helga?" from "The Marsh King's Daughter" found in Andersen's "Wonder Stories." This story and the story of Moses in the Bulrushes are two of the oldest and longest tales. Of the two most ancient and longest traditions that have been handed down to us, we are the most acquainted with Moses in the Bulrushes.

"The Marsh King was an alder tree, and the Princess came disguised as a swan. Later on, a bud appeared upon the marshes and it was a babe. The stork said she was "Helga" the daughter of the Princess and the Marsh King. The Marsh King's wife was the Princess from the Nile.

"The story continues, .....over the wide morass was a mass of water-lilies, which looked like a carpet of embroidered flowers. Upon it lay a female, sleeping, young and beautiful....."

"Sayings from the Bible are quoted throughout this story, and we should all read and became acquainted with this ancient tale."

Doris Kendall, Mass.

### ATTENTION BUTTON COLLECTORS

THE HEGIRA, 2 pc., 1 1/4".	Nicholls 1941	\$4.00
FROU-FROU, 1 pc. Cut-out brass, 1 1/4"....	2.00	
ZULU NATIVE LIFE, 2 pc. pressed brass, 1 1/4".	Nicholls 2111	1.50
DOG RUNNING IN GARDEN, 2 pc. pressed brass, 1 1/4".	Nicholls 1120	1.50
HORSE AND RIDER, 2 pc. relief, 9/16".	Nicholls 145	1.00
ASSORTED FLOWERS & LEAVES, 25 for. (ALL METALS)		1.00

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## THE ADVENTURINE GLASS ART

is getting out a very beautiful line of EARRINGS. Made in all beautiful colors with lots of Brilliant gold stone.

Also a Hand Painted Design made to order for Xmas Gifts, Names and Birth Dates. Fused into glass with all fancy colors and Flowers.

ILLUSTRATED FOLDER ON REQUEST mh74p

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Result of several years' study and research . . . Invaluable to button collectors and students of costumes and jewelry.

20 Pages of Photographic Reproductions.

140 Drawings Beautiful Full-color Frontispiece.

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Grace Horney Ford c/o J. R. Brown, Box 29 East Berlin, Conn.

## WANTED

**BUY MODERN** novelty buttons.—Frances Gillespie, Laporte City, Iowa. d369

**YOUR FINE** Pictorial buttons in brass. Wedgwood, enamel carved pearl, old paperweights. Colonial, Militaries. Cash at once.—Mary W. Miller, 636 Main St. So. Weymouth, Mass. o3025

**TRADE SATSUMAS** and other rare buttons for old gold and silver. Trades guaranteed and expect same.—John Karlovic, Benton Harbor, Mich. d3012

**WANTED: LARGE PICTURE** & story buttons. Also all other unusual types. Prefer several of a kind.—Mrs. Mary Leonardson, Decatur, Indiana. d128001

**WANT GOOD** picture buttons, lithographs, Satsumas, miniatures, Colonials, anything fine; also porcelain studs with heads.—Meander In, Gulfport, Fla. d6654

**QUANTITIES** of moderately priced old buttons, pictures, inlays, enamels, jewels, transfers, animals, insects, lithographs, hands. Send only by mail.—Jones, 3905 Palmira, Tampa 6, Fla. o3062

**WANTED:** Unusual pictures, Militaries, Colonials, calicos, Zodiacs carved pearls. Pay high prices, at once.—R. F. Wood, Franklin, N. H. mh6004

**OLD BUTTONS.** Collectors types in any quantity. Good prices, prompt returns.—Elizabeth Palmer, 4 Cottage St., Bath, Maine. o3081

**WANTED:** Watchcase, watch crystal and Wedgwood buttons. Jennie Lind in unusual colors.—Bertha N. Hevenor, Wapping, Conn. o1001

**WANTED:** Large, unusual story picture, 1 piece, Militaries, and Colonial buttons.—James W. Frazier, Main St., Rowley, Mass. o3081

**WANTED:** Unusual old buttons. Please state quantity, type and price wanted.—Mrs. E. Shuday, 41 W. 86 st. New York City. ja6414

**WANTED:** Fine buttons. Singles or entire collections.—Sally Ritter, 609 Stockton, Ridley Park, Pa. s12065

## FOR SALE

**FROM YOUR BUTTONS**—I will make ear-rings, 5¢ pair; brooch pins, 50¢ each. Postage extra.—Mary Dinerman, Canaan, New Hampshire. ja12069

**FINE OLD BUTTONS:** Animals, birds, heads, scenes, story, pearls, jets, glass, jewels & pictures, etc. State your wants for approvals. Also 100 buttons, good value for \$1 postpaid.—Mrs. E. P. Ellsworth, 415 Sherman St., Watertown, New York. d124281

**OLD BUTTONS** of most classifications. 100 good old buttons, plus small picture button \$1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Penn. n128941

**FOR SALE:** Rare pictures, Satsumas, Wedgwood, pictures under glass, unusual Arumo carved pearls, lithographs, many others, also rare enamels.—R. F. Wood, Franklin, N. H. mh6005

**APPROVALS** on decorated pearls, large and small pictures, heads, Millvilles, and some unusuals. Beginners lot of 100, and 2 small pictures \$1.25.—John Shaw, 135 Cumberland Rd., Lowell, Mass. o1561

**ILLUSTRATED** 24-page booklet of a fascinating hobby, "Button Gardens and How to Make Them." Price 50¢.—Florence Wye Casebolt, 764 Contra Costa Ave. Berkeley, Calif. n3003

**SELLING** fine collections of 1,400 pearl buttons, also 1,900 jets (black glass), no duplicates either set, many extremely old. Make offer one or both.—Jones, 3805 Palmira Ave., Tampa 6, Fla. d3003

**GOOFIES GALORE!** Moderns of all kinds. 15 for \$1. Nice old buttons; approvals.—Button Bag, Box 1824, Portland, Ore. f12067

**125 FINE BUTTONS**, plus 1 fable \$1; 15 jewel \$1; 15 calicoes \$1; 15 glass \$1.—Amy W. Palmer, 139 N. Willard St., Burlington, Vt. o3882

**FOR SALE:** 100 old buttons, good variety, 2 pictures \$1.25.—Potter, Box 92, Princeton N. J. f6082

**INTERESTING OLD** buttons, reasonably priced at "Old Tip Top," Willimantic, Conn.—Ada Douglas Littlefield. d12276

**I HAVE** most of the better buttons. List for stamp. 100 old buttons and 2 small pictures for \$1.10.—Elizabeth Palmer, 4 Cottage St., Bath, Me. ja6025

**100 OLD BUTTONS** for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. ja6003

**BUTTON CATALOGUE.** 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1.00.—Helen Wegener, Box 9, Tacoma 1, Washington. my12 8001

**OLD GLASS**, inlays, pearls, lustres, jets, wooden, celluloids, crocheted, small stories, 10c up.—Pearl Gilman, 32 Spring, Red Bank, N. J. au12048

**APPROVALS**, story, paperweight, others. Amanda Parks, Route 2, Olean, N. Y. n6042

**COLLECTORS**, dealers, make earrings and brooches from buttons for fun and profit. Stamped envelope brings price list of earring screws, brooch pins and other jewelry hardware.—Theresa Sincerbox, 68 Hoyt's Hill, Bethel, Conn. n3264

**I BUILD** up your lovely button collection, or start one for you, from scratch. Send reference for approvals.—Alice Sisson, Lake George, N. Y. n3042

**100 OLD BUTTONS** for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, Berlin, Mass. n3003

**150 OLD BUTTONS:** Jets, metal, glass, etc. \$1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. my126561

**100 OLD BUTTONS** for \$1; right from Grandmother's button box. Better buttons on approval. References please.—Mildred McBride, 524 Washington St., Lapeer, Mich. ap12029

**BUTTONS** on approval for advanced collectors and beginners. Lovely buttons for earrings. Reference please.—Tillie Magavoren, 262 S. Chauncey Ave., West Lafayette, Ind. mh6064

**50 OLD BUTTONS** including at least 1 picture button for \$1. Also better collection of 25 for \$1.—(Mrs.) Anne S. Morris, Lake George, N. Y. n3062

**DISPOSING** of my duplicate buttons.—Mrs. Frank C. Wine, Clarence, Mo. d6663

**BUTTONS ON APPROVAL.** Pictures and miscellaneous. Kindly send references.—Lillian Shull, 709 N. Lake Ave., Pasadena 6, Calif. tpx

**FOR SALE:** Beautiful cuff buttons (gold filled) very popular for making earrings. Various patterns at \$6 per pair. Special price in gross lots.—B. Lowe, Holland Bldg., St. Louis 1, Mo. op

**110 OLD BUTTONS**, all different \$1.50 nice old buttons with 1 large flower or 2 small picture buttons \$1. Approvals with references.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. d3013

**TO START YOUR** collection. 50 different old buttons for \$1; fruit, flowers, black glass, and many other kinds.—Mrs. Howard Armstrong, Indian Lake, N. Y. o3003

**200 BUTTONS**, all different, \$1. Better grade, 100 \$1. Exchanges.—H. L. Johnson, 1561 S. E. Linn St., Portland, Ore. mh12008

**25 OLD BUTTONS** plus 5 small pictures \$1. Approvals, references.—Jenkins' Antiques, No. 4 East 26th St., Minneapolis, Minn. ap12067

**PERFECT BUTTON** Mounts, 250 for 25c. 1½" to 2" new pipecleaner cuts for attaching display card buttons. Easy to affix and remove. Hold buttons tightly, securely, safely.—John H. Andrews, Kinner, (Lancaster Co.), Pa. s120631

**SPECIALIZED APPROVALS;** calicoes, glass, enamels, pictures, lustres, etc. A fine selection of early sporting buttons. Reference please.—Dorothy Lloyd, 1026 Lancaster Ave., Reading, Pa. o1021

**BUTTONS:** For new and advanced collectors, picture, story, approvals, references, please.—James W. Frazier, Main St., Rowley, Mass. o3081

**8 DIFFERENT** Spanish War \$1; 20 different Military \$1; 25 different Uniform \$1; 200 different Dress \$1.—H. A. Brand, 174 Woolper Ave., Cincinnati, Ohio. o122931

**TOMCAT**, lettered "9 lives" 50c; dog head, high relief, 25c; bulldog, lettered "Boss of the Road" 25c; Railroad Bulletin and State Seal Bulletin (with free buttons) \$1 each.—Collins, 230 Bowman, South Bend 14, Ind. n3043

**CHOICE BUTTONS** on approval. 100 good, old buttons plus 3 picture buttons \$1.10.—Mrs. Vic. Anderson, Rte. #4, Hutchinson, Kan. n3091

**OCTOBER SPECIAL** 5 large modern buttons; animal, head, insect, cameo and duck \$1. Modern approvals.—C. A. Quensel, 123 N. Raleigh St., Martinsburg, West Virginia. o1521

**CHOICE COLLECTOR'S** buttons at fair prices. List for stamp. Collections bought, any size.—Elizabeth Johnson, East Holden, Maine. f12468

**MANY FINE OLD BUTTONS** for \$1. 100 and a paperweight. Ask for approvals on rare buttons, also list sent on request.—R. F. Wood, Franklin N. H. n3072

**100 BUTTONS** for \$1; surplus from my collection.—Rose, 68 Cottage, Hudson, Mass. d12426

**BUTTONS ARE ART.** A looseleaf book of 45 plates showing over 200 old buttons and the sources of their designs, price, \$3.50.—Louise H. Jarvis, Rte. 1, Grandville, Mich. d3092

**FOR SALE:** 12 old buttons on original cards; 12 pewter moss rose 1½" original cards; large and small hand buttons; baby's first step; large bellum; paperweights and glass. Other good buttons.—Myrtie Olmsted, Wolcott, N. Y. o1561

**EARRINGS MADE** from your buttons, 35¢ pr., plus postage.—The Old Reliable, Paul Lewis, Box 1085, Lake Worth, Fla. s124601

**BUTTON CATALOGUE,** 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1.—Helen Wegener, Box 9, Tacoma 1, Washington. my128001

**100 OLD BUTTONS** with prize \$1; 20 Goodyear \$1; 10 Military \$1; 12 Stencils or ringers \$1. Approvals sent upon request with reference.—Mrs. M. L. Russell, South Bristol, Me. au120021

**CHOICE BUTTONS** sent on approval. References please.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. mh12065

**CHOICE OLD BUTTONS:** Approvals.—Mildred Fisher, 3422 Midland Ave., Syracuse 7, N. Y. ap12025

**MILITARIES.** All types. Some rare and unusual one-piece. State your wants. References please.—Richard Thayer Spear, 636 Main St., South Weymouth 90, Massachusetts. mh6064

**BEGINNER'S SURPRISE:** Send \$1.00 for 100, plus three picture buttons; Choice old buttons, send \$1.10 for 20, for 10, for 5. Surprise with each bunch. Fine approvals, references.—Shuff, 802 Hayes, Hutchinson, Kan. n2033

**BUTTONS FOR** new and advanced collectors, rare and unusual. Exquisite Kazius and old paperweights. Pictures, stories, glass toles, etc. Approvals. Reference, please.—Mary W. Miller, 636 Main St., Weymouth, Mass. o3046

**CHOICE BUTTONS** sent on approval. References please.—Pauline Marshall, 3 Mesh, Bellevue, Kentucky. ja128001

**CHOICE buttons** for new & advanced collectors. Approvals. Reference, please.—Jean Thompson Urban, 11 Tennyson Rd., Wellesley Hills, Mass. o12618

**COLLECTORS ONLY.** Let the Button Queen know the type you are collecting. Approvals, and reference please. 100 old buttons, 1 fan button, free, \$1.—Button Queen, L. E. Marshall, P. O. Box 144, Candor, N. Y. n6007

**LOVELY OLD buttons** for sale at my home.—Mabel Adams, 296 Elm Street, Greenfield, Mass. n6003

**\$1.05 ASSORTMENTS:** 100 good and 2 pictures; 50 and 4 pictures; 21 clear stencils; 8 small pictures (\$2.00 value) 8 nice calicoes; 21 ringers. Approvals for reference.—Nellie Solberg, Hayward, Wisconsin. ja4514

**100 FINE old buttons and surprise, \$1.**—Florence Grower, Verona, N. Y. mh12825

**FOR SALE:** 120 old buttons, 5 old surprises \$1 plus postage. Ear-rings made from your old buttons 50¢ plus postage.—Grace M. Sparks, Simonsville, Va. d3042

**OLD BUTTONS** on approval reasonably priced.—Helen Hulse, Cuddebackville, N. Y. au12044

**WILL EXCHANGE** 20 different stencils or 75 different old buttons or one 1/2" Tadmor or one 1-5/16" Empty Helmet for one large picture button. What have you?—Mrs. W. T. Giese, 1735 Jerome, Helena, Montana. d3063

**OUR SPECIALS** are real bargains, prices on our fine buttons are not inflated. To prove this fact see your May, 1946 issue of HOBBIES, page 35, we are repeating the first 6 items in this advt., better order all 6 only \$3. Every buyer a satisfied customer.—DuBois, Box 388, Los Angeles, Calif. o126372

**BUTTON** earrings & buttons in pairs, sent on approval.—Emma Sincerbox, Wassaic, N. Y. d3041

**FOR SALE.** A mixture of 100 old buttons, 1 small picture \$1; Buttons for collectors on approval, state wants. Kindly send references.—Edwina Ryan, 2153 Iglehart Ave., St. Paul 4, Minn. o3003

**CHARLES KAZIUN'S** new paperweight buttons. Bubble, crackle, rose, gold-foil, Baccarat, latter is an exquisite miniature of a faceted baccarat weight. Kazius now using his own canes with signature cane in each baccarat. References.—Gertrude Patterson, Malaga, New Jersey. d3083

**150 OLD BUTTONS**, all different, and a nice piece of jewelry for \$1.50. Satisfaction guaranteed.—A. J. Sherer, 1310½ 6th Ave., Los Angeles 6, Calif. o3052

**BETTER BUTTONS** for beginners.—L. Mills, 7 Rodgers, Ridley Park, Penn. o3011

**BEAUTIFUL CERAMIC buttons.** Goofies, assorted pairs, modern and old for earrings. Approvals. References.—Nora Wilson, 155 N. Broad St., Battle Creek, Mich. o3022

**CALLING ARMCHAIR** gardeners exquisite flower paperweight buttons, pansies, lemon lilies, callas, phlox, amaryllis, nasturtiums, tiger-lilies, petunias, etc. With realistic upright petals. 2, 3, flowers in 1 button! Authentic creations by artist. Start your glass garden today, references.—Eleanor Colangelo, 36 Emerson Ave., Brockton, Mass. o3014

**WINTER'S COMING!** Better get button-conscious again! 3 issues of our bulletin listing good buys, 10c.—Meander In, Gulfport, Fla. o1041

**INDIAN POTTERY BUTTONS.** Bird, animal, flower, conventional. Also silver, copper, beaded. Illustrated price list 3c stamp.—Casa Buenavida, Placitas, New Mexico. o3012

**I HAVE** many rare and unusual buttons of all types. Name your wants or ask for approvals.—Leo J. Caron, R.F.D. 1, Plymouth, Mass. d3054

**"WHAT ARE LITTLE** buttons made of?" An attractive pamphlet, well indexed, listing 170 button materials, from A to Z, with information about each one. Price \$1, postage.—Mrs. Ethel B. Cassidy, 120 Courtland St., Wellington, Ohio. f6048

**\$1 CALICO BAG** bargain! Contains 10 to 100 good buttons, 15 jewels \$1. Pleased to help beginners. Large: Lotta, St. Cecilia, Rebeka at Well. Would appreciate want lists from advanced collectors. Fair prices on approvals. Reference.—Helen Briola, 27 W. Broadway, Lincoln, Maine. o1612

**SET (3) HANDPAINTED** floral china blouse studs 3/4" \$5; 200 old and modern buttons, 1 picture \$1.10; lovely sets of jet, glass, brass and pearl buttons for suits and dresses.—Madge C. Shaw, 2502 N. Clark St., Chicago 14, Ill. o1002

**"FUNNIES". METAL** overall buttons. Man's grinning face 15c; farm tractor 25c; mule 25c; plastic dog head 10c; Mexican & Donkey 25c; baseball glove 25c; china carrots 15c.—Collins, 230 Bowman, South Bend, Ind. dx

**SMALL STORIES.** Rumpelstiltschen 50c; Ariel 25c Mountain lion 25c; Chinese wedding 30c; Charlemagne & Angel 1½ 75c; Cranberry Bohemian 75c; Child's head in pod 30c. Add 10c p. p.—Bentz, 820 Nelson, Ft. Wayne, Ind. o1561

**175 MIXED** button string plus 5 goofies \$1.25.—Magdalene Herr, Tripp, S. D. d3031

**Large stock of buttons, write for approvals.** Officers Artillery button, Johnson A-2 \$5, A-3 \$4. Long list of buttons for sale 6c postage. Booth No. 158 Chicago show. Bring in buttons you wish to sell.—Mrs. Mary Leonardson, Decatur, Ind. o1153

**FOR YOUR BUTTON CLUB** approvals sent to organized clubs, 10% discount for your club treasury. References please. Special, "Little Billie" Nichols 1974 1½ \$3.50. Also approvals to collectors. State wants and references.—Grace M. Flint, 2905 N. Bartlett, Milwaukee 11, Wis. o1581

**C - U - IN - DAVENPORT**  
SECOND ANNUAL QUAD-CITIES  
**ANTIQUE AND HOBBY SHOW**  
MASONIC TEMPLE  
**DAVENPORT, IOWA**  
**Nov. 23 - 24 - 25 - 26**

## CHICAGO SHOW

Let's meet back in old Chicago; Back to see the show; Folks from Maine to San Diego Have buttons there, you know. Rare and old buttons from Boston; Sparkling jewels set in gold. Carved pearls, inlays and calicoes, Historic scenes yet untold. Fort Dearborn is filled with traffic. If you can stand the crush, Let's meet back in old Chicago; Meet all at the Show.

Mrs. Blanche Edler, Ohio

## CLUBS

### MASSACHUSETTS

The Crescent Button Club of Connecticut Valley celebrated its sixth anniversary recently at the home of its organizer, Mr. Charles Slight, of Agawam, Mass.

Six candles were lit on a huge cake amid table decorations of roses and double orange blossoms. Favors were dancing dolls with little button faces, made of pipe cleaners and doilies.

### OO

### INDIANA

Mrs. Vera Duggan entertained the "Council Oak Club" recently in Robertson's Tea Room, South Bend, Ind. Roses were used for table decorations, strawberries and ice cream for refreshments.

One game of 26 button questions was enjoyed, the questions being about subjects studied throughout the year. Two prizes were awarded; First prize, a large brass Lion Head; second prize, a basket of Rose Buttons.

### OO

### WASHINGTON

The Seattle Button Collectors Club has scheduled its annual meeting for October 2 to 5 to be held in the Frederick & Nelson Department Store. The theme of this year's exhibit will be "Button Fashions Through the Ages." The show is scheduled to open on October 2 with a preview for members, guests and the local press. This will be followed by a no-host luncheon in the store's tea room.

### Small Story Buttons For Sale (Nicholls)

120 Life of a Sparrow	\$1.25
126 Cat and Mirror	2.00
379 Lord Byron	.75
516 Lover's Serenading	1.50
556 Washington bidding farewell to Marion	2.50
766 Frolicking Rabbits	1.00
803 Pied Piper	2.50
825 Moles in Bulrushes	3.00
101 Antelope	1.00
1221 The Gloster's Romance	.75
1242 Rip Van Winkle	.50
1243 Rip Van Winkle Bowling	2.50
1248 Anes Ordering Charon	1.00
1254 Rebecca at Well	1.00
1156 Stanley and Livingston	1.50
1163 Crane	1.25
1197 Merlin and Farmer's Wife	2.00
1231 All Saddled	1.50
1235 Love's Service	2.00
1238 Rigoletto	1.25
1304 Fisherman and Fish	1.25
1523 Robinson Crusoe	1.50
1831 Forging O My Thumb	3.00
1839 Village Blacksmith	1.00
1859 Oberon and Titania	.75
2098 Ko-ko with Fan	2.00
2123 Playing Grow-up	2.00
2137 Hop O My Thumb	2.00
Very fine unidentified. Similar to Pied Piper	1.25
Following at 50 cents each:	
328-Hand Holding flowers (several versions), 1207-Punchinello and Harlequin, 1223-Two Monk Relaxing, 1228-Girl and Boy at Well, 1242-Hodag the Miller, 1251-Pay Toll Here, 1253-Lohengrin's Arrival, 1259-Chinese Wedding, 1264-Blondel, 1287-Stag Attacked by Hounds, 1890-The Iconoclast, 1987-Cupid at Forge; Eleazer at Well	

**MRS. MERTON STARR HARTER**  
312 Caroline Street Herkimer, N. Y.

## SILVER

### WANTED

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# Antiques

IT'S ALL ORIGINAL!

## I. Nails versus Wooden Pegs

By BILL KANE

Something final about printing, the art preservative of all arts, leads serious antiquers to damaging conclusions, because book writers cannot always be limiting their statements with warnings. I am thinking now about the collector who having seen one obviously old piece of furniture that was joined with wooden pegs and dovetailed, or having read a description of such a piece, concludes that if a chest or chair or table is nailed it cannot be a choice antique.

I cannot find any record of the first making of nails by a blacksmith. But references in literature, quoted by the Oxford English Dictionary, show that King Alfred referred to iron nails in 893 and Bede in 900. That Jesus was nailed to the cross with iron spikes seems established. By 1600 nails were being mass produced in England. Women and children worked in hovels, under slave like conditions, to produce nails for middlemen who were called nail masters.

The making of machinery to turn out nails began in England in 1617. The perfection of nail making machinery, an American accomplishment, began in 1786, when a patent was granted to Ezekiel Reed. Before this time nails were wrought by the blacksmith and cast by the founder, and I have seen nails made by each that were deceptively perfect. "Hand made" nails are a relatively minor indicia of antiquity, and machine-made nails began to be made in America in the first years of the Federal period.

My own opinion, based upon many years of careful examination of several thousand antiques, is that wooden pegs are not necessarily proof of great antiquity. The last piece of furniture with wooden pegs throughout that I know of, was a very primitive wooden settee, with Hitchcock legs and other details, that had been used as a waiting-room bench in a hotel that was opened to accommodate passengers on the Delaware Canal. Though this canal was begun in 1827, and short sections may have been used soon thereafter, no boats made the journey from Easton to Bristol, Pa., before 1832, and it is likely the traffic would not have called for a hotel to accommodate travellers on the canal until 1840. This fits in with the date by which a cabinet maker in Pennsylvania would have been likely to have a mental image of Hitchcock

details, or plans showing such design, so it is evident that this fine old primitive, held together throughout with wooden peg, is relatively young in years.

I have seen a lovely mahogany side-board dresser, of a design that established the makers as partners who were dead by 1820, a piece the lines of which suggested pre-Revolutionary or at the latest Federal period craftsmanship, that had nailed drawers and a minimum of dovetailing. The lines of a piece of furniture, the kind and character of the wood, and the marks of tools are more important than a detail such as the nature of joining, because it stands to reason that a maker would always use the most modern devices at his disposal. So sound and true is this last statement, that I have come to expect an original Queen Anne or Chippendale piece, that evidently was made after 1800, to show signs of the round or oval brasses we call Sheraton or Hepplewhite or Federal period. These, not Chippendale brasses, were the pulls and escutcheons stocked by hardware dealers after 1800, because these were the latest fashion. When I see a fine Pennsylvania high chest with evidently old Chippendale brasses, with marks indicating that round or oval brasses had preceded these, I am not greatly disturbed. A later owner evidently realized he had a piece that was better fitted with Chippendale brasses, and made the change.

I have seen the other side of this phenomenon, a highboy, evidently pre-Revolutionary, with oval brasses of the Federal period. Undoubtedly when the owner's neighbors began to display their furniture with the newest in brasses, he or his wife was impelled to remove the Chippendale brasses and replace them with the latest style. In one case, I have even found the original brasses, lovely small Chippendale kind, wrapped in a piece of cloth and preserved in a highboy that was then graced with old oval Sheraton brasses.

Such changes make the evidently all original chest of drawers very unusual. There are few of these, and most of them are in museums, or are in the possession of owners who think nothing of saying they will never sell them, or that if they do, the check will have to approximate \$45,000, the amount paid at auction for an emi-

nently beautiful highboy from the Reifsnyder collection.

Does presence of a French or wire nail used to repair an old piece reduce its value greatly? I think not. For instance, drawers of fine old pieces were used, occasionally were dropped, boards sprang and bottoms were sometimes broken out, especially if made of thin knotty pine. What would you do, if a drawer of a piece you were using regularly needed mending? Would you use hammer and nails? So natural was this practice that as early as 1687 there is a reference to the use of nails for mending and strengthening a piece of furniture. By the way the earliest reference in English literature to a wooden peg or pin of timber is in 1440. Wooden pegs were often called treenails in olden times, which seems to suggest something about the more frequent use of iron sprigs or brads or roses or nails in wood working.

I have observed that wooden pegs have a tendency to pop out of antique pieces. The pegs in the canal boat waiting room Hitchcock bench protruded a sixteenth of an inch, and some had been broken off. To prevent this, square pegs of hard wood were sometimes driven into smaller round holes in softer wood. I like to see these in a piece, but it does not happen often, and when found, established nothing final about the age of the piece. The style, the evidences of age of the wood, and marks of tools are most important. Do not be over-influenced by salon jabber about the great antiquity of a piece "with wooden pegs everywhere." Look for simple lines, recognizably natural and uncontrived, for all antiques sing of these qualities.

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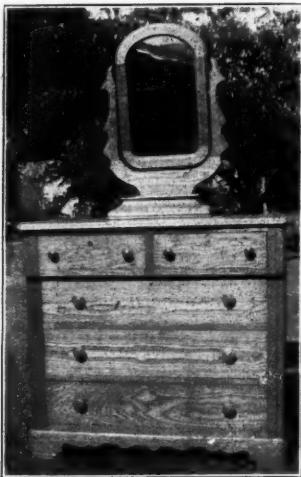
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Thumbprint, applied handle, gr. pontil, sq.

mouth, 7" high, \$22.50; Loop w. Dewdrop,

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Amberina, bulbous, swirl ribs, amber applied

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MISCELLANEOUS: Mettlach Tea Set incl.

pitcher, cov. cheese dish, chop plate, 4 cups

and saucers, ea., pieces with castle mark,

w. white. Painted figures, 10" high, W. 22"

feet mushroom top stoppers, white. Aurene

compo., tall standard, gold irid., 7" top

diam., rough pontil, \$22. All pewter Stein,

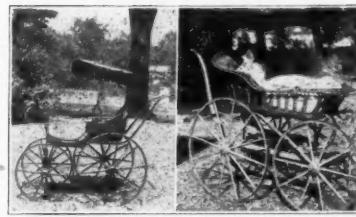
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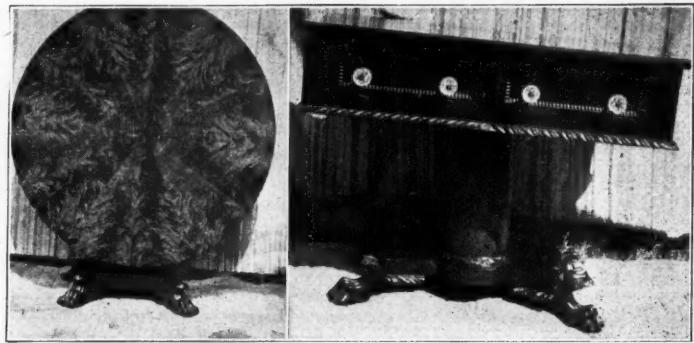
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52 Montgomery Street, Gloversville, N. Y.

## ★ Bill Kane ★★ Pleasant Valley, Pa.

"bigs to expose for sale" useful, beautifully antiques, moderately priced: ★ Magnificently preserved Terry & Sons mahogany Shelf Clock: 17x34" half columns, stenciled above, pineapple carving below; beautifully carved eagle at top; black & gold decoration on door; case, carving & stenciling in perfect original condition, running \$125 ★ Pine Dough Box or Kneading Table: 20x40x29" high; dovetailed, neatly turned legs; excellent specimen, refinished and perfect \$42 ★ Unusual Heavy Tin Slant Lid Wood Box & Firescreen; wood box is 14x26x15" high in back, with splendid decorative detail, handles at sides & on lid; firescreen 18x31" has beaten design of windmill & Dutch boy giving fish to his pet; perfect, both \$27.50 ★ Caramel Glass Butter Dish & Cover: 5 1/2" diam., 5 1/2" high; 3 swan holds on base, cover has swan finial & scalloped edge; marvellous range of tawny tones; proof \$18 ★ Set of 6 individual White China Salts with gold leaf outside in fresh condition; proof \$3 ★ Four 8 1/2" Lavender Staffordshire Plates in "Corinthian" pattern; stately castle scene, deep lovely color, clear proof; proof, each \$4.50 ★ Pr. Dark Blue 7 1/2" Staffordshire Plates, "Lobelia" pattern; sharply delineated ivy border & floral center; proof; each \$3.50 ★ Canton Bowl in Exquisite Rice Ware; 4 1/2" diam., 2" high; proof \$7 ★ 3 1/2" Dresden Cup Plate; floral design, gold edge & detail proof \$7 ★ Appealing Old Wooden Bird Cage, 10x10x14" high; lovingly made, inlaid with primitive bird \$5 ★ Half Moon Wooden Butter Print; well carved pineapple design \$3 ★ 9 Drawer Spice Cabinet; 7" deep, 13" long, 9" high; on 4 simple feet; porcelain knobs; old black paint with yellow trim; unusually substantial, truly antique & ready to use in its original condition \$22 ★ Pine Bench, seat 11x38", 18 1/4" high; scrolled ends mortised through top; diagonal back pieces set into top and sides; conscientious workmanship; ref. \$17.50 ★ Pair Remarkable All Maple Bird Cage Windsor Side Chairs with Butterfly Insets of bird's eye maple; unusual for beauty of wood and fineness of structure; refinished; pr. \$100 ★ Crating, secure packing & prompt shipping included. ★ Bill Kane ★★★★★★★★★★★ At the Sign of the 13 Lucky Stars, on Route 212, Pleasant Valley, (now on Esso road maps), Bucks County, Pa. ★★ Good Luck. ★

4 Rosewood matching chairs, rose carved, compl. refinished & reupholstered in rose velvet, ea. \$100.00  
Old Sheffield meion urn, holds 50 cups. 275.00  
Large frosted Lion head compote. 25.00  
Beautiful Rosewood fireside bench, completely done over 250.00  
Beautiful French music cabinet, solid mahogany, refinished 100.00 op

HELEN O. WATSON

Antiques and Interiors

2378 Kensington Rd., Columbus 8, Ohio

ANTIQUE. ●  
SHOW ●  
ST. JOHN'S  
EPISCOPAL CHURCH

Worthington, Ohio  
October 22, 23, 24



### WHALING SCHOONER

P. O. Box 1097 Providence, Rhode Island

6 Plank seat very old maple chairs with spindle backs, and with cross stretcher at top in fine structural cond. "In the rough." Ready to be refinished or decorated. These chairs are simple but are genuine antiques. Typical New England chairs. Price for set \$80.00

A pair of beautiful Staffordshire figures, a boy and girl in colorful costumes each holding immense bunches of purple grapes in their hands. The faces are charming, and the pair is appealing. Fairly plained hats. They are 10" high. Lovely. Price \$65.00

A fine black walnut extension table with two leaves in perfect condition. This table is a beauty with oval drop leaves. Closed it measures 11x23" open it measures 41x51" and fully extended it measures 41x75" and will seat 10 to 12 people. It has been oiled rubbed and is ready to use. Price \$78.00

A beautiful old Bohemian bottle in gorgeous red with grapes and vine leaves cut to clear, both on the bottle, and also on the blown stopper. It is 10" tall overall and in perfect condition. Price \$100.00

An outstanding old Gov. Winthrop clock in pine. Magnificent old dovetailing on top & through out. Bracket feet, all refinished, and in perfect shape. There has been some restoration. The brasses are fine copies of the original ones. It is a beauty! It measures 38" across the front. Its a real bargain. \$225.00

A magnificent Victorian Mantel set of stunning importance. A red onyx and gilt clock, with two accompanying red onyx vases standing on feet and 22-karat gold lined. The clock is in perfect running condition with exquisite strike and French movement. The vases match the clock exactly. This is an outstanding beautiful set. The clock is 19" tall overall, and 10" wide. The vases are 9" tall, and 5" wide. All are footed and gold decorated. \$100.00

An elaborate silver plated castor with 6 matching bottles. This castor is in perfect shape and is 18" tall. It holds the bottles in sockets, and the outside silver band is wide and embossed heavily with roses. It stands on four feet, and is extremely graceful. The silver plate is original and in first class condition. It's an unusual piece. Price \$30.00

A copper luster pitcher that is 6" tall and fat with a 2" band of ceralian blue and a design in copper luster on it. This is a very old luster in proof condition, & a beauty! \$20.00

A grand old cobbler's bench with a big deep drawer, fine old gouge holes and sections for nails, etc. This bench has been reglued and is in first class structural condition, but it must be refinished. The seat and top are finely shaped and the legs pegged through like the Windsor chairs. It measures 40" long by 20" wide, seat 14" by 19". It would be ideal for a cocktail or coffee table or for magazines. It seems as if we can not find enough of these benches to go around—so if you want it, speak early. Price \$35.00

One of the finest early English teapots we have ever seen. This is a boat shaped pot, decorated with currant and two shades of green leaves. It is a large pot and absolutely perfect and 180 years old. It is surprisingly beautiful, decorative and lovely. \$18.00

Pair of rare rice china blue Canton cups and saucers, both cups and saucers are translucent with rice design. They are old and perfect and lovely, so very delicate! Price for pair \$15.00

Pair of Royal Worcester demi-tasse in Imperial lemon yellow with rich border of black in conventional design. These cups and saucers are marked and are proof, and exquisite. Price for pair \$28.00

Two old blue plates for hanging. They are marked with a crest and show the castle in background and a group of peasants to the front. They are English and measure 10" and are a beautiful color. Price \$8.00

Pair of carved ivory fighting cocks that are exquisite. They are 2 1/2" with every feather and detail carved minutely, great plumed tails, and perfectly carved neck feathers. They stand on clawed feet and one claw of one foot on each cock is nicked—no harm at all. Both are perfect otherwise, and each different. Price \$125.00

Early ladder back chair that has all been refinished and is in perfect shape. Seat has been newly reupholstered and is broad and comfortable. This would make a swell desk or occasional chair it has great early charm. Price \$18.00

A beautiful copper kettle that hangs on an elaborate wrought iron stand 18" tall. Kettle holds 2 qts., and is all copper and is brightly pink in color. It is a very lovely fireman's kettle. Price \$28.00

A beautiful old Swedish milk glass overlay basket, with a pink ruffled edge and a twisted handle. It measures approx. 10" by 7", and is in proof condition and really rare, lovely. Price \$22.00

A pair of silver on copper candlesticks with separate bobeches. They are approx. 10" tall and 5" across the base. Beautiful simple elegant lines and old! Silver in excellent condition. Price for pair \$25.00

A fine early scalloped paneled flaring celery with blue tone, and 10" tall. Beautiful old glass. Price \$6.00

All Prices Net -- No C.O.D.'s op  
Carrying Charges Extra

Pr. Staffordshire candlesticks	\$25.00
Beautiful Delft China lamp, 16 1/2" high with shade	50.00
Heavenly blue lamp, brass trimmed, 20" hi.	50.00
Brass shade, electrified	5.00
Fruit plate, Robin's egg blue border	4.00
Amber D&B slipper	5.00
Child's coin silver mug	10.00
Blue vase, decorated little boy in white cameo	6.00
Postage Extra	Write Wants
MRS. MARY F. MacKENZIE	op
Cole Street, Jamestown, Rhode Island	

## BETHLEHEM ANTIQUES SHOW

Masonic Temple — BETHLEHEM, PA.  
OCTOBER 22, 23, 24, 25, 1946  
1:00 to 11:00 p.m. Daily

Sponsored by the General Alumnae Asso. of the Moravian Seminary and College for Women. (oldest girls' school in America). op

Managed by  
Mrs. Gilbert E. Barthold, 919 Main St., Stroudsburg Pa.

**ANNUAL**  
**Grand Rapids, Michigan, Antique Show**  
**ROWE HOTEL**  
**NOVEMBER 9, 10, 11, 12, 1946**  
*Space Limited—Reserve Now*  
*DON'T FORGET*  
**Minneapolis-St. Paul Antique Show**  
**PLAZA HOTEL—MINNEAPOLIS**  
**OCTOBER 1, 2, 3, 4, 1946**  
**E. V. Noble, Mgr., 3078 No. 40th Street, Milwaukee, Wisconsin**

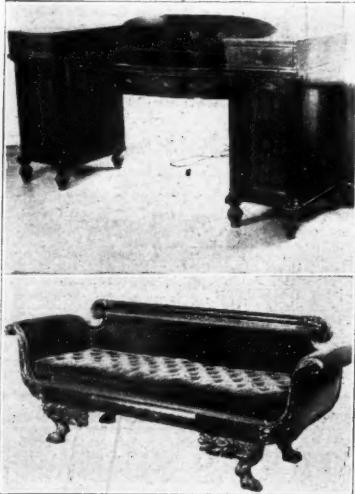
## The BALTIMORE Antiques Show

December 10, 11, 12  
Open 11 A.M. to 11 P.M. daily  
THE ALCAZAR

Cathedral and Madison Streets



Alexander & Doughty,  
Managers  
305 E. 22nd Street,  
Baltimore, Maryland



### Illustrated

Mahogany Sideboard, English Marquetry, 7' 7" wide, 36" high at center, 28" deep. Fine workmanship. \$1200.00.  
Empire Sofa, mahogany, green velvet upholstery. \$250.00.

### Not Shown

Rare old Mandarin coat, perfect condition \$75.00;  
Fine Chinese openwork tablecloth, 5 claw dragon  
design \$100; several 4 and 6 leg, drop leaf  
tables, pine, cherry, mahogany.

**KENNETH K. JONES, Antiques**  
454 Bedford Road,  
Pleasantville, New York



Mahogany Sofa, width 66", height, back 37 1/2".  
Needs re-upholstering, frame strong and firm. Write.

**EDITH M. BLAIR**  
1500 Langdon St., Alton, Ill.

### AUCTION SALES

**W. O. Christie**, leading antique auctioneer and appraiser of the southwest. Estates or private sales. Nothing too small nor too large. The best is always the cheapest. Same office location for 21 years.

1708 N. W. 16th St., Oklahoma City 6, Okla.

### WILLIAM BRICK

27 W. Main St.,  
Canfield, Ohio

Canary Wildflower Creamer.....	\$ 8.00
Canary Wildflower Cakestand.....	10.00
Clear Wildflower Covered Butter	7.50
Arched Grape Goblet.....	3.00
Amber 8" sq. D&B Bowl.....	10.00
Canary 8" sq. D&B Bowl.....	10.00
Amber Grant Peace Plate.....	6.00

EXPRESS COLLECT  
LISTS FOR STAMP

### Mail Orders Only

**A. K. COMRIE**  
188-40 Murdock Ave.  
St. Albans 12,  
Long Island, N. Y.

No. 1001 English Comfort dog, 10" high, crackle glaze, \$10; 1002 Pr. English Colorful Porcelain Parrots, 8" high, \$16; 1003 Pr. Antique Br. candlesticks, 8", \$9; 1004 Rosewood brass banding, 1857 writing secretary, secret drawers, \$11. **LAMPS:** GWTW White satin glass, \$35; Pr. pastel green satin glass, \$70; Pr. nickel Rayo, green cased glass umbrella shades \$30; brass urn base, etched clear mushroom shade, \$22; open font and base, green ball dec. shade, \$25; Red satin glass half shade, GWTW, \$35; Wiring extra. Description of others upon request. **PORCELAIN CLOCKS:** Shaded green flor, dec. 10" high, Gilbert \$35; Royal Bonn Delft 13 x 15", photos upon request; white crackle glaze, orchid flor, dec. porcelain dial, just reconditioned, 12" high, \$40. Full description of others upon request. **CHINA:** Lobster handle 2 compartment dishes, 14 x 10" No. 1005, green, orchid gold dec. \$20; 1006 elaborate gold dec. \$15; 1007, 5 Vict. heart shape dishes, flor. dec. \$8; 1008, 6 demis and teapot, fluted, banding of orchid and gold \$25; 1009, 6 French 8 3/4" plates, all over colorful tulip design each \$4; 1010, 2 pc. guest breakfast cup on tray, flor. gold dec. \$8; 1011, 6 Limoges, 7 1/2" plates, gold trimmed, high relief forms, 4 compartments, Hors d'oeuvres, oysters, \$15; Bristol vases, C's. Beautiful decorated plates and Bowls. **WRITE.**  
**EXPRESS COLLECT.** No C.O.D.'s. Send stamp for list of Lamps, Clocks, China, etc.

### GARDEN CITY ANTIQUES SHOW

Ballroom, Colonnades and Salon C

Garden City Hotel

**GARDEN CITY,  
LONG ISLAND, N. Y.**  
November 4-8, inclusive

Daily 1 P.M. to 10 P.M.  
Management

FLORA CAMPBELL KOONES  
219A East 57th St., New York 22, N. Y.

Woodhurst's  
ANTIQUES

GIFTS

"The House of Hobbies"

90 Pennsylvania Street - - - - -

Denver 9, Colorado

### WANTED:

Base for Classic Butter  
Base for Purple Slag  
Butter  
Matched Set 6 Castor  
Bottles  
Ball Shade for Brown  
Lion Head Lamp

October, 1946

HOBBIES—The Magazine for Collectors

45



ROBERT E. POPE — SETAUKEET  
LONG ISLAND, NEW YORK

1. Lowestoft teapot, 6". Cracked lid.	\$15.00
2. Steigel flip glass, engr. medallion and bird, 5½". Perfect.	40.00
3. Nuissey dresser bottle, yellow and cl. 5½".	12.50
4. Early blown glass mug, appl. handle, 4".	5.00
5. Cut glass perfume lamp, 4".	7.50
6. Turquoise blue lamp, applied handle.	9.00
7. BL tan lustres and prisms, 8", red and white decor. Perfect. Pr.	40.00
8. Sandwich candlestick, clear, 6".	7.00
9. Early bl. gl. paperwt. Blue, red and white center; 3½".	8.00
10. Cut Glass paperweight, 20 facets, 2½" dia.	5.00
11. 3 Export chino plates. Like Lowestoft. 8". Lot.	15.00
12. Large china plate, blue & white, 18½".	20.00
13. Platter, 12", blue and gold, 18". Early.	18.00
14. Small, unusual handles; red, blue and gold, 10½". Early.	20.00
15. Blown cranberry gl. cov. sugar. Appl. knob and feet. 7".	14.00
16. Matching cran. pitcher, 4½".	10.00
17. Matching cran. decanter, 11".	9.00
18. Matching cran. pitcher, 5".	7.00
19. 6 Meissen Crossed Swords butter dishes, 3". Set.	20.00
20. Gaudy Welch C/S. Cup has small nick.	6.00
21. Gaudy Welch Mug. Sm. rim nick. 4".	5.00
22. Pewter whale oil lamp, 7". Perfect.	13.00
23. Pewter whale oil lamp, 6½". Some dents.	10.00
24. Rd. brass footwarmer, 11" high.	8.00
25. Pewter candlestick, 9".	6.50
26. Pair early Sheffield candlesticks, 8".	25.00
27. Pr. early brass candlesticks, sq. base; 6". Perfect.	12.00
28. Sandwich candlestick, cl. gl. 6".	7.00
29. Brass stem and brass font lamp.	10.00
30. Min. Rochester br. lamp. No shade.	8.50
31. Primitive candle holder, iron with hook and spike.	5.00
32. Carved Ivory and sandalwood card case.	8.00
33. Brass warming pan, 9½" dia. Eng. cov. 22.00	
34. Brass warming pan. No handle. Bird on cov.	
35. Hand Bell (bell metal), 7" high.	15.00
36. Hand Bell (bell metal), 5½" high.	3.00
37. Hand Bell (bell metal), 6" high.	2.50
38. Whale oil lamp, tin. Petticoat type.	8.50
39. Star shaped c. iron trivet, 7".	4.00
40. Brass andirons, 13" high. Early and fine.	35.00
41. Brass andirons, 17" high. Early and fine.	45.00
42. Wrought iron andirons, 17½". Early and fine.	45.00
43. Wrought iron tongs, brass knob, 26".	6.00
44. Pair brass shoulder tongs and shovel. Early. Pair.	16.00

## COPPER LUSTRE PITCHERS

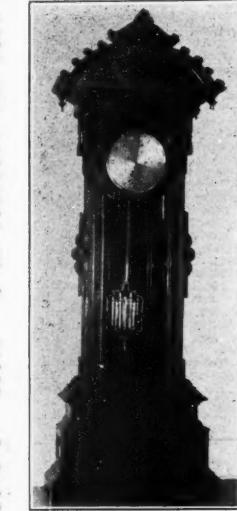
45. 5½" Bl. band, raised figures, base nick.	12.00
46. 4½" Tan band, lustre decor.	12.00
47. 5½" Raised colored flowers.	14.00
48. 3½" Tan band, lustre decor.	7.00
49. 2½" Yellow band, painted decor.	5.00

## OLD STAFFORDSHIRE FIGURINES

50. Bride and Groom, 7".	14.00
51. Leaping Stag and Dog, 11½".	16.50
52. Highlander and Wife, 12½".	16.00
53. White Dog, 10".	12.00
54. Pr. Fisherman and Wife, 13". Pair.	30.00
55. Sailor and Parrot. Early. 13".	17.50
56. Early oil lamp. About 1850. 10".	4.50
57. Heavy silver plate machine lamp in globes.	14.00
58. Small candle 5", in tin base.	4.00
59. Brass hanging wall box, 5".	4.50
60. Cast iron hanging match box. Rabbit and pheasant.	5.00

**Old Center Shop**  
Framingham Center,  
Mass.

1. A few very fine Steeple clocks.
2. Pr. brass 3 branched wall sconces.
3. Unusual Celadon Fish platter, 18½" by 10".
4. Diamond Point 9" compote, 6½" high.
5. Tree of Life compote, 10" high, 10" diam.
6. Green salt-glazed syrup jug, pewter top, raised Sheaf of Wheat pattern.
7. Beautiful Cloisonné lamp on bronze base, 12" high, 13" diam.



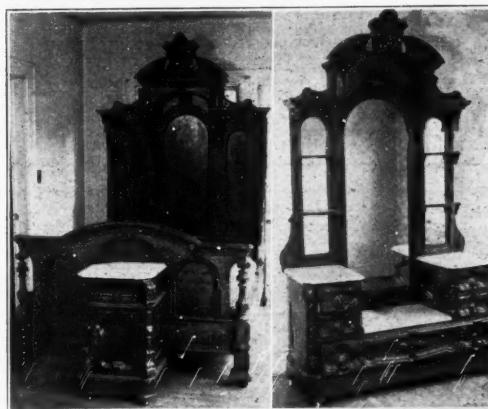
## FOR SALE:

This clock stands nine feet six inches high, dial fourteen inches in diameter. The name James Wood & Company, 16 Cortland Street, New York, is on the bottom of the pendulum. The case is solid walnut and in perfect condition. It has a three dial arrangement, second hand above, hour hand below and minute hand in the center. It is a jeweled escapement and has three tubes of mercury in the pendulum, and is a very accurate time keeper.

The information on this clock is the movement, pendulum and case, are "hand-made." That is, each made entirely by one artist workman, rather than by subdivided labor plan used even in handicraft days for making articles of ordinary quality in quantities.

Such clocks were used by jewelers, railroads at terminal offices, public institutions and in the homes of wealthy people, as standard sources for local time. They were modifications of clocks used in astronomical observatories, had the same kind of dials as this clock, but were regulated to keep mean solar time instead of the sidereal ("star") time that is used for astronomical reckoning.

**MRS. Z. A. McREYNOLDS**  
417 Water Street, Kerrville, Texas  
Phone 256



ILLUSTRATED:  
Black walnut. Cameo design  
Bed, Dresser, Commode.  
Write.

—:::—  
Collections of  
Dogs, Dolls, Vases, Buttons,  
Stamps, clear & colored Goblets,  
Dresden and other china.  
Brass. op

—:::—  
**MRS. WILMOTH WALKER**  
428 W. 4th St.,  
Pittsburg, Kansas

## IRENE A. GREENAWALT

703 Allegheny Street,  
Hollidaysburg, Pa.

## FURNITURE

1. Maple (some curl), high poster bed, hexagonal shaped posts, 30" hi. Nicely carved high head board. Width overall 53". Perfect structurally. \$98.75

2. Handsome, mahogany. Vtg. music rack, w. drawer, 27" long. Perf. orig. condition 37.50

3. Pine, pierced tin pie cupboard w. drawer, 36" wide, 65" high. 39.75

4. Walnut stretcher dough tray with sq. legs. Ready to use cond. Top 42x26". 49.75

5. Two similar (white) marble, oval top tables, 17x23" and 21 1/4x28" tops. Each 25.00

6. Four light wood night stands with nicely turned legs, and drawers. Good rough cond. 29.75

7. Birdseye maple front Empire chest of 4 drawers, cherry ends and top. In good rough condition. 42 1/2" wide, 49" high, 21 1/2" deep. First check takes all for— 35.75

8. Straight front cherry Shaker type chest of 4 drawers. Panelled ends, 49" wide, 41 1/2" high, 21" deep. Good shape. 59.75

9. Two sets of 6 each maple, cane seat chairs with short arms. Needs cane renewed. Structurally perfect. Entire set— 45.00

10. Set 6 maple, cane seat chairs with two carved back rails. 1 seat needs renewed. Perfect structurally. 45.00

11. Four good maple, cane seat chairs with round seats, curved back slats and short arms. Seats reeded. 25.00

12. Walnut stand with drawer and cupboard below, 3 doors. Nice one. 19.75

13. Cherry and light wood wash stand, nicely shaped back, w. towel racks on shelf below. 17.75

13A. Light wood wash stand. Shelf below, long drawer. Spool legs and towel rack. Perfect. 28" long, 19" deep, towel racks not measured. 17.75

14. Wire garden bench, 33" long. 25.00

15. 8-Leg all wood settee, wide seat, three shaped slate in back, scrolled ends, wide top rail, with floral decor. In unbroken cond. 73" long overall, 35" high. 58.75

16. Walnut oval shadow frame with gold leaf liners. Overall (back) 24x26". 39.75

17. Light wood 2 pt. cor. cupboard with four panes of glass in each door at top, drawer center, 39 1/4" wide, 37 1/2" high. In good untouched condition. 95.00

18. Good light wood cor. cupboard, 1 door top with 12 panes of glass; 34" wide, 88" high. Good skirting and spray type feet in abt. perfect structural condition. 99.50

19. Walnut cor. cupboard with 2 doors above, 6 panes of glass each door, drawer, good molding, bracket feet; 44 1/2" wide, 88 1/2" high. Very good rough cond. Cherry one very similar size and style, only 2 drawers. Each. 139.75

Feet on all 3 cupboards intact. 139.75

20. 3 Horseshoe baskets, in good rough condition. Each. 7.75

One quite rough. 5.75

21. 5 Medium size iron, scrolled end, early stove bases. Each. 6.75

22. 6 Iron adjustable picture hangers, each. 2.50

23. French side chairs: one has rush seat, needs renewed. Other needs upholstered. Structurally perfect. Two for— 19.75

23. Two good hutch tables in pine. Tops 40x56" and 39x50". Both in good rough condition. Each. 49.75

23A. Two matching pcs. of gold French furniture. Love seat nicely shaped, small seat, unusual and very attractive, small roses, etc. Carving in good condition. Gold dulled some. Two pieces. 139.00

24. Good 8-legged all wood, arrow back settee. Good enough cond. Arms where fastened to back need slight repairs; 16 1/2" to seat, 73 1/4" long. 55.00

24A. Criterion music box. Good mahogany case. Only two records. 55.00

25. Windsor 8-legged wood settee, splindles to wide top rail, nicely cut out on ends. 17" to seat from floor, 76" long. 56.00

25A. Black enameled iron clock (looks like onyx), with pretty, nearly all gold face, and brass applied ornaments at base, 9 1/4" high, 8" wide at largest part. Fine condition. 12.75

MRS. JESSE H. LIDE  
1217 Fillmore Street Corinth, Mississippi

Copper kettle, spirit lamp, wrought iron stand, 21 1/2" high, like new. 43.00

Chafing dish, complete, shows wear. 10.00

Over mirror, solid brass frame, cupids and open work overall, 14 1/2x16 1/2", very nice. 40.00

Majolica Begonia leaf, 12". 8.00

Milk glass Duck cov. dish, 5 1/2" base, chip on back lid. 8.00

Milk glass shell pickle dish. 5.00

Shaving mug, skull. 5.00

Handpainted Limoges mustache cup, violets and bow knots, thin and beautiful. 10.00

Ironstone Moss Rose comp., 4 1/2x9", shows age. 4.50

EXPRESS COLLECT op

26. Attractive china Royal Bonn clock with splayed feet and shell at top. Pastel flowers and gold on cream background. Extreme height 11", across feet 8"— 59.75

## MISCELLANEOUS

27. 11" Cranberry bowl with handpainted opalescent very pretty, floral, and sea weeds... 10.75

28. Large dinner service. Neat gold scrolls decorations, scalloped edges. Crown mk. Royal Semi-porcelain, Johnson Bros., England, 12 10" plates; 11 9/16", 12 8"; 12 butter pads, 12 saucers, 12 cups (3 sm. flake chips, 2 platters, 2 covered vegetable tureens, 12 sauce dishes, 2 veg. dishes, relish dish, gravy pitcher and tray, cov. sugar, cov. butter dish and creamer... 79.75

Packing of 12. 79.75

30. Set of 8 Lattice edge Onion pattern Meissen, 8" plates, 1 has very small underneath flake chips. 10.00

31. Matching Lattice edge bowl. Crossed Swoosh mark. 10.00

32. Cut glass (heavy) cov. cheese dish. Beauty 18.75

33. 9" Heavy cut glass bowl. 6.75

34. 9" Star with Dewdrop, cov. cheese dish. 29.75

34A. 6 Heavy scalloped grape tumblers. 30.00

34B. Early tin, grease lamp, with rectangular saucer. 4.75

34C. Standing 12 candle candle mould. 8.75

34D. Large size, with cover, wooden sugar bucket. Like new condition. 7.75

34E. One red pottery sponge can. pan \$3.75; 2 Bennington type, ea. \$3. Lot. 9.00

35. 10" Blue Onion pattern scalloped platter 18.75

36. Boxed, standard Holland (Crown). Johnson 22.75

Broe, England. 22.75

36. Majolica syrup jug, blue background; sunflower decor. Marked Etruscan. 14.00

37. Sterling silver State spoons; 17 are tea size. All different. Like new cond. Lot. 35.00

38. 4 Enamelled souvenir spoons; 2 are gold. Lot. 6.75

39. 8 Plain handled dinner knives and six matching forks like new. Rogers Bros. Warranted D. W. T. 12.75

40. S 6 never used Brasil silver table spoons and sugar spoon. Initial S. 5.75

41. Oval silver fruit basket on feet. Bunches of grapes in high relief, grapes over handle and all Human quadruple, 7" by 11 1/4". Perfect. 12.75

42. Meerschaum cigar holders: one with galloping horse, other rampant lion. In orig. cases. Each. 8.75

43. 55 Pea. flat silver spoons, forks, etc. 14.00

Some few need resilvering. First \$12.75 takes it. To be resilvered no Federal tax.

43A. 9x12" Scalloped edge (Chippendale) tin tray with orig. decorations. 7.75

43B. Tin rectangular decorated (floral) tray with orig. decorations. 7.75

44. "Washington" linen towel with shields, etc. in red border. Wash. portrait center, fringed, unwashed cond. 7.75

45. Pr. med. size ship lanterns. Red glass 17.75

46. Cute willow doll cradle with braided border. Wood base and rocker; 12" by 23" long. 8.75

47. Child's good size, braided willow rocker. 12.75

48. Copper foot warmer, screw top. 8.50

49. Good picture frames, large, small & med. Mostly all walnut and moulded. 50.00

50. Iron trivet; Crown and Maltese Cross, "Colebrook", etc. Iron Works? Another B&D; another conventional: 1 scrolled with W, with handle, other three handleless. Lot. 10.00

51. Good etchings, all large round by Field, Good, Etc., all large folios by Field, Good, Etc., Biddle, Henderson, etc. Lot. 29.75

52. Five early shelf clocks: Seth Thomas. Orig. painting. 14 1/2" hi., 10" at base. Seth Thomas. Pat. 1878; step shaped top, 19 1/4" hi., 12 1/2" at base. Seth Thomas 8-day, orig. dec. on glass, 10 1/4x16 1/2", complete. Waterdown Clock Co., 12x8 1/2". Orig. dec. on glass. Seth Thomas, full columns on ends 10 1/4x16 1/2". Pendulum missing; top molding missing, also sm. shelf clock, needs repairs. As found. (Not separately). Lot. 29.75

53. Royal Doulton "Leeds Spray"; 127 pos. consisting of 18 9 1/2" plates, 18 9" plates, 22 Bouillons, 3 cups, 12 saucers 12 6 1/4" plates, 1 13 1/2" platter, 2 cov. sugar bowls, 1 creamer, 38 bouillon and cup saucers. Not sold separately. 200.00

Note: All furniture in the unfinished condition. Mention will be made when refinished. On lots no further descriptions since they are accurately described. 0

MRS. MARY T. KELLEY  
26 Russell St., Everett, Mass.

## LINENS, CENTERPIECES, SPREADS

Large, Irish linen tablecloth, 12 napkins to match. Iris damask pattern. So stiff it stands alone. Exquisite cloth 2x2 1/4 yards. Napkins 22" sq. Never used. Set. 35.00

Pr. ruffled satin stitched emb. monogram, white linen pillow shams. Pair. 10.00

Boxed, white lace, 12" square. 10.00

2 Full sized scal, stenciled spreads. Pink roses and green leaves. Each. 10.00

Nottingham lace spread with shams to match. 10.00

Sl. repair. Set. 20.00

Pr. fine lace pillow shams (pattern). Pair. 10.00

## MARSELLES SPREADS. Full Size. Very Old

1 Hemmed. Very heavy. 15.00

1 Heavy, hemmed. 12.00

1 Hemmed, heavy. Slight repair on 2 sides. 12.00

2 Med. wt., cut corners, scal. edge. Small rep. on each. Each. 7.00

1 Old, fringed, cut corners, spread; not present. dyes: blue and white. 5.00

1 Large linen cut corners edged with 5" hand-made lace, hemmed stitched, 5 panels joined and edged with Hamburg insertion & hand made lace. 2 yds. 21" long, 2 yds. 21" wide 50.00

6 Large Battenburg centerpieces up to 60" dia. Some have Mex. drawn centers, others with eyelet and satin stitch emb. State wants. Range from 30" to 2 yards diameter. All 10.00

1 Old. Each \$5 to. 20.00

1 Set. ercu centerpiece and scarf, Mex. drawn wide edge of scal. lace, wheel patt. Scarf, centerpiece, 40" dia. 12.00

1 White, 28" dia. 12" wide. 1.50

1 Cluny lace, 44x11 1/2" scarf. 12" wide. 2.00

30" Dia. beau. fine patt. ercu lace centerpiece. 12.00

51x15" Fine patt. filet scarf edged with Cluny. 10.00

White hemstitch 3 rows Mex. drawn, slight rep. 33" sq. 2.50

2 Dresses. Scarves, 36x17", 35x16". Fine Mex. drawn, scal. edge, finest wheel patt. drawn work. Each. 5.00

1 Fine Cluny all lace table cloth or spread. deep scallops, 2 1/2 yds. sq. 35.00

## MARGARET R. DAY

498 Main St., Woburn, Mass.

1. Very lovely oval wal. shadow box frame, gold liners, large light spray of wax flowers inside, lovely soft colors and all in absolutely perf. cond. frame like new— \$15.00

2. Two walnut M.T. tables, tops 15"x20". 10.00

3. Two fans, gold frames, both in good condition, one 28" x 18", picture opening, 21" x 11". The other 25 1/2" x 21 1/2", picture opening, 20" x 18". Both for. 12.00

4. Nice brass hanging hall lamp, shade frosted & clear flowers, complete & perf. 10.00

5. Small brass kettle, iron handle, 6 1/2" hi., 11" across. 6.00

6. Nice oval walnut table, like M.T. only 27" x 22". 8.00

7. Pr. black leather armchairs, dogs with rings in mouths. 21" high. 10.00

8. Very nice small grape carved sofa. Write. 8.00

9. Lot of gold parlor furniture. Write. 0

## REMEMBRANCE ANTIQUES

Rising Sun, Maryland

Pr. ribbed grape flint glass low compotes— \$18.00

Beautifully carved comb case, grapes, leaves in. 18" long, lovely for cards or mail. 10.00

Red bordered, fringed linen towels, ea. 3.00

Brass handled cloisonne band candlestick. 7.00

Pillow shams, "Good Night" and "Good Morning". 3.00

Pillow shams, Nottingham lace with portrait. William McKinley. 3.00

6 Very old carved bone handled nut picks. 5.00

Palmette open sugar and creamer. 8.50

11 Bonded steel salt knives, some slight damage in bone, no harm. 6.00

7 1/2" Blue, earthenware decorated top Hobnail vase. 8.50

Unusual 9" D&B compote. 12.00

Argus footed 1/2 pint tumbler. 4.35

## CLINTON TAVERN

SEE OUR HISTORIC CLINTON TAVERN'S 20 ROOMS IN MONTOUR FALLS, N. Y. 3 MILES SOUTH OF WATKINS GLEN, N. Y. ROUTE 14. YOUR HEART'S DESIRE MAY BE HERE. IF TOO FAR AWAY, REVIEW OUR ADS IN HOBBIES THE PAST 6 MONTHS. WE MAY STILL HAVE THAT PIECE—AND SO MAY YOU!

## CLINTON TAVERN

Rte. 14 - Montour Falls, N. Y.

## SARAH STOUMEN

105 W. 4th St., Bethlehem, Pa.

1. Pr. exquisite French Bisque figurines, 11"	high, yellow, gold, red, French costumes. He holds mirror, she holds fan to long, blonde curly hair. Good weight and details, perfect	\$65.00
2. Pr. handsome brass candelabras, marked "England." Four swirled arms sweeping elegantly, four drip cups, three claw feet, adjustable, 15 1/2" tall. Burnished and lacquered	50.00	
3. Waterford glass candelabra, outstanding, 24" tall, 3 arms, one center holder, bobeches and prisms, swirled base; diamond and floral cut	40.00	
4. Pair Whale Oil lamps, clear, 2 mold, 11 1/2" high, marble base, brass stem, star cut triangle prisms on brass petal collar	65.00	
5. Pair magnificent large bulbous Satin Glass vases. Pink shading to white, gold and floral overlay, blue bird decor., pontil mark, 11" high, 4 1/2" diam., one tiny, no harm. Rim broken. Painted	50.00	
6. 12 C. T. Germany, 7 1/2" H.P. plates, exquisite, colorful center, large floral spray, gold embossed border, fine, ea.	4.00	
7. Gorgeous 3 piece, handpainted and gold leaf, French living room suite, write, photo.		
8. Pr. outstanding Chinese porcelain urns, blue and white, 19" high, 20" circum., 4" diam., tall, blue floral on domed lids	45.00	
9. Early blue and white water pitcher, view of Oxford University, marked "University and J. R. Co.", square handle, octagon shape, perfect	16.00	
10. 8 Tall demi c. collar, all gold handles, pastel colors inside floral spray and gold border. Marked "Crown Ouls, Czechoslovakia," exquisite, ea.	4.00	
11. Dinner set, Wedgewood, white Ironstone, including C. pot, sugar and creamer, excellent condition, reasonable	Write	
12. 11 Limoges dinner plates, compote of red and blue flowers in center, border, red, black, blue and gold, lot	23.00	
13. Bisque Cupid white, sitting on gold leaf base, 3 1/4" high, perfect details, numbered, exquisite	12.00	
14. Attractive 2 part dish, swirled handle, red roses, scalloped edge, 14" wide	12.50	
15. "Crown R. & C. Bavaria" 8 1/2" plate, lovely Grecian maid, feeding doves, wide maroon, gold border	10.00	

16. Royal Bayreuth 1794, bowl formed of open petalized rose. Mother of Pearl finish, touches of rose and green, 8" long, 3 1/2" high, exquisite	10.00
17. Lovely large, Dresden type, c/s, raised flowers, blue & gold, marked Germany	6.50
18. Blown Sandwich, apple green, rolling pin, 14 1/2" long	6.50
19. Royal Bayreuth Tomato on lettuce leaf saucer	4.50
20. Sterling silver, chased, vase holder, cut crystal, blown flaring and scalloped rim inset, 11" high, bell tone, exquisite	16.00
21. Blown opalescent vase, flaring scalloped top, applied clear spiraled bands, 8" high, lovely	10.00
22. Pr. milk glass dresser bottles, raised patt., \$8.50; Jasperware gr. w. floral, hanging plate, 4 1/2" diam.	5.00
23. Very large, large, red, frosted Satin Glass & font, brass insert & base, lovely	25.00
24. Handsome, burnished and lacquered, heavy double brass covered inkwell, pen groove, 8 1/2" long, 6" wide, 3" high	22.50
25. Cloisonne, bulbous vase, long neck, 6 1/2" high, \$5.50; Brass basket, 18" tall to top of handle, burnished and lacq.	10.00
26. Early Thumbprint cov. compote, Lee 59, 7 1/2" high, 7 1/2" diam.	10.00
27. Slipper, China, scenic toe, white and gold, dainty	4.00
28. Venetian glass basket, exquisite gold overlay of flowers, 11" high	16.00
29. Bisque little girl sitting in round wash tub, blue, gold, 4 1/2" high, 5" wide, lovely	20.00
30. Majolica Boy, colorful, standing beside bottle candle holder, \$8.75; Majolica monk, colorful, carrying jug, 10" high	10.00
31. Silverweight, glass, colorful base, mark, "Don't Forget your Father," 8"; Paperweight, colorful, onyx	3.50
32. Lovely, heavy, amethyst pitcher, 6 tumblers, floral enamel decor., unusual type	23.00
33. Pr. Penns. Dutch fiddle back chairs, orig. decor. of fruits and flowers, maroon and gold. Excellent condition, pr.	30.00
34. Handsome urn type porcelain vase, 10" high, pierced neck, intricate gold touched handle, black, gold, red, handpainted colorful mums. Delicate buff shade, Austria	16.00
35. Silver castor set, 5 Baby T.P. etched matching bottles and stoppers, resilvered, lovely	18.00

Express Extra	Furniture	Crating	Additional
	Satisfaction Assured	Op	

1. WESTWARD-HO Water Pitcher, genuine	\$40.00
2. Satin Glass Rose Bowl, overlay, lavender and rose, beautiful	15.00
3. Blackberry M.G. Egg Cups, ea.	7.50
4. OLD Delft Cup & Saucer	6.00
5. Pr. 4 1/2" Parian busts, "Washington" and "Martha"	12.00
6. Pr. hand-carved Walnut Frames, 12x14"	12.00
7. French Clock, 3x4 1/2", bev. glass	35.00
8. 2 Antique Patchwork Quilts, nice, ea.	15.00
9. Oval Marble Top Table, 19 1/2" x 24", hand-carved walnut, nice one, crating extra	18.00

## MRS. W. W. BENNETT

15 High Street Auburn, Maine

## GRANVILLE LOTHROP

86 Green Street Brockton 43, Mass.	
Wines: 6 Cut Log, ea. \$2.50; 5 Currier & Ives, ea. \$2.50; 6 Nailhead, ea. \$2.50; 1 Flute	\$ 4.00
Goblets: 3 Cut Log, ea. \$4; Hair pin with T.P., \$3.50; Lattice, \$2.25; Stippled Medallion, \$2.50; Ribbed Palm	3.50
Egg cups: 5 Flute, ea. \$2.50; 2 Flared Ashburton, ea. \$3; 1 Buckle, \$3.50; 2 Inverted Fern, ea.	3.50
Sauces: 6 Ribbed Palm, ea. \$2; 6 Fishscale, ea. \$1.50	
Embossed cottage leaf compote, \$6.50; Oval Pained D&B berry bowl	
Water pitchers: Pressed Leaf, \$15; Feather, 7", \$7.50; Swirl, 7", \$6.50; Bellflower, 5"	7.50
Claret, Beaded Circle	4.50
M.G. plates, Fan & Loop, 8", \$8.50; 101, 5 1/4", \$3.50; 8 1/2", \$2.50	7.50
H.P. plates, 6 1/4", nice	3.75
Flame berry bowl	7.50
Ruby Rosette: Sugar, butter, cr., spooner, set 5.00	5.00
For a Daffodil celery	5.00
Buckle sugar	5.50
Moon & Star Variant cakestand	7.50
Pr. brass candlesticks	10.50
Sunburst celery, \$8.50; plate, 8"	8.50
Sunburst celery, \$8.50; plate, 8"	6.50

Your Wants Solicited in Pattern &amp; Colored Glass

## The House by the Side of the Road

6433 W. Alameda, Denver, Colo.

ALLENE O'SHEA

Tel. Westwood 255NM

Walnut Victorian tables, refinished and cut down for coffee tables, walnut top, \$30; marble top	\$27.50
Hercules M.G. compote, old and perfect	19.00
Pr. white Bristol vases, ruffled edges, lovely roses dec., small nick on rim	12.00
8" H.P. plates, gold rims, roses dec., ea.	3.00
Nickle Rayo with holder, no shade, perfect	5.00
Old blue Daisy & Button hat, perfect	3.50
Old blue Daisy & Button slipper, perfect	5.50
Lemonade set, grapes dec., gold trim, perfect, marked Dresden, 6 mugs & pitcher for	15.00
Game set, platter and 4 9" plates, dec. with different wild game, Buffalo Pottery	15.00
R. S. Prussia cracker jar, 3 feet, perfect	6.00
Squatty shape, decorated floral green lustre, 9" high Indian beadwork boot holder	2.00

## SELMA SMITH MAGRAM

1000 No. Highland Avenue Pittsburgh, Pa.

1. Special: (3) lots, gorgeous H.P. "hanging" plates, Limoges, Royal Crown Bavaria, Royal Saxe, M. L. Austria, 3 Crown Ger., Schwarzburg, 7" to 11", 6 plates to a lot, ea. lot	\$24.00
2. Scalloped and flowered T.V. Limoges dessert plates, gold edge, lovely for ash trays or cake plates	3.00
3. 6 Royal Vienna ramekins with saucers. Flowered and gold border, ea.	2.50
4. 6 Rosenthal, Bavaria, dessert plates, nice for candy dishes, flowered, lot.	5.00
5. 2 Lovely old Beehive demi-tasse, cobalt blue, gold trim, one has portrait of Napoleon, other of Josephine, ea.	4.50
6. Small, small, noiseless cups and saucers, T. Haviland, flower covered, ea.	4.50
7. Gorgeous Meissen candlestick perfect for lamp, 13", 2 applied figures, woman and cherub, applied flowers, blue, pink, white and gold, H.P.	95.00

Write Wants Dealers Discount

oc

## FRED T. SENNETT

42 N. Grand Street Cobleskill, N. Y.

Lovely hand painted china sugar shaker, signed M. P.	\$ 4.75
Beautiful hand decorated hinged powder box	14.00
Gorgeous ribbed white satin glass vase, hand painted Iris decoration, 14" high, proof	30.00
Blue & yellow satin glass rose bowls, medium size, ea.	7.50
Bellflower open sugar, perfect	7.50
4 Signed hand painted sherbets, pale green, set	11.00
Pr. hand painted milk glass scent bottles, pr. Several old red bordered linen towels, good condition, ea.	15.00
Marble base lamp, pattern glass bowl, 8 1/2" hi.	7.50
Milk glass glove box, scroll decoration	6.50
	644p

## "SIECK AND FIND" SHOP

522 Fourth Street Council Bluffs, Iowa

Musical Stein	\$35.00
Clock	33.00
Clear to blue in I.T. with enamel flowers pickle castor, in beautiful silver frame, just repainted	27.50
Frosted hobnail syrup pitcher with honey Amber top	27.50
Frosted hobnail berry bowl and 3 matching glasses, flowered, silver frame, Set	34.00
Amber D&B tumbler with Thumbprint bands	4.50
Mother-of-pearl French opera glasses	20.00
8 Pe. hand painted forget-me-not dresser set	25.00
Honeycomb decanter, no stopper, Very old, Blue, Mary Gregory tumbler, white enamel figure of girl	7.50
Copper chafing dish, alcohol burner	20.00
6 Cl. Mary Gregory tumblers, I.T. with wh. enamelled figures of girls and boys. Each 6.50	oc

## Albert Golloway

Dolphin House - Hartland, Wis.

Umbrella lamp, charming, white and pink, with cupid, ribbons, roses	\$32.50
Umbrella lamp, colorful, peach and yellow floral spray, blue ribbons	32.50
Umbrella lamp, lovely, white to green with bright floral spray	30.00
Unusual banquet lamp, metal figure supporting crystal font, Baccarat globe. Exquisite	65.00
Staffordshire hen, 8" base, very colorful, and lovely	55.00
Staffordshire hen, large size. Outstanding.	55.00
Beautiful Collector's piece	30.00
Purple Slag Flower and Panel creamer, \$12; 2 spooners, ea. \$6; covered sugar, \$15; covered butter	17.50
Blue and white slag Triple Swan creamer, rare. Lovely	22.50
Carameal slag lamp. Rare	35.00
Carameal Shell berry bowl, \$7.50; celery tray, 35; 2 tumblers, ea.	3.50
Caramel Cactus iced tea glass	4.50
M.W. 7" Serenade plate (M-1)	4.50
M.W. 7" Crossed Fern compote	6.50
M.W. 8" Crossed Fern compote	6.00
M.W. Pan. Shell sugar & creamer	5.00
M.W. Knobby Edge compote (M-85)	15.00
M.W. Beaded Circle 9" water pitcher	12.00
Roman Rosette: cakestand, \$8.50; cov. sugar, \$7.50; cov. butter, \$8.50; oval platter, \$7.50; salt and pepper, \$6; 2 spooners, ea. \$3; 2 creamers, ea. \$5; 2 saucers, ea. \$2.50; glass (chip)	
Frosted Ribon cov. compote, lovely, \$16; 2 calories, ea.	1.50
Dahlia 7" cov. compote, \$10; water pitcher, \$4; Vas. w. pitcher, \$6.50; blue spooner	10.00
Three Face creamer, mask spout	22.50
Blue Wildflower spooner, \$6; creamer, \$9; cov. sugar	12.50
Feather: 9 1/2" cakestand, \$5; celery, \$4; water pitcher, \$3; spooner, \$1.75; saucers, ea.	.75
Shell & Jewel w. pitcher, \$5; 10 tumblers, ea.	3.00
Barber bottles: white overlay, \$10; opal, Hobnail (old), \$13.50; cobalt blue, enamel dec.	
Blue, lavender, green, lilles of valley, \$8.50; blue, 1" base, \$1.50	
3 Chain with Star 11" handled plates, ea.	6.00
1 Chain 11" handled plate	6.00
Garfield Drape 7" cov. compote, \$9; "We Mourn Our Loss" plate	6.50
Willow Oak 6" cov. compote, \$10; milk pitcher	6.50
Pan. Forget-me-not 7" cov. compote, \$12.50; 7" bowl, \$4; spooner	3.00
Vas. Cathedral cakestand	10.00
Late Buckle w. pitcher, applied handle	5.00
Lovely pair 8" brass candlesticks	15.00
Pearl 9" columnar candlesticks	12.50
Handsome 9" brass jardiniere	9.50
Four green glass vases to maple satin vases	35.00
Mon. & Star 10" cakestand, \$7.50; berry bowl, \$6; variant compote	
Egyptian bread platter, \$8.50; goblet	3.50
Cabbage Rose 11" cakestand	8.00
Harp lamp or Stove lamps, never been used, in original condition, tin shades, ea.	35.00
	cc

## LYNDA HADLEY - THOMASON

### Three-Eighty Monroe Ave. — Rochester 7, New York

1. Demi-tasse set of 8 Rosenthal, Bavaria Ivory, elaborate coin gold handles, bands, scrolls, cups dec. inside, beautiful flowers, also saucers, sm. stylized form. Mint	\$45.00
2. Fine tea cups & saucers set of 6 Limoges, elaborate gold, and forget-me-not garlands, wide raised panels. Tiny scale chip right side, 1 cup skillfully repaired, \$25.00. Can fill in for 12 with odds almost matching.	10.00
3. Chop or Sandwich large round plate, 14" diam., also elaborate rose garland and gold dec. Mint	10.00
4. Magnificent after dinner coffee service, French, pot, sugar, creamer, 12 demi-tasse, coin gold handles, spouts, all gold inside cups. French blue and gold, also several pink ivory. M. Picard. Write further details. Mint...15.00	
5. Elaborate square Dresden dish, 8"x8", openwork sides cov. with gay florals sides and bottom desired shades. A beauty	25.00
Laces, Laces, Laces, the Vogue! Wedding Handkerchiefs	10"x10"
6. Exquisite Irish rose point like coved, sheer linen center, snow white, treasure	12.50
7. Duchesse lace handkerchief, 12 1/2" by 12", old world, coved linen center like chifon a precious relic	15.00
8. Museum Duchesse lace, Belgian, handkerchief 12"x12", corners 4" deep, all hand work, linen cobwebby	45.00
9. 7/8" Rare museum Duchesse lace 2 1/2" over widest scallops. Rich historical interest upon request. Nothing finer	75.00
10. 48" Finest sheet pillow lace, 4" wide, sheer, lovely workmanship	35.00
11. Magnificent Venetian lace collar 52" long, 8" wide at back, 8" wide front. This is a prize	35.00
12. Magnificent Point de Venise rose pattern pure silk bride's mantilla, beautiful foundation for bride's veil. 72" long, 12" widest part, narrows to rose around ends	50.00

These laces are from our private collection and some are ancestral.

14. Fine hanging lamp, rose-pink shade and lamp, darker rose flowers and foliage dec., exquisite brass frame, prisms, dining room, over dressing table, latest mode. Wired	45.00
15. Stylish hanging lamp, pale green shading to yellow, shade and lamp huge pink roses, elaborate brass frame buffered and wired immediate use	45.00
16. Loads of finest classic patterned clear font lamps, Bristol and M.G. bases, \$15 to	45.00

Write us about your lamps. Lamps are our specialty. Send us your lamps for styling and making shades. We make lamps for entire homes. A European doctor of arts does our shade work. His charges are proportionate to her work.

Don't ask us for free information. We charge for our services, just like plumbers and other craftsmen.

#### BIBELOTS AND BAGATELLE

17. Early Ironbound maple peck measure, early Am. recreation, or tack room, \$8. Sweet open edge Staffs, plate, 9" diam., cutout in center, 10" diam., 4" diam. The deeply swirled pudding mold, 7 1/2" diam., top, \$6.50. Exquisite early crystal bowl, long diamond panels etched rose sprays, heavy glass, 4" scalloped opening, 7" high, \$10. Cut glass water set, pitcher and 10 tumblers, deep exquisite cutting, \$45. Fr. 15"x13" figured gold leaf frames, genuine French flower prints, gay yellows and green foliage. Fr. unusual 11 1/2" overall 4-inch plown clear decanters, original tall ground stoppers, 5th size, elegant	15.00
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We have furniture and accessories of the best. Pine, cherry, maple in various forms. Write us your wants.

OC

## HEINTZ HEIRLOOM HOUSE

### 404 Fourth St. S.E., Watertown, So. Dakota

1. Lovely, refined, 5 branch candelabra. Silver perfect	\$24.00
2. Beautiful light amber, square, crackle glass, 2 handles, 13" tall. Much lovely enamel decoration, seaweed and fish	20.00
3. Replaced 4 piece, footed, silver service: 8-cup coffee, sugar, creamer, butter	45.00
4. Dainty Dresden-like gold and white sausages. O/S gold handles, ribbed saucers	6.50
5. 5 qt. Clear pressed 2 piece punch bowl, 12 cups. Lovely	18.50
6. Wash bowl, pitcher, mug, white shaded to bluish green, much gold. Lovely shape. Chip on bottom of pitcher. Three pieces 10.00	
7. Blue coin spot sugar shaker	6.00
8. 8 1/2" Round, covered, footed, luster tea-leaf vegetable. Extra lovely finials. Perf. 18.50	
9. Ball & Swirl, 7 1/2" tall, clear cakestand	7.50
10. Dainty, burnished brass banquet lamp. Sweetest ball shade, pink	30.00
11. Two 12 1/2" cambric glass plates for hanging tulips. Pair	9.00
12. Gorgeous all brass frame and amber prisms. M.G. smoke bell flowered shade. A beauty	50.00
13. Dainty dining room hanging lamp, clear font, branch of apples on shade, leaves, etc. Very pretty	30.00
14. Burnished brass Rochester lamp, white shade. Extra nice	15.00
15. Old plum pudding set: 12" plate, 9" bowl with baker inset, Bavarian, pink roses, shaded to yellow, outlined in gold. Very lovely	12.50
16. Large Dresden-like, heavy gold flowers mustache cup and saucer	7.00
17. Oval easel brass frame, good mirror, 6 1/2" by 5 1/2"	6.50
18. 5 1/2" M.G. covered lamb dish, perfect. Same in hen. Each	6.50
19. Extra lovely, all original, 22", pink, G. W. W. lamp	32.00
20. Child's 21 piece set dishes, blue and white. German. In original box. Demi-tasse size cups	9.00
21. 5" Ruby thumbprint creamer	5.00
22. Plate, 4 cups and saucers, fruits. Nice china. M. Rose	18.50
23. 7 Beautiful Haviland bouillon C/S. Each different decoration. All same size. Etc.	3.50
24. 6 Precious, footed Belleek nut cups, ea.	2.00
25. Six 6 1/2" Haviland plates, pink roses & buds and gold. Perfect. Each	2.00
26. 7" Blue and white Parian vase with grapes on each side	7.00
27. Pair of bisque figurines, girl and boy. Nice coloring. 6 1/2" tall; one has break in back, which does not show	14.00
No C. O. D. Satisfaction Guaranteed. Stamps.	0

## WESTCHESTER-FAIRFIELD BOOKHOUSE

### PATTERN GLASS ROOM

125 Main St., Stamford, Conn.

Helen Manthey-Zora, Mgr.

Grape leaf on brown 8" Majolica plate	\$3.50
Colorful leaf shape Majolica plate, 8"x6"	3.50
Caramel Slab spoonholder, Pinecut & Panel	5.00
Cranberry sugar shaker	5.00
Amber salt shaker	1.50
Amber 1000 Eye salt shaker, no top	2.00
Apple green Daisy & Button sq. sauce, 4 1/2"	4.50
Apple green Cane 4 1/2" plate	3.00
Lion compote, open, frosted base, 8"	7.00
Smith, "Colonial Days and Ways"	3.50
Original signed Roland Clark etchings	Write
Send Wants :- Carriage Extra	0



Pictured above is a set of four fine old mahogany chairs in first class usable condition. We also have a set of six good fiddle back slip seat chairs of mahogany wood and a set of six plank seat painted Hitchcock chairs.

For list of other nice old furniture in good original condition, ready for shipment, write.

OC

W. J. FRENCH  
10 High Street, Camden, Maine

## FLORENCE C. BERVEN

105 East Kemp Ave. Watertown, S. Dak.

Beautiful Ridgway ale set, 12" tankard pitcher and 6 handled mugs. Scenes—coaching ways and coaching days in Sepia on yellow luster background, silver luster bands and handles. "By special permission of Mac Millan & Co. Ltd.," England. Proof \$75.00

#### ELEGANT HANGING LAMPS

Brilliant cranberry bulls-eye shade, clear 1000 eye form. All brass burnished & lacquered. 42 prisms, ea.

75.00

Lovely all white Bristol or milk glass hanging lamp, matching high dome shade and font and large flared, ruffled white smoke bell, chaste and choice

50.00

Pink satin overlay hobnail shade with large pink satin diamond font, same color but not the original. In beautiful frame. Brilliant ruby hobnail shade in a cosmic polished copper frame with spiraled copper font & 42 assorted original colored prisms. cranberry, blue, amber, amethyst and clear. One of most beautiful and unusual lamps, a cranberry shade could be substituted for the ruby one

100.00

Distinctive matching shade and font. Tan and ivory background floral design in autumn colors. 42 harmonizing amber prisms, lovely with multiple reflections

50.00

Another brilliant cranberry hobnail shade in a most ornate jeweled brass frame, 36 large spearpoint prisms, many photos

90.00

A RARE COLLECTOR'S ITEM Beautiful milk glass oblong jewel box, base 8" by 5", 3" deep has wide lace edge. Cover, Queen Victoria hand with blue stone, ring, holding down with colored glass eye. Pat'd Aug. 1889. Proof. Write for photo and make offer.

25.00

SILVER Resilvered pickle castors with tongs, diamond sunburst and paneled diamond point jars, ea.

14.00

Large "Meriden" butter dish, 4 ornate feet, fancy handles, high dome cover

15.00

Lovely large leaf shape nut or fruit dish, 10" diam., 4 feet. Squirrel on twig handle. Hand painted plate

10.00

Fine nut cracker and 6 fancy picks

5.00

6 Silver handled hot toddy tumbler holders

0

Removable milk glass tumbler inserts. Proof condition. Old

25.00

COLORED AND PATTERN GLASS Pink satin glass rose bowl, pinched top

12.00

6 Ribbed opal saucers, Lee 147

18.00

Matching toothpick

4.00

Cosmos cut, butter dish, colors not faded, nice proof

28.00

Pink cake stand, 10", proof

12.00

Jewel & Dewdrop cake stand, 8"

6.50

Moon & Star cov. compote

22.50

King's Crown open compote, 8"

7.50

Swirl open compote, 10 1/4", high, Lee 69

8.00

Blue M.G. angel plate, 8"

12.00

Ston glass cracker jar, pearl gray, dainty flowers, silver rim, ball & cover, lovely

18.50

CHINA AND MISCELLANEOUS

Lovely soft green luster powder box, wreath

0

Dresden scenes and forget-me-nots on cover, German

10.00

Red Riding Hood & Wolf, 8" high, faint age crack in back of base

6.50

Majolica shallow bowl, 10" diam., green leaves, ivory background

7.00

Pickard China etched gold bowl, 6" diam., 23/4" deep, 2 handles, lovely

10.00

Large cameo brooch in solid gold filigree mounting. Very lovely

40.00

Antique chino head, unusual hair-do

Write

Chafing dish, nickel, complete, fine

12.50

Charming min. copper teapot, 2 cup capacity

6.00

burnished, ebonized handle

0

Beautiful large copper teakettle, burnished, wide flat folding handle, very old

15.00

Blue Coinspot water pitcher \$15; Pink overlay fleurite castor \$22.50; Fair milk glass standing eagles \$8.50 each; Large amber oval 2-Panel berry bowl \$10; Moon & Star covered butter \$12.50; 9 1/4" Priscilla plate, chip ground underneath \$6.50; Sandwich Double Salt \$15; Clear Dewey water pitcher \$3.50; Pink Royal Bonn China clock, running order \$60; Bohemian dresser set, 3 pc. \$25; 2 Meakin Tea Leaf cups and saucers for \$10; Colored Punch Set; Black forest chino doll with snood \$37.50; GOBLETS: Blue & White \$10; Green & White \$12.50; Banded acorn \$3.50; Beaded Grape Medallion \$3.50; Pin-cut and Block \$4; Eggs in Sand \$3; Stippled Fuchsia \$3; Open Rose \$3.50; Parrot \$3; Hibiscus \$4.25; Nailhead \$2.50; Herringbone, Lattice, Chain with Star \$2.50 each; Barber \$3.25; Prism with Diamond Points \$3.50; Stippled Grape and Festoon \$3.50; Buckle \$3.50; Garfield Drap \$3.50; 2 Plaid \$4; Frosted Leaf \$6.50; Mechanical Banks; Tammy \$10; Lion Hunter \$12.50; Bear Hunt \$35; Jolly Farmer; Bohemian Goblets; Brooch \$37.50; 2 Stickpins \$17.50 ea; Pair pierced earrings \$22.50; Small gold cameo brooch \$12.50; Lamp, G.W. half shade, banquet & hanging, completely polished. Price \$25 to \$37.50. Stamp please. Wanted: Ruby Hobnail Gas Shade.

0

AGNES KOEHN

501 Third Ave., S.W. Cedar Rapids, Iowa



## MUEHLER'S ANTIQUES

MRS. E. L. MUEHLER

5500 East Colfax Ave., Denver 7, Colo.

1000 Eye: 8" Vaseline 3 knob compote, deep amber 3 knob spooner, 5" diameter covered 3 knob compote in apple green, blue flat sause, blue 3 knob celery, Vaseline salt shaker, blue salt shaker, clear flat lamp base with handle.  
 Copper Lustre: Private collection of lustre pitchers, all sizes.  
 Pair beautiful milk glass barber bottles, original stoppers and tops.  
 WHITE MILK GLASS: 8½" Duck covered dish, large Hen covered dish, 5" blue Hen with white head covered dish, pair Jenny Lind bottles with original stoppers. *oc*  
 No Reproductions U. S. Highways 40-36-287

**MAYFLOWER SHOP**  
*formerly of Santa Ana, Calif.*  
 We are now in our new quarters at  
 308 E. Firestone Blvd.,  
 Downey, Calif.

where we shall be very happy to meet all our old friends and trust we shall make many new ones in this location. Please drive in and to the rear of the house. Closed Thursdays and Sundays, except by appointment. *o*

**DORIS BRACE**  
 10077 Main Street  
 ROUTE 5

Clarence — New York

Mechanical Trick Dog, clown bank, \$25; Imai 11" sq. bowl, scalloped top, red and blue, 4½" high, \$16; Canton Rose Medallion creamer, \$10; Cov. sugar, \$10; Cov. teapot, \$12; Canadian creamer, \$8; Cov. butter, \$6; Cov. saucers, \$6; Spooners, \$4; 7½" Diam. compote, \$18; 8" 4½" high, diam. Sawtooth compote, \$4; 8" Diam. Sawtooth cov. compote, 1 chip, \$8; 8" Viking cov. compote, \$5; D&B Cross Bar celery, \$3.50; Green Herringbone cov. butter (tiny flake chip), \$4; Cov. sugar, \$4; 6 4½" saucers, \$1.25 ea.; 2 Amber Diamond Point wines, \$3 ea.; Pr. handsome brass 5 Branch candlesticks, oldest desirable type, \$60 pr. *o*

**VIVIAN E. BUCHAN**  
 Heritage Hill, Columbus, Wis.

1. FINGER BOWLS:  
 Green Tree of Life..... \$ 6.50  
 Plain amethyst..... 5.75  
 Blue Opal coin spot..... 6.50  
 Blue overlay with Thumbprint..... 6.50  
 2. STIPPLED FORGET-ME-NOT:  
 Covered 7" compote..... 12.50  
 Open 7" compote..... 5.00  
 Footed saucers..... 3.25  
 Cake stand, 9½" diameter..... 5.00  
 3. MAGNET & GRAPE, Frosted Leaf:  
 Covered sugar bowl, flake chip on cov. 12.50  
 Covered butter dish, flake chip on cov. 12.50  
 4. PRISCILLA butter dish..... 7.50  
 5. CANADIAN goblet..... 3.75  
 6. BEADED GRAPE, 8½" square dish..... 4.50  
 7. JEWEL WITH DEWDROP water pitcher, 1 tumbler..... 6.50  
 8. SAWTOOTH pomade jar, Lee pl. 40..... 4.00  
 9. OPAQUE GRAPE goblet (cream color).  
 Lee pl. 177..... 7.50  
 10. PINK END OF DAY satin glass  
 syrup dispenser..... 10.50  
 11. Majolica, 6" tall parrakeet pitcher, pink lining..... 9.75  
 12. Child's toy iron stove (Royal), wired into lamp with darling ribbon trimmed shade. Adorable..... 25.00  
 13. Coffee grinders, beautifully refinished, wired into lamps, with or without shades. Write..... 38.50  
 14. Rayo lamps, burnished and electrified, plain white shades \$15 ea.; decorated shades in pairs. *Pr.* Please  
 Express Extra. Stamp for Reply, Please. *op*

**IMPROVE the Beauty and CHARM  
 of Your OIL LAMPS with  
 NALCO Adapters**

The real charm and exquisite beauty of oil lamps is brought out for greatest sales appeal with modern Nalco Adapters. No drilling or structural changes necessary. Wide-awake Antique Dealers, looking for increased oil lamps sales can greatly encourage additional sales by electrifying those lamps with Nalco Adapters.

*Write for Illustrated Literature and Price List.*



**NORTH AMERICAN  
 Electric Lamp Co.**  
 1093 TYLER ST. ST. LOUIS 6, MO.

**BETTY LEE INGRAHAM**  
 Old Tavern Hall, R. D. 3, Schenectady, N. Y., on Route 5S

Lovely Moss Rose tea set for 10.....	\$48.00
Banded Star cov. compote, clover shape, ftd. 10.00	
Blown clear swirled 9" lamp, nice shape.....	8.50
Cut glass water set, daisy pattern, pitcher, 6 glasses.....	18.00
Small Bav. lace edge heart shape dish, floral.....	4.50
Unique Sterling Pagoda salt & pepper, with tiny spoon.....	9.00
Pair sterling tongs.....	7.00
Nice Quadruple plate, silver butter dish, flower etched.....	7.00
Old brass powder flask with original gun powder, hunting dog design.....	10.00
Pair Daisy & Button square perfume bottles, orig. stoppers.....	5.00
Min. sapphire blue glass coal pail with bail.....	5.00
Amber Wildflower cov. compote.....	10.00
Pair amber Wildflower salt & peppers.....	8.00
4 Cobalt tea spoons and 2 ladle type soup spoons, the lot.....	10.00
Austrian cake plate, 11½", in dusky rose and gold border roses.....	4.50
Set 8 Haviland bell shaped cups and saucers, gold handled and scrolls on bases.....	18.00
Lovely oblong, hipped, teapot to match above.....	10.00
2 Soup plates, and cake plate and sugar (age crack) to match above.....	4.00
8 Quaint butter pats, three are shells with birds and others have diff. color flowers, the lot.....	5.00
Pink Royal Worcester demi-tasse cup & saucer, Mille Fiori pattern.....	20.00
10. Pieces of Royal Doulton china, "Old Leeds Spray" pattern.....	3.50
One cranberry I.T.P. tumbler.....	6.00
Dresden floral powder jar.....	6.00
Dresden floral hair receiver.....	4.50
Dainty thin Austrian hair receiver.....	6.00
Large old cut glass bowl.....	7.00
Set 6 Belleek beer mugs on tray, cream, with purple luster Williams College Insignia, gold trim.....	10.00
Blue snowflake Bristol covered dresser jar, enam. trim.....	6.50
2 Peterson bound fashion magazines, large colored prints, ea.....	4.50
Doctor's oil leather saddle bag.....	5.50
Glass lamp, heart pattern, 10" tall.....	6.50
Opalescent milky swirled handled hand lamp.....	8.50
Frosted glass fruit bowl in tall silver, open lid.....	10.00
Small square ornate glass hand lamp.....	5.00
Pair mahogany serpentine finger and leaf carved side chairs, short arms, good cond.....	45.00
Fine mahogany ruit carved Lincoln rocker, marble top.....	50.00
Rosewood mahogany davenport, good cond. roomy pigeon holes, cherry top and sides, refinshed.....	50.00
2 Drawer curly maple night stand, ref. 75.00	
Solid maple gentleman's chest, 4 lg. drawers and three small, refinshed.....	80.00
Large chrome painting girl in French costume, wide gold leaf frame.....	16.50
Gold leaf shadow box, lovely sad wreath.....	12.00
Old mahogany octagon table clock, perfect running order, orig. glass in base.....	20.00
Primitive oil painting, large size, in gold leaf frame.....	17.50
Portrait of George and Martha Washington in walnut frame, gold liner, 19" x 23".....	6.50
Express extra. Crating included in price. Pieces marked x photos 20¢ ea. Stamps for replies, please. <i>oc</i>	

**B. H. LEFFINGWELL**  
 135 Normandy Avenue Rochester (11) N. Y.

Collector's Items

12 Royal Worcester dessert plates 9", turquoise border, gold frame encloses handsome spray painted floral and ferns, each one diff., in the Sevres manner, extremely handsome, <i>lot</i> \$185.00
Wheeling Peachblow salt and pepper, and mustard, silver tops.....
Whirling Peachblow "Morgan" vase, 9", rich color.....
Pr. French porcelain "Flare" vase, flower decorated, apple green, blue, gold decoration, open gold bowl knot handles, 14" tall, 1 bowl knot handle slightly restored, <i>pair</i> .....
Pair French porcelain "Flare" vases, floral painting, <i>pair</i> .....
Overlay perfume bottle, rose and white cut to cobalt, 3", flat.....
3 Battersea enamel oval patch boxes, various colors. <i>each</i> .....
2 Cranberry bowl, brass stem, marble base lamps, cut to clear pear shape bowls, guaranteed authentic old. Very fine. <i>each</i> .....
Pair French 5-branch candelabra, brass Acanthus pattern. <i>fine</i> .....
Superb Dresden bisque candelabra, 3 figures on base.....
Dresden "lyre" form clock, applied flowers, birds, cupid, 17".....
Dresden French court figurines, pink and gold, applied flowers.....

MECHANICAL BIRD ITEMS

Large tree, with bird which swings from limb to limb, another bird drinks from fountain below, Fr. clock works, and music box plays two tunes. Swiss make, approx. 6x14x19" 125.00

Small Bird in cage, 8", sings remarkably lifelike, plays 15 min. 95.00

LISTS

Carefully prepared descriptive mimeo lists, each 25¢, which is credited toward any purchase over \$5.00. Items \$1.50 up.

A—Sheffield, silver plated tea-sets, urns, vases, candlesticks
B—Fine flint and colored pattern glass, etc.
C—Milk glass, covered animal dishes, purple slag, etc.
D—Dolls, rare Parian, Bisque, some very fine ones
E—Paperweights, from \$5.00 to \$500.00
F—Clear and colored "Lacy" Sandwich glass, many rare items
G—Meissen, Dresden, Sevres, Royalista, Spode, Doulton, Worcester, etc.
H—Currier & Ives Prints and Engravings, Paintings, etc.
I—Lamps in glass, china, porcelain, miniature, large over 15"
J—Miscellaneous small items for collectors \$1.50 up

Photos all items available from above lists 25¢ each

oo NOTE: Dealers welcome, open afternoons, week-ends, Sundays. 300 ft. South off Route 33A.

## Antique Dealers' Directory

### ALABAMA

BIRMINGHAM. Monte's Antique Shop, 2505 7th Ave. S. General line bought and sold. au74  
**EUFAULA.** The Wren's Nest. Mrs. Jones, Erin, 742 N. Randolph St. Furniture, clocks, lamps, china, glass. Gen. line. au74  
**MOBILE.** Early American Pressed Glass Shop. Furniture, china, bric-a-brac, old dolls.—Mrs. Wade H. Orr, 1107 Spring Hill Ave. 074  
**MONTGOMERY.** Well's Antique Shop, 523 Madison Ave. Furniture, glass, china, silver, prints, frames. Gen. line. 574  
**SELMA.** Neville Antique Shop, 506 Ma- bry St. Furniture, glass, china, books. Collectors, dealers, inquiries invited. 174  
**TALLADEGA SPRINGS.** Mrs. Bama J. Porter. Early English and American glass, china, silver, furniture. Gen. line antiques. my74

### ARIZONA

**TUCSON.** Zelle Antiques, 724 E. Third St. Choice collection and decorative items. China, glass, etc. Buy-sell. 664

### ARKANSAS

**BENTONVILLE.** Moon-Glo-Valley Antiques. The Pettits, 5 mi. N. Bentonville on Hwy 100. Colored and pattern glass, lamps & furn. 664  
**EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. 174

**FAYETTEVILLE.** Top Hat Antique Shop. Near U. of A. Campus, formerly "The Johnsons" (uptown). In business since 1936. Collector's items. 664  
**HOT SPRINGS NATIONAL PARK.** 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au74

**JONESBORO.** Home Antique Shop, 615 Krewson Ave. Lamps, Bric-a-brac, col. glass and china. Visitors, inquiries invited. 174  
**LITTLE ROCK.** Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. je74

**LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. 064  
**LITTLE ROCK.** Mrs. W. A. Snodgrass, 814 W. Third St. Fine collection antique furn., china, glass, mirrors, clocks and brass. 574

**LITTLE ROCK TOWN & COUNTRY SHOP.** Mrs. W. A. Stewart, 506 N. Elm. Authentic antiques, all types furn., porcelains, lamps etc. Want to buy old jewelry. 174  
**SEARCY.** Robertson's Drug Store. Since 1860. U. S. Highway 67. Everything in antiques. Visitors always welcome. Open Sundays and nights. 064

### CALIFORNIA

**ALAMEDA.** Nell Bubar, Antiques, 2519 Santa Clara Ave., Mon. thru Fri., 1:00 to 5:30. Phone La. 2-5946, Res. Phone La. 3-3527. my74

**ALTADENA.** F. G. Huber, 2210 N. Fair Oaks Ave. Furniture, lamps, oil paintings, etc. ja74

**BAKERSFIELD.** Antique Shop, The, 2122 First St. Antiques bought & sold. What have you? Open daily, Sunday by appointment. Phone: 2-7722. 074

**BERKELEY.** Porter's Old Curiosity Shop. Almost anything in antiques from glass to furniture. 2901 Telegraph Ave., at Russell. 064

**BEVERLY HILLS.** Roberts' Antiques, 9679 Santa Monica Blvd. Early American & English antiques. Objects of art. ja74

**COMPTON.** Jack & Mary Willey, 504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mht4

**DELHI.** Highway 99 between Merced and Modesto. Rhea Misner, Antiques. Choice selection of furniture, glass, china, copper and brass. ja74

12 Months \$9.00  
 6 Months \$5.50  
 (3 lines)

**DOWNEY.** Mayflower Antique Shop, 808 E. Firestone Blvd. Choice unusual pat. col., Sandwich glass, & furn. s74

**FILLMORE.** Agnes Ashby, Cor. Main & Fillmore Sts. Large stock glass, china, furn. Open Sun. by appt. Dealers welcome. Ph. 436. fly74

**GLENDALE.** Georgian Antique Shop, 113 Los Feliz Rd. Gen. Line. Dealers welcome. au74

**GRASS VALLEY.** The Little Attic Shop, P.O. Box 447, or #3 Shady Pine Court. We specialize in crudes from days of '49. Doll collection & museum. Prices reasonable. mh74

**HOLLYWOOD.** Antiques, 1600 N. Gower. Victorian glass, china, etc. Open 12 to 6 p. m. daily except Sunday. ff74

**LAGUNA BEACH.** Three interesting shops of antiques: Treasure Chest, 1264 So. Coast Blvd.; Wayside Chimes, 1476 So. Coast Blvd.; Early American Shop, 225 Calliope St. Also in a charming garden setting.—Mary Maxwell's House of Fine food, 1464 S. Coast Blvd. ap74

**LONG BEACH (North).** Hall's Antique Shop, 6026 Atlantic Ave., State highway 15. Glass, china, furniture, bric-a-brac. 174

**LONG BEACH.** Heibler's, 145 E. Roosevelt Rd. Strictly wholesale. Jewelry & general line antiques. d64

**LOS ANGELES.** Grace Elliott Antiques, 8611 Beverly Blvd. and 7932 W. 3rd St. General line antiques at both shops. d64

**LOS ANGELES.** June Swan Pearce, 533 North La Cienega Blvd., zone 36. Specializing in Early American Pattern Glass. d64

**NEVADA CITY.** The National Hotel Antique Shop. General line of antiques. We specialize in casters. n64

**OAKLAND.** Standish Antiques, 5202 Grove St. Colored glass, furn. General line, dealers welcome. au74

**PASADENA.** Mrs. Cory J. Johnson, 1137 E. Green St. Early American furn., china, glass, general line. 174

**PASADENA.** Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. tpx

**POMONA.** Mrs. Anson Thomas, 645 San Francisco Ave. Closed Thursdays; open Sundays. Visitors welcome. mh74

**POMONA.** Schoenig's Antiques, 370 East Holt, U.S. 70, 90. Full line of antiques. Always open. Dealers welcome. mh74

**PORTERVILLE.** Cassidy's Cupboard, 607 W. Olive St. Featuring inexpensive authentic antiques. Ph. 219-M. 574

**SACRAMENTO.** Chelsea House Antiques, 2322 K St. A choice selection for collectors, home decorators or dealers. n64

**SAN DIEGO.** Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.). ja74

**SAN DIEGO.** Robert E. Paige, 3753 Fifth Ave. Fine early American antiques. Furn., glass, china and accessories. d64

**SAN DIEGO.** The Treasure House, 4026 Hawk St. Exclusive line antiques, silverware, jewelry, clocks, china bought & sold. 574

**SAN FRANCISCO.** Sunset House, 1348 9th Ave. Antiques objects of art, decorative accessories, custom made lamp shades. To the trade. Write for appointment. my74

**SAN JOSE.** Barry's Antique Shop, 240 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. 174

**SAN LUIS OBISPO.** El Techo Azul. Interesting antiques. 736 Buchon St. Gladys K. McLinn. n64

**SANTA ANA.** Preble's Antique Shop, 2036 North Main. Antique furniture, old colored glass, china, silver etc. my74

**SANTA MONICA.** Clark, Ellen, 1738 Lincoln Blvd., HI. 101. Large stock fine antique furn., copper, brass, etc. Dealers welcome. Phone 4-4014. ap74

**SANTA MONICA.** The Coach House, 1155 15th. Louise Varney. Early American and Vict. Courtesy to dealers & decorators. ja74

### COLORADO

**COLORADO SPRINGS.** Coyote Haunt Antiques Shop, Elanore Robinson, 2801 W. Colorado Ave. n64

**COLORADO SPRINGS.** Cross Roads, 802 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons. Prints. fly74

**DENVER.** The Copper Kettle, 3319 Morrison Rd. Gen. line. Dealers welcome. au74

**DENVER.** Gardner Buford Antiques. Successor to Maud Buford. Gen. line fine lamps, lamps wanted. 1661 Broadway. Je74

**DENVER.** Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1049 So. Washington. Gen. line. Dealers welcome. ja74

**DENVER.** Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furniture, etc. Dealers and visitors welcome. je74

**DENVER.** (7). Muehler's Antiques, 5500 El Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. fly74

**DENVER.** Ye Olde Hobby Shoppe, 336 15th St. General line antiques, china, glass, silver, etc. ja74

**MANITOUL SPRINGS.** "The Treasure Shop," 123 Ruxton Ave. Antique china and glass. List on request. s74

### CONNECTICUT

**BROOKLYN.** Lyn-Brook Antiques, Rte. U. S. 6. Large selection gen. old glass, china, bric-a-brac, silver, jewelry, furniture, etc. 174

**GLENBROOK.** Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my74

**GOSHEN.** Old Clock House, North St. at Ivy Mountain Road. Early American can clocks. fly74

**GRANBY.** Cranberry Shop, U. S. Routes 202 and 10. Complete line. We cover New England. Dealers welcome. Write wants. mh74

**HARTFORD.** Manhattan Shop (Virginia Rothfeder), 101 Pratt St. Authentic antique & jewelry of all types. ap74

**MANSFIELD.** Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. s74

**MYSTIC.** Home Port, Dorothy C. Clark, 28 New London Road, Rt. 1. Antiques of charm and distinction presented in the mellow atmosphere of a century old New England barn. Early American furniture, glass, china and accessories. my74

**STAMFORD.** The Gold Eagle, 39 Broad St. Buttons, banks, glass hobby items. Jewelry. Mail orders solicited. 064

**UPPER STEPNEY.** "The Iron Kettle." On the Village Green. Route 25. Authentic antiques bought and sold. f74

**WILMINGTON.** Dorothy N. Dole, 1335 Shallicross Ave. Antiques and fine China. my74

### FLORIDA

**DAYTONA BEACH.** Heritage Shop, 212 Seabreeze Blvd. Unusual and beautiful antiques. my74

**DAYTONA BEACH.** Louis C. Lyons, Sheraton Plaza Hotel. Collector's items in American and English silver, china and glass. Period furniture. Featuring fine porcelain. ap74

**MIAMI.** Browns' Antique Shop, 2222 S.W. 5th St., has wide variety of antique china, glass, brass, silver, furniture and bric-a-brac. Open day and evenings during season. Phone 48-1173. fly74

**MIAMI.** Brown, Easter Higbee, 1399 No. W. 20th St. Dresden, china, bric-a-brac and bisque figures—antiques. ja74

**SARASOTA.** Evora H. Smiley, 259 Mira Mar Block. Gen. line. Wholesale & retail. ja74

**WINTER PARK.** Lucy Little. Sandwich and waterford glass. Early American, Spanish and Chinese furniture and bric-a-brac. ja74

### GEORGIA

**ATLANTA.** Violette Hemphill's Antique Shop, 1156 Lullwater Rd. Choice items in glass, china, buttons, dolls, general antiques. Bought, sold. Ph. DE 0377. Mail orders given prompt attention. d64

**ATLANTA.** Frank J. Lachnit, 968 West Peachtree Street N. W., near Biltmore Hotel. House full of authentic antiques. ja74

**ATLANTA.** Fanny Revson, 598 Peachtree St. N. E. near North Ave. Collections from America's finest homes. ap74

**COLUMBUS.** Ellen Worrall, 1120 First Ave. Antiques, furniture, china, collectors items. Mail orders welcome. <sup>574</sup>

**MACON.** Woman's Exchange, 159 Cotton Ave. Downtown. Antiques, old glass, hand-made Layettes gifts, home-made sweets. Myrtle Gibson Duncan. Phone 2557-454 J. <sup>574</sup>

**SAVANNAH.** Colonial Lane Antique Shoppe, 308 E. Liberty St. Antiques of the Old South found here. Visitors welcome. <sup>574</sup>

**SAVANNAH.** Virginia and Buford Smith. Antiques, 18 Liberty St., West. A carefully selected stock of genuine antiques. <sup>564</sup>

**ILLINOIS**

**ALTON.** Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. <sup>574</sup>

**ALTON.** Blair, Edith M., 1500 Langdon, Lewis & Clark Bridge on Langdon. Inquire. All kinds good antiques, no reproductions. <sup>574</sup>

**BARRINGTON.** Jahnke, Bessie P., 411 Washington St. Glass china and bric-a-brac. <sup>574</sup>

**BAVIA.** Lee's, 92 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Toys—bought & sold. <sup>564</sup>

**BLOOMINGTON.** Arendt Antique Shop, 1909 S. Center. Pattern and colored glass, antique furn., china & etc. <sup>574</sup>

**BLUE ISLAND.** By-Gone Days, Lucine Behrens, 2428 York, 130th St., South, 1/2 blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. <sup>574</sup>

**CASEY.** Edward Turner Jr. Open Fri. thru Mon. 1 block No. stop sign. my74

**CENTRALIA.** The Daniel Shop, 309 S. Locust. Furn., china, pat. glass, & bric-a-brac. Ph. 2602 for appt. <sup>574</sup>

**CHANDLERSVILLE.** Route 78. Dorothy Roszell, Variety Antique Shop. Pattern and colored glass. Silverware, vases, platters, lamps, walnut tables, unusual items. <sup>574</sup>

**CHICAGO 40.** Ace Furniture Exch., 5430 No. Clark St., Lon. 5336, 4421 1/2 Broadway, Lon. 7250. Dealers & Jobbers in antique furn., Bric-a-brac. <sup>574</sup>

**CHICAGO.** All's Well Studio, 4472 N. Broadway, Lon. 8448. Antiques, china, bric-a-brac. Dealers welcome. Hours, 10 to 10 every day. <sup>574</sup>

**CHICAGO.** Antiques & Art, 507 N. State. Fine gen. line. Jewelry, silver & clocks. Dealers invited. F. J. & M. L. Teft. <sup>574</sup>

**CHICAGO.** Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) English, French and American Antiques. Hours 10-6. <sup>564</sup>

**CHICAGO.** Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, German dolls, silver, steins, fine china. No lists. <sup>564</sup>

**CHICAGO.** Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. <sup>574</sup>

**CHICAGO.** Collectors' Nook, 106-108 E. Oak St. Complete line authentic antiques. Daily 9:30 A.M. to 6:30 P.M. <sup>564</sup>

**CHICAGO.** Copper Kettle Antiques. Gen. line old glass, brass, china, copper. Allan Dodson, 1655 N. Wells. <sup>574</sup>

**CHICAGO.** DeLee Antique Shop, 7235 S. Halsted St. Vin. 1713. Bric-a-brac, china, silver, brass, copper. Dealers welcome. <sup>574</sup>

**CHICAGO.** Denzer Art Gallery, 1302 N. Clark. Oil paintings, antiques, bric-a-brac. <sup>564</sup>

**CHICAGO.** The Flea Market, 1549 North Clark. (The Rudys.) Furniture, bric-a-brac, antiques. <sup>564</sup>

**CHICAGO.** Franks, Rena, Antiques, 7525 Stony Island Butterfield 5946. Glass, furn., china. Write your wants. <sup>574</sup>

**CHICAGO.** Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours 10 to 10 every day. <sup>574</sup>

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex Choice pat. glass, dec. items, fine buttons. <sup>574</sup>

**CHICAGO.** Hart, James, 4711 Lake Park Ave. Phone: Liv. 2434. Glass, furn., china—bought & sold. <sup>564</sup>

**CHICAGO.** Heirloom House of Isabell & Lois Nuckles, 7516 Sheridan Rd. Ph. Rog. Pk. 4576. Daily 12 to 6 P.M. Mon. & Thurs. to 9:30 P.M., or by appt' call res. Arm. 2599. Dealers welcome. <sup>574</sup>

**CHICAGO.** Helene's Antiques, Helene Hagen, 7828 Cottage Grove, Vin. 7938. China bric-a-brac, glass, furn. Dealers welcome. <sup>574</sup>

**CHICAGO.** The Hobby House, 4101 N. Western Ave. Jun. 0388. Collectors paradise. Connoisseurs, decorators, dealers welcome. Open to 10 P.M. Jly74

**CHICAGO.** Mary Hunter Antiques, 64 E. Walton (near the Drake). Open every week day from 12 to 5 p.m. See listing under Evanston, Ill. <sup>574</sup>

**CHICAGO.** Ibatone House, 104 East Oak St. Pine furniture, lamps, old copper and brass, etc. Wants solicited. mh74

**CHICAGO.** Paul F. Lupo, 1314 No. Wells St. "A Bit of Everything That Is Old." Dealers welcomed. Hours—11:00 A.M. to 10:00 P.M. Phone: Superior 5865. <sup>574</sup>

**CHICAGO.** Marston, Charles, 1317 North Clark (2nd floor). antiques and interior decorations. Phone Sup. 1958. ap74

**CHICAGO.** Miller, Mrs. John B., 5001 Blackstone. Old American silver; Sheffield and Vict. plate; large selection fine antiques. By appt. Kenwood 3541 ap74

**CHICAGO.** Old Lantern Studio, 6443 Ridge. Fine antiques: Furn., china, glass, lamps barber mugs, buttons, etc. Take Broadway-Kedzie car to Devon and Ridge. <sup>574</sup>

**CHICAGO.** Oxford Antiques, 624 W. 11th St. (28). Phone Pullman 1415. Early Am. glass, majolica, lamps, and bric-a-brac. <sup>574</sup>

**CHICAGO.** Plush Horse, 508 N. State St. Antique furn. & lamps. Dealers welcome. Open 10 to 5:00. Sup. 1044. mh74

**CHICAGO.** Quaker House Antiques, 2963 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. <sup>564</sup>

**CHICAGO.** Raasch, E. A., 7132 S. Jeffrey Ave. A varied selection of American & Continental antiques. Distinctive dec. items. Dealers welcome. 10:30 A.M. to 9:30 P.M. Ph. Fal. 0850. <sup>564</sup>

**CHICAGO.** Rudolf, Marie and Wesley, 1646 N. Wells. Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. <sup>574</sup>

**CHICAGO.** Schiavon, Alice, 8200 S. Lawrence Ave. Extensive line of dolls; also doll repairing. <sup>564</sup>

**CHICAGO.** Singer & Stoken, 5124 Sheridan Rd. Authentic art objects, silver porcelain. Distinctive continental and American lamps. <sup>564</sup>

**CHICAGO.** Soup to Nuts Trading Post, 2233 W. Madison St. 20,000 sq. feet of general mdse. & antiques. Dealers invited. <sup>574</sup>

**CHICAGO.** Taylor's, 1323 N. Wells St. China, glass, copper, brass, furniture. Reas. priced. Daily 1 to 6 P. M. and by appt'. Phone Mohawk 3706. Dealers welcome. <sup>564</sup>

**CHICAGO.** Victorian Shop, 4650 West Washington Blvd. Ph. Est-1113. Furn., clocks, lamps, colored glass, china, and brass. <sup>574</sup>

**COLLINSVILLE.** (12 mi. from St. Louis.) Mrs. R. E. Schurman, West of Golf Course. Phone 520W. Large stock of GWW lamps, bric-a-brac, furniture, etc. Dealers welcome. <sup>574</sup>

**DANVILLE.** Browns Antique Shop: colored, patterned glass, lamps, furniture—1004 Chandler St. <sup>564</sup>

**DANVILLE.** Manon's Studio, 1521 Vermilion, Ph. 1216, Rt. 1. Antique furn., china, glass, prints, hitching posts. <sup>574</sup>

**DECATUR.** Deakins, Mary Hobby Shop, 1840 W. Williams St. Pattern and colored glass, antique furniture & china. mh74

**DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furniture, buttons, dolls. <sup>574</sup>

**DECATUR.** Haines Antiques, 130 S. Oakland Ave. Glass, china and bric-a-brac. <sup>574</sup>

**DECATUR.** Leek's Antiques, 443 W. Filador. General line of antiques. Glass, china, furn., unusual items. <sup>574</sup>

**DEKALB.** Quayle, Harold, 157 West Lincoln highway, 1 block W. of P.O. Open Sundays. Antiques, furn., glass, silver, refinishing. <sup>574</sup>

**DIXON.** Stuening, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. <sup>564</sup>

**EAST ST. LOUIS.** Jones & Jones Antiques, 435 Collinsville Ave. Gen. line. Specializing in refinshed furn. Open noon to 8 p.m. Dealers welcome. <sup>564</sup>

**EDWARDSVILLE.** Mrs. Bert Young, 215 W. Franklin; 4th house off Hy. 159. Lamps, glass, etc. Dealers invited. <sup>574</sup>

**ENFIELD.** R. H. Cameron, U. S. Hwy 45, 1 mile N. of Illinois Hwy 14. Want to buy Victorian furniture, china, lamps etc. ja74

**EVANSTON.** Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold) <sup>564</sup>

**EVANSTON.** Mary Hunter, Antiques, 1310 Chicago Ave. Furniture, paintings, fine china, porcelains, clocks, crystal, lamps, copper. <sup>564</sup>

**FULTON.** Orville Quick Thompson, 916 7th St., Rte 30. Gen. line of antiques. Tel. 19-9. <sup>574</sup>

**GALESBURG.** Conger, Ada G., 428 So. Cedar St. English & American furniture, silver, bric-a-brac & glass. mh74

**GALESBURG.** Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, figurines, milk glass, trinket boxes, large stock of bric-a-brac. Dealers invited. ja74

**GALESBURG.** Kilgore, Jennie, 1873 Grand Ave. S. E. part of Galesburg on Highway 150. Antiques from up and down the Mississippi. Visitors welcome. <sup>564</sup>

**GALESBURG.** Schneider, Goldie, 1047 W. Main St. Dolls, china, lamps, clocks, furn., bric-a-brac. <sup>564</sup>

**GENEVA.** Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. <sup>574</sup>

**GREENVILLE.** Anthony's Antique Shop, 802 E. Vine St. Everything authentic. General line. No Sunday sales. mh74

**HARRISBURG.** "Colonial House," 210 W. Walnut St. Mrs. Robert L. Metcalf. Pattern glass, china & lamps. <sup>574</sup>

**HALF DAY.** Erickson's, U. S. 45 and 22. Colored glass, china, lamps. Open 8 a. m. to 10 p. m. Open Sun. Closed Mondays. Dealers welcome. <sup>574</sup>

**JERSEYVILLE.** Midwest Antique Shop. General line antiques. (On U. S. Route 67) my74

**KANKAKEE.** Messner's Antique Shop, 3 miles N. of K. K. K. on U. S. 54. P. O. Bourbonnais. Gen. line. Buy sell my74

**LEBANON.** Mrs. F. K. Dzengolewski, 2 miles west on U. S. 50. Large colonial home with general line antiques. Dealers welcome. Open Sundays. <sup>564</sup>

**LIBERTYVILLE.** Josephine R. Powis, 216 Homewood Ave. 2 blocks N. W. of High School, off Rte. 176. Gen. line antiques, large stock. Open Sun. <sup>574</sup>

**MARSEILLES.** Our Hobby House. Glass, china, furniture, etc.—Mary Orsi. <sup>564</sup>

**MILAN.** Lucile Stahle's Shop, Rt. 67. Next door to fire station. Large stock of antiques, bisque, painted plates and Haviland. Clear and colored glass, bric-a-brac and furn. Dealers welcome. <sup>574</sup>

**MILFORD.** Hobbies Shop. Furn., China, Pattern glass, Bric-a-brac, dolls lamps. Tel. 5911. <sup>564</sup>

**MONMOUTH.** "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. <sup>574</sup>

**MT VERNON.** Boyle Antiques, 1707 West Broadway. Lamps, glass and china, some furn. <sup>574</sup>

**OAK PARK.** The Oak Park Art Galleries, 747 Madison St. Liquidators of fine homes & estates. Dealers invited. ja74

**OLIVET.** Canaday's Antique Shop. (Box 6). Everything authentic. Gen. line. <sup>564</sup>

**OTTAWA.** Webb's Antiques, 826 Clinton St. Open Tues. & Wed. only. Selling to dealers only. <sup>564</sup>

**PARIS.** Querrey's Antiques, 4 m. N. E. Redmon, Paris, Ill. R. 7. Glass, china, silver and furniture. <sup>574</sup>

**PEORIA.** Curtis, Bessie Lee, 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. <sup>574</sup>

**PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china clocks, lamps, casters, brass furniture. General line. Write wants. <sup>574</sup>

**PEORIA.** Myers, Hester M., 213 W. Armstrong Ave. Phone 2-7487. General line of antiques. <sup>574</sup>

**PINCKNEYVILLE.** Antique Farmhouse, Highway 13. Mrs. Mabel Kunz. Tea-room open on Sundays only. <sup>574</sup>

**QUINCY.** Hoover, Mrs. Don, 505 N. 8th St. Full line, glass, china, luster, fur, lacy sandwich. Dealers welcome. Hundreds of glass covers. Measures and stamp for answer. No list. ja74

**RIVER FOREST.** Old Armchair Studio. Gladys Lind, 7977 Lake St. Ph. Forest 3933. Largest shop west of loop. Furn., pat. glass, bric-a-brac. Our specialty Bisque figurines; anything historical bought and sold. <sup>564</sup>

**ROCKFORD.** Monroe's Antique & Gift Shop, 2715 Kilburn Ave., Rte. 76. Private collection for show. au74

**ROCKFORD.** Florence Peterson, 714 N. Main St., Highway 2. General line of antiques. Ph. Main 7537 my74

**ROCK ISLAND.** Mrs. Paul Youngberg, 3904 7th Ave. Hiways 92-150. Gen. line of choice antiques. s74

**RUSHVILLE.** Glass, Ruth, 419 East Lafayette St. Bric-a-brac, china, figurines, furniture, etc. n64

**SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. Jly74

**SPRINGFIELD.** Glass Ware Shop, 2020 S. Park Avenue. Wide selection of authentic pat. glass. Inquiries answered promptly. ap74

**SPRINGFIELD.** Jarrett, Mrs. L. M. 816 S. Fourth St. Gen. line antiques, furn., Lamp wiring and brass buffering a specialty. Je74

**SPRINGFIELD.** Neuman, Mrs. Edward, 1810 So. Fourth St. General line of antiques. Dealers welcome. ap74

**SPRINGFIELD.** Riseman, Mrs. Ted, 120 N. Grand E. Rts. 4 & 29 near Lincoln's tomb. Gen. line; buy, trade & sell. ja74

**STERLING.** Mrs. Robert Giffrow, 406-12th Ave., 2 doors N. of Rte. 330 near 88 & 30. General line antiques. Dealers welcome. 064

**SYCAMORE.** Thysa Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs. Chickering pianos, also large fine stock of unfin. and refin. furn. mh74

**URBANA.** Mrs. C. L. Newcomer, 608 So. Cedar St. Gen. line of choice authentic antique furn. d64

**WATSEKA.** O'Donnell, Julia, 614 South 5th Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons and rare glass. my74

**WILMETTE.** Meyer, Ralph M. 910 Spanish Ct. Furn., colored glass, copper, brass, lamps, vases, china, dec. items. f74

**WILMETTE.** Orr's Old House, 1002 Greenleaf Avenue. Antiques, interesting and amusing. Across from Woman's Club. Tel. Wilmette 557. mh74

**WINNEBAGO.** E. M. & A. W. Robertson, U. S. 20, 9 mi. W. of Rockford. A shop full of lovely old things. A barnful in the rough. Dealers welcome. ja74

**INDIANA**

**ANDERSON.** "Olde Treasure Chest," 1507 West Seventh, A. Wagner. General line of treasures of the past. Specialty: Antique furniture—buy, sell and repair. ja74

**ANDERSON.** Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. mh74

**BREMEN.** St. Christopher's Workshop, Jerry & Ruth Carrico. Copper and brass stripped and burnished, lamps wired, antiques. my74

**BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St. 10 blocks North of Rd. 30. Gen. line of antiques. au74

**CAMBRIDGE CITY.** The Cambridge Shop, Vinton House. On National Highway #40. Old china & decorative pieces lamps and furniture. f74

**CHESTERTON.** On hiway 49, 2 or 3 mi. So. of hiways 12 & 20. Resale Stand. Mr. & Mrs. Tom Weisemann, P. O. Box 171. Tel. 2853. Old glass, china, lamps, furn. Je74

**CRAWFORDSVILLE.** Mrs. Frank Strawser, 4 miles north on state road 43. Specialize in lamps. Have general line antiques, including furniture. ja74

**COVINGTON.** Dornblaser's largest wholesale and retail antique Furniture Dealers in Western Indiana. 064

**DECATUR.** Decatur Antique Shop, 416 S. 5th, 1 mile E. of State Rd. 27. Mrs. T. Schumacker. Complete, line. China a specialty. my74

**DECATUR.** Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. Jly74

**EDINBURG.** Mrs. Wm. H. McFadden, R. R. 2. Furn., glass, china, bisque, Spec. in fine lamps. Open daily and Sunday. Write wants. mh74

**ELWOOD.** Gladys & Tony Bonito, R. R. 3. On intersection Highways 37 & 13. Splendid variety of antiques reasonably priced. Ph. 870-4. Closed Wed. my74

**ROCKFORD.** Dale's Hobby Antique Shop, 714 Tenth Ave. General line. Sundays by appt. Jly74

**ROCKFORD.** Johnson, Albert & Naomi, 619 7th St. Rte. 51. General line of antiques. d64

**EVANSVILLE.** Karleen Johnson's Antique Shop, 114 E. Tenn. St. Pattern, colored glass and china. 064

**EVANSVILLE.** Shop at the "What Not Shop," Mrs. Harry B. Bourland, 952 Lombard Avenue. China, glass, lamps, bric-a-brac. f74

**FT. WAYNE.** Grodrian, Mrs. B. B., 3124 Hanna St., 6 blocks east of Road 27. General line of antiques. J74

**FORT WAYNE.** The Treasure Chest, Mr. & Mrs. Robert McKee, 2003 East State on Highway 14 East, Fort Wayne 3. General line of antiques. ap74

**FRANKLIN.** The Willard Hotel Antique Shop, Furn., glass, lamps. Gen. line of antiques. s74

**GARY.** Darling, Mrs. Mary A. Antique Shop, 2 1/2 miles east on Rt. 20, 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. 064

**GOSHEN.** Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive and unusual. my74

**GOSHEN.** "The Paynes," 512 East Madison St., State Route #33. Pattern and colored glass, china, fine clocks, furniture. Write needs. mh74

**INDIANAPOLIS.** Wm. H. Boyd, 2215 E. Durham Dr., (6700 N. Keystone). Furniture, lamps, glass, clocks. Phone Br. 8339. mh74

**INDIANAPOLIS.** Hendleman, Mabelle, 1116 N. Penn St. General line of antiques. f74

**MARION.** Grandma's Dish, Shop, 408 Stephenson St. I blk. N. of Matters Park bridge, on Hi-Way #9, then east. d64

**MUNCIE.** Botkin's Antiques, 411 N. Madison on U. S. 35 and 67, 21, 3. General line. Visitors welcome. f74

**MUNCIE.** Hoosier Nest Inn, Mr. and Mrs. Orleone Clark, 1907 W. Jackson. General line of choice authentic antiques. ja74

**NEW ALBANY.** Emily Holmes Raney, The Glass Bowl, Antiques, 1315 East Market St., Old glass, china, furniture. Visitors welcome. my74

**PENDLETON.** Stanley's Antique Shop, 345 Broadway. Fn. 35W. General line. Within 1/2 mi. of Roads 36, 38, 9 & 67. Visitors welcome. ap74

**PIERCETON.** Beebe's Antique Shop on Rd. 13, 2 mi. South of U. S. 30. Gen. line, large stock. Open daily, except Sund. n64

**PORTLAND.** Hill Top Antique Shop, 816 S. Meridian (on H.W. 27). Formerly Bryant, Ind. Auth. antiques for the most discriminating collectors. Open Sundays. d64

**PORTLAND.** Maud Hite, 121 W. High St. Lamps, bisque, Dresden, china, glass, music boxes. Prices reasonable. 1/2 sq. off Highway 27. Jly74

**PRINCETON.** Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and milk glass. Lamps. Je74

**ROCKVILLE.** Rainbows End, 211 North Market St., Rockville's new Antique Shop. General line. Phone 230. n64

**SHELBYVILLE.** Spaugh's Antique Shoppe, 1/4 mi. off 29 on Boggsburg Rd. at North End Bridge, 1/4 mi. W. Glass, clear, col. furn., china. Always welcome. ja74

**SOUTH BEND.** "Casey's," 518 Western Ave. St. Hy. 2. China, pot glass, lamps, milk glass, furniture and general line of antiques. Prices reasonable. Visitors welcome. ap74

**SOUTH BEND.** 18, Gardiner, Emma S. 829 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. 064

**SOUTH BEND.** Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. n64

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. General line. Dealers welcome. au74

**TERRE HAUTE.** Paul F. O'Dea, 2904 South 7th St., on U. S. 41. Glass and furniture. mh74

**VEEDERSBURG.** Van Devanters of Main St. Near intersection highways 34 & 41. Miscellaneous. n74

**VINCENNES.** Eleven Oaks Hobby Shop. Mrs. Walter Zwilling, R. 3, East St. Rd. 61. Gen. line; pattern and colored glass; dishes and ornaments. Open Sunday. Inquiries answered. d64

**VINCENNES.** St. Ann Antique Shop, 722 N. Seventh St. 1 block east U. S. 41 and 50. General line antiques. mh74

**WAYNETOWN.** Miss Anna Kruger. Inquire directions. General line antiques except furniture. 064

**WEST LAFAYETTE.** Shelburne's City Service Station on 52 & 43 Highway, 230 Main St. Levee. Glass, china and general line of antiques. 064

**IOWA**

**AMES.** Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. my74

**BAGLEY.** Hess, Cletus H. Blown and pressed glass, china, Bisque bought and sold; antiques of real quality. mh74

**BOONE.** Mrs. Henry Friedley, 2112 Marshall St. home shop. Small antiques, glass, china, bric-a-brac, personally bought, reasonably priced. No lists. ja74

**CEDAR RAPIDS.** Stark's Antique Shop. Fine furniture & glass 800-10 St. S.E. Call on us at Junction of Rt. 30 & 150. my74

**CHARLES CITY.** Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. 064

**COUNCIL BLUFFS.** Sleek and Find Antique Shop 522 4th St. "Unusuals in col. glass and antique jewelry. s74

**CRANSTON.** Edgewood Home Farm, Muscatine Co. Mr. and Mrs. A. C. Hunter. Visitors welcome. d64

**CRESTON.** Hales Hobby House, 1101 W. Adams St. Antiques, old china, glass and furniture bought and sold. au74

**DAVENPORT.** Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, colored & clear glass, brass, copper, and furniture. my74

**DAVENPORT.** Victorian Antique Shoppe, 1847 West 3rd Street. China, glassware, silver, brass copper, Haviland. f74

**DECORAH.** Tindal-Haugen. A lucrative & adventurous visit is yours at Tindal-Haugen but please call 505 for appointment, or, you may write. f74

**DES MOINES.** Rock Antique Shop, Sarah Iduna Ellis, Prop. 5400 North Sixth Ave. Gen. line of antiques. n64

**DES MOINES.** Haugh's Antiques, 3703 Hubbell Blvd. (new location). Hi's 6 & 64 at E. 37th. Gen. line antiques, incl. furn. Send want lists. Stamp for reply. s74

**DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. General line of antiques. Dealers and collectors welcome. ap74

**DES MOINES.** S. & R. Antique Shop, 1332 14th St. Colored, milk and pat. glass & gen. line antiques. Visitors welcome. 064

**DONNELLSON.** R. No. 1, 4 miles north on highway 218, antiques bought and sold. Della L. Wells, Open Sundays. 064

**FAIRFIELD.** Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh74

**IOWA CITY.** Hobby Shoppe, 17 So. Dubuque. Antiques, china, various lamps. Visitors welcome. 064

**IOWA CITY.** Mrs. L. T. Smith, 324 N. Lucas St. Gen. line. Trade, buy, sell. 064

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. s74

**MISSOURI VALLEY.** Anne's Antique Shop, Anna La Farge, 117 N. 3rd, just N. of Hwy. 30. Alt. & 75. Gen. line. Write wants. ap74

**NEWTON.** Charlotte Spencer, 1271 N. 4th Ave. W. R No. 2, 4 blocks N. Hiway No. 6. Antiques of distinction. Visitors welcome. Jly74

**SIOUX CITY.** Sioux City Antiques, 705 Fifth St., Glass, china and bric-a-brac. Large and choice selection of furniture. Dealers welcome. n64

**SIOUX CITY.** The Victorian Shop, Berneice M. Kundert, 3720 Sixth Ave. (Morn-inside). Gen. line of antiques. Lamps and china. s74

**KANSAS**

**ARKANSAS CITY.** Gill, Grace M., 619 N. Summit, Hi. 77. China clocks, figurines, lamps, fine china, etc. Disc. to dealers. 064

**ARKANSAS CITY.** Shumate Antique Shop. China, glass, lamps, clocks, bric-a-brac, furniture. Reasonable. mh74

**ENTERPRISE.** Viola H. Ehrsam, Antiques 2 mi. S. of U.S. 40. On Hi. 43. Colored glass, china. Decorative items. Visitors welcome. my74

**HIAWATHA.** Mrs. Burt Ham, 1/4 mi. W. Hi. 36. Wal. & pine cupboards, figurines, col. & pat. glass, clocks, lamps, gen. line. my74

**IOLA.** Wilson Antique Shop, 520 North Washington. Collectors items. Fine glass and china. Jly74

**JUNCTION CITY.** Roxie S. La Shelle, 236 W. Second. Gen. line of antiques. Mail orders accepted. Je74

**LAWRENCE.** Patchen's Antiques, 720 Ohio St. A large selection of choice antiques. Lamps our specialty. S74

**MANHATTAN.** Thrift Shop, 224 Poynz. Hand painted china, brass, copper, cut glass, lamps, pr. silver plated andirons. Je74

**MARION.** Sanders Souvenir Shop. Colored glass, figurines, Meissen, lamps, Parian, buttons. On US 77 and US 50N. One block N. Standard Station. d74

**NEWTON.** Irene Lehmann, 1001 S. Kansas Ave. General line antiques. ja74

**PITTSBURG.** Dudgeon's Antique Shop, 603 W. Kansas. Dolls, colored and pattern glass. Inquiries answered if items in stock. o64

**WICHITA.** Antique dolls, clocks, lamps, copper and brass. Guns, music boxes and furniture bought & sold at Traders Exchange, 739 M. Main. Jly74

**KENTUCKY**

**FLORENCE.** Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti., Ohio. Authentic antiques. J74

**HENDERSON.** 1227 S. Main, Cordie Dodson. Furniture, china, bisque and glass. Discount to dealers. J74

**HENDERSON.** The "Glass Slipper" Antique Shop, 316 N. Elm St. Lamps, colored and pattern glass. Decoration pieces etc. mh74

**HENDERSON.** 106 Clay St., Mrs. Morton. Rare collection of Southern antiques, bric-a-brac, furniture, dolls, glass. J74

**LEXINGTON.** Kincaid Shop, Jennie K. Smith, 1217 N. Limestone, Highway 27 and 68. Furniture, lamps, glass and china. Open daily & Sun. ap74

**LEXINGTON.** Wilkerson, Roberta, 611 Central, one block off of E. Main St. China, glass, bisque, lamps, furn. Open Sundays. Inquiries ans. S74

**LOUISVILLE.** Tremont Shop, 400 South 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. n64

**MAYSVILLE.** Cinderella Antique Shop, 305 W. Second St. Pattern and colored glass, bisque, lamps, furniture, brass, Bric-a-brac, lustre, prints, china. Write wants. Dealers welcome. Mrs. A. N. Sapp. n64

**PADUCAH.** Mrs. Fred W. Earhart, 7th & Monroe. Fine early American & Victorian furniture, china, glass, clocks and lamps. n64

**RICHMOND.** Little Eagle Antiques, 344 West Main St., Rts. 25 & 52. Authentic antiques. Dealers welcome. S74

**RUSSELLVILLE.** Flowers Antique Shop, 321 West 7th. Early American furniture, glass, china, lamps, silver & many decorative items. Inquiries answered. mh74

**SHIVELY.** The White Cottage, Dixie Highway at Rockford Lane, 2 miles S. of Louisville, Ky. Federal highways 60 & 31-W. Open Tues., Thurs., & Sund. from 12 to 5:30 or by app. P. O. Box 12, Res. phone: Shawnee 2695. J74

**VERSAILLES.** The Cottage, Mrs. J. J. Sellers, 137 Frankfort Ave., Highway 60. Authentic antiques. o64

**WAVERLY,** Kentucky Antiques, on U.S. Hwy 60, 17 mi. S.W. of Henderson, Kentucky. Glass, furniture, china. Open Sundays. N64

**LOUISIANA**

**BATON ROUGE.** "Many Mansions," R. R. 1, Miss. River Bridge Hwy., By-pass 190, 65, 61. Antiques. au74

**HOMER.** Lillian's Antique Shop, Box 30. Phone 192. Most beautiful collection in North Louisiana. Write wants. o64

**MAINE**

**AUBURN.** Fairview Antiques Audrey S. Mathews, Cleveland Ave, Lamps, chin, glass, etc. Write wants. Dealers welcome. n64

**BATH.** Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 587. Clarence N. Flood. au74

**KITTERY.** Eveleth, Ella S., 14 Government St., 1/2 mi. off Boston-Portland Me. highway. Glass, china, furn. and jewelry. n64

**ORR'S ISLAND.** Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. Jly74

**PORTLAND.** 5. The Glass Room, 63 Capisic St. Antiques, Staffordshire, china, glass. Open June 1st to Nov. 1st. Tel. 3-2764. Col. P. B. McCord, President, Maine Antique Dealers Ass'n. mh74

**ROCKLAND.** Rubenstein's Antiques. Fine furniture, pine and maple; hooked rugs Victorian furniture and china. J74

**MARYLAND**

**BALTIMORE.** Curio Corner, 333 North Charles St., Arts and Antiques. Superb collection of Silver and Sheffield. Liberal discounts to dealers. my74

**CHESTERTOWN.** Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. mh74

**FREDERICK.** Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240. Near the home of Barbara Fritchie. mh74

**FUNKSTOWN.** Stockade Antique Exchange, 2 mi. S. of Hagerstown on U. S. 40. For app't call Hagerstown 3174m. P. O. Funkstown. Open Sundays. Est. 1922. Specializing in old colored glass; furn. refinished; also have furn. in the rough. n64

**MANCHESTER.** Dudley & Ernest, in the "Pennsylvania Dutch" country. Coins, books, and antiques. Wants solicited. No lists. o64

**MASSACHUSETTS**

**BOSTON.** Connaisseurs Gift Shop, Inc., 208 Newbury St. Ken. 5275. Antique china, glass, silver, jewelry & imported gifts. mh74

**BOSTON.** Whitchel, Mrs. George W., 179 Newbury. Dolls paperweights, cup plates, glass & china, also bought. Jly74

**BRAINTREE HIGHLANDS.** Butler, Mabel Ellen, 102 Standish Ave. The usual and unusual in antiques; tin primitives my specialty. n64

**BROCKTON.** Doane, Ethel, 1096 N. Main. Desirable pieces in furniture, colored glass, etc. Reasonable prices, courteous treatment. Hope to see you. s74

**BROCKTON.** Est. 1918, M. Linwood Fraser, 24 Milled St. Lamps & parts, china, furn., glass. Wholesale & retail. s74

**BROOKLINE.** Kooperman's Art Gallery, 1018 Beacon St. Visitors welcome. Old antique gold and gold filled jewelry, silver, articles for homes. China, bric-a-brac. mh74

**BUZZARDS BAY.** Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furniture, glass, china, pewter, whaling items, etc. o64

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. Jly74

**COHASSET.** John and Phyllis Murdoch, 171 S. Main, 15 miles S. E. of Boston on Shore Rd. to Cape, direct train from Boston, South Sta. Gen. line good antiques, priced right. Special attention to visiting dealers. Ph. Cohasset 0650. J74

**CONCORD.** The Country Store Antique Shop, F. H. Trumbull, Prop., the L. W. Polsons, managers. J74

**DANVERS.** Fowler House Antique Shop, C. H. Danforth, 166 High St. Choice glass, china, small antiques. Open every day. o64

**ESSEX.** Seadunes Farm, Springings and Williams. Specializing in fine china, glass and accessories. n64

**HOPKINTON.** Elizabeth Strong, The Meetinghouse on Route 135. General line, specializing in early American. Dealers welcome. n64

**LEICESTER.** C. J. Hickey, 68 Pleasant St., Route 56, 6 miles from Worcester. General line. Dealers welcome. Ja74

**MARLBORO.** Hobby Harbor. Edith and Natalie Leyden. Boston Post Rd., Rte. 20. Fine antiques furniture, glass, china. ap74

**MATTAPOISETT.** Mendes Antique Shop. Hazel F. and Joseph C. Mendes, Jr. Marion Road. Unusual glass, china, and furniture. ap74

**NEW BEDFORD.** Clark's Shop, Mrs. 38 N. Water St., also in Buzzards Bay. Glass, furn. and whaling things. au74

**NORTHAMPTON.** Wiggins Old Tavern and Country Store. Antiques to Eat Among, to Live Among, to Buy. mh74

**PETERSHAM.** French, E. M. C., Jr. South Rd. Antiques, wholesale and retail. Write your wants. n64

**SANDWICH CAPE COD.** The Brown Jug. Large stock of lamps and colored glass. Rare Sandwich glass. Je74

**SOUTH WEYMOUTH.** Austin, Mrs. Fred 143 Pleasant St. Furniture, glass, china. d64

**SOUTHWICK.** The Lamp Post, Routes 202 and 10, Near Springfield and Hartford. Cater to dealers. my74

**SPRINGFIELD.** Maggi & Eaton, 1486-90 State St. on Rte. 20. Large stock Colonial and Victorian furniture, colored glass, china, lamps, etc. Jly74

**STONEHAM.** Red Barn Antiques. Clara E. Larson, 29 North St. Pine furniture, china, glass. Je74

**WARREN.** C. E. Comins: Antique glass, furniture, lamps, china, large stock. au74

**WOLLASTON.** Lucinda Annis Alexander 809 Hancock Street. Antiques. Book, "American Glass Paperweights," for sale. ap74

**WORCESTER.** Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Tel. 3-4101 or 3-1657. n64

**WORCESTER.** Old Furniture Shop, The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my74

**MICHIGAN**

**ALLEN.** Lee's Shop. General line antiques. mh74

**ANN ARBOR.** Graves, Mabelle M., 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. ap74

**ANN ARBOR.** Waldo Luick, 2122 Dorset Road. Location, one block south of east Hill Street, off Berkshire Road. Phone 21082. Unusual and fine antiques in my home at reasonable prices. f74p

**ANN ARBOR.** Wickliffe's Antique Shop, 305 Beakes St., on U. S. 12 at North Fifth Ave., 2 blocks off of U. S. 23. Phenix 4524. Specializing in pattern glass. o64

**BATTLE CREEK.** Ness, Mr. and Mrs. Andrew, 201 W. Michigan. General line antiques. Ja74

**BIRMINGHAM.** Wilson Jones (Mother and Son Shop), 720 N. Woodward. Leave U. S. 10 at Birmingham through business district. Open evenings and Sundays. Tel. Birm. 304. General Antiques. No mail order. Jly74

**BUCKLEY.** On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. & holidays. ap74

**CLINTON.** Van Dorens, 2 1/2 mi. W. on US 112. Gen line of carefully selected antiques. d64

**COLON.** The Charm Shop, 234 Main St., on Highway M-78 and 86. Mrs. & Mrs. C. J. Holmenstadt. f74

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au74

**E. LANSING.** Benows, Mrs. S. E. The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. Je74

**ERIE.** Idelle & Ligouri LaPointe, 6738 Dixie Hwy., 1/2 mi. from Mich.-Ohio State line. A nice stop on your way to Detroit. my74

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja74

**GRAND RAPIDS.** Shop of Dreams, Lamber, Eva, 1593 E. Fulton. Pat. & Col. glass. Large stock fine antiques. Always open. s74

**LOWELL.** Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. au74

**MT. CLEMENS.** Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines. Vienna, china steins, col. glass and pattern glass. ja74

**NILES.** Dorothy Manning Payne, 1526 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. s74

**PARMA.** Florence Graves Antique Shop, The Little White Shop on U. S. 12. Wanted to buy antiques. n64

**PARMA.** Hunn's Antiques, on U. S. 12 (brick bungalow). Antiques bought d64

**PAW PAW.** McHenry Antique and Gift Shop, 4 mi. E. of Paw Paw and 12 mi. W. of Kalamazoo on U. S. 12. Address: R. R. 1, Mattawan, Mich. Antique glass, col. pat., blown & Bristol, china, furn., bric-a-brac. Gifts. n64

**PAW PAW.** The Pillars, 3 miles East of Paw Paw and 14 miles West of Kalamazoo, on U. S. 12. Antique glass, china, and furniture at attractive prices. Open daily. Dealers welcome. au74

**PORT HURON.** Laura M. Atkinson. Antique glass, brass, lamps, china etc. 1925 10th Ave. at Pine Grove. 174

**ROMEO.** The Barn, 5 mi. north of Romeo on M-53. Antiques, restored furniture, clocks, lamps, primitives. Redecorating, striping. Mail, and open Saturdays and Sundays. my74

**SAGINAW.** Lura Forbes Tompkins Antiques, 24 Jarvis Yawkey Court. Rare by-gones. mh74

**SHEPHERD.** Calliran's Antique Shop, on U. S. 27. Unusual items at reasonable prices. Dealers invited. n64

**ST. CLAIR.** Elsie I. Cope, U. S. M29. Interesting items for all collectors. Write wants. Da. 9 to 5; Sun. 12 to 7; Eve. by apt. f74

**MINNESOTA**

**AUSTIN.** Pfisters' Olde Lamp Shop, 607 W. Winona St. 1 block S. off Hi. #16. 4½ blocks W. off Hi. #218. Vic. lamps, all types. Exp. wired, burn. pol. and lacq. China, bisque, col. and pat. glass. Write wants. Stamp for reply, please. Express Col. No C.O.D.'s. au74

**GLENCOE.** Catherine Merrill, pat. and col. glass. Milk, china, lamps, burn. buttons, dec. items, clocks, brass, copper, primitives. ap74

**HASTINGS.** Five Oaks, Mrs. Margaret C. Schoen. Antique lamps of all kinds, many pairs, all cleaned, replated and wired. Largest stock in Minn. Castors and pattern glass. mh74

**HOPKINS.** The Country Shop, Rt. 2, Highland Rd. Mail—Sat. & Sun. Wants solicited. Gen. line. We buy & sell. 574

**ASSON.** Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. my74

**MINNEAPOLIS (8).** Antique Corner and Trading Post, 3701 3-5 Nicollet Ave. Large stock of antiques, china, glass, silver, brass, copper and burn. New Estate Sales department added. Je74

**MINNEAPOLIS.** Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. 664

**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my74

**MINNEAPOLIS (8).** Lyndale Antique Shop, 3403 Lyndale Ave., So. Glass, china, brass buttons, etc. n64

**MINNEAPOLIS 3.** The Old Button Shop, 1407½ Hennepin Ave. Brass, copper, glass, china, etc. 664

**MINNEAPOLIS (8).** Pierce Co., 3705 Nicollet Ave. Largest line of wood display racks for plates, platters, C. & S. post lamps. Send for catalog. au74

**ROCHESTER.** Alley Antique Shop, 322 15th Ave., S. W. (3 blocks west of St. Mary's Hospital), Dresden, Sevres porcelains, bisque, old glass & buttons. Many unusual decorative items. 664

**ROCHESTER.** Peggy Campbell Antique Shop, 604 2nd St. S. W. (4 blks. west of clinic). Choice Dresden, porcelains, old glass, dolls, buttons. Reasonable prices. 574

**ROCHESTER.** Early American Glass Shop, 310 7th Ave., S. W. Pat. glass, choice colored pieces, vases, china, buttons, etc. 574

**ST. PAUL.** The Antique Shop, 250 West 7th Street. Large stock early American glassware, furn., china, prints, etc. au64

**ST. PAUL.** Betty Lux's Treasure Room, 154 University Ave., over Lux's Store. General line of high grade antiques reasonably priced. Jly74

**ST. PAUL.** Tibbling China Studio, 1088 Grand Ave. Zone 5. China & Antiques. French Haviland china our specialty. Largest stock in Northwest. Bought and sold. au74

**MISSISSIPPI**

**BAY ST. LOUIS.** Kenney's Antiques (Hi. 90, ½ block from bridge) Mississippi's finest. Gifts, pecans, famous French Pralines. 664

**BEAUVOIR COMMUNITY (Gulfcoast)** Highway 90; 6 miles east of Gulfport. R. 2, box 115 Biloxi. Books, manuscripts, prints, occasionally antiques, etc. N64

**COLUMBUS.** Carney-Bryson Antique Shop, 816 Main St. One of the largest and finest stocks in the South. Dealers send list. au74

**HOLLY SPRINGS.** Mrs. Peel's Antique Shop, "The Moss Rose" South Center St. General line, reasonably priced. ap74

**JACKSON.** Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. Je74

**MISSOURI**

**ARNOLD.** Old House "At Sign of Horse and Sleigh," 13 mi S. St. Louis, Super hiway 61-67. Early Amer. and Victorian antiques. n64

**BOWLING GREEN.** The Hobby Shoppe. Helen Taylor Williams. 1 block S. of square. Glass, china, furn. Visitors welcome. au74

**CAMDENTON.** Kipp's Antique's, 1 block south of square and highway 54 on highway 5. mh74

**CAPE GIRARDEAU.** Hartsfords Shop 807 Broadway, Sunday Ph. 2220R or 2041M. Glass, china, lamps, etc. Dealers welcome. n64

**INDEPENDENCE.** Mrs. Frances Church, 809 W. Van Horn Rd., one block west of summer White House. Glass, china, many rarities. mh74

**INDEPENDENCE.** The Sidney Moores, 1604 W. Lexington, Pa. Dutch & period furn. Hist. & early china. Varied accessories. d64

**INDEPENDENCE.** Yesteryear Antique Shop. Glass, china, lamps and many unusual. 500 N. Union. au74

**KANSAS CITY.** The Arcade, 3819 Independence Ave. Open Sunday. Phone anytime. Wholesale, Retail. d64

**KANSAS CITY.** Homestead Antiques, Mary L. Chartier, 4250 Main St. Lamps, copper, china, glass. Dealers invited. Ph. We. 9241. f74

**KANSAS CITY.** Lockard's Antiques, 130 West 11th. Well selected stock of period and pine furniture, fine china, early blown and lacy glass and paperweights. s74

**KANSAS CITY.** Mary Ann Shikles, New address, 1414 Main. China, glass, furn., pictures, art objects, oriental rugs, for collectors. Wholesale and retail. au74

**KANSAS CITY.** Victory Antique Shop, Nellie Ulm, 4224 Main St. Furn., China, decorative items. f74

**KANSAS CITY.** Welcome Antique Shop, 218 W. 75th St. Ph. Ja 8822. Meissen, Dresden, Sevres, porcelain, pattern glass, brass, copper, pictures, furniture; 2 large storerooms full. Dealers don't miss seeing this shop; you can buy here. Mrs. J. S. Welkinson. Res. 7240 Warnoll Dr. ph. 1575. my74

**KIRKWOOD.** Highway 67, Hines Antiques, 432 N. Kirkwood Road. Glass, lamps, Staffordshire and decorative items. my74

**MEXICO.** Antique Inn, High 54 East. Glass, china, furn., etc., in fact everything old or historical. Write wants. n64

**MEXICO.** Lucile Barnett's Antiques, 201 W. Blvd. Choice line of glass, china, lamps, etc. d64

**NEOSHO.** Murphy's Antiques, 1 blk. E. of P. O. Gen. line furn., glass, china, Bric-a-Brac. You're welcome. Wholesale and Retail. Tel. 145. au74

**ST. CLAIR.** General line of antiques. Write your wants. 40 miles west St. Louis, Highway 66. R. E. and Myra Beasley. 664

**ST. JOSEPH.** Burton, Marion, 1302 Ashland Ave. A selected stock of antiques and a cordial invitation to visit our shop. n64

**ST. JOSEPH.** Mrs. George Wyatt, 1215 Sylvanie St. Carefully selected early furn., glass, china, bought in homes. au74

**ST. LOUIS.** Bill's Antique Shop, 622 N. Kings Highway. Wholesale and retail. In business 20 years here. f74

**ST. LOUIS.** Kelly's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P. M. Je74

**ST. LOUIS.** Visit Dean's Antique Shop, 4353 Olive St. Wholesale and retail. Satisfaction guaranteed. Je74

**SPRINGFIELD.** Stella Shreve. Home Shop, 1943 N. Douglas. 3 blks. S. #66 Ry-pass, ½ blk. N. #13 Hwy. Northwest part city. Satin glass. Bisque & fine porcelain. 664

**MONTANA**

**HELENA.** Ox Shoe Treasure Shop. Fed. highways 10-91. Compotes, girandoles, china, glass, frames. List for stamp. d64

**NEBRASKA**

**FREMONT.** Champney's 418 E. 6th St. Collector's and gift items. Priced for dealers. n64

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass, china, etc. ja74

**LINCOLN.** Lincoln Antique Shop, 1915 N. Cotter Blvd. General line. Write wants. n64

**LINCOLN.** Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n64

**LINCOLN.** Ware and Clifford, 1819 O St. General line, glass, china, furn. Dealers welcome. f74

**OMAHA.** Boulevard Shop, Pearl Reilly, 4416 Florence Blvd. Tel. Kenwood 0389. Antiques bought & sold. Everyone welcome. au74

**OMAHA.** Cosgrove's Antiques, 3863 Leavenworth, Ja 5254. Glass, china, brass, copper, bisque, furn., bought & sold. s64

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my74

**OMAHA.** Hansen's Antiques, 102 S. 33rd St. Glass, china, etc. On highway 6, 30A, City Route 275. o64

**OMAHA.** Margaret Showell, 411 So. 38th St. Collectors' consultant, old world antiques, elegancies, decorations. Phon. Harney 3449 for appointment. Jly74

**OMAHA.** Smith, Elsie, 602 S. 55th St. Ph. Wa. 2092, for appointment. Open mornings. General line. Jly74

**OMAHA.** "The Quaint Shoppe", Walter Peterson, 104 N. 49th St., general line antiques bought and sold. Dealers welcomed. my74

**NEW HAMPSHIRE**

**CONTOOCOOK.** Park Ave., Antique Shop, Marion S. Dalby. Majolica, Colored glass, china, and other decorative items. o64

**DUNBARTON.** Old Settler Antique Shop. Route 13 at Pages Corner. General line of select antiques. Primitives. mh74

**LACONIA.** Antique Shop, The Gables, 112 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. s74

**LACONIA.** Gozonsky's Antique Shop, The Gables, 112 Court St. Big variety of early American and Victorian furn., glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. s74

**MILFORD.** Reed's White Elephant Shop. "Anything from a collar button to an elephant." Where everybody shops. ap74

**NEW JERSEY**

**BURLINGTON.** Wm. L. Breeden Antiques in the rough 90% of our stock purchased in private homes. Dealers solicited. P. O. Box 106 Bordentown Rd. at Jones St. my74

**HARRINGTON PARK.** A. L. Curtis & Co., 110 Schraalenburgh Road, 14 miles No. George Washington Bridge. my74

**LONG BRANCH.** Gem Shop, 206 Norwood Ave. Lamps, all types, fine china, glass, marble top tables, washstands, etc. Dealers welcome. o64

**MERCHANTVILLE.** 5741 Irving Ave. The Just's "Willow Lawn"—Antiques. Five miles from Air Port Circle on Rte. 25 toward N. Y. Brick House south of highway opposite High School. Jly74

**NEWARK.** Clinton Antiques, 555 Clinton Ave., zone 8. Bric-a-brac, china, furn., paintings, silver. Bought & sold. Jly74

**NORTH BERGEN.** Guild Arts & Crafts, 226 75 St., Union 3-7495. On the Palisades opposite New York City. General line. au74

**ORANGE.** Alma Dillingham; bric-a-brac, glass, china, bisque, Staffordshire. 188 Tremont Ave., Orange 3-7490. s74

**TEANECK.** Walter F. Larkin, 646 Teaneck Rd. Unusual collection of early American antiques, glass, copper lustre, banks and dolls. ja74

**WOODSTOWN.** Lippincott, Betty H., Ye Olde Stage Coach, 132 E. Dickinson St. Tel. 18. Auth. antiques. Home Shop. App'ts advised. au74

**NEW YORK**

**ALBANY.** Antiques, "Granny's Garret," 214 Washington Avenue. Quaint shop with interesting things. Mary M. Foley. ja74

**BALLSTON SPA.** Sherwood, Emma W., 64 East High. Collection beautiful antiques, set of chairs, tables, etc., glass. <sup>174</sup>

**BROCKPORT.** Ruth Wallace, 177 S. Main St., on Route 31, 20 miles west of Rochester. Furniture, lamps, china and glass. Dealers welcome. <sup>mh74</sup>

**BROOKLYN.** Ann Axeirod, 176 Seeley St. St. 8-3380. Decorative bric-a-brac, reasonably priced. Dealers invited. By appointment. <sup>n64</sup>

**BUFFALO.** Allen Antiques, 34 Allen St. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. <sup>jly74</sup>

**BUFFALO.** Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. <sup>je74</sup>

**CALEDONIA.** H. M. Brown Co., 7-9 East Ave. Antiques: Col. glass, lustre, Haviland, lamps and furn. Wholesale and retail. <sup>ja74</sup>

**CANAAN.** Columbia County. Ensworth Antiques. General line of roadside antiques and furniture. <sup>ap74</sup>

**CANANDAIGUA.** Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture, glass, prints, gen. line. Send for monthly lists. <sup>n64</sup>

**CANANDAIGUA.** Floyd & Nora Bill, 111 W. Ave. Furn., glass, china. Dealers lists. Store at 16 Coy St. <sup>d64</sup>

**COBLESKILL.** The "Cubbyhole Antique Shop," Hotel Augustana Bldg. General line. Myra Tinkelaugh. <sup>ja74</sup>

**CORTLAND.** Little Glass Shop, 100 Port Watson (U.S. 11). General line of authentic glass, china, furn., & unusual items. <sup>n64</sup>

**DELHI.** Elizabeth Farrington, Greenlawn Antiques, 22nd year. Junction routes 10 and 28, 39 Elm St. Day or night. <sup>n64</sup>

**DELMAR.** Belknap, Elizabeth C., R.D. 1. Clipp Road. Antiques from private homes, pattern glass, china, silver and lamps. <sup>ap74</sup>

**DELMAR.** Charles & Helen Clarke, "Windswept," Route 43, 7 miles W. of Albany. General line. Dealers welcome. <sup>n64</sup>

**DELMAR.** W. H. Lunderman, Rte. 43 Unionville. American antiques. Period furn. & furnishings. Primitives. <sup>mh74</sup>

**ELMIRA.** Buster, W., 753 Cypress (Southside). Tel. 8823. <sup>064</sup>

**ELMIRA.** Mrs. A. Cermak, 705 W. Water St. Authentic antiques. 2 blocks off Route 17E. <sup>d64</sup>

**ELMIRA.** Fairfax G. Steele, 610 Maple Ave. General line of choice, authentic antiques; specializing in student lamps. <sup>mh74</sup>

**ELMIRA.** The Trading Post Antiques, 759 W. 1st St., 1 blk. N., parallel with Church St. Rte. 17 E. via Foster Ave. or 11<sup>th</sup> min. St. <sup>064</sup>

**FAYETTEVILLE.** Lampert, Lillian, W. Genesee St., Main Ht., Rte. 6. Fine china, glass, furn., dolls and toys. <sup>d74</sup>

**FORT EDWARD.** Mrs. Monroe Oppenheim 111 Broadway. General line, no reproductions, dealers' prices. <sup>s74</sup>

**GENEVA.** Lucile and Paul Emerson, 633 S. Main St. Antiques, furniture, early glass, china, lamps and objects of decoration. Monthly lists to dealers. On Routes 5 and 20. <sup>ja74</sup>

**HAMPTON.** (Just outside Poultney, Vt.) Grace Harris Churchill. Choice Dresden, Meissen, Staffordshire, colored glass for pieces. Complete stock. <sup>d64</sup>

**JAMESTOWN.** Braley's Antiques, 276 Fairmount Ave., Route 17-J. Loads of fine antiques and hobby items at reasonable prices. <sup>ja74</sup>

**JOHNSTOWN.** Shuler & Duros, 230 N. Perry. Antiques. General line lamps, glass, china & decorative items. Victorian & early American furniture. <sup>ja74</sup>

**LIVINGSTON MANOR.** The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. <sup>s74</sup>

**LYONS.** Charles J. Clarke, Jr., Alton Road, Route 14, North. Early American clocks, mirrors and tables. <sup>174</sup>

**MORRIS.** Ada Y. Harris, Brookside Antiques, near junction Rtes. 23 & 51, 14 mi from Oneonta. Variety small antiques. Write. <sup>ja74</sup>

**NEW YORK CITY.** Abels, Robert, 860 Lexington Ave., near 65 St. English French furniture, decorations, crystal chandeliers, firearms. Buy, sell. Wholesale, retail. <sup>ja74</sup>

**NEW YORK.** 6. (Wall St. section) Chorner's Antiques 116 Cedar St. Bric-a-brac, porcelains, glassware & furn., etc. <sup>n64</sup>

**NEW YORK (21).** Dorothy Schoolcraft, 157 East 64th St. A consignment shop, with everything from junk to treasure. <sup>174</sup>

**NIAGARA FALLS.** Mrs. John Chiappone, 213 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. <sup>jly74</sup>

**NIAGARA FALLS.** The Corner House, 760 Park Pl., at 421 Cedar. Visit us when you visit the Falls. <sup>au74</sup>

**PALMYRA.** Bertha Blair Mulhern, 439 East Main, Route 31. Antiques, sanely priced. Write wants. <sup>064</sup>

**PERRY.** Old Acres Antiques, Route 39. Lamps, china, bisque, pewter. General line. Evelyn W. Richards. <sup>nh64</sup>

**ROCHESTER.** 53 Avondale Pk. Off Monroe. The Grays, decorative items, china, Victorian silver, colored glass, Bric-a-brac. <sup>174</sup>

**ROCHESTER.** Schneider, Bob. Furniture, lamps, glass, hardware, etc. 556 West Main, Route 33. Dealers lists and photos. <sup>f74p</sup>

**ROCHESTER.** Visit Shechters choice antique shop, 9 Farrington Place. Large stock. Wholesale—retail, no lists. <sup>174</sup>

**SALEM.** Mrs. J. S. Burnett, Constant attendant at auctions in eastern N. Y. & Vt. Write your wants & prices. <sup>d64</sup>

**SARATOGA SPGS.** Mrs. Edw. J. Delmore, 22 Madison St. General line, decorative items. <sup>jly74</sup>

**SCHENECTADY.** Brown, Mrs. W. R., 272 Amsterdam Rd., R. D. 4, 5 miles W. of Schenectady on New York Hi. 5. Phone 2-0898. Glass, decorative, unusuals. <sup>au74</sup>

**SCHENECTADY.** N. F. Ciliberti, 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. <sup>ap74</sup>

**SCHENECTADY.** Fuller's Antiques, 1589 Union St. Early American and Victorian furniture, glassware, china, lamp and Prints. <sup>jly74</sup>

**SCHENECTADY.** Francis J. Platt, 1027 Wendell Ave. Pine & Victorian furniture, glassware, clocks & china. <sup>mh74</sup>

**SCHENECTADY.** Nelle C. Matson, 1196 Sumner Ave. China, pattern glass, cut glass, lamps, small tables, many decorative items, contemporary paintings. <sup>174</sup>

**SCHENECTADY.** The Schenectady Antiques Society invites you to inspect the shops of its numerous members in this vicinity. Write or telephone for list of addresses. W. H. Lory, Pres., 2048 State St., Schenectady 7, N. Y., Tel. 6-5336, or Mrs. L. Chesky, Sec., 511 Mohawk Ave., Scotia, N. Y., Tel. 6-6909. <sup>mh74</sup>

**SCHENECTEDY.** Edith Q. Chenette 1467 Rugby Road. Choice & unusual items. Write wants. <sup>my74</sup>

**SCHENECTADY.** Margaret Wolcott's Antiques Shop, 1805 Union St. Glass, china, prints, hand decorated lamp shades and furniture. <sup>d64</sup>

**SCHENEVUS.** Sparrow Hawk Gift and Antique Shop, Eva A. Chase, Main Street, Route 7. General Line Antiques. <sup>ja74</sup>

**SCHUYLERVILLE.** Schuyler Antique Shop, 11 miles E. of Saratoga Springs. Large stock of furn., frames, glass & decorative items. <sup>074</sup>

**SYRACUSE.** Clara & Charles Gehring, 544 Westcott St. (10) (Opp. 1900 block of East Genesee St.). Gen. line of antiques. <sup>174</sup>

**TRIBES HILL.** Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. <sup>au74</sup>

**WARRENSBURG.** Seville's Summit St. of Ridge. Choice glass, china, lamps, etc., carefully selected for collectors & dealers. <sup>064</sup>

**WESTFIELD.** Between Erie & Buffalo. Rt. 20. W. B. Mollard 14 rooms best glass, china, furniture. Everybody welcome. <sup>174</sup>

**WEVERTOWN.** Wever Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. <sup>174</sup>

**NORTH CAROLINA**

**ALBEMARLE.** The McSwain Antique House, 813 West Main St. General line furniture, china, glass, lamps. Collectors' items. Write wants. <sup>174</sup>

**MOCKSVILLE.** Mrs. Christine W. Daniel Antiques, pattern glass, cut glass, china, furniture. Buy and sell. Write wants. Send price lists. <sup>my74</sup>

**RALEIGH.** Lightfoot's Antiques, 2 Maid- en Lane. (Opposite State College). Antique walnut and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. <sup>jly74</sup>

**STATESVILLE.** Oakland Heights. Lila Henkel Spilman, Gen. line outstanding antiques; specializing in fine chests & secretaries. <sup>nh64</sup>

**STATESVILLE.** "Fieldstone" Antique Shoppe. Mrs. Cecil Lackey. China, pat- glass, lamps, clocks, bisque, furn., gen. line. Write wants. <sup>my74</sup>

**TRYON.** Brinnaill, Mr. and Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. <sup>174</sup>

**WINSTON SALEM.** Dan's Antique Shop, 2300 Waughton St. Antiques from the "Old South," china, glass, furn. Write your wants. <sup>au74</sup>

**WINSTON SALEM.** Salem Gift Shop, 531 S. Main St., "In the heart of old Salem". Furniture, glass, china. Write wants. <sup>my74</sup>

**OHIO**

**BAINBRIDGE.** "The Old House," Louise Sheible, located Historical Point Valley, 19 miles from Chillicothe on Routes 50 and 41. Collectors items & furniture a specialty. <sup>nh64</sup>

**BUCKEYE LAKE.** The Duttons, 28 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hy. 40. General line of antiques. <sup>mh74</sup>

**BUCYRUS.** Bertha B. Oberlander, Holly- hock House, 209 W. Mansfield St., 1 block W. of Square on Rte. 30N. <sup>au74</sup>

**CINCINNATI.** Gold, Jack M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. <sup>n64</sup>

**CINCINNATI.** Nevil J. E. 6 mi. S. on U. S. Rts. 25 & 42, Mail address 2700 Dixie Highway, Covington, Ky. Fine furn., early glass and china. <sup>ap74</sup>

**CINCINNATI.** Mae B. Paine, 3570 Mooney Ave., (8) Tel. East 9237 or East 9007. Authentic Antiques, Satisfaction guaranteed. <sup>au74</sup>

**CLEVELAND.** Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. <sup>n64</sup>

**CLEVELAND.** Clinton's Spinning Wheel Antique Shop, 11021 Detroit Avenue, choice lamps, china, furniture, glass, copper etc., send lists. <sup>my74</sup>

**CLEVELAND.** Fordam Antique Shop, 3230 Lorain Ave. American, European, Oriental, unusuals; Jewelry. Open Eve. and Sun. Dealers' prices. <sup>n64</sup>

**CLEVELAND.** Westlake Antiques, 31335 Center Ridge Rd., Westlake, Ohio, 17 mi. W. of downtown Cleveland on U. S. Rte. 20. Write wants. Gen. line. <sup>jly74</sup>

**COLUMBUS.** Anna B. Florence, 4264 Dublin Rd. Near rte. 40 & 33. General line antiques. Appointment please. <sup>174</sup>

**COLUMBUS.** Rte. 40. Hunter's Antiques, 1297 F Main St. General line of fine antiques. Write wants. No lists. <sup>mh74</sup>

**DAYTON.** Large gen. stock. Turn St. off Rte. 40 at 49 (Short cut to Dayton) 2635 Salem (Rte. 49). American antiques. <sup>je74</sup>

**DAYTON.** Brown, Helen E. 50 Bond St. Phone: Ad. 3835. Inquiries answered. Stamp please. Dealers invited. <sup>ap74</sup>

**DAYTON.** Dayton Antique Shoppe, 1018 W. 3rd St. Lamps, glass, marble tops, china. Open evenings 6:30 to 8:00. Saturdays 10:00 A. M. to 9:00 P. M. Mail orders promptly filled. <sup>mh74</sup>

**DAYTON.** Heirloom Antiques, 62 S. Sperling Ave. Clear and colored glass, china, Bisque, vases, furn., & bric-a-brac. <sup>d64</sup>

**DAYTON.** McMurray, C. A., Jr., 32 N. Meadow Drive. Dealer in early American. Want: guns, mechan. banks, paperweights, hist. china & sandwich glass. <sup>174</sup>

**DAYTON.** 9 Strom, Mrs. Wm. T., 217 Rubicon; 1 blk. E. of Rte. 48 (So. Main at Schantz Ave.). Antiques bought and sold by shop or mail. <sup>je74</sup>

**DOVER.** Moore's Antiques, 1503 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rte. 21. Write wants or stop at the sign on the poster bed. <sup>au74</sup>

**EUCLID.** The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rte. 20. Tel. KENmore 3981. General line. <sup>mh74</sup>

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h74**GREENFIELD.** Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. *ja74***GREENVILLE.** Chas. & Nellye Dangler 3 mi. S. off State. Route 121. Ph. 32-F-22. Furn, brass. Patt. glass. Milk glass, china. Discount to dealers. Everybody welcome. *my74***GREENVILLE.** Eastbrowne Antiques, Mrs. Walter E. Browne; on State Rte. 71. Ph. 818 A. Glass, furn., bric-a-brac, silver, portrait dolls. Gen. line. *ap74***JACKSON.** Cambrian Hotel Antique Shop. L. M. Spang. *064***LIMA.** Macdonald, Mrs. Harry, 554 W. Spring St., 5th house East off Rte. 25. Pat. glass, cuppates, brass, Bisque, lamps, china and gen. line. *74***LORAIN.** The Hunt Antique Shop, 198 South Main St. *my74***LORAIN.** Frances A. Hampton, 1259 E. Erie. Colored, pattern glass, lamps, dolls, buttons. Rts 2 and 6. *my74***LORAIN.** J. E. Samaha's Antique Shop, 446 Washington Ave. 1 1/2 blocks So. of R. 2 & 6. Antiques glass, china, and furn. *je74***MANSFIELD.** Wright's Antique Shop, 8 1/2 So. Main St. Phone 4958 7. General line. *je74***MARIETTA.** "The Blue Door." Oldest, largest antique shop in the city. No lists.—Beulah McKinney, Manager, 311 Putnam St. *ap74***MARION.** Patricks' Antiques, 407 S. Main, Hi-way 23. Furn, glass, china, lamps, brass, etc. Dealers don't pass up. *064***MENTOR.** Western Reserve Antique Shop, Florence Gage White. 20 rooms filled with fine antiques. A cordial welcome awaits you. *je74***MIDDLETOWN.** Thiel Antiques, 2414 Christel Ave. Buy and sell general line. *ap74***MILFORD.** Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O. on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. *au74***MOUNT STERLING.** Lightic, Lula, 129 S. London St., Hys. 56 & 3. Clear & col. pat. glass, brasses, prints, china. Distinctive items for collectors. *nh74***MOUNT VERNON.** Mrs. R. F. Cole, 7 So. Park St. At Square, take High St. Rte. #36, E. at Park St. turn left, 2nd house. *je74***NORTH LEWISBURG.** Robert H. Eason, Rte. 275, 11 miles West of Marysville. Fine American furniture, china, bisque, art objects, decorative items. Mail orders and retail. *au74***NORWALK.** Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. *064***PIQUA.** Mrs. Hattie C. Miller, 213 East High. "Back in antique business bigger and better than before." *my74***SANDUSKY.** Beare, Mrs. George L. 210 E. Adams St., second house west of Route 6. General line. Write wants. *nh74***SANDUSKY.** Galler, Joseph S. Antiques, books, prints. 921 Hayes Ave. *74***SANDUSKY.** Kennedy's Antiques, 318 Tiffin Ave. State Rte. No. 2 & 6. General line of antiques, colored glass, a specialty. Discount to dealers. *ap74***SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. *nh74***SIDNEY.** Cunningham, Lake, 1102 Wapak Rd., U. S. 25. Furn, glass, china, lamps. No mail orders. *64***SILVERTON.** Charles W. Smith, 6529 Alpine Ave. furn. glass. Gen. line dealers welcome. *64***STONY RIDGE.** Empire House on U. S. 20. Corner Cupboards, drop leaf tables, butler's desk, Dutch sink, glass, etc. *mh74***URBANA.** Seaver's Antiques, 591 So. 10th St. Collectors' items in furn., china, glass, lamps, figurines, vases, etc. *74***WELLINGTON.** Rail Fence Antiques, 410 East Herrick Ave. (State Route 18). Reasonably priced general line. Dealers & collectors welcome at any time. *au74***WELLINGTON.** On Routes 18 & 58, 233 Barker Street. Whiton's patterned and colored glass. General line. *ja74***WILMINGTON.** Craddock's Antiques. Early pattern glass & furniture. Route 68, 1 mile south of Wilmington, Ohio. R. F. D. 5. *ja74***XENIA.** R. H. Boxwell, 17 Dayton Ave. Rt. 35. Gen. line of early American antiques. Dealers invited. *874***XENIA.** Fudge, Gertrude, 325 Cincinnati Ave., U. S. Rte. 42. Large stock of choice antiques for collectors & dealers. Make us a visit. *064***OKLAHOMA****OKLAHOMA CITY.** Gretchen Hedwig's Antiques, 1018 N. Robinson. General line. Glass, figurines, china, lamps, etc. Dealers welcome. Mails orders solicited. *au74***PONCA CITY.** Gertrude's Antique Shoppe. Lamps, glass, china, furn. 4 1/2 miles Southwest city. Rte. 4 # 13 Bals D' Arc. *je74***TULSA.** Mrs. V. B. Dowell, 1525 1/2 E. 15th St., U. S. Highway 64. Antiques general line. Tel. 4-6880. Res. 3-5839. *74***TULSA.** Goodman's Upholstery Shop, 1829 E. 21st St. Antique furniture and glass. *au74***VINITA.** Green's Antiques, 537 South Scraper St. Ph. 693 1 bl. W. of Hiway 66. Collectors' items, lamps, china, glass, furniture. Dealers welcome. *au74***OREGON****EUGENE.** The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. *74***JUNCTION CITY.** Westward Ho Shop, Highway 99. Unusual and decorative antiques. Open Suns. and holidays. *74***PORTLAND.** The Conklins, 2034 N. E. Couch St., Choice old glass, other authentic antiques bought and sold. Collectors and dealers welcome. *74***SILVERTON.** E. B. Kleinsorge 419 East Main. Specialty fine colored glass. Open Wed. and Sat. only or by appointment. *nh74***PENNSYLVANIA****ANNVILLE.** Keggerrels, Ella F., 18 Main St. China and glass a specialty. *je74***BAINBRIDGE.** Lancaster Co. Helen Jourdet's Antiques, Rts. 341 and 441. Between Middletown and Marietta. Phone Marietta 3393. General line of antiques from attics of Lancaster Co. *my74***BERNHARTS.** John Schmeck, 114 Girard Ave. 3 mi. N. of Reading. 3 sq. off Rte. 222. Furn., glass, china, dolls. Write wants. *my74***CARLISLE.** Molly Pitcher Antiques, Prudence Wear Hartzler, 212 N. Hanover. Antique decorative items. Gen. line. Write wants. *je74***COATESVILLE.** Edna Hoffman, 532 Elm St. 2 sq. off route 36, opposite P. R. R. freight station. General line. Dealers invited. *74***COOPERSBURG.** Mrs. E. Kline, State Highway 309. Early American & Victorian furniture. Also; glassware, china, lamps, figurines, marble top tables. Dealers welcome. *my74***CORRY.** Bugbee's Antiques, R. D. 4. Cutting Road at State Line. General line of antiques, not open Sundays. *ap74***DEVON.** E. Skilton. General line glass, china & bric-a-brac. Mail order only. No furniture. Attractive list. *74***DILLSBURG.** York Co., Logan Homestead, Rte. 74 North of junction with Rte. 15. Dealers and others interested welcome. Closed Sundays. *mh74***DILLSBURG.** R. E. Wentz on Rte. # 15. Antique furniture and clocks. Finished and in the rough. *nh74***DUNCANVILLE.** Patton's Antique Shop, William Penn Highway. Route 22 Large glass collection: furniture in rough, primitives. Dealers invited. *je74***EPHRATA.** Musselman, Mrs. C. 1 mile East of city. General line. Write your wants. *my74***EPHRATA.** Spangler's Antique Shop, Route 322, near the "Cloister." Fine *Shawnee* and hand woven linens a specialty. *74***ERIE.** James Corboy, 2701 West Lake Rd., (3 mi. west of downtown Erie, on Rte. 5) Dealers always welcome. Antiques bought and sold. *ap74***FRANKFORD, PHILA.** Hart, Josephine M., 5022 Saul St. Choice collections of glass, china and bric-a-brac. Dealers welcome. *nh74***GETTYSBURG.** Hess' Antique Shop, 233 Chambersburg St., (U. S. Rt. 30) large stock, glass, china, furn., rough or refinished. Write wants. *mh74***GETTYSBURG.** The Old Lamp Shop, Rte. 116, Fairfield Rd. General line of antiques. *064***HARRISBURG.** Betty's Antique Shop, 313 Jonestown Rd., Rte 22 to N. Y. Pat. glass, dec. pieces, china, furn. Write wants. *74***HARRISBURG.** The Old China Shop, 1721 North Second St., glass, china, lamps and furniture. *nh74***HOLLIDAYSBURG.** 3 mi. E. on U. S. Rt. 22, Burkholder's Antique. Furn., china, glass, lamps. Dealers welcome. Write wants. *74***JOHNSTOWN.** Mrs. F. C. Overdorff, Menonite Blvd. General line of antiques. Retail and wholesale. *ap74***JONESTOWN.** Pennsylvania Dutch, Victorian, Hepplewhite, Sheraton and Empire furniture. Write your wants. Roy E. Deaven on U. S. Route 22. *my74***JONESTOWN.** Feeman's Antique Shop, rte. 2 (1/4 mi. S. of rte. U. S. 22). Large stock of furniture and glass. Free lists. Visit us. *jh74***LANCASTER.** The Gall's H. N. and Martin H., 619 Hamilton St. Pattern Glass, china, lamps, furn. & decorative pieces for dealers and collectors. Write your wants. *nh74***LANCASTER.** Unangst, Sarah, 670 W. Walnut. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write wants. *je74***LANCASTER.** Bob Warren, 720 No. Duke St. Antiques, large selection, furn., glass and china, copper, brass, beer steins, old toys, pictures. Prices reasonable. Send want lists. *nh74***LANDALE.** Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass, primitives, etc. *au74***LATROBE.** E. M. Laughner, Vanadium Row, on Rte. 921, 5 miles from 2 n. Rtes. 22 and 30. Furn., lamps, & china. *74***LEHIGHTON.** Antiques, Madge Farquhar Holstein, Homeplace Farms, Carbon Co., R. D. 1. Phone, Mautzville, 32R33. *jh74***LITITZ.** Peiger, Edward, 8 mi. north of Lancaster. Antiques. Write wants. *ap74***MANHEIM.** Hart's Antiques, 161 North Charlotte St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. *064***MEADVILLE.** Alfonso Fugatti's Antique Shop, 210 Arch St. Ph. 22-314 (Store), 33-981 (Home). Gen. line. Write wants. *my74***MEADVILLE.** The Glass Room, 321 N. Main. Specializing in Sandwich, brown and pattern glass. *ap74***MECHANICSBURG.** Irvine, Naomi L., 301 E. Main St. Buttons, furn., china, glass, bisque. Dealers and collectors welcome. *74***NEW HOPE.** Home Again Antiques, Route 202, Pennsylvania Dutch furniture, primitives, china, glass, etc. *74***NORRISTOWN.** Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. *au74***PALMYRA.** Tshudy, J. M., 332 W. Main St. (U. S. Route 422). Large stock of furn. and glass. Write your wants. *je74***PHILADELPHIA.** Burke, Harry. The Odd Shop, 1721 Chestnut St. Antique furn., china, glass, prints, antique jewelry. Collectors' items. *064***PHILADELPHIA.** Martha Janes, 1625 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. *ap74***PHILADELPHIA.** Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy & sell. Dealers write or call. *mh74***PHILADELPHIA.** Martha de Haas Reeves, 1624 Pine Street. Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. *jh74***PHILADELPHIA.** Weissman's and Goldberg, 1010 Pine St. Dealers; exclusive large stock of Victorian. *au74***PHILADELPHIA.** Win. Penn Shop, 5001 Wayne Ave. Marble top, Victorian, Empire furn., china, glass, silver, bric-a-brac. Dealers contract us. Ten 9 1955. *g74***PLYMOUTH MEETING.** Near Phila. Vic. furn., Dresden Saul & antiques hard to find. Dealers only. Walter Eldridge, Tel. Ply. Mtg. 1226. *mh74*

**READING.** Bucher, Vara K., 142 South Fifth Street. Authentic antiques, early and Victorian. <sup>1946</sup>

**READING.** Reading Typewriter Exchange, 837 Washington St. Early glass, china, lamps & furn. <sup>1946</sup>

**SAINT THOMAS.** Mr. and Mrs. Wayne N. Clugston. Pattern and colored glass, china and furn. Antiques by mail our specialty. Free lists. <sup>1946</sup>

**SPRING MILL.** Conshohocken, near Phila. The Spring Mill Antique Shop, Elizabeth K. Sharpe. Choice American antiques for the discriminating collector or dealer. Phone Conshohocken 205. <sup>1946</sup>

**TEMPLE.** Conestoga House, 2 mi. No. of Reading Pa. on Pricetown Rd. Furniture, rough & finished china & lamps wholesale & retail. Write wants. <sup>1946</sup>

**TIODIOTE.** Irene Phillips, Warren Co. Phone: 4221. China, glass, brass, Bisque, lamps. <sup>1946</sup>

**WARREN.** Catherine and Charles Pettibone, 324 Pennsylvania Ave. West. Antiques, furn., glass, china, etc. <sup>1946</sup>

**WASHINGTON.** Mrs. Alvin L. Johnson, RD #4 On Rte. 19, 2½ Mi. from intersection of 40 & 19. Gen. line of antiques, furn., glass and china. <sup>1946</sup>

**WASHINGTON.** Richardson, 127 E. Chestnut. Early American, Victorian antiques & oddities. Large stock. Open daily. <sup>1946</sup>

**WEST READING.** Susan Shane Shop, 625 Penn. Ave. Glass, china, lamps and furniture. Write your wants. <sup>1946</sup>

**WILKES-BARRE** Frances I. Lueder 82 Grove St. Decorative fine antique glass & porcelains. <sup>1946</sup>

**YORK.** Colonial Metalcraft & Art Studio, C. C. Thomas, 306 W. Market St. Antique furn., china, brass and copper. I can restore old designs on tin and furn. Pennsylvania Dutch desing a specialty. <sup>1946</sup>

**YORK.** Etline, Paul L. 352 W. Market St. (U. S. Rte. 30 Lincoln Hwy W.). Distinctive pat. glass, furn. & china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. <sup>1946</sup>

**YORK.** Keiterman Antique Shop, 373 E. Market St. Relics of antiquity; prints, dolls, flasks, etc. Closed Sun. <sup>1946</sup>

**YORK.** The Mayflower Shop, 250 East Market. Gen. line of choice antiques priced to sell. Make this beautiful & friendly shop your headquarters. <sup>1946</sup>

**YORK.** Mrs. Willis P. Bower, 430 W. Market St. Phone 41168. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. <sup>1946</sup>

**YORK.** Maravene's Antique Shop and Warehouse, 238 S. Belvidere Av. Grandfather's clocks, lamps, furniture, china, Bisque and glass. We wholesale and retail. <sup>1946</sup>

#### RHODE ISLAND

**CRASTON.** Roosch, Mrs. Clara W., 435 Pontiac Ave. General line of choice antiques. Phone Hopkins 0482. <sup>1946</sup>

**CUMBERLAND HILL.** The Little Red House, 473 Mendon Rd. Rte. 122. Antiques. Mrs. Davis. Write or call. <sup>1946</sup>

**PROVIDENCE.** Alfredo V. Ferrucci, 265 Althea St. Selected old world antique china. Phone West 2727-M. <sup>1946</sup>

**RUMFORD.** Bishop House, 35 Bishop Ave. 3 mi. from Providence. ½ blk. off Rte 1A. Best Rte to Boston. Early Amer. and Vict. furniture, and china. Dealers welcome. Phone East 2089W. <sup>1946</sup>

#### SOUTH CAROLINA

**COLUMBIA.** Sieg's Antique Shop, 927 Gervais St. Large collection of furn., glass, china, silver, prints, paintings. Reasonable prices. We ship anywhere. When in the south, visit us. <sup>1946</sup>

**GREENWOOD.** Doug's Trading Post, 125 Hampton, US # 25. Gen. line, moderate prices. Dealers & collectors welcome. Write wants. <sup>1946</sup>

#### SOUTH DAKOTA

**WATER TOWN.** Mrs. Florence C. Berven. Antiques, 105 E. Kemp. Glass, china, dolls, lamps, furn. <sup>1946</sup>

#### TENNESSEE

**CLARKSVILLE.** Sherman Quin Antique Shop, 1124 Madison St. Furniture, silver, china and glass. <sup>1946</sup>

**COLUMBIA.** Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. <sup>1946</sup>

**FRANKLIN.** Given's Antique Shop, U. S. No. 31. Furniture, fine china, lamps and old glass. <sup>1946</sup>

**MEMPHIS.** The Helen Shop, 1808 Union Ave. Large variety old silver, Sheffield plate, sterling, demi-tasse cups and saucers, old coin spoons, old plates. Hundreds of collectors items. <sup>1946</sup>

**SPRINGFIELD.** Covington's Hobby Shop, 5th East Ave. China, glass, bisque, lamps. Brass general line of antiques. <sup>1946</sup>

#### TEXAS

**AMARILLO.** Armstrong, Mrs. E. A., 1702 Lincoln St., China, colored glass, bottles, misc. antiques. <sup>1946</sup>

**CORPUS CHRISTI.** Allen's Antique Shop, 625 S. Carrancahaua St. Lamps, glass, china. Specializing in lamps. <sup>1946</sup>

**EL PASO.** Fred Justus Antique Shop, 2221 Alameda Ave. Hiway 80. Dealers' paradise for fine Dresden, Meissen, bisque and similar art objects. <sup>1946</sup>

**HILLSBORO.** The Victorian Shop, furniture, lamps and china, antiques for modern homes, reasonably priced. <sup>1946</sup>

**LUBBOCK.** Estell Wendt. General line choice antiques. Reasonably priced. Dealers welcome. 2104 14th. <sup>1946</sup>

**SAN ANTONIO.** The Ranch House. Antiques. Gen. line. China, glass, lamps. Wholesale & Retail. Ph. P-29763. <sup>1946</sup>

**SAN ANTONIO.** Schulze, Bell & Britz, 2225 Blanco Rd. Wholesale & retail. Colored glass and pattern glass a specialty. Gen. line, lists to trade. <sup>1946</sup>

#### UTAH

**SALT LAKE CITY.** Ann C. Noble, 1314 E. 5th South. Old things from brass to lace, silver, china, glass, jewelry, frames, etc. <sup>1946</sup>

#### VIRGINIA

**ALEXANDRIA.** The Queen Anne Shop, 301½ S. Washington St. (U. S. Rt. 1) next to Cornwall Arms. Antiques. <sup>1946</sup>

**BRISTOL.** The Eastman Antique House, Lee Hi. #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. <sup>1946</sup>

**CLIFTON FORGE.** Goodwin, Mrs. Al, 909 Mc Cormick St. Antiques, pattern glass, etc. <sup>1946</sup>

**ONANCOCK.** C. L. Belote, 2 mi. west Rte. 13. (R. F. D. Savageville). Signs on route. Large stock of furn. & glass. Prices reasonable. <sup>1946</sup>

#### VERMONT

**BRANDON.** 40 Park St. S. S. Lontos. Collection glass, china, bronzes, pewter, silver, paintings, old prints, etchings. <sup>1946</sup>

**RUTLAND.** The Antique Parlors, 33 Temple St. One of the largest antique stocks in the East. Mirror and clock paintings to order. <sup>1946</sup>

**SUDSBURY.** Hillary Underwood. Large stock of New England furniture. We specialize in antiques for country homes. <sup>1946</sup>

#### WASHINGTON

**NORTH BEND.** Mrs. F. A. Knodel, Highway 10, (5 blocks N. E. of blinker light). Misch. antiques. <sup>1946</sup>

**SEATTLE.** Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. <sup>1946</sup>

**SEATTLE.** Cunningham's Antiques, 1908 First Ave. Lamps, furniture, glass, china, objects of art. Reasonable prices. Dealers welcome. <sup>1946</sup>

**SEATTLE.** Grandmother's Cupboard, 17508 Aurora. Glass, china, Lamps, pictures, furniture, etc. Prices Reasonable. You are always welcome. <sup>1946</sup>

**SEATTLE.** Parks' Antique Shop, 2326 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. <sup>1946</sup>

**SEATTLE.** The Pewter Platter Antique and Gift Shop, 4144½ University Way. General line of antiques. Buy & sell. <sup>1946</sup>

**SEATTLE.** Sturtevant's Antique Shop, 9320 Waters Ave. Large collection: glass, furn., curios, etc. Buy, sell. <sup>1946</sup>

**SPokane.** Bulman Antique Shop, 1104 West First Ave. General line of antiques. <sup>1946</sup>

**SPokane.** Betty Rosegrant, S. 1510 Maple St. Antiques. Write your wants. <sup>1946</sup>

**TACOMA.** The What-Not (Hall's) 3740 So. L St. Colored glass, china, furn., decorative objects. <sup>1946</sup>

#### WEST VIRGINIA

**HUNTINGTON.** Mrs. Fred E. Brammer. Shop in Hotel Prichard Bldg., 149 9th Ave., Gen line of choice antiques, reasonably priced. <sup>1946</sup>

**HUNTINGTON.** Mrs. R. B. Cummings, 1042 Fifth Ave. General line antiques furniture, glass, china. <sup>1946</sup>

**WESTON.** Cain, Mrs. Ruth, 10 Pike St. China, glass and small furniture. <sup>1946</sup>

#### WISCONSIN

**BELOIT.** Reed, Alice K., 1217 Bushnell. Well selected stock of furniture, glass, dolls, prints, ornaments, general line my74

**COLUMBUS.** Vivian E. Buchan, Heritage Hill. Furn., lamps & china a specialty. Lamps expertly buffed and wired. A "welcome mat" is out to dealers. Open Sundays, holidays and evenings. my74

**ELKHORN.** Dunbar's Antique Shop, 7 mi. No. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. <sup>1946</sup>

**GRAFTON.** Bit-O-Wood Antiques, Viola Behm. Located on Hiway 42-141, just North of 57. General line of antiques. <sup>1946</sup>

**JANESVILLE.** Hitchcock, Anne: Ye Olde Curiosity Shoppe, 15 Court St. The Pine Door Shop, 17 Court St. Old glass, china, furn., and primitives. <sup>1946</sup>

**LACROSSE.** Hauser, Mrs. E. Wynona, 726 Cameron. Rare antiques; Lustre, dolls, figurines, old jewelry. Free museum. (Cecilia Fortney, Mgr.). <sup>1946</sup>

**MADISON.** Norman, Mrs. D. L. 3222 Oakridge Ave. General line antiques <sup>1946</sup>

**MILWAUKEE.** Antiques by Roloff, 1318 W. Fond du Lac Ave., 5. Music boxes, still and mechanical banks, Bisque and figurines, cut glass, fancy plates, cups and saucers, Gone with the Wind, hanging and standing lamps, etc. <sup>1946</sup>

**MONROE.** The Priscilla Antique Shop, 1314 21st St. 2½ blks. E. of High 69 at 21st St. Dealers welcome. Gen. line. <sup>1946</sup>

**MUSCODA.** The House of Antiques, Box 536. Milk glass, colored glass and lamps. <sup>1946</sup>

**NASHOTAH.** The Old Road Antiques, Edward Dackow, Highway PPP. Glass, furn. <sup>1946</sup>

**OMRO.** Mae McDonald. Figurines, china, colored glass, lamps, furniture and silver. <sup>1946</sup>

**WEST SALEM.** Old Salem House, ten miles east of LaCrosse. Furn., glass, china, misc. We solicit your wants. Wholesale and retail. <sup>1946</sup>

**WHITEWATER.** Green Shutters, Sander Hoyum. General line, Norwegian decorated pieces in tin & wood, and primitives. <sup>1946</sup>

#### WYOMING

**CASPER.** House of Antiques, 140 North Durbin St. colored glass, pressed glass, china, prints, furniture & Indian relics. <sup>1946</sup>

#### CANADA

**CHIPPAWA.** Ontario. Scheu's Antique Shop. Complete line of antiques. Open mornings, evenings, Sundays and by appointment. <sup>1946</sup>

**HAMILTON.** Ont. Ye Old Spinning Wheel Antiques, 80 Balsam Ave., S. (Private Residence). Week ends for June & July and all of July & Aug. on No. 2 Highway at Port Nelson, 30 miles west of Toronto. Choice antiques.—Mrs. H. Johnson, Prop. Write to Hamilton address. <sup>1946</sup>

**ST. LOUIS ANTIQUE SHOW**  
October 14-17  
Hotel KingsWay  
108 North Kingshighway Blvd.  
ST. LOUIS, MISSOURI

For details address:  
JOS. A. FALZONE, Mgr.,  
44 S. Central, Clayton, Mo.  
R. E. JESTER  
4428 Olive St., St. Louis, Mo.

op

## ANTIQUES WANTED

**MEISSEN FIGURES.**—Grace Young, Bellevue, Iowa. aul2633

**CATALOGUES: ILLUSTRATED** trade catalogues of jewelry and silverware (hollow and flat) up to 1900.—Wm. J. Siebert, R. F. D. #3, Plymouth, Mich. ja126501

**DRUGGIST'S** show globes or window display bottles also mortars and pestles.—Helfand & Katz, Broad and Chelten Ave., Philadelphia 26, Pa. ap12069

**WANTED:** Mechanical & Still Banks. Lee's—92 North Batavia, Batavia, Ill. ap12216

**CIGARETTE CARDS,** tobacco albums, gum cards.—Donald VanBrakle, 39 Park, Saranac Lake, N. Y. d3861

**WANTED IRON LAWN DOG.** Please send description & price to—E. M. Murray, Box 283, Ticonderoga, N. Y. d3252

**WANTED:** Currier & Ives lithographs showing rural and winter scenes, railroads, boats, hunting, fishing, horses, fires, flowers, fruits and historical subjects. All correspondence answered and offers gladly made. A. R. Davison, East Aurora, N. Y. n6048

**WANTED FOR RESALE:** Lamps, especially G.W.T.W. type, lustres, Haviland dinner set, demitasse, marble top end tables, bisque figures, music boxes.—E. B. Pate, Jr., P. O. Box 521, Houston, Texas. n3843

**WALMING ITEMS:** Harpoons, lances and implements, books, logs, pictures, anything pertaining to whales.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Mo. 16007

**WANTED:** Anything that's used, for cigar cutters and cigar lighters such as found in old cigar stores. Describe fully.—P. H. Willy 278 W. Walnut, Marietta, Pa. n6867

**PR. OPEN EDGE** brass frames with glass measuring at front, 5x7" or larger. Pr. walnut or gold leaf frames with glass measuring at front 10x13½" wanted.—Box 224, McPherson, Kansas. d3302

**CASH FOR:** large lots of G.W.W. lamps, fine china, Bisque, bric-a-brac, Victorian furniture, etc. Will Cum-see up to 350 miles.—Bob Schurman, Box 455, Collinsville, Ill. mh124431

**MUSICAL TOYS.** Mechanical singing birds, music boxes. Description, price.—C. A. Ramsey, Marengo, Ohio. mh2693

**COUNTY ATLASES,** County maps, histories, wanted of any land division, any state. Books about antiques, furniture, glass, HOBBIES any issue.—Paul H. Ritchey, Box 32, Penn Yan, N. Y. 03293

**DAGUERREOTYPES wanted:** Scenes prominent persons, largest cases, Mach- er's stereoscope daguerreotypes.—Mac- kay, 2083 16th Avenue, San Francisco, Calif. s12259

**WATCHES: ALL** makes, for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. ja12675

**WANTED: ALL KINDS** antique furniture. Black walnut, mahogany, Dutch stuff, early American. Want: Antique colored glass, solid silver. Write condition. Price wanted, measurements first letter.—Prebles Antique Shop, 2036 North Main, Santa Ana, Calif. .. my128022

**BANKS:** Rare mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap12618

**COLLECTOR** wants Tobies and Negro Boy Hitching Post.—Betty L. Garrison Nass, 139 E. Burnham St., Battle Creek, Mich. n3832

**IT WILL PAY YOU** to read my ad on the Old Prints Page of this issue.—F. A. Conningham, Sea Cliff, N. Y. 01161

**WANTED TO BUY:** All types Victorian lamps, china, bisque and Messen. Figurines and china clocks priced for resale. Write—Ranch House Antiques, Rt. 2, Box 308-B, San Antonio, Texas. d3604

**BATTERSEA ENAMEL** Boxes, other enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. ja12405

**COLLECTOR-DEALER:** Toothpick holders, buys or sells, 1 or 100.—Marie Knox Wendt, Fredericksburg, Iowa. ja6063

**GOLD COINS,** American and Foreign for my personal collection.—Ira Nelson, 260 Tremont St., Boston 16, Mass. ja12027

**OLD SHOES,** boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 33 Lakewood Drive, Glencoe, Ill. n126501

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. n124061

**HISTORICAL CHINA:** Fine lustre French & Battersea enamels, decorative items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. au12468

**EARLY LIGHTING:** Tin chandeliers, any unusual candle, grease or rush lighting devices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap12046

**WANTED: TOY STEAM** Hot Air and Model Engines. Mechanical Oddity Clocks.—Harold Davis, Box 8, Fostoria, Ohio. mh12468

**FRAMES WANTED:** Hundreds of deep type rectangular walnut frames in fair to good rough condition with gold liners, all sizes. Also deep gold frames. Please describe and quote prices. F. O. B. shipping point.—Lightfoot's Antiques, 2 Maiden Lane, Raleigh, N. C. d3065

**WANTED:** Small, antique "Swan" fountain that ejects water from upright mouth and balances cork ball in stream. Also antique side wall sun dial in metal or wood.—John Matter, 105 E. Delaware, Place, Chicago, Ill. mh2629

**BANKS:** Mechanical banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. jly12426

**WANTED:** Victorian open arm chair, carver.—Mrs. Orla Lindley, La Plata, Mo. o307

**WANTED:** Antique cradle or baby bed in good condition.—Mrs. J. S. Barbour, 1710 Lyncrest St., Jackson, Miss. o3252

**ANTIQUE TOYS WANTED,** all types; soldiers, rattles, mechanical, scientific, and outdoor toys. Write description, age, price.—R. Malcolm and Associates, P. O. Box 304, Evansville 4, Ind. o3633

**SHAVING MUGS.** Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penn. jly12487

**OLD ATLASES** of your County, other Counties, any State, wanted. Also, wall maps, biographical, County histories, (early) books, documents, Indians, maps, Mormons, newspapers, pamphlets, railroads, about Middle West, Calif., Ore., Tex., any issues, bound, loose. Hobbies, Antiques. Godeys, Petersons, Stage other magazines.—Paul H. Ritchey, Box 32, Penn Yan, N. Y. d3681

**FAMILY HEIRLOOMS STOLEN:** Five tea and dessert spoons with wild boar engraved on handle; 2 dessert spoons with crest consisting of star and lion holding a crown. All spoons stamped on reverse with Irish harp. Will reimburse collector who inadvertently purchased spoons. Write—Zoe Loker, 140½ West Grand River, East Lansing, Mich. o1583

**STUDENT LAMPS** wanted. All types. Also old colored student shades, minature oil and fancy lamps. Unusual sixtin glass.—H. G. Schmitt, RFD #3, Hamburg, New York. mh6827

**WANT** shelf brackets, lacy iron type; lace curtains; old quilts; chairs, all types; beds.—Victory Antique Shoppe, 4224 Main St., Kansas City 2, Mo. o1281

**WANTED:** Pair large classic iron garden urns on pedestals.—James Whitfield, 8 E. 54th St., New York. o1911

**CHERRY BASE** with fan carved drawer, for highboy, to fit top 18½x35". Send description, size, price.—H. B. Evans, 208 Paddock St., Watertown, New York. n3632

**RAYO LAMPS** wanted, will pay \$1.50 with holder or \$1 without holder, no dents. Will pay \$20 for single student lamps. Wanted any kind of shades, any color. Mechanical penny banks.—Pat Cutini, 121 Roma St., Buffalo, N. Y. f60211

**GOOD PRICES** paid for Currier pictures and old bisque figurines.—Earl Roney, Bluffton, Indiana. mh6298

**WANTED TO BUY,** watch fobs, catalogues and advertising pictures old steam traction engines & threshing machinery built before 1920.—Vic Wintermantel, Bellevue, Penna. d3672

**14 HANGING LAMP** shades and fonts in cranberry, blue or amber, either separate or as complete lamp. Also pattern glass in red, blue, etc.—Dorothy Wynne, 100 W. Duarte Road, Arcadia, California. o1142

**PRIVATE COLLECTOR** wants old pewter and primitive paintings.—Oliver Deming, Westfield, Mass. s12294

**WANTED:** Sidewall gas light fixture; 1 or pair pillow shams, good condition. Detailed description.—Box 224, McPherson, Kansas. o1051

## MISC. ANTIQUES FOR SALE

**ANTIQUES** rosewood melodeon by Spang, 6 octaves in playing condition, finish well preserved, box size, 56x25x10", 32" high. Price \$250 F.O.B.—Mrs. F. P. Purcell, Sr., Bloomsburg, Penn. n3005

**LARGE STOCK** early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks, etc. Free lists or photos.—Fee-mans' Antique Shop, Jonestown, Pa. 1½ mile S. of U. S. Route 22. au128042

**COLLECTOR-DEALER:** Toothpick holders, buys or sells, 1 or 100.—Marie Knox Wendt, Fredericksburg, Iowa. f6063

**INROS, NETSUKEs,** Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pents, The Laramette, Pug Lane, New Milford, Conn. my124011

**STUDENT G. W. T. W.** and tall brass lamp with yellow shade, electrified. Gold leaf scenic mirror. Good original condition. Stamp please.—Norah Churchman, York Rd., Willow Grove, Penn. n3604

**SIDE WALL** gas light fixture, 1 or pr. Pillow shams, good condition. Detailed description.—Box 224, McPherson, Kan.

**HOOKED RUGS**, old dolls, by appointment.—The Scrap Bag, Warner, New Hampshire. o6882

**CHINESE ANTIQUES:** Fine ivory, bronze, porcelain, jade, teakwood, miscellaneous. Photographs.—H. Boyce, 1106 Hoel Pky., Kansas City 2, Kans. jly12801

**WHAT ARE YOUR** wants.—White Elephant Shop, Jones, Mich. ja12234

**VICTORIAN ROSEWOOD** bed and dresser with marble top and beautiful mirror. Particulars on request.—Catherine Fleig, Clyde, Ohio. o8252

**COFFEE GRINDERS.** The best to be found, every part cleaned, \$5; others at \$3.50. A few as found need minor repairs and cleaning, \$2.50.—Karr Musum, Stanberry, Mo. N3252

**FOR SALE:** A ballast rock said to have been brought by Raleigh's colonists to Roanoke Island in 1587.—S. W. Worthington, Wilson, N. C. o3053

**ANTIQUE GLASSWARE** and furniture.—Monroe's Antique Shop, 7 Broadway, Cortland, N. Y. f12385

**OVAL WALNUT** frames; oblong walnut frames; all kinds of walnut furniture, grape, rose finger carved sofas.—Lafayette Manor, 264 Lafayette Road, Portsmouth, N. H. ap122511

**FOR SALE:** Hanks of old flax, \$1.25. Finger rolls, old wool, \$1.25.—Rosa M. Blodgette, Barton, Vt. f12007

**FOR SALE:** General line of antiques, fine porcelains, cut glass and china. All decorative articles for the home.—Catherine A. Lunak, 5118 W. 22 Pl., Cicero, Ill., Ph. Olympic 43. n3623

**THE SEVEN SEAS**, 91 Commercial St., Boothbay Harbor, Maine. Unusual hard-to-get oriental gifts; collectors items curios. Particularly fine jewelry, snuff-bottles, gourds, bells, etc. Write your needs. o4018

**SPECIAL SALE:** German dolls, Mettlach stems, old clocks, lamps, Indian brass, bisque figurines, demi-tasse, silver and bric-a-brac.—Bobbies Hobbits, 4510 Broadway, Chicago 40, Ill. n3633

**COLLECTOR'S AGENT** constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Kourterstown, Lancaster County, Penn. n3463

**CORNER CUPBOARD**, 200 yr, walnut, maple may; columned chests; Jackson presses; blanket chests; 6 pink luster cups & saucers; Serves clocks and urns; colored pickle castors with silver stands; old souvenir dessert plates; prs. of vases; pattern glass. Entire stock for sale to dealers, substantial discount.—Inez Kirtley, The Attic, Central City, Ky. U. S. 62. o1094

**VICTORIAN FURNITURE** mirror back finger carved love seat frame 61" overall 42" between arms; Large rocker beautiful spray flowers top of back; Lincoln rocker bunch grapes at top, settle v' long Sheraton influence open arms upholstered back & seat carving on legs & arms grape detail center of back top; some piano lamps still unsold; large size shaving mirror single drawer, bun feet, Gothic shaped mirror with urn top detail scrolled mirror supports; mahogany washstand roped legs, single drawer below swell front flanked by narrow drawers at wash bowl level scrolled sides & back; Large unusual metal lamp reclining Greek athlete holding font; 6 sided frosted ball shape.—Bennett's Twin Gateway, Main Cape Cod Highway 6, Buzzards Bay, Mass. o125126

**2 BLACK WALNUT SECRETARIES.** Mahogany Biedermeier table. Mahogany top tables. Spinning wheel. Old mahogany bookcase. Victorian lamp.—Bobbies Hobbits, 4510 Broadway, Chicago 40, Ill. d3084

**NAVY & WHITE** eagle Motif coverlet, 1838 Genesee Co. by Bethany weavers. 80x90". Excellent condition. Appraised value \$250.—Mrs. Arthur Seybolt, Oneonta, N. Y. o1861

**SOLID WALNUT** Etagere, 7'10" tall, beautiful finish and condition, mirrors, hand carved, burl overlay, unique, best offer. 12" Bavarian, Louisiane, like new \$12. Express extra.—Mrs. Jessie Penick, Brunswick, Mo. o1832

**FOR SALE:** Walnut indoor beehive, 39x26x32". A beautiful piece of furniture, rates a museum. Send for picture.—Jennie Kilgore, 1873 Grand Ave., Galesburg, Ill. o1002

**FOR SALE:** My large collection of rare mechanical and still banks.—P. H. Willy, 278 W. Walnut St., Marietta, Penn.

**VICTORIAN SOFA**, Serpentine front, rose and shell carving on back, crated \$65; oval wooden top walnut table 31x24", crated \$25; pine hooded cradle, crated \$25; pair of Britannia teapots very graceful \$17; copper coffee urn, Manning-Bowman, buffed, \$18; Sandwich Milk glass, blackberry creamer, covered sugar and spooner, \$30. M. B. Gilpin, Framingham, Massachusetts. o1463

**CRYSTAL** wedding 5" compote; Willlets Belieck sugar, creamer; daisy & button 10" plate; 3 K. P. M. floral plates; 5 bottle caster, silver good; Delft cow creamer; sawtooth butter; jelly cake-stand; beautiful fringed Irish-linen patterned tablecloth 3 yds., like new; 2-wheel coffee grinder.—Agnes Malach, 714 S. Hennepin, Dixon, Illinois. o1053

**WHITE MARBLE** top table rec. 18x14", \$12.50; another 19x14" under shelf, \$12.50; old hooded cradle 36x24" rough, 3 slight cracks \$15; old flax wheel rough, \$15; hanging mag. rack, carved and colorful dec. crosstitch bands hold mag. \$4.50; green pattern glass graceful creamer, wide gold border \$4.50; lion bank \$2.50; daisy and button clear glass fluted bowl, dia. 8" \$6.50; clear quilted blown vinegar \$3.50; Milk glass bulbous footed bowl col. dec. 6x6" overall \$7.50; camphor glass hen on nest 7x8" \$7.50; Milk glass sugar shaker heavy grape design, top rusty \$3.50; blue Milk glass shaker no top \$3; Milk glass cov. sugar and cov. creamer pretty shape \$5.50; 2 cov. mustards and spoons, one flowers, other gold & mustard ea. \$3; large brown and white cov. sugar New Pekin, J. M. & S. Ironstone \$15.00; black and brown cow, no cover Austria \$4; heavy ornate brass nut cracker \$10. Shipping charges extra.—Doris Holmes Wilson, formerly of Belmont, Mass. Now of Kennebunk, Maine. General Delivery. o1311

**GLASS**, china, bank, tobacco jars antiques.—Lee's, 92 N. Batavia, Batavia, Illinois. s12616

**PA. DUTCH** pine sink refined and original. Small 3 drawer chest, straight sides. Brass ships lantern. Stamp please.—Norah Churchman, York Rd., Willow Grove, Penna. o1571

**DUTCH CUPBOARDS**, hutch tables, sinks, corner cupboards in pine, cherry and walnut, 6 leg and 4 leg tables. These are all refinished and beautiful. Gentleman's chair, rose carved Victorian, closed arms, newly upholstered \$160; Lady's chair Victorian closed arm finger carved \$95; Gentleman's chair finger carved open armed \$120; Victorian sofas, wash stands, marble top dressers, chests of drawers, grandfather's clocks, 4-piece set of silver resist lustre creamer, sugar, teapot & waste bowl, slight defects \$125. Dealers cordially invited. Write wants. Stamp please.—Roberts Antiques, 510 Penn St., Huntington, Pa. o1156

**ANTIQUE** grandfather's clock. Entire cabinet and works handmade by A. Wiggins, Coine, England approx. 200 years ago. Can be seen at Eufaula, Ala. or can send picture. No reasonable offer in keeping with its value as an antique refused.—H. J. Wilkinson, Eufaula, Ala. o1513

**THE COUNTRY STUDIO**, 41 Linwood Ave., Hamburg, New York. Painted, decorated antiques, signed by artist; blanket chest 38x38x18", 2 drawers, opens at top, black decorated in spirit or old dower chests \$90; server (could be desk, dressing table) 1 drawer, shelf below 35x28x17", bottle green, Penn. Dutch fleur-de-lis motifs \$45; large tin cannister, 20x17x16", bottle green, old time farm scenes, figures \$30. o1024

R. K. P. M. 2 plate 7 1/2" \$2 ea.; 2 calendar plate \$1.50 ea.; lamp, Victorian lady \$10; Angle lamp, wall type, no chimney \$5; tall churn, brass knobs \$7.50; zither with case \$12.50; Blichenderfertigewriter \$15; hov's bed, walnut, 5'6" long \$25. P.; 1 drawer walnut table, top need some work \$12.50; list of 25 articles from \$1.75. P.; Oak secretary, 2 sections, about 40 yrs. old \$30. P. for picture. Further description given. Write—Moran-on-Charette, Warrenton, Mo. o1065

**THE BUTTON BOX**, antiques, Southwick, Mass. Windsor chairs, Majolica 20 pieces, 10 cups and saucers, 2 beautiful Dresden demi-tasse, 2 Royal Worcester dem-tasse, Rose Medallion china, rare flint glass, large straight sided in original red silk case box, colored sketches 25c. Write and let me find the special things you want. o1583

**MAHOGANY DROPLEAF** table, turned and carved legs, Victorian walnut sofa and 2 sidechairs, finger carved. List for stamps.—The Wayside Shop, 167 Purchase St., Rye, New York. d120561

**OLD TOYS**: 1914 mechanical metal rodder \$5; 1917 "Bing" (foreign) electric locomotive \$16; 1917 Lionel large observation car \$7; 1906 Voltamp stationary electric motor \$6; early "Charles Chaplin" pull toy \$5.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. o1952

**GLASSWARE**: Large stock. Write exact wants, enclosing stamp. Amberina cheese dish; vaseline chicken; moon-star creamer; primrose wines; goblets; rose snow, dinner bell, Liberty bell. Milk: Lattice bowls; compotes; owl creamers; animals dishes; huge deit hanging plate; much china; majolica; bisque; scrap book; souvenir spoons. Lamps: Banquet, G. W. T. W.; Twinkle; hanging. Stands, spool, carved marble top; marble washstand; beds; tables; sinks; hanging cupboard rat-tail hinges.—Mrs. Smith, Highland Ave., North Wales, Penna. o1406

**PATTERN** tablecloth, satin damask, 2 1/2 yds. x 3 1/2 yds. Hemmed, never used. \$50.—Mrs. D. C. Peck, Pringhar, Iowa. o1621

**FOR SALE:** Large silvered coffee making urn complete with alcohol burner 14" high nice condition \$15; alcohol burning footed silver chafing dish nice 12"; flax hatchet dated 1773 \$4; 2 qt. pewter pitcher good condition \$3. Satisfaction or refund.—Ross Mack, Hadley, N. Y. o1525

**BEDS:** Exceptionally beautiful high post spool, butterfly, urn top, cherry, yellow maple spool arches, spool day. Walnut medallion finger sofa and side chairs, superb rose carved lady's chair and sofa, rose carved sofa and side chairs, green covered lady's chair, carved walnut glove chair, remarkable samplers, silhouettes, historic hound's head violin, collection gold relic-compartment rings. Stamp appreciated.—Little White House, Walpole, New Hampshire. o1144

**COPPER & BRASS**, teapot, sugar, creamer & tray \$35; deep, square china fruit dish \$5; clear glass tree of life pickle dish \$10; D & B banana dish \$7; 5 bottle castor \$15; M. G. owl some age marks \$15; M. G. hen & rooster pr. \$14; C. & I. Little Manly & Little Dutch pr. \$15; tankard ruby pitcher 4 tumblers \$20; 4 piece clear and yellow etched, etched butter dish, creamer, sugar, spooner \$25; pink ruffled dish in silver holder \$18.50; satin glass rose bowl petals stand out white to pink \$25; Dresden tooth or match holder figure boy at side \$10; love seats \$60 to \$125; coffee table marble top \$30.—Twila and Everett Dix, Couder-sport, Pa. o1918

**WALNUT SIDEBOARD**, 6 chairs, exceptional quality, 48" table, 22" tip table. Pair of magenta and white baled fruit bowls, 1 expertly mended \$37.50. 6' iron coffee mill \$15 crated. Choice decorative items. List for stamp.—Ox Shoe Treasure Shop, Helena, Montana. o1103

**MARY GERTRUDE WILSON**, 114 Chapel St., Fayetteville, N. Y. Silver plate grape pattern 5 branch candelabra, good \$25; 3 mahogany Victorian side chairs fiddle back, heart dec., good needlepoint \$25 each; Scinde plated 17", perfect \$18; gorgeous blue, inverted thumbprint pitcher, 5 1/4" high; cabbage rose celery and small compote \$9 pr.; 3 ash-burton egg cups \$9; Milk glass, crucifix candlesticks 10" tall \$8; 12 gold bands 9 1/2" soup dishes Austria \$8.50; walnut good \$15; not 4 shelves 3 1/2", good \$15. o1525

**CHINESE** wood carvings, idols, very unusual, artistic and unique. Will sell at \$5 each.—Miss Mae Turnbow, P. O. Box 543, Shamrock, Texas. o1161

**MARBLE TOP** tables, Vic. couches, chairs; large sawtooth pitcher with or without tumblers; hall, dining, single student and G. W. W. lamps; coffee mills; cut glass; bisque; bristol vases; china clocks; large greiner doll, original clothes; swirl and frosted circle cake stands.—Nellie Richards, Harrington, Delaware. o1803

**E. SKILTON**, Devon, Pa. Old glass, china, lamps, domes, vases, bisque, mirror tray, oval frames, brass picture frames, set Elsie books, some Harpers Bazaar bound, subscription edition "Innocents Abroad," Schwenkfelder published 1864, Mother of Pearl card case, pr. exquisite Staffordshire figures, china shoes. Write wants. o1513

**PA. DUTCH** furniture in the rough or refinished cupboards, sinks, tables, etc. Stamp please.—Alice Schuler, 7885 Oxford Ave., Philadelphia 11, Pa. o1451

October, 1946

## HOBBIES—The Magazine for Collectors

61

**FROSTED LION** open sugar \$8.50; diamond medallion celery \$5; Wm. J. Bryan mug \$4; Doyle's amber bitters bottle 1872 \$5; 14" Moss Rose lamp shade \$10; Bennington type tobacco or cookie jar \$7.50; 4" walnut frames crossed corner with leaf design, gold liners \$5 ea.; wooden churn, 3 brass bands \$10; ingrain carpet 12'x17' red and green. Write—Mrs. M. D. Webster, Pomeroy, Ohio. 01383

**BLOOD RED** hobnail hanging lamp shade, frame burnished, clear hobnail mount, one row prisms \$65; G. W. T. W. lamp, shading blue to cream, pink and red roses \$35; pr. French bisque figurines 16" high, blue & gold colors, perfect subject, Cinderella & Prince \$125; Westward Ho butter lid, damaged base \$15; pr. old brass lamps height 10" pr. \$20; bleeding heart spoon, butter, Milk glass ea. \$3.50. —Goldie L. Thomas, Rt 36, Winchendon, Ill. 01384

**GORHAM** sterling Chantilly, 6 dinner knives and forks (marked) \$50; pr. jet drop earrings (pierced) \$3.50; unusual standing album with drawer and mirror, red plush \$10; string of sleigh bells (66) \$15.—M. E. Taylor, 92 Maple Ave., Bethel, Conn. 01052

**VERY OLD** Navajo Indian blanket, museum or collector's item; very old 12" silver plated altar candlestick.—Gertude Thompson, 517 Roscoe Ave., Muscatine, Iowa. 01463

**WALNUT** newel post, railing, and 52 fluted and turned spindles for open well stairway, 132 years old, excellent condition, have complete history, write. 5" M. G. duck and cat each \$5; clear D & B clover shaped fruit dish \$3; heart & thumbprint butter dish \$6; clear small pattern 4 pc. set, butter, covered sugar, creamer, spooner \$18; M. G. lamp base 9" tall \$12.—Hillcrest Antique Shop, 2028 Hillcrest Ave., Cleveland, Ohio. 01474

**COLLECTION** Sandwich glass, rare salts, cupples, small dishes, 7" octagonal and Nectarine eagle center dish, pr. vaseline vases McKellar's plate 1971-1991, china plate Napoleon, Joan of Arc 8" chin plate, 8 Hamilton goblets, 10 odd goblets \$15; 12 cut glass honey dishes, Stafford Greyhound dog rabbit in mouth 10 1/2" high, pr. silver pictures 11x8 Lincoln's home and Gov. Craddocks house, gentleman's and ladies chairs walnut fiddle back chairs, Gone With Wind lamp bases, Rayo lamps, walnut sq. frames.—Olmsted's Antique Shop, Wolcott, N. Y. 01206

**MAZIE OCHSENSCHLAGER** Antiques, 569 Woodlawn Ave., Aurora Ill. Restored furniture, amber 1,000 eye lamp 13" high. 03422

**OLD MECHANICAL BANKS**, sell or trade the following duplicates: Artillery, \$22; bull dog coin on nose, \$21; creedmore, \$18; dog on turntable \$16; eagle & Eaglettes, \$20; frog on lattice \$12; globe on stand \$8; halls lilliput, \$22; jolly nigger, \$17; owl turns head, \$11; rabbit in cabbage, \$15; speaking dog, \$20; spise a mule (darkey over) \$25; Tammany, \$9; trick dog (old), \$22; 2 bull frogs, \$28; William Tell, \$22; William Tell, creedmore, \$22.—L. A. Long, 5155 Westminster, St. Louis, Mo. 01326

**8 DRAWER** spice cabinet excellent rough condition \$8.50; white Haviland, cov. vegetable dishes proof 8 1/4" round; oval 8 1/4" x 7 1/4" ea. \$4; footed sauce Egyptian, rough spot \$1.50; large covered Jumbo compote perfect \$17.50; bracket lamps, complete with reflector \$4; 2 1/4 yards red wool crocheted lace from old red flannel petticoat nice for shelf edge piece for \$1.75; following pieces in thin Bavarian china ransom pattern 8 plates 9 3/4" 6 plates 8 1/4" 6 plates 6 1/4" 7 cups and saucers lot for \$25; panelled Forget-Me-Not open compote 9 1/2" \$8.50; moon and star cakestand 10" \$8.50.—Champagne, 418 E. 6th St., Fremont Neb. 01276

**ITALIAN** renaissance walnut chest, encraved, XV Century. Also French empire furniture from collection of Ing. E. Levi now for sale. Write—G. Cahman, 215 W. 100th St., New York. 01012

**EXQUISITE** blue milk glass lamp, pattern found, electrified \$11.50; burnished copper chafing dish, brass beading, complete \$15; burnished brass rayo lamps, 10" white shades \$10.50; 10 nickel rayo lamps each \$3; nickel lamps with 10" shades \$7; beautiful wood cabinet 3' tall, for cylinder records \$15; burnished copper coffee pot \$6.50; copper percolater \$5.50; 6 bone-handled knives 6 matching checkers set \$6.50; refinished 8 drawer spice chest \$15; refinished covered sugar-bucket \$9.50.—Catherine Merrill, Glenoe, Minnesota. 01235

**GIRANDOLES**, beautiful 3-piece set, old brass, marble base, antique classical design, original 5 1/2" & 6 1/2" arrow crystal prisms, total 50 prisms, price \$145; another antique single 3-branch, Mary and lamp, old prisms, beautiful grape design on branches, \$15; copper buckets, about 30" diameter, thoroughly cleaned, fine condition, \$40 each; graceful Victorian love seat, just refinished, deep blue velvet, \$200.—M. R. Budd, 718 Greenhill Ave., Wilmington, Del. 01384

**OLD, BLONDE** china doll head, large beautiful \$10; vaseline wild flower sugar bowl \$5; Classic spooner \$4; clear wild-flower cakestand, slight flaws \$5; 2 hanging lamps flowered, prisms, write \$25; 3 caster bases \$2 ea.; old country doctors medicine case \$2.50; metal shaft bells \$3.75. Eva Pray, East Jordan, Mich. 01463

**FOR SALE:** Grandfathers clock, Old rubber tired coach, perfect condition. Sleigh. Pictures on request. Antiques, 928 N. 4th St., Burlington, Iowa. d3662

**KENT'S** Shopful of Old Things, 302 E. Laurel, San Antonio 2, Texas. Red satin glass bull's eye GWW lamp, perfect, beautiful, not wired \$85; 2 1,000-eye blue plates, 8 1/4" \$6 ea., 2 for \$11; bisque figurine 7", girl in blue playing croquet, \$35; other items in bisque. Ask for list. Corn vase \$3.50; 3 vaseline 1,000-eye goblets, \$5.50 ea.; 2 amber wild flower goblets \$5.50 ea. List of old goblets for stamp. Shipments by express collect. 01845

**BRASS CHAFING DISH**, complete, polished and lacquered \$19; 1914 model T Ford brass "Honk! Honk!" horn, with flexible brass rod to rubber bulb, A-1 condition but needs polishing \$10.50; matching pr. Milk glass candlesticks, 6 1/2" high \$6.50; matching pr. Milk glass salt and pepper shakers, old, ribbed, metal tops missing \$2.25; "Strawberry" covered compote, low, footed \$6.50; stripped grape and festoon water pitcher, \$10; green GWW lamp, 22 1/2" tall, raised lion face panels with scenes between panels, expertly wired \$22.50; 3 Milk glass crossed fern footed sauce dishes \$1.75 each; star dewdrop cake stand 9 1/2" dia. \$7.25; cture, cake stand, 10" dia. \$5; moon and star variant cake stand 10" dia. \$4.50. All items perfect & old. Write wants.—Mrs. Robert R. Smith, 405 Mifflin St., Hunnington, Penn. 01309

**BEAUTIFULLY INLAID** checkerboard tilt-top table; an antique that has travelled the "seven seas" a perfect gift for that certain someone who loves to play checkers or a beautiful memento of yesteryear for your own collection. For further information write—Grace M. Combs, 485 Public St., Providence, R. I. 01309

**TALL WOOD** coffee grinder 1 drawer \$3.50; wall coffee grinder made in Germany \$8; pair brass candleholders 6 1/4" high square base \$6; 3 hourglass egg cups each \$3.—Flossie Niles, Greenville, Ohio. 01132

**FURNITURE:** Maple spool bed \$50; maple poster bed \$35; smooth sanded dough tray \$25.—Mrs. Wm. A. McGuire, 151 Skelly St., Johnstown, Penn. 01012

**IRON GIRL DOORSTOP**, also cat, bear barrel matchholder, beetle, bird, red devil, acorn, these all iron. Fine pair cobalt Bristol vases 9" beautiful decoration \$25 pair; 3" M. G. urn shape \$8 pr. fine.—Vina Hathaway, Lake City, Mich. 01372

**WROUGHT IRON** umbrella stand, ornate, ref. \$10; picture, very colorful, 6 1/2" x 9", gold lined frame \$4; leather powder flask \$3; pr. pewter candlesticks, cherub stems for large candles \$3.50; sterling silver fleur-de-lis lapel pin \$3; white 9" plate marked A. K. France \$3; Bavarian sugar and creamer, pink roses and gold \$4.50.—Gertrude Thompson, 517 Roscoe Ave., Muscatine, Iowa. 01793

**TEA CADDY**, 8" Tin Penna. Dutch. 1 pair blown glass bottles, 2" Emerson, 454 W. Clapier, Germantown, Pa. 01621

**CHAIRS.** One highback upholstered; one low Jacobean.—Box 1286, Lexington, Ky. d3451

**LARGE CLEAR GLASS** rooster \$12; large clear glass hen \$10; 5 1/2" clear glass hen \$8; 5 1/2" white milk glass hen \$6; white milk glass hen, blue head \$8; Creedmoor bank (repaired) \$15; following still banks, small St. Bernard dog \$3.50; small lion \$3; medium lion \$4; elephant \$3; bulldog \$5; Woolworth building \$2; battleship Oregon \$5; Mutt and Jeff \$3.50; Boy Scout (repaired) \$1.50; tank \$4; Campbell twins \$4; 5" bank building \$2.50; Buster Brown (repainted) \$3; Transportation extra.—V. Warren, 1077 Boulevard, West Hartford 7, Conn. 01616

**WALNUT** 4 poster spool bed, Rosewood dresser, organ stool, clocks; 1 cuckoo, 2 Seth Thomas, 1 musical alarm, Royal Doulton beer pitcher, gold dec.; Ransom Bavarian dinner set, MG lamp base, red satin glass base, 2-way elec.; Crane dec. grip base, unique seafood set, 13 pieces Haviland, Stoke, Eng. teapot, plates, brown dec., Carlsbad soup tureen, pair rare picture plates, Wheat & Barley creamer, plate, saucers similar to World series, cut glass water sets, pedestal, red satin glass, Reed & Barton silver, pink thistle glass, easel frames, magic lantern, 12 slides, antique opal ring. Prices reasonable. Pictures 10c.—Daly's, 1030 N. Ault, Moberly, Mo. 01127

**Genuine century old hogshead** (barrel) love seat, wing back, Colonial arms. Bargain.—Mrs. E. S. Deevey, Canaan, New York. 01091

**French fans for sale:** Rose point fan, signed inserts, verified as genuine by Metropolitan Art Gallery; Louis XIV, carved pearl sticks, heavily inlaid with gold; Louis XV, ivory sticks, inlaid with gold; Louis XVI, carved pearl sticks, heavily inlaid with 3 shades of gold. Fine pieces for either museum or private collector.—Mrs. Carmen Dougherty, 1030 Mulvane, Topeka, Kansas. d30611

**Handwoven fringed coverlet**, blue rose, white. Woven date 1838. 76x96". Excellent condition price \$60.—Mrs. W. C. Robinson, 1016 E. Bannock St., Boise, Idaho. o1542

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**ANTIQUE** hand carved drawer pulls. Missing ones duplicated. Miscellaneous antique furniture carving.—J. Allan Blume, Antique Shop, Wyoming, Ill. ja6435

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**PEWTER STEIN** covers replaced on steins, same as original ones.—O. J. Boettner, 1419 N. Clark, Chicago, Ill. d3405

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**MRS. H. M. DRAKE**, 319 Fulton St. Mankato Minn. Scout for antiques. Much china, colored glass, lamps etc., at wholesale prices. No mail orders. Stop in and buy. o1002

**BUYERS** in the heart of New England can find almost anything. Send description and price you will pay.—Connecticut Antiques, Pomfret Center, Conn. s128521

## TIMEPIECES WANTED

**EARLY AMERICAN** tall clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. mh12069

**WANTED WATCHES:** Gold watches, any make. Describe and price.—W. C. Williams, 800 Redington, Hanford, Calif. ja12027

**WANTED:** Brass grandfather clock movement. Also chime movement on tubes for floor clock.—Chester Bird, 302 Bennett St., Bridgeport, Ohio. o1041

**ANTIQUE CLOCKS & watches** bought, sold, swapped. Quick service repairing.—Frank Mills, 505 So. McKinley, Champaign, Ill. o3603

**Watches, small clocks wanted**, running condition or not. Watch movements and cases, discarded automobile clocks, traveling clocks, small desk clocks, needing parts or repair. Send invoice at reasonable prices. Check by return mail if acceptable after examination, or shipment returned prepaid.—L. Rankin, P. O. Box 1, Ocean City, Md. n30001

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## Louis Brodstone's Titled Sister Again in News

An Associated Press story by Tim Parker recently carried the life story of Lady Evelyn Vestey, titled sister of the late Louis Brodstone, one of the country's well known collectors, who for 35 years or more was editor of *Philatelic West*. It was this magazine that Mr. Lightner used as a nucleus in founding *HOBBIES* Magazine.

The story emanated from Superior, Neb., where the headline feature was "Cinderella Girl's Ashes Returning to Home Town." Her life story reads like a typical success story from the days when success was looked up to. We quote, in part:

"Superior, Neb.—The ashes of Lady Evelyn Vestey are on the way home to the town she left 51 years ago to take a stenographer's job. It's another Cinderella story; The transition from a \$12-a-week office worker to a \$250,000-a-year executive, from farm girl to the wife of an English lord.

"It is the story also of a woman who never forgot her home town nor its people.

"Lady Vestey died in 1941, only five months after the death of her husband, Lord William Vestey. She specified that her ashes were to be returned to Superior and placed on her mother's grave.

"War delayed fulfillment of the request. But now word has come that the ashes are on the way, probably aboard a vessel similar to those which she used to help build the British empire's meat industry.

"Evelyn Brodstone—as many old residents of Superior still remember her—was a 12-months-old baby when her father, Hans Brodstone, died at the family's farm home. By the time she was graduated from high school at 14—youngest graduate in Superior's history—she knew her widowed mother would need help.

She studied at a Burlington, Ia., business college, then went to Chicago and a \$12 a week job as stenographer for the Vestey Meat Packing Co.

"A wealthy Englishman, William Vestey, owned and operated the firm. One day his regular secretary was ill and Miss Brodstone was sent in her place. The next day Vestey handed down this note to his office staff:

"Hereafter send that new girl from Nebraska when I call for a stenographer. She knows her business."

## TIMEPIECES FOR SALE

**COLLECTORS! DEALERS!** Do your own clock repairing, refinishing. Complete instructions in "Clock Collector's Handbook," \$1.25 postpaid.—Kenneth Karsten, Delanco, N. J. n128001

**WANTED AND FOR SALE:** Antiques clocks, including Cuckoo.—Thomas Long, Wellington, Kans. mh6382

**ANTIQUE CLOCKS** bought and sold.—Francis B. Platt, 1027 Wendell Ave., Schenectady, N. Y. mh12276

"The Nebraska farmer's daughter did, indeed, know her business. Soon she was being called into business councils. She was made a director of the firm.

"When Vestey was called to England, she was left in charge of the Chicago plant. A few years later she moved to London, where she engineered formation of a great empire meat corporation—and a steamship line to carry Vestey meats.

"Her salary was \$250,000 a year. She traveled the world and learned 12 languages. She set up Vestey meat plants in every country she touched.

"Several times she tried to retire. In 1914 she returned to Superior to be with her mother. But World War One found her organizing a meat industry in Australia. She was said to be the first white woman to travel into Australia's interior.

"She was in Moscow a month during the Red revolution. A delay in arrival made it necessary for her to accept rooms in a hotel other than planned. The next day the hotel holding her original reservations was blown up by revolutionists.

—o—

"Again she returned here after the war ended. Her mother had refused to live in London. So Miss Brodstone became a member of local civic groups, and even managed the local baseball team. Then romance interceded.

"After a succession of cablegrams which kept Superior's little telegraph office busy, she left in 1924 to be married in New York City to Vestey. By that time the Englishman had been knighted.

"Being Lady Evelyn Vestey of Kingswood, London, did not lessen her interest in her home town.

"In memory of her mother, who died in 1924, she gave Superior the Brodstone Hospital in 1927. Joining in the gift was her brother, Louis Brodstone, then editor of a collectors' magazine.

"She gave an addition to Lincoln Park in memory of her brother when he died in 1936. The local museum received a collection she gathered during her world travels.

"Superior High School students still get annual scholarships from a fund set up by Lady Vestey. She arranged for building a badly needed bridge over a nearby creek.

"People here remember too a philanthropy which misfired and reminded the city of her acute sense of business.

"Lady Vestey had given money for a park. But people rejected it and she brought suit for recovery of her money. The suit reached the Nebraska Supreme Court, but never received a hearing, because Lady Vestey meantime won the city's admission that the money rightfully was hers.

"Whereupon she contributed the money—and \$17,000 more—to construction of the Brodstone Hospital."



# Glass And China

## Meissen Porcelains—Boettger the Gold Maker Who Turned Potter

By RENE VON SCHLEINTZ

Published through the courtesy of the Carl Schurz Memorial Foundation, Inc.



*A clock framed in Meissen porcelain.  
Note the lively and elaborate character of the figures.*

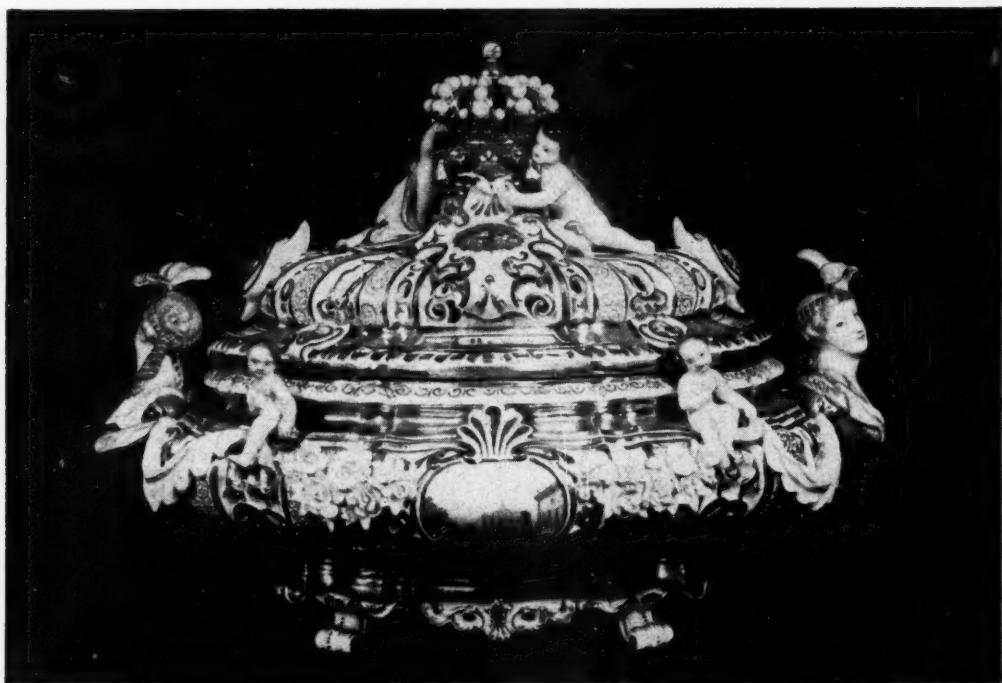
The collecting of porcelain has been one of the passionate avocations of western civilization ever since Marco Polo brought back the knowledge of its existence from his voyage to China in the year 1295. It assumed the proportions of an aristocratic mania in the eighteenth century. August the Strong, Elector of Saxony and King of Poland, who sponsored the first porcelain factory in Europe, was himself one of the most ardent collectors.

Johann Friederich Boettger was an untiring, brilliant research worker, an apprentice to a Berlin apothecary, who devoted himself to the alchemist's dream of making synthetic gold. As the king of Prussia wanted to use him for his own purposes, Boettger fled to Saxony only to jump from the frying pan into the fire. August the Strong had him arrested and kept him for several years under constant supervision. He placed large sums of money at his disposal and granted all his wishes except his desire for freedom. It was a prison of gold.

Boettger's investigations led him finally to the elusive formula for making white porcelain in the year 1709. In January, 1710, the king gave orders for the erection of a porcelain factory. Started at Dresden it was transferred a few months later to its home in the castle of Albrechtsburg in Meissen until the year 1865 when a new factory was built at Meissen where it has been ever since.

At first the factory concentrated only on stoneware. After several years of strenuous work true porcelain was produced. The secrets of manufacture were very closely held. Boettger split the knowledge between two associates so that no one expert would know the whole formula. There was great pressure on the part of various neighbor princes to steal the process and seduce the artists so that rival factories could compete with Meissen porcelain. In spite of a jealous guarding at Meissen, the process was finally betrayed by a disloyal workman who could not resist the handsome promises of foreign agents. Two years after Boettger's death a Meissen foreman joined an enameler, under the importunings of the Austrian minister of war, and established a rival factory in Vienna in 1717.

The first ware produced at Meissen was simple faience. Then followed a reddish brown stone-ware copied from a well-known type of Chinese pottery,



produced by mixing red fire-resistant clay with an easily fused fluxing medium. The secret lay in the use of non-fusible fire-resistant clay. The second difficulty was making the glaze. Boettger never quite succeeded in solving the question of the important under-

glaze color; especially the under-glaze blue produced from cobalt. The blue was, however, successfully produced in 1720, a year after his death. On the other hand, he succeeded, after numerous failures, in discovering various over-glaze colors, some of

greatest brilliance. Decorations in gold and silver were already conspicuous during Boettger's period.

The greatest days of Meissen porcelain were during the second quarter of the 18th century. The prosperity of the factory was due largely to the



*Figurines of Meissen porcelain which not only reveal consummate skill in manufacture but also capture the costumes and attitudes of the time*



Two vases and bowl (see opposite page) show exquisite form and decoration characteristic of Meissen ware.

great genius of two artists, Johann Gregor Herold, painter, and Johann Joachim Kandler, modeller. The exquisite detail and color of the pieces of the period from 1730 to 1740 have never been surpassed. The outstanding genius of Kandler created the characteristic style of Meissen ware in figure modelling so widely copied by other factories on the Continent and in England. The mark of blue crossed swords has identified Meissen porcelain since 1723. There have been many imitators. Imitations are fairly easy to detect not only by the untrue imprint of the pirated mark but also by texture, detail, color and weight of the copied piece.

The production of the Meissen factory can be divided conveniently into nine periods (see page 66).

In making a clay model it required a fine sense of artistic values to visualize the finished figure. The dull clay was a very different medium in which to work compared with the dazzling white surface of the glazed porcelain. Every modeller had to bear in mind that every piece of porcelain contracts one-sixth of its volume during firing and, as a consequence much thought, experience, and talent went into the creation of each piece.

The work of the modeller would have failed if it were not for the clever work of the assembler. It was the assembler with his sensitive hands who undertook to multiply the models. This was done by making hollow molds from the model. The figure or whole group of figures had to be divided into dozens of separate pieces. All these separate parts were copied

in porcelain paste and then reassembled. The hands, arms, feet, the various attributes and other trimmings were joined together to make a single whole. The suggested movement of a hand or the exquisite poise of a head was essential to the final delicate effect of the figure as a work of

art. The assembler always had to remember that porcelain has a tendency to collapse in the intense heat of the kiln.

Figures with outstretched arms were always a risk inasmuch as an unsupported arm would probably sag during the firing. If a figure was heavy or if flowing draperies or robes made it bulky, the thin supports would give way in the furnace under weight. This consideration usually led to the use of tree stumps or other ornamental supports.

Meissen during the second half of the 18th century had great difficulties to overcome. Rival factories sprang up like mushrooms all over Germany. Artistically Meissen stood still while other factories realized the importance of keeping up to date. The factory got into serious financial difficulties and had to secure a large grant from the government, cut prices, sell unpainted porcelain and raise money by lotteries in order to survive. A substantial income was had from shooting festivals where the prizes were porcelains.

During this period almost every state proceeded to protect its own manufacture against the import of foreign products. Frederick the Great, who had taken over the Berlin factory in 1763, prohibited the sale of porcelain from Saxony; even its transport through Russia was *verboten*. Austria, Denmark, Sweden, and Portugal forbade import of Meissen ware entirely, while Russia, France, Spain and England erected tariffs ranging from 50-60% ad valorem against its importation.

Nevertheless, in spite of handicaps

#### Meissen Figurines



and difficulties Meissen ware has continued in demand. The passion of collecting these *objets d'art* continues to possess art lovers and connoisseurs. Neither the French Revolution, the industrial changes of the 19th century nor the altered tastes after the first World War could destroy the urge to own Meissen masterpieces. We see in the early manufacture of Meissen the ambition of a king who wanted his factory to make history and, on the other hand, the work of an artist whose genius always outdid the ambition of his master. The inscription that is above the door of Boettger's laboratory at Albrechtsburg is a symbol of his original mood:

"Gott, unser Schöpfer, hat gemacht aus dem Goldmacher einen Topfer." Boettger Period..... 1710-1719 Herold Period..... 1720-1735 Kandler Period..... 1735-1756 Seven Year War Period..... 1756-1763 Academic or Kings Period..... 1763-1774 Marcolini Period..... 1774-1813 Napoleonic Period..... 1814-1833 Kuhn Period..... 1833-1870 Modern Period..... 1870-date

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je64c

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Elmira, N. Y.

"Goblets" or The Blue Book..... \$5.00

"Goblets II" or The Red Book..... 5.00

"Opaque Glass" ..... 5.00

All Prepaid

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No. 28	No. 36	No. 44	(7")	(9")
1 to 2 (each)	.35	.50	1 to 5 (each)	.15
3 to 9 (each)	.25	.30	6 to 11 (each)	.08
10 to 99 (each)	.20	.25	1 Dozen	.05
100 or over (each)	.15	.15	4 dozen	.40

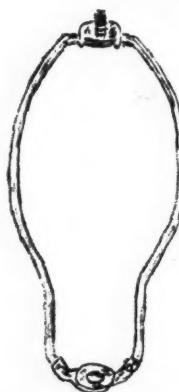
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(With  $\frac{1}{4}$ " Bolt Thread)

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### FINE CHINA

Set of 6 Haviland enameled 8 1/2" plates, bird, flower, and butterfly dec., with 6 matching cups & saucers, beautiful. \$50.00  
Roy. Chelsea luncheon service for 12, 60 pc., write  
Set of 6 plates, 7 1/4", colorful floral center, blue and pink scal. swirl borders, lovely. 21.50  
Heart-shaped salad dish, ornate molding, pink, wild roses, white & gold ground, exq. 7.50  
Set of 6 demi-tasse, "D. & C., France," Greek Key and gold filigree. 35.00  
Chocolate set, pot and 5 cups & saucers (1 tiny chip), cobalt & gold trim, pink and blue flowers. 22.50  
Handpainted Sandwich tray, irreg. shape, 13" x 8 1/4", chrysanthemums and gold leaf, "Elite Limoges" 5.75

### MISCELLANEOUS

Sandwich Star compote (McK. Pl. 192, No. 2), clear, tiny under-edge chips. 20.00  
Pr. Sandwich Star decanters, qt. size, stoppers not original. 15.50  
Horn of Plenty sugar base. 5.25  
Festher button dish. 1.50  
Patterson spoolholder. 1.75  
King's Crown water pitcher, etched. 6.75  
Set 6 cut glass tumblers. 11.50  
Oval sl. platter, "Three Presidents," 12 1/2" l. 6.50  
Large quantity of cut glass. Write  
"Newport" oval vegetable tureen, brown. 5.75  
Paperweight "Home Sweet Home". 3.75  
Cow creamer. 2.75  
Brass urn, 3 ball feet, lion-head handles with ring, nice for magazines or waste-paper. 12.50  
Minature heavy-brass whale oil hand-lamp, "Dyotte". 6.50  
Copper coffee pot, 3 qt. size, pewter handles and cov. spout, brass hinge and final. 12.50  
Salesman's sample mahogany chest, 9 1/2" wide, 9 1/2" high, refinished and perfect, picture on request. 47.50  
French gilt chair, newly upholstered in French blue brocaded wool, pic. on request, crated. 110.00  
Penna. Dutch nursing rocker, newly dec. in gold on black, rare & very attractive. 35.00  
Please Enclose Stamped Envelope For Reply

## MADELINE FIELD

619 Deer Pk. Ave., Babylon, Long Island, N.Y.

Large early Spode cup & saucer, blue and white Chinese design. \$25.00  
Lg. Parian pitcher, believed to be Bennington. 35.00  
Old cloth body doll, china head, hands, feet, costumed in Dickens period. 35.00  
Collection 40 pcs. frosted Lion glass, details on request. 50c

Transportation Extra      No C.O.D.

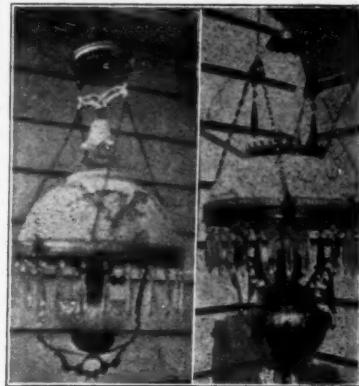
## THE RED BARN

Box 365, Binghamton, N.Y.

Pink High Shoe	4.00
3 Kings Crown saucers	4.50
Kings Crown cracker jar	4.00
3 Prism saucers	2.00
N.E. Pineapple spill holder	4.50
Diamond T.P. low footed bowl, bell tone.	9.00
2 Herringbone wines and decanter w. stopper	5.00
Paisley shawl, fine bright colors, some moth holes.	12.00
Large swirl compote	7.00
Large compote, pheasant finial	15.00
Emerald green covered sugar	5.00
Emerald green open sugar, small chip	3.00
Emerald green berry bowl, 6 saucers	14.00
Emerald green syrup, crack at handle	3.00
Blackberry M.G. open sugar	8.00
Blackberry M.G. open sugar, chip	7.00
Strawberry M.G. open sugar	6.00
M.G. covered creamer, forget-me-nots	6.00
M.G. covered sugar	5.00
Rose in Snow sugar cover	3.50
Gold and covered pancake server, blue dec.	5.00
Bavarian covered pancake server, rose dec.	5.00
M.G. base lamp, clear font, brass connection	12.00
Bisque Hand vase, small chip	6.00
Nailhead creamer	3.00
Clear Star and Feather 7" plate	4.00
Ivy in Snow tumbler	3.50
Several fine mottoes: no prosos.	Write
Doll Furniture	50c

## THE WHITE LODGE

Charles M. Horton - West Sand Lake, N.Y.



TWO RARE HANGING LAMPS  
Left: All brass, polished, lacquered; pattern glass font, overlay shade, \$38.  
Right: All copper, polished, lacquered; chased bowl; End-of-Day, flame shade; alternate amber, clear prisms, \$45.

BIT-O-WOOD ANTIQUES  
Route 1, Box 159 Grafton, Wis.  
PLEAT & PANEL: Goblet, \$5.50; Cake stand, \$7.50.  
CREAMER AND SUGAR: Jubilee, \$2.75; Argus, \$7.50; Blue Bird and Rose, \$7.50; Honey amber Diamond Point Looped (Kamm), \$5.  
GWTW Lamp, white with rose shadings and large rose colored poppies, 22", \$30.  
Others with umbrella type shades, write.  
8 Drawer spice boxes, pine, \$10.  
TRANSPORTATION EXTRA

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- It is perfectly easy to repair that old rush chair yourself at very slight expense. Our fibre rush will outwear a rush seat and looks twice as well.
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(Formerly located in Bangor, Maine, for more than thirty years)

## MRS. MILDRED GEORGES 31 York Terrace

1. SET OF 6 HANDPAINTED PLATES,  $7\frac{1}{2}$ " dia. Signed Haviland. Each has a different pastel floral garland, pansies, forget-me-nots, etc., with wide pastel border. Choice. Each.....\$ 4.00

2. RARE AMBERINA I.T.P. PITCHER,  $7\frac{1}{2}$ " high, straight sided type, round mouth, applied reeded amber handle, pontil. Fine color. 25.00

3. MOON AND STAR COMPOTE,  $7\frac{1}{2}$ " on high stand,  $7\frac{1}{2}$ " dia..... 9.50

4. VICTORIAN SOLID BRASS & ONYX TABLE. Insert of Onyx at top and also the underbase. Wide borders of filigree design. The four legs have turned onyx finials at each corner.  $18\frac{1}{2}$ " long,  $14\frac{1}{2}$ " wide. Very fine.... 42.50

5. ORIGINAL signed TIFFANY TABLE LAMP. Bronze base,  $21\frac{1}{2}$ " high. Lovely Blue Green Iridescent  $10\frac{1}{2}$ " shade also signed. Choice..... 20.50

6. FRENCH BISQUE FIGURE OF GIRL,  $14\frac{1}{2}$ " high. Pastel blue period gown and hat has gold borders, raised gold beads. Gold slippers. Fine..... 30.00

7. 3 HORN OF PLENTY FLINT GOBLET, Old English..... 6.00

8. HORN OF PLENTY FLINT CREAM PITCHER,  $6\frac{1}{2}$ " high. Lee 47. Heat check at base of handle..... 10.00

9. VICTORIAN TABLE LAMP,  $17\frac{1}{2}$ " high. Matching base and  $10\frac{1}{2}$ " umbrella shade has scenes of ship across blue backgr. 27.50

10. SIGNED WEDGWOOD BLUE JASPERWARE HEART SHAPED BOX,  $3\frac{1}{2}$ " long. Center scene of classical figures, border has roses in relief..... 12.00

11. Set of 6 EXQUISITE HANDPAINTED TEA CUPS & SAUCERS, signed Bavaria. Ivory background has clusters of Pink and Yellow roses all around the cup and saucer. All gold handles. Gold rims. Finest quality. Ea. 5.00

12. ADDITIONAL MATCHING PIECES: COVERED BULBOUS CRACKER JAR,  $6\frac{1}{2}$ " high, has handles on each side \$12.50. COVERED SUGAR & CREAMER \$12. COV. CHOCOLATE POT,  $10\frac{1}{2}$ "  $\times$   $6\frac{1}{2}$  PLATES,  $6\frac{1}{2}$ " dia. each \$2.50; 6 SAUCE DISHES,  $5\frac{1}{2}$ " dia. each..... 1.50

13. DELFT COW CREAMER,  $7\frac{1}{2}$ " l. Old 15.00

14. 7 CANARY DAISY AND BUTTON SAUCE DISHES,  $5\frac{1}{2}$ " dia. Almond patt. Fine color. 8<sup>th</sup> c. Each..... 4.00

15. LOVELY PAIR OF WATERFORD DECANTERS,  $11\frac{1}{2}$ " high. Brilliant glass. 3 applied neck rings, steeple stoppers have blown bubble inside..... 35.00

16. EARLY AMERICAN MAHOG. ROPE LEG DINING TABLE. Two DROP Leaves, extended measures  $46\frac{1}{2}$ " long,  $39\frac{1}{2}$ " wide; 1 drawer, brass knob, fine condition..... 125.00

17. UNUSUALLY FINE ORNATE BRASS DOUBLE INKWELL & ATTACHED TRAY. The Tray is footed,  $13\frac{1}{2}$ " long,  $9\frac{1}{2}$ " wide. Bulbous inkpots,  $3\frac{1}{2}$ " high, are pierced. Hinged covers, all over slab designs in relief..... 45.00

## Brookline, Mass.

18. LADIES HAND MIRROR,  $10\frac{1}{2}$ " long. Back is a handpainted Porcelain,  $5\frac{1}{2}$ " dia. Colorful scene of two girls in pastel period costume..... 16.50

19. EXQUISITE HANDPAINTED LARGE PLAQUE, signed France; round,  $13\frac{1}{2}$ " dia., covered with red, yellow and pink roses..... 25.00

20. RARE COPPER LUSTRE PITCHER,  $4\frac{1}{2}$ " high, bulbous, blue band has colorful scene in relief on each side. Raised beading..... 14.50

21. EXCEPTIONALLY FINE FRENCH GILT CLOCK,  $18\frac{1}{2}$ " high,  $8\frac{1}{2}$ " wide. Ornate scroll frame has flowers in relief. Rhinestones encircle the face. Has Handpainted Porcelain Insert,  $4\frac{1}{2}$ " wide,  $3\frac{1}{2}$ " long, three full figures, classical costume in fine color. Ansonia movement. Very choice..... 75.00

22. VICTORIAN SILVER COVERED SUGAR BOWL. Has Blue I.T.P. Glass Insert. Ornate holder has rack for 12 spoons,  $12\frac{1}{2}$ " high. Has just been resilvered. Lovely..... 20.00

23. LARGE, BLUE OVERLAY, RUFFLED EDGE BOWL,  $12\frac{1}{2}$ " dia., in fine ftd. Silver Holder..... 20.00

24. FINE WALNUT, OVAL, MARBLE TOP TABLE,  $36\frac{1}{2}$ " long,  $27\frac{1}{2}$ " wide. Unusual base has four ornate turned legs with turned finial. Splendid con. 45.00

25. RARE YELLOW HOBNAIL BASKET,  $5\frac{1}{2}$ " dia. Pontil, applied clear thorn glass handle,  $7\frac{1}{2}$ " to twisted finger hold..... 12.00

26. BRASS & ONYX BANQUET LAMP,  $32\frac{1}{2}$ " high. Painted base and oil foot is silvered. Globe,  $30\frac{1}{2}$ " cir. silver has Pink and white Pond lilies. Beautiful 37.50

27. LOVELY HAND PAINTED CHINA POWDER BOX. Extra large, signed T.V. France.  $9\frac{1}{2}$ " dia. Base and cov. silver decorated orchid background. Purple Violets, raised gold scrolls, raised enamel. Gorgeous..... 25.00

28. FINE YELLOW SATIN GLASS CRACKER JAR,  $8\frac{1}{2}$ " high. Has raised gold leaves and flowers. Silver collar, cov. and handle. Fine..... 18.00

29. BEAUT. HANGING PARLOR LAMP,  $14\frac{1}{2}$ " Shade has pastel blue background, colorful scene of farmhouse landscape on each side. Ornate Brass Frame has clusters of grapes and scroll work. Brass oil font. Complete with 30 orig. prisms, fine brass chains, collars & hanging fixtures..... 32.50

30. RARE EARLY STAFFORDSHIRE, COVERED TUREEN and MATCHING TRAY. White background has silver black floral and scenic design. Tureen is ovoid shaped, stands on 4 ornate feet. Large scroll handles and knob. Unusually large size capacity, 7 QTS. Magnificent piece. Collector's item..... 75.00

If not for resal. add 20% Federal Tax to item marked \*..... 0.00

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1. Girl Skipping Rope
2. Professor Pug Frog
3. Milking Cow
4. Snapping Bull Dog
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6. Elephant and Clowns on Tub
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10. Darktown Battery
11. Chief Big Moon
12. Monkey and Cocoanut
13. Zoo
14. Cat and Mouse (Clock)
15. Uncle Tom
16. Mason
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18. Bad Accident
19. Leap Frog
20. Magician
21. Clown on Globe
22. Jonah and the Whale

Price and Full Description on Request.  
Practically all the more common banks always in stock.

F. L. B A L L  
45 Fresh Pond Lane, Cambridge 38, Mass.

## A. HEINRICH Box 715, Warrensville P. O., Ohio

1. Rayo lamp, burnished and lacquered, pink and white shade, violet dec..... \$24.00

1. Ink stand, brass, brightly burnished, lacquered, ornate. 2 Diamond Point ink wells. Pen stand. Back has deer pursued by two dogs. Gorgeous.  $5\frac{1}{2}$ " ht. 15.00

Round brass tray with Queen Victoria engraved in center and all important dates concerning her history with roses, thistles and shamrocks making border. In owners possession over fifty years. Beautiful and interesting. 20.00

Footed brass nut bowl with handles. Also 2 small crackers, 2 small brass rooster heads. Set for 8.50

2. Brass picture frames. Easel type. Burnished and lacquered. Open edges. Each 8.50

Inv. Thpt. Cake plate, handles, honey amber Turkey size platter,  $14\frac{1}{2}$ "  $\times$  8". Sepia dec. Owl and 16 other birds. "Melbourne, 1790, Late Mayers, Glidea & Walker." Has much detail dec. 12.00

Hat, threaded, rare shade of aqua. 5.00

Pepper grinder. Old French make. Glass lined. Marked with makers name & Paris. 4.00

6 Bone dishes. Lovely chino. Floral dec. 6.00

Many pairs of slippers in glass, china and Bisque. Information on request. 0.00

## HEIRLOOM ANTIQUES

MRS. IRENE DVORSAK

62 S. Sperling Ave. Dayton 3, Ohio

1. H.P. chocolate cup, violet..... 2.00

2. CAKE PLATE, open handled,  $10\frac{1}{2}$ " spray of blue, rose and yellow flowers, rose embossed border, gold edge..... 2.50

3. FANCY tea size c/s, marked DRESDEN GERMANY. Dresden flowers, dainty..... 5.00

4. M.G. creamer, lace edge, unusual..... 10.00

5. MODEL PEERLESS liqueur set, decanter, 6 stemmed glasses and tray, KAMM book thru chip base..... 8.00

6. BLOWN BABY THUMPFPRINT squat, creamer, the handle, three legs and upper half of bowl are honey amber, lower half frosted, lovely enamel, spray of roses and yel. and bl. bird, tiny chip on inside rim, collector's piece..... 10.00

7. BOHEMIAN VASE, red palms & leaves on frosted background,  $12\frac{1}{2}$ "..... 9.00

8. Bulbous base, thin swirled tall neck, two handled vase,  $7\frac{1}{2}$ " tall, lovely Dresden flowers and gold painting..... 12.00

9. Pr. OVERLAY VASES,  $8\frac{1}{2}$ " squat, squat base, long neck, shading from delicate gr. to rosy tan, enameled daisies in white and burgundy with gold trim, 3 slight flakes off outer layer, lovely pair..... 16.00

10. TOY sewing machine "PONEY" red, green and gold stencil like new,  $7\frac{1}{2}$ " by  $7\frac{1}{2}$ , old..... 18.00

11. COPPER PERCOLATOR,  $10\frac{1}{2}$ ", brass handles..... 5.00

No Reproductions Tel. KE 3316 0.00

ANNA F. CLARK

46 East Oak Street Norristown, Pa.

1. 6 Fr. Roman Key with rib, wines, set..... \$13.50

2. 1 Blue D&B with Thumbprint tumbler..... 6.00

3. 1 Canary D&B with Thumbprint tumbler..... 6.00

4. Child's mug, pink lustre with house..... 8.50

5. 1 Open Horn of Plenty Good Luck plate..... 6.00

6. 1 Open Picnic compote..... 4.75

7. 1  $8\frac{1}{2}$ " Plym. deep dish..... 3.00

8. 1  $10\frac{1}{2}$ " Pink Harvard College plate, E. W. and S. Celtic China..... 12.50

9. 1 M.G. Lacey edge hand holding dove cov. dish, dated..... 25.00

10. 4" Tall blue D&B hat..... 8.50

11. Vaseline Grant Peace plate..... 6.00

12. Richly H.P. signed Limoges punch bowl on separate base, 6 matching cups. Many bunches of grapes & much gold, beautiful 65.00

Panled Thistle covered sugar McKinley platter, "It is God's Way"..... \$5.00

Clear Monkey on Tree match..... 3.75

Clear spooners: Garfield Drapé, Cane, \$1.50 each; Oriental, \$2; Rosette Medallion, Feather, ea..... 2.25

Cut Low: Mug, \$1.75; miniature creamer..... 1.75

Creamers: Clear Block, \$2; Fernburst, \$1.50; Feather, \$2.50; Sheraton, \$2; Fernburst, \$1.50; Clear tumblers: Stip, Daisy, \$2.50; Rib, Palm, Ionia, Dewdrop, Band, Birch Leaf, Aberdeen, Palm Stub..... 1.25

6 Vaseline opal tops fluted scrolls (Kamm II) tumblers, ea..... 1.75

Express Extra - Closed Sundays - Write Wants 0.00

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High St. and Highway 114, Henniker, N. H.



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FLASKS and BOTTLES  
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Only! No Late Harding or Early Truman!  
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21 Orchard Drive Belleville, Illinois

BALL SHADE, H.P. pink apple blossoms \$10.  
MILK WHITE, Panelled Wheat open sugar, slotted  
rim for spoons. Lee pl. #173 \$5: Rose bowl,  
raised design \$3: Ribbed M.W. butter dish dec.  
with old fashioned violets \$10.

CASTOR BOTTLES: Sketch your design. \$1.25 ea.  
BUTTERMILK GOBLETS: Beaded Acorn, Cupid  
and Venus, Bleeding Heart, Strawberry, Drapery  
and Palmette. \$3.50 each.

FLAT CELERY cut and Fan, Cannon Ball,  
Crystal Wedding, Lovely H.P. Bavarian, large  
pink rose, \$3 each.

SAUCES: Crystal Wedding; Pop Corn; sq. beaded  
Grape; Bulleseye dia. point; Stippled panelled  
flower \$2 each.

CREAMERS: Baltimore Pear, lip silver \$6.50;  
Wheat and Barley \$4; Flower and Scroll, Dia.  
Band Fan, Draper, Chain and Star \$2 each.

CAKE STANDS: Panelled Thistle \$4.50; 2 Crocheted  
Edges \$5; Late Grape \$4.

HALF-shade lamp, clear glass hexagon block, base  
and foot base, scalloped edge on shade,  
minus prongs to hold shade \$18.

Little iron stove, marked "Baby" on oven door.  
Complete with iron utensils and chimney; 7x10"  
top measurement. Painted grey, \$15.

6 Red and white fringed napkins, 12" \$5.

Stamp please. Glass express collect. op

**JULIA T. DAVIS**

87½ Plum Street Greenville, Pa.

LUSTRE TEA LEAF  
Five 9½" plates; 4 6½" plates; 10x14" platter;  
11x13½" platter; 9½x5¾" cov. tureen;  
8x8" open sq. veg. dish; gravy boat; 2 sq.  
butter pats. Lot. 16.00

ROYAL BLUE PORCELAIN: 11 Sauces \$6  
C/S, 1 tiny nick; 9½x7" open veg. dish;  
2 pms. salts and peppers. Lot. 19.50

**MRS. MAY B. OXX**  
147 N. Fulton Avenue, Mount Vernon, N. Y.

BEADED BAND relish ..... \$ 2.25

DIAGONAL BAND WITH FAN: Goblet \$2.50; Plate, 8" size \$3; Plates, 7", 2, ea. \$2.75; Plate, 5" size ..... 2.25

Egyptian 10" plate with handles ..... 12.50

FOUR PETAL CUP and saucer bowl ..... 6.00

HORN OF PLENTY sugar bowl, base only ..... 6.00

JEWEL WITH DEWDROP: Relish \$2.25; Tapering mugs, 8, each 75c;

Bowl, 8½" dia. ..... 3.75

LINCOLN DRAPÉ syrup pitcher, orig. top ..... 6.75

PANELLED THISTLE celery vases, pair ..... 7.25

Flaring 5" saucers, 4, each ..... 2.75

Compte, 8" high, 5½" dia. ..... 3.75

PRINCESS FEATHER: Celery vase \$7.50; Spooner ..... 3.25

ROMAN ROSETTE goblet ..... 6.00

SHIELD & TASSEL, sq., tall, 8" compote ..... 7.75

STIPPLED FORGET-ME-NOT water pitcher ..... 5.50

ANER. FLOWERS, 6" compote, 3 knobs ..... 5.50

Blue ROMAN glass WHEAT creamer ..... 5.75

Milk white glass WHEAT creamer ..... 5.75

ROSE MEDALLION punch bowl, 11½" dia. ..... 22.50

Fine porcelain stem with transparency ..... 23.00

Signet Tiffany 3 piece set, large bowl and candlesticks, soft blue with wide opal stripes. Unusual and perfect. Set ..... 50.00

Exquisite, large Daum Nancy bowl ..... write

Signed Tiffany cameo glass vase ..... write

Set of very fine old dominoes in box ..... 5.00

Send for our new Fall list of small antiques, including collection of Rose Medallion china. o

**RED CORNER SHOP**  
100 Main Street, Fort Lee, N. J.

MAKE CHECKS PAYABLE TO E. G. KAUFER  
GOLD RUBY SHADE for hanging lamp 13" dia.  
swirl. Handsome, old. ..... 15.00

JUMBO C/S: large pink roses, colorful ..... 10.00

BENNINGTON DOG TOBY, 9", "Tip," no  
bennington flakes ..... 12.50

PINEAPPLE 10" dia. dog head, lifelike; gold dec. ..... 3.50

6 BEE HIVE milk plates, 8½", wide dec. ..... 5.00

border deer Austria 2 not pruned. Set ..... 2.50

3 GOLD TEA LEAF plates, 7". Each ..... 2.50

PORTRAIT creamer pink gold dec. ..... 2.75

BLUE STAFFORDSHIRE: Euphrates plate, 10½", W. Ridgway \$4.50; same, 7" plate ..... 2.50

2.50; same C/S, handleless. 4.50

GILASS

Pr. BULLSEYE DRESSER bottles, 8". Pr. 10 "GIVE US" bread plate, 11" ..... 9.50

D&B square plate, 7", R.W.L. 134 ..... 4.50

D&B AMBER sauce dish, 4½" ..... 4.00

D&B TOPAZ bowl 8"; scal. edge ..... 8.00

Pr. TOPAZ ENG. HOH candlesticks, 8" ..... 7.00

TOPAZ THREE PANEL GOBLETS ..... 7.00

WATERFORD compote, 11" dia., 7" hi. ..... 20.00

SAWTOOTH compote, 8½" dia., 10" high ..... 12.50

WILLOW OAK compote, 7½" dia. ..... 3.50

6 ARABESQUE goblets, M. 1-130. Each ..... 2.50

METALS

BRASS BUCKET, 10½" dia. ..... 9.50

BRASS BUCKET, 11½" dia. ..... 10.50

BRASS BUCKET, 12½" dia. ..... 11.00

BRASS BUCKET, 13½" dia. ..... 11.00

COPPER CANDLESTICK, 4 quarts ..... 7.50

SLEIGH BELLS, 30 in strings ..... 7.50

SLEIGH BELLS, 30 in strings ..... 8.50

DINNER BELL, 7" dia., fine tone ..... 10.00

DINNER BELL, 5" dia., fine tone ..... 6.00

DINNER BELL, 3" dia., gilded ..... 3.00

00

NINE spindle Windsor chair, scoop seat ..... 18.00

Banister arm chair, c. 1710, rush seat ..... 34.00

Sam'l Terry pillar scroll clock, mahog. ..... 145.00

Turned Queen Anne chair, rush, rocker ..... 32.00

Rosewood steeple clock, perfect, running ..... 29.00

Waxed pine steeple, fine condition ..... 24.00

Reed old top weather house, working ..... 4.00

Sheraton style chair, rare 18" ..... 75.00

Mah. banjo clock, org. glasses perfect ..... 45.00

Maple candle stand, delicate tripod, ref. ..... 32.00

**Ethan Allen Antique Shop**

**Nathan E. Merrill**

**Williston Rd. • Burlington, Vt.**

1. 78" Beautiful, rose carved, mirror back rosewood love seat, large solid pierced carvings, 3 roses center crest, 1 on ea. end, 2 on skirt, nicely carved cab. legs and front, minor repair one leg. In good usable cond. Rare one. \$250.00

2. Rosewood, open arm lady's chair, nicely carved on back and skirt, fine carved cab. legs and skirt. Uphol. very fine. 125.00

3. Pr. of rose carved, rosewood back side chairs matching above. Uphol. good, but of different colors; large as the small lady's chairs. Very fine. Ea. 65.00

4. Set of 6, orig. stencil, cane seat, fiddle back chairs in perfect condition. Very nice stencil. Set. 125.00

5. Tiger maple, 1 drawer stand, turned legs; very curly all over except drawer which is beautiful burl. Old knob. Nicely ref. 60.00

6. Cherry, 1 drawer stand, nice old finish, nicely turned legs; old brass knob. Perfect condition. 27.50

7. 43" Birdseye curly maple inlaid Hepplewhite, 3 drawer chest with orig. oval brasses, top and ends butternut, top banded with satin wood and mah. inlay, diamond inlay center of top, ea. drawer has ¾" band of mah. inlay and mah. band across front of skirt and between top and first drawer. Very pretty apron. Ht. 42". D. 19¾". Nicely ref. 185.00

8. 5 Drawer, maple, bracket base chest, lip drawers, graduated, molded top; D. 17", H. 36", W. 39½". All orig. except brass. Ea. Nicely ref. 150.00

9. 4 Drawer, bracket base chest, graduated beaded drawers, all orig. including lovely old brasses, birch refinished in deep honey color. Very nice. 175.00

10. 36" Hepplewhite curly maple, drop leaf table, all curly, nicely ref. 85.00  
cc

**HARD-TO-FIND**

Items, priced substantially lower than market, and attractive to the resale buyer. For example: Genuine San Domingo mahogany love seat, finest rope carved legs, stretcher, spindles. Settee style, duplication today cost triple. \$115.00

Ell Terry's patent quarter column wooden workers' chair by Ell Terry Jr., Mah., Eagle decoration

9. Nine spindle Windsor chair, scoop seat ..... 18.00

Banister arm chair, c. 1710, rush seat ..... 34.00

Sam'l Terry pillar scroll clock, mahog. ..... 145.00

Turned Queen Anne chair, rush, rocker ..... 32.00

Rosewood steeple clock, perfect, running ..... 29.00

Waxed pine steeple, fine condition ..... 24.00

Reed old top weather house, working ..... 4.00

Sheraton style chair, rare 18" ..... 75.00

Maple candle stand, delicate tripod, ref. ..... 32.00

Several mirrors, drop叶s, Hitchcock, etc. too numerous to list, fine authentic furniture, priced right. Photos and prompt detailed reply to your inquiry. Ask for other items needed. cc

**RUTH V. BAKER**

Rhode Island

**GRANDFATHER  
AND  
SHELF CLOCKS**

Complete Restoration of Weight Driven  
Clocks. - Hands Cut - Cases Repaired

Dials Redecorated Correctly With  
Original or Authentic Designs

**WILLIAM L. LOHSE**

Jonestown, Pennsylvania

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**EMERSON'S ANTIQUES**

Cape May, New Jersey

M.G. Hen on lacy nest ..... \$22.00

M.G. Hand on lacy base ..... 30.00

M.G. Fox on lacy base ..... 33.00

M.G. Bow, Forget-me-not pattern ..... 17.00

M.G. Jersey brown candlesticks, aqua color w. lattice stems. Lovely ..... 35.00

Sq. top amberina I.T.P. pitcher, 7" high ..... 33.00

Dresden covered jam jar ..... 16.50

Beautiful Tiffany bowl, 3 shades as amberina. 25.00

op

Stamp please. op



**NEWBURY HOUSE**  
33 Newbury Street Boston 16, Mass.

1. Sand. glass water pitcher, 9" hi., ruffled top, clear with opal invert, thumbprint. \$18.00
2. Ruffled bowl, Sand. glass, overlay, peach color, 9 1/4" wide. 12.00
3. Teapot, sugar and creamer, Austrian, Alhambra pattern, beaut. colors. Set. 35.00
4. Cakeplate, matching above teapot, open handles, 10 1/4" 12.50
5. Sterling Candelstick, old, 8" hi. Beautiful design. 12.00
6. Papier mache Tray, 18x24", scenes of Chinese Warriors at battle in gold and some color on black background. 25.00
7. Papier Mache Tumb. Table, except. beaut. painted to match with M.O.P. inlay. Perfect condition. Crating extra. 75.00
8. Covered Hen dishes. Milk glass \$10.00; frosted white \$9; lavender tinted frosted 9.00
9. Pierced Brass Bed Warmer. Polished. Fine condition. 32.50
10. Old Bohemian ruby glass compote, grape pattern, 6 1/2" hi., 7" wide. 25.00
11. Pr. China Candelsticks, 7 1/2" high, pink with bands of white and gold. "Brownfield" imp. Pair. 22.00
12. Delft Urn, 17" to top of knob, 7" bottom, 28" circumference. Beautiful design. Nice for lamp base. 40.00
13. Chelsera tea set, 23 pieces. Small mend on pitcher but usable. Set. 50.00
14. Bohemian ruby decanter, grape pattern, 16 1/4" high. 28.50
15. Pierced brass fender, 43 1/4" by 9" high. 70.00
16. Largest stock Wedgwood in Boston. Write wants.
17. Rose Medallion, plates, cups and saucers, oblong cov. dish. Write wants.
18. Pr. beaut. decanters, clear glass, English Bristol, matching stoppers, 14" hi. Pair. 40.00
19. Large stock old Andirons. Write wants or No C.O.D.'s. Express collect. Check with order.

<b>LUCIE VINE CLERK</b>	
1261 Western Ave.	Albany 3, N. Y.
Loop goblets, early, 2, each	\$ 4.00
Amber Thousand Eye mug	4.00
Blue, small D&B creamer	5.00
Canary maple leaf creamer	7.50
Purple Slag, open edge plate, 10 1/4"	20.00
Star & Feather 7" plate, blue, green. Each	4.00
Pair clear Duck covered 9" dishes, Pair	17.00
Pair Ivy low footed compotes, 8 1/4". Pair	30.00
Lion bread plate, round	18.50
Water Pitchers: Swirled opal ribbed \$30; Clear hobnail over rose, bulbous, square mouth \$35; End of Day \$15; Bellflower double vine \$30; Canary D&B crossbar milk pitcher \$6.	
Bedwarmers \$30; Burnished Ray lamps \$15; Dark blue and white early Staffordshire (handleless) cups and saucers, set of 7 \$35; Creamer and saucer to match \$12; Duck decoy \$10. Candelsticks.	cc

<b>COUNTRYSIDE SHOP</b>	
R. 1, Box 18, Franksville, Wis.	
CHEST OF DRAWERS: 4 Graduated drawers, solid black walnut early Victorian with original leaf carved pulls. Shaped moulding around each pull. Raised acanthus leaf carved decoration on front. Drawers with white porcelain casters. Straight apron. Beautifully refinished.	
Another black walnut 4 drawer chest. Original leaf carved pulls with inv. carved moulding around each pull. White porcelain casters. Cut out apron. Refinished.	
A very early simple black walnut 4 drawer chest. Plank sides, knot pulls, top drawer slightly narrower, straight front, cut out apron. Refinished. Stand back with chest 30" high, plain sides. Top drawer divided into two drawers and two large drawers below. Original early wood screw knobs. Scalloped apron and splash board. Simple and elegant. Refinished.	
PARLOR STAND: Victorian. Black walnut, lovely white marble top with scalloped ends. Cut out floral decoration on each leg, etc., white porcelain casters. Refinished.	
COMMODE: Victorian. Black walnut. Lovely white marble top with marble splash board and two shelves 30" high, splash board 8". One drawer and cupboard below. Panels on drawer and doors in burl walnut. Teardrop pulls, white casters. Refinished.	cc
STAMP PLEASE	

**HOUSE OF THE CLIPPER SHIP**

Captain's blue Canton chins; large lot English Ironstone wheat pattern, various items; Ship Captain's refinished mahogany desk, lift top, hiding hole, all original. Cape Cod Sheraton, 7 ft. bench.

Main St., Route 28, West Dennis  
Cape Cod, Mass.

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Order by mail with confidence. We guarantee your satisfaction. Packing free.

**THESE** few things will, we hope, help you to judge whether or not you like our selections and—values! A Mid-Month Bulletin of similar attractively priced items will be mailed to you on request.

**Sterling Silver & Plated**

6 Diff. S.S. Souvenir Tea Spoons, ea.	\$ 1.75
S.S. Match Safe	3.50
6 S.S. Demi-tasse Spoons	12.00
Attr. S.S. Plated Round Castor w. 6 cruetts	12.50

6 Different attr. Fine China Bouillon C/S, ea.	2.50
Brilliant Cut Glass Pitcher	8.50
Brilliant Cut Glass Carafe	4.00

**Clocks**

Magnificent French Gilt Clock under Blown Glass Cover	75.00
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**Vases**

Pair Large Fine Bristol Vases, 12" hi., 6 1/2" diam. widest part. Reddish toward tops & bottoms. Center creamy white, dec., with enam. flowers. Church or school against background of trees. Woman and child standing before it	35.00
Frosted, 3" Rose Bowl, dec. w. panes	6.50

**Miscellaneous**

Well bound vol. Peterson's Magazines w. colored prints—whole year, 1869-73, ea.	10.00
Ditto, half-years, 1874-75, ea.	5.00

cc

**Bronxville, N. Y.**  
**Antiques Show**

**Bronxville Women's Club**

Midland Ave. at Tanglewyd

**October 4, 5, 6**

Opening 1:00 P.M., October 4.  
Other days 1:00 to 10:00 P.M.

MANAGEMENT

**FLORA CAMPBELL KOONES**

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**Announcing Antiques Shows:**  
**Uniontown, Pa.**

**October 16, 17, 18**

CHRIST METHODIST CHURCH (Downtown)

**Cumberland, Md.**

**November 25, 26, 27**

HOTEL FORT CUMBERLAND

**Youngstown, Ohio**

**December 5, 6, 7, 8**

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Korner Cupboard Antiques  
211 N. Phelps St. Phone 32342, Youngstown, O.

**Expert Repairing**  
of China, Pottery, Bric-a-Brac, etc.

Plating in all metals.

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Send us damaged articles. We quote you price.

If unsatisfactory we return them. No obligation.

406 So. Main St., Los Angeles 13, Calif.

**THE HOBBY SHOPPE**

**Helen Taylor Williams - Bowling Green, Mo.**

12" Nalissa type, apple green w. pitcher. Proof.	\$12.25
11" Carolina Pat. gl. bread tray. Proof.	4.00

Heart O' Loch Laven cov. sugar. Lid flange	3.00
Flakes	3.00

17" G.W.T.W. lamp, dainty pastel fl. dec., brass plated base, all brass burnished, lacquered. Proof.	18.75
--	-------

Purple marble glass creamer, 4" ftd., 4 1/2".	19.50
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Flame 4" cut gl. powder, sterling lid. Proof	7.50
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3 Flow Blue, 7 1/2" plates, proof, but one slight disc.	10.25
---	-------

Pr. 10" Chelsea candlesticks, unglazed fig. of man and woman standing with arm about glazed candlestick. Cobalt and pink. Exquisite.	50.00
--	-------

2 Rare old Webb stemmed Tulip wine. Proof	7.25
---	------

Cl. to amethyst Four Petal Flower cr. and sp. Proof	9.75
---	------

Transportation Extra. Satisfaction Guaranteed.	00
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Treasure, Object of Art, you wish to buy or sell	

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**NEWARK, N. J.**

**Antique Show & Sale**

At the Second Presbyterian Church,  
Washington and James Streets  
WEDNESDAY, THURSDAY and FRIDAY

**October 9, 10, 11, 1946**

1 to 10 P.M. except Thursday  
when hours will be 3:30 to 10.

Under the auspices of Alpha Circle

Admission 50c, including tax.

To reach church, use following bus lines: from Paterson, No. 128; from Passaic, No. 112; from Montclair, No. 60; from the Oranges, No. 24 or 44; from Elizabeth, No. 47 or 49.

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## GRACE V. SHELLER

1925 So. 17th Street, Omaha 9, Nebraska

Lovely old Ash Jewel, spool or button box with emory pin-cushion on pedestal over top, 4 long pins with round wooden heads supports pedestal. Nice deep drawer, natural finish waxed \$12.50

Lovely large old walnut, fancy paper rack, hangs by chain 15.00

Fancy brass on a pedestal, beveled mirror, 18" x 10" frame, mirror 5 1/2" x 7 1/2" 12.50

Old paneled clear glass, panay and forget-me-not decorations in colors, pickle nice bright framewer and tongue 12.50

Lovely dark oak hanging spice cabinet, 8 drawers, lovely flat white knobs with round pearl centers 12.50

Old dark wood hanging spice cabinet, cut in pulls, 8 drawers 12.50

Tall 8 1/2" double grinder, covered iron top coffee mill with iron handle on back, 7" square. H. E. Meier, St. Louis. No. 89 on label 10.00

Smaller 6" square coffee grinder, perfect cond. 6.50

5" Walnut round frame, with porcelain miniature ladies and children 7.50

Grace Marjorie barber bottle, lady and flowers, marble and tall 12.50

Bulbous cranberry Spanish Lace sugar shaker, bright nickel top 15.00

2 Bone dishes, sweet peas and gold, scalloped edge, ea. 2.00

Lovely old Bisque demi-tasse, all over raised white and gold dots, lovely flower, bud and leaf trim 10.00

9" Staffordshire flared top vase with large and small applied panels in natural colors and long stems 15.00

Royal Vienna, gold beehive mark, gold, brown, orange, blue 9 1/2" Gibson Girl plate, rose in her hair, lovely colors 18.50

9" Scalloped, open edge H.P. plate, red, gold, blue, Julie Marlowe center 18.50

8" x 9 1/2" Oval brass frame with cherry and leaf design, bright finish, takes 4" x 5 1/2" picture, has glass and picture 4.50

Brass kettle, polished & lacquered, 12" diam., 8" deep 20.00

Old iron, 3 leg trivet, 8 1/2" long, with old-fashioned Sad Flat iron center "I want U, Conqueror" Gas Iron Co. 4.50

Brass Fire Stamp box, 5"; 4" Iron stamp & match Frazor box 5.00

3 Lovely all gold inside and out, Selb Bavaria PICKARD, 10 sided, and 10 panel coffee cups and saucers, outside, lovely embossed floral, ea. 10.00

6 Flare top PICKARD, nut bowls to match above, ea. 4.00

Lovely all gold Pickard salt & pepper 4.00

Lovely 8" tall iron thermometer on 2 1/2" x 4 1/2" base with 4 1/2" Pointer dog on base. Floral design around thermometer, lovely for desk 6.50

7 1/2" Cross brass Meissen-Dresden plate, scalloped all over decorated 12.50

7 1/2" Open edge Quail plate, green and blue lustre finish 7.50

6 1/2" Open edge, picot edge, all over strawberries, Bavaria 7.50

5" German Schumann open edge & picot top, lovely center girl and man with tiny black medallions with roses and rose festoons, nut bowl 6.50

5 1/2" All Bisque jointed doll with hair, Open and closes eyes, painted slippers and hose, lovely dressed German doll 7.50

Lovely Old German China mug, floral decoration, in original velvet box 6.50

Lovely 9 1/2" Carlshad scalloped plate, all over Dresden type floral patterns with gold, miniature in center, pastel shades 8.50

10" Hanging plate, Moss Green border, gold overlay outside gold butter fly border. Embossed center, 3 ladies and cupid & doves in pastel 15.00

9" Diam., open deep edge, bowl of cherries and leaves, lustre edge 10.00

Gorgeous copper lustre fancy beaded bag for evening, nice top and chain, gold water silk lining, 7 1/2" long 10.00

Another almost like above in opal. beads, lovely lined 10.00

Gorgeous all dull black beaded with jet bead design, black satin lined, black beaded strap and fringe, lovely for Christmas gifts. 12.50

Lovely China or Bisque, well dressed dolls, for list. Handpainted and transfer and other lovely plate, send for list. Send for Moss Rose and tea leaf, copper lustre lists. 15.00

Express or Parcel Post Extra

Send A Stamped Envelope for Lists

## MRS. HARRY HALE WHITE

46 W. Kirby Avenue, Detroit 2, Mich.

FINE RIB celery, flaring top, flint \$ 9.50

BARLEY jam jar with cover 4.50

2 FISHCALE goblets, ea. 4.50

WILLOW OAK tray with 6 tumblers, set 25.00

6 MEDALLION footed saucers, blue, ea. 4.25

HAMILTON (with frosted leaf) compote, tall standard, 8" diam., fine 20.00

4 JACOB'S LADDER butter dishes, ea. 3.50

JACOB'S LADDER butter dish, with cover 7.50

Canary D&B all-glass 4 bottle castor 15.00

METTLACH Stein 15.00

oc

Mrs. Allen Feeser  
Taneytown, Md.

Very fine old slotted rocker in Hickory. Note rocker on edge; in good condition, ready to use or sell, \$25; crating \$2.50

Mirror, very fine, OG 20" x 28", mirror size 12" x 20", mahogany, beautifully refinished 35.00

Solid brass stand, copper trimmed with ornament, soft pastel flowers, needs polishing, crated 15.00

Brass kettle, polished & lacquered, 12" diam., 8" deep 20.00

## OLD ROPE BEDS

1. WALNUT, single, poster bed, 54" wide, head 48" high, 3" post, spool turnings with urn finials, head 8 spool spindles, scroll top, poplar rails complete with bolts, no cabinet work, needs scrapping and refinishing, crated \$40.00

2. CHERRY, double, low posts, 4", ball turnings, scroll head board, expertly refinished, a very fine piece, crated 95.00

3. Poster bed, single, poplar, 54" wide, head 48" high, 3" square posts, turned final on top of posts, paneled head board with nice turned spool top, no cabinet work, needs refinishing, crated 20.00

4. Low poster bed, single, poplar, 54" wide, head 48" high, nicely turned ball posts, head board nicely scrolled each side between posts, no cabinet work, complete with rails and bolts, crated 22.00

5. Single low poster bed, poplar, 46" wide, head 48" high, nicely turned oval ball posts, head with roll top and neat turnings each end between posts, no cabinet work, complete with rails & bolts, crated 20.00

## TABLES

1. CHERRY, 4 leg, drop leaf, with bar leaf support, nicely refinished, a little beauty, 18" wide, 39" long, 28" high, leaves 12" wide, with drawer, a very nice living room size or service dining room, or small side table, 27 1/2" crating \$5.00

2. CHERRY, 4 leg drop leaf with bar leaf support, 40" long, 18" wide, 28" high, leaves 13" wide, fluted drawer front, neatly turned legs, a beautiful piece, expertly refinished 60.00

3. WALNUT, 4 leg, drop leaf, with bar leaf support top 39" long, 18" wide, leaves 14", 28 1/2" high, nicely turned legs, drawer end, very fine rough condition, usable \$60; crating 5.00

## SIDE TABLES

1. Sink, dry, poplar, one drawer end, 50" long, 18" wide, 32" high, good rough condition no cabinet work, crated \$20.00

2. Sink, dry, poplar, one drawer right end, same size, excellent rough condition, crated 18.00

3. Sink, lined with Zink, 1 drawer right end, same size, excellent rough condition, crated 30.00

SMALL WASH STAND SOLID ENDS

Neat little piece, poplar, 30" long, 18" wide, 30" high, one drawer over two doors, deep paneled doors, a very nice and good rough condition, no cabinet work, crated \$15.00

## CORNER CUPBOARD

Pleasing shape, two door, all solid walnut back, poplar front, 31" x 31" x 6" high, two glass doors, six panes each, one drawer center, two paneled doors at bottom, 2" beveled cornices, nicely beaded on both edges, no cabinet work needed, bracket feet, this is a fine old cupboard all original, would be a fine piece to paint leaving walnut back natural, \$65; crating \$5.00

## CHESTS OF DRAWERS

Sheraton cherry wood chest of 4 graduated drawers, 40" long, 20" wide, 44" high, neatly turned legs, paneled ends, reproduction spun brass knobs, reeded edge around top, a fine old piece nicely refinished, real buy at \$150; crating \$10.00

Sheraton walnut chest of 4 graduated drawers, burr walnut, slender reeded legs, corners nicely reeded on front, 40" long, 20" wide, 38 1/2" high, paneled ends, reproduction oval brasses, nicely refinished, \$250; crating 10.00

## Mrs. William T. Strom

217 Rubicon Road  
Dayton, Ohio

## PRESSED GLASS COV. BUTTER DISHES

1. BULL'S EYE, flat \$17.50

2. BULL'S EYE & SPEARHEAD, Lee Vic. Pl. 47 \$5.50

3. CLEAR RIBBON \$5.50

4. COBALT BLUE TEARDROP, Lee Vic. Pl. 47 \$12.50

5. HERRINGBONE, like em. green \$6.00

6. HORSESHOE Vic. Pl. 77, rim smoothed \$7.50

7. JACOB'S LADDER \$6.50

8. MILK WHITE SAWTOOTH, tiny chip, 1 point \$17.50

9. SAWTOOTH BAND (Amazon) cheese type \$7.50

10. STRAWBERRY, early, Lee Pl. 151, 3 \$7.50

11. WHEAT CLEAR, Lee Pl. 172 \$7.50

12. BUTTER LIDS: MAGNET & FROSTED G A P E, \$5; B. BUCKLE, \$5; JACOB'S COIN, 4"; WHEAT & BARLEY & TULIP (crack) ea. \$2.50; M.G. SUNFLOWER & M.G. SWAN, ea. \$5.00

13. AMETHYST OAKEN BUCKET, \$5.00

14. BUTTER BASES: LILY OF VALLEY, 43; STIPPLED CHAIN & SUNFLOWER, ea. \$2.50

15. EMERALD GREEN HERRINGBONE \$5.00

16. 7 1/2" Plate, \$9; 11x7" deep bowl \$5.50

17. 5 Square 4 1/2" sauce dishes, ea. \$2.50

18. Fair 9" berry bowls, ea. \$5.00

## CHINA

Collection of ROSE MEDALLION CANTON including cups & saucers, both tea and demi-tasse; punch bowl; large jars, dishes and other scarce pieces. Collection of ONION pattern in Moon and Cauldron, 7" BISQUE FOREIGN DOLLS: all bought abroad about 1900, authentic peasant clothes, from 11" to 13", 30" jointed doll, blonde wig, re-strung, beautiful handmade clothes, small wooden doll, paper mache head, etc. has

Other dolls in stock. Inquire.

COPELAND 14" x 7 1/2" cov. veg. TUREEN, classic figures on chimney, pink bands, gold at final & handles, stunning

12. Fine signed 9" game plates, blue borders with much gold, complete set, Hav. \$6.00

ROYAL WORCESTER choc. pot, peach body with butterflies & flowers, cross check in base

13. ROYAL WORCESTER 7 1/2" plate, flowers

14. ROYAL WORCESTER low vase, pastel flowers

15. MISCELLANEOUS

Pair oval BRASS EASEL frames, cleaned, 4" x 11", oval openings 4 1/4" x 3 1/4", the pr. \$17.50

Scrolled BRASS ract. frame with mirror, 20" x 13" \$15.00

1. TORTOISE SHELL Daguerreotype case inlaid in ivory & pearl, very rare

Gutta Percha dag. cases, various sizes, ea. 3.75

WALNUT SPOON DOLL BED, high posts, 18" x 11 1/2", good mattress, good cond. \$12.50

Buttons & cuff links converted to earings with clips or screw backs, \$1.50

pr. prepaid: 4 prs \$5; lots of 10 or more, \$1.00

CAREFUL PACKING -- PROMPT SHIPMENT

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One block east of R. 42 (So. Main) at Schantz Ave. Tel. Walnut 4461

## FLO KEEPMAN

303 9th Street

Watertown, Wisconsin

## GLASS

Clear Circle covered butter \$4.50

Crossbar & Finout platter, 13x10", handled 16.50

9 1/2" Jacobs Ladder plate, clear \$3.50

1. Same size, clear, scalloped edge with fan and club (as card club) border, Daisy & Button center; 2 small chips. 3.50

Goblets, 1 each: Double Loop \$2; Arched Grape \$2; Basket \$2.50. 1 Sawtooth, flint, L. 42; under base chip 4.00

Maple Leaf bowl, L. 143. 7.50

8 1/2" Rare Clematis pickle dish, L. 75. 4.50

Sapphire blue with opal Swag with Brackets pitcher and 6 tumblers. Set. 27.50

Extra candelabra \$2.50; spooner to match. 2.50

12x9" Mashed Wedgewood Majolica platter. 4.00

Beautiful vintage relief designs in natural colors on cream white background. 4.00

marks on back in no way disturb design 10.00

Lemonade Set: Large pitcher and 6 handled mugs. Large bunches of red-purple grapes on each piece and on edge trim; 1 small chip on two mugs. Set. 18.50

Pr. Russian brass, 3 branch candelabra (in a row), 13"; usual dog design cut-out; original colors very fine. Pair. 35.00

Pr. 3 branch, 14" candelabra, white onyx bases set on 4 feet; metal work in lovely lacy leaf design in oxidized brass. A truly beautiful pair. 40.00

Painted tote folding lunch box. 5.00

cc

## California Shows

• •

*First Annual*

### SAN FRANCISCO ANTIQUE SHOW

AND SALE

November 3, 4, 5, 6, 7

LARKIN HALL CIVIC CENTER

11 A.M. to 10 P.M.

• •

*First Annual*

### BEVERLY HILLS ANTIQUE SHOW

AND SALE

November 19, 20, 21, 22, 23

BEVERLY WILSHIRE HOTEL

an exclusive show in the beautiful  
FLORENCE BALLROOM  
Make application at once for booth space.

For Information and Booths Write

MRS. H. N. TEAGUE

811 St. Marys Ave., San Leandro, Calif. or  
1612 W. Menlo, Fort Worth, Texas.

### THE RED BARN

1801 Indianapolis Blvd., Whiting, Indiana  
Routes 12 and 20

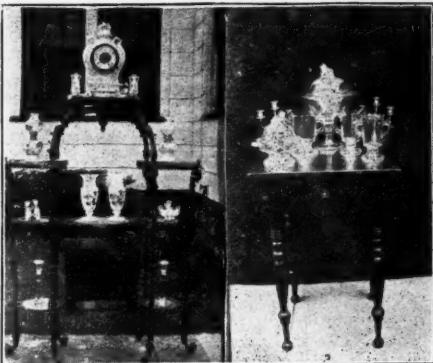
Cherry corner cupboard, refinished.....\$150.00  
2 Bleeding Heart goblets, knob stems, each 3.75  
Amber hobnail water set: pitcher & 6 glasses 40.00  
Moon and Star, flat, 8" bowl.....5.75  
Majolica, Colored Glass, Collection of Toothpicks.  
Dealers Welcome. op

## DEONES L. THOMAS

437 E. Henry St.,

Meadville, Pa.

1. Solid brass whatnot, 3 top shelves marble, other six glass. Burn. and lacq. \$125.00
2. China clock, 14 1/2" Very pale green, almost white, gold trim. Top has small chip. Few small chips on face, not very noticeable 45.00
3. Pr. white Bristol vases, 9 1/4". Extra nice.....20.00
4. Miniature lamp (left), cl. glass. Raised design, ptd., white lilies, green leaves 20.00
5. Miniature lamp (right). M.G. base, frosted chimney. Rose design on each. Matching 20.00
6. Colored children on pots. Black somewhat worn.....3.50
7. Dainty bisque piece. Canoe shape basket. Child sitting on side. Yellow flower on each end, pink on handle. Gold dots 14.50
8. Pr. blue glass candlesticks. Etched, 9 1/4". 7.50
9. Pr. Jasperware vases, 4 1/2" (by clock) 5.50
10. Cherry, 1 drawer stand. Fair cond. Crack across top 22.50



11. Lion glass, 5 pc. set. Cable base, frosted lion on covers, clear lions on handles spooner. 1 scallop chipped, buttons shown.....35.00
12. Pr. brass candelabra, 3 br. Chinese, 7 1/2". Pedestal base; round wick, no shade, 4 tiny faces on base, 1 above each foot. Green and gold coloring on white. Dresden 25.00
13. Miniature lamp (not shown), 7 1/2". Pedestal base; round wick, no shade, 4 tiny faces on base, 1 above each foot. Green and gold coloring on white. Dresden 25.00

Shipping Extra. No C.O.D. Closed Sunday 0

## TEXAS ANTIQUE SHOWS

SAN ANTONIO

CITY AUDITORIUM

October 9 through 13

FORT WORTH

WOMAN'S CLUB BLDG.

October 22 through 25

HOUSTON

CITY AUDITORIUM

Mar. 28 through Apr. 2, '47

DALLAS

FAIR PARK AUDITORIUM

Fair Park Auditorium

Apr. 9 through 13, '47

(Watch for Fall dates)

For information write

MRS. H. N. TEAGUE  
1612 Westmoreland Place, Fort Worth, Texas

MARY C. VOCKE	Sidney, Ohio
Cream grape plate, M. 36 \$3; Napple, M. 209. \$2.50	
Custard glass jelly compote.....2.50	
Viking creamer, sug., butter dish, spooner. Set 12.00	
Two Band (Kamm) creamer, sugar, spooner, celery, butter dish, water pitcher. Set.....11.00	
Peacock Feather sugar.....2.75	
Teardrop and Tassel butter dish.....3.00	
Sunflower creamer \$2.50; Feather celery.....2.75	
op	

## COBURN GALLERIES

747 East 79th Street

Chicago 19, Illinois

1. 5 Meissen plates, 9 1/2" diam. Cobalt blue rim, scalloped, gold edged. Deep, wide, concave. Each plate dec. with a different sprig of flowers & butterflies. Each.....\$10.00
2. Cut glass water pitcher, 12" tall. Finely cut in blocks and stars to top 20.00
3. Miniature painted on tile of semi-nude woman. Gold bronze frame with lg. brilliants set all around edge. Size 4 1/4 x 6 1/4". Easel back 35.00
4. Dresden cherub lamp, cherub 6 1/2" tall, shaft 7 1/2". Overall height 18 1/2". Ftd. vase 4" diam., applied flowers on vase, gold trim. Newly wired.....75.00
5. Royal Vienna cup and saucer. Tea cup size. Apple green gold rim, pink violets on cup. Bohemian glass mark 22.50
6. French Boule Bonheur du Jour. Gorgeous inlay, magnificent gold bronze mounts. Detailed description and photograph (25c) on request. Minor restorations. (Crating extra).....475.00
7. Sevres urn, 12" tall, cobalt blue, heavily encrusted with gold. Decoration of woman and cherub on front, scenic back. Gold bronze mounts and vase. 65.00
8. French Louis XVI occasional chair. Imported frame in walnut. Needlest. and petticoat cover in cedar red. Girl picking flowers on back of chair, bird design on seat of chair. Good cond. 75.00
9. Sterling silver fruit bowl, 11 1/2" dia., 3 1/2" tall on pedestal base. Pierced edge. (Tax included).....25.00
10. Italian Pesaro vase, 9" tall, coiled snake handles. Deep blue, green and yellow coloring.....18.50
11. Lot of 21 plaster doll heads and torsos. High hair head dresses. Made in Germany; 4" to 7 1/2" tall. Lot.....17.50
12. Lot of 12 china doll heads and torsos. Marked Germany. Some have beautiful Dresden-like hands and fingers. Very colorful clothing on some. 14. Each and small ones in the lot.....30.00
- Both these lots are figures of women that were used to sew onto pin cushions, but would be lovely to dress for doll collectors.
- No C.O.D.'s or Approvals. Express charges extra. Stamp for reply, please. 00

## WANTED PICKERS

To Buy Milk Glass, Colored Glass, Authentic Pattern Glass and other Small American Antique Objects for my Personal Collection and for Resale.

WE WILL PAY CASH AND TREAT YOU FAIRLY

Mail Order Only.

Do Not Call in Person.

★ ★ ★

## JOHN DAVID MILLER

2906 Francis Street — Saint Joseph 16, Missouri

# MUSIC BOXES

*Offered For Sale by*  
**LLOYD G. KELLEY**  
**P. O. Box 342, Hanover, Mass.**

Tel. Hanover 127-2

*Offered Subject to Prior Sale*

All items listed for sale are in perfect mechanical condition, no broken teeth in music comb, no objectionable squeaky noises due to boxes being out of repair, satisfaction guaranteed on all purchases. All merchandise shipped by Railway Express. Charges C.O.D. unless otherwise specified. Send your check in advance with your order. Complete details and further information will be given on any item listed.

140. As pictured, large table music box imported from Switzerland in 1873, made by C. Paillass & Co. Ste. Croix. The six cylinders of this machine are 13 $\frac{1}{4}$ " in length. The two small combs in all original perfect. The two large spring barrels turn the machine for thirty minutes on one winding. The governor fans are geared so that they are very easily adjusted. This table and box are burl walnut finish inlaid with tulipwood and hollywood. The table is 57" long, 25 $\frac{1}{4}$ " wide, 30" high. The music box is 48" long, 16" wide, 12 $\frac{1}{4}$ " high, drawer for holding extra cylinders. This is one of the finest constructed music boxes I have ever seen, four tunes on a cylinder, which allows for the very desirable fine tooth comb. Price crated and ready for shipment \$850.00.

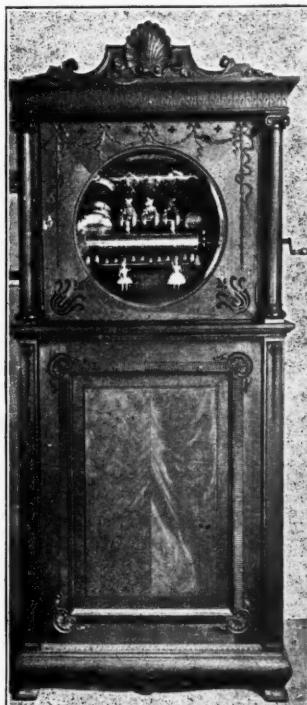
141. Automaton music box, small Swiss box with six bells and three Chinamen bell strikers. Plays eight tunes, comb all perfect, rosewood cabinet inlaid with musical instruments. Price \$145.00.

142. As pictured, old penny arcade type music box with dancing dolls. Beautiful mahogany cabinet 6" high, 30" wide, 16" in depth. This machine has four cylinders playing six tunes each. Four combs, all original, all perfect. Drum, six bells, castanet, three Chinamen bell strikers that turn their heads as they strike bells on either side. Price \$650.00.

143. Old penny arcade type music box with the same musical works and dolls as in #142. Drum, six bells, castanet, three Chinamen bell strikers, comb and cylinders all perfect. In oak cabinet with glass front 33" long, 24" high, 20" in depth. Price \$345.00.



No. 140



No. 142

144. Large mahogany Swiss music box with four cylinders, playing thirty-two tunes, works all nickel plated, cabinet 39" long, 16" wide, 14 $\frac{1}{4}$ " cylinders, double comb, harp attachment, tune number indicator, speed control, safety device. All in perfect order. Price \$265.00.

145. Small rosewood inlaid with flowers, Swiss music box playing eight tunes, has three bells. All in excellent condition. Cabinet 16 $\frac{1}{4}$ " long, 10 $\frac{1}{4}$ " wide. Price \$115.00.

146. Four cylinder music box, burl walnut cabinet 33" long, 14" wide, nicely inlaid. Also has nice brass handles on the ends. The four cylinder 13" long, each playing four tunes, double comb, harp attachment. This machine is called Sublime Harmonie. Price \$195.00.

147. Small type Swiss music box with organ, beautiful inlaid cabinet. Approximately 23" long, plays six tunes, double comb, sixteen note organ. A-1 cond. Price \$195.

148. Organ music box with drum and 6 bells, beautiful burl walnut cabinet inlaid with mother-of-pearl, tulipwood, and hollywood and brass. Cabinet 32" long, 16" wide, 14" high. Plays ten tunes. In excellent condition. Price \$325.00.

## Disc Type Music Boxes

149. Double comb oak Regina, late model, short bed plate with 2 doz. tunes. Price \$115.00.

150. Symphonion disc type music box, walnut cabinet, ten tunes, 13 $\frac{1}{4}$ " diam. Price \$85.

151. Symphonion disc type music box, walnut cabinet, ten tunes, 13 $\frac{1}{4}$ " diameter. Cabinet refinished. Price \$75.00.

152. Mahogany 17 $\frac{1}{4}$ " Stella music box, twelve tunes. Price \$125.00.

159. 20 $\frac{1}{4}$ " Criterion disc type music box with forty-five tunes. Beautiful carved cabinet and storage cabinet to match. Price \$165.

170. As pictured. Symphonion music box, mahogany cabinet 64" high, 20" wide, 13" in depth. This unusual music box has twelve combs, all perfect and plays three discs simultaneously. The discs are marked A, B and C. There are twelve sets of tunes, storage compartment for tune discs in cabinet. Price \$365.00.

171. Double comb oak case Regina, twenty-four tunes, 15 $\frac{1}{4}$ " diameter, late model with victrola attachment and speed control. Price \$125.00.

174. 11" Mahogany cabinet, Stella disc type music box. Twelve tunes. Price \$75.00.

175. Mahogany Symphonion disc type music box, double comb, twenty-two tunes, 14 $\frac{1}{4}$ " diameter. A-1 condition. Price \$95.00.

177. Mahogany single comb Regina, twenty-four tunes, 15 $\frac{1}{4}$ " diameter, speed control on motor. Price \$125.00.

180. Single comb oak Regina, twenty-four tunes, 15 $\frac{1}{4}$ " diameter. Price \$85.00.

183. As pictured, musical mechanical French doll with fan and tambourine. Price \$145.

184. As pictured, Circus Ringleader, whip and hoop in hand, mechanical music box and tin whistle that also works. Price \$135.

185. As pictured. Ma and Pa. Ma nods her head "yes" and Pa shakes his head "no." Price for the pair \$90.00.

Christmas music for the 15 $\frac{1}{4}$ " Regina, 12 $\frac{1}{4}$ " Regina and 11" Regina are available now. To avoid disappointment order immediately. Discs \$1.50 each. "Silent Night," etc. *cc*

## THE COLLECTOR'S SHOP

EVE FADEN - DOROTHY NICHOLS  
ESTHER BALL LEWIS  
63 S. MAIN ST. READING, MASS.

Crotch mahogany Federal sofa. Rolled over crest rail with curved ends. Scrolled feet. Cyma curved arms with mahogany panel on top. All surfaces except carved scrolls in beautiful flame veneer. Frame in good original finish. Upholstered in plum velvet surface of which is worn but springs stuffing, etc., in good condition as found.	\$6.00
Small Sheraton secretary in beautifully figured mahogany. Upper section has cabinet with 3 doors and outstanding pediment. Fold over writing surface and drawers in lower section. Brasses are correct reproduction. In excellent original condition.	22.00
Very fine old cherry drop leaf table, leaves supported by swing legs. Beautifully cut apron and square tapered legs. 46" x 40", with leaves extended. Beautifully ref.	110.00
Pr. 10" Bristol caramel vases with pedestal bases. Very fine enamel decoration, pr.	17.50
Very lovely oil painting on pine. Decorative pastoral scene in exquisite deep gold leaf frame. 12" x 18".	12.50
Penna. Dutch chest much hand forged iron corner pieces have heart motif. All original & in fine shape, 17" x 13" & 13" high. Till inside	55.00
Lovely Vienna beehive mark early shallow bowl, about 8" & 1 1/2" deep.	11.50
Mahogany Empire 2 drawer drop leaf sewing table with pedestal and platform base. A very fine example of these popular small tables.	50.00
Antique gold leaf overmantle mirror with haluster frame having small black sections, 54" x 20". In excellent condition at	48.00
	cc

ESTHER BALL LEWIS	
35 Bellevue Avenue	Melrose 76, Mass.
4" Cranberry glass vase with applied clear ruffle at top and base. Nick in top.	\$4.00
Beautiful old blue Staff. 10" plate. Paines Hill "Surry." Price.	9.50
Same in large teapot. Classic building scene. Proof except for riveted handle.	15.00
Both pieces in old deep blue.	
Rare 4" copper luster pitcher, bulbous with dec. cream band on neck and bowl. Nick on lip expertly repaired.	15.00
Small Whelton teapot. Some glaze cracking.	12.50
Very fancy Majolica 8" plate. Flowers on brown base.	5.00
Large Majolica beginia leaf plate with rare rose rim. Marked Etruscan pieces.	7.00
Lovely pink Staff. scenic oval gray turquoise.	
No cover	4.50
Daisy & Button 3 bottle, clear glass castor set. 1 stopper not original.	8.50
Especially handsome mahogany Boardman shelf clock. Gracefully scrolled pediment and slender pillars sides. Handsome face with old mirror glass in lower door. Perfect cond. and running order.	18.50
	cc

DOROTHY NICHOLS	
98 Walton Park	Melrose 76, Mass.
Black Basalt marked WEDGWOOD teapot.	\$13.50
Blue and white Jasper WEDGWOOD sugar bowl, handles off, nice shelf piece.	4.50
Hex brass tea caddy, English.	4.25
Vienna "Beehive" 5-sided shallow bowl, colorful floral dec.	12.50
Lg. Cloisonne vase, 11", yellow with all over dec. marked China.	22.50
4 1/2" Bisque negro doll, jointed limbs, hair gone, otherwise proof.	6.50
Fluted & ruffled rose and white cased glass fruit bowl, a lovely one.	16.00
Royal Bayreuth strawberry jam jar (chip inside cover)	5.50
Dark amber D&B hat celery size, OLD.	21.00
Same in spooner size, \$10.50, BOTTE for.	29.50
COLLECTOR'S ITEM. lg. 12" cameo vase, marked DAUM, undersea motif in golden brown and deep red, very unusual.	55.00
3 Waterford finger bowls, beauty cut buckle pattern, old Eng. "S", circa 1810, 1" has base chip. \$14.50 ea., or 3 for	35.00
	cc

BEVERLY'S ANTIQUE SHOP	
740 Electric St., Salem, Oregon	
2 Deep amethyst hobnail tumblers. Proof. Ea. \$ 8.50	
M.G. salt, pepper, mustard in silver holder, floral designs	15.00
Dark green Jasperware urn on pedestal. Parian inserts with cupids, 8". Lovely	16.50
Pair frosted Bristol vases, dainty floral dec.	18.00
Blue M.C. rose. Price	12.50
Footed demitasse cup and saucer, tiny check in saucer center. Lovely	7.50
Royal Doulton demitasse, butterflies, etc.	6.00
Bisque boy and girl on single base. Cute pose. Adp. 7"	12.50
No C.O.D.'s. Express Collect.	0

## EVE FADEN

46 York Terrace - Melrose 76, Mass.

Large castor set, 5 matching bottles, sil. in excellent condition	\$16.50
Copper chafing dish, attractive stand, complete with burner	14.50
Heavy copper teakettle with burner on tip stand, exc. cond.	18.50
Light blue M.G. compote, flared lattice, Millard Pl. 123	17.50
M.G. cat on covered dish, Pl. 319	7.50
M.G. Grape sugar shaker, Pl. 187	5.00
M.G. sq. sugar sifter, 95	13.00
Oval metal frame gold liner 11 1/4" x 13 1/4", with colorful French flower print	10.50
Oval wal. gold liner 11" x 13" on adj. walnut stand	14.50
Child's size fiddle back cane seated old chair, redec., exc. cond., Xmas item	18.50
Bird cage, Christian Cross Windsor chairs in rough, ea.	19.50
Spool leg, one drawer pine dressing table, all fine	21.00
Original stencil 1 drawer dressing table, scrolled end back piece	25.00
Small pine school master's desk, stretcher base	
Excellent flax wheel	19.50
Long handled, large copper lid, warming pan, beautiful	28.50
	cc

Copper coffee percolator on standard, al-	\$13.00
3 Drawer pine chest, round dark knobs, pan. ends, refinished, crated	37.00
5 Clear etched goblets, sprays Lily of the Valley, perfect and choice, ea.	2.50
Old iron tea kettles, ea.	2.50
Choice pair Bristol vases, light brown sort of mulberry cutters, 9" high	14.00
2 Heavy cut glass bowls, 8 1/2" x 3 1/2", ea.	8.00
Empire sofa, 6'9" long, plain frame, good upholstery, ready to use, crated (picture)	80.00
Victorian sofa, rose carved, 6'8" long, new upholstery, first class cond., crated (picture)	85.00
Large, late Victorian reclining chair, sliding floor rest, new upholstery, crated	45.00
Old black walnut shoe shine stand, suitable for uphol. foot stool, 16" high, top 14x14"	7.00
	OD

C. W. NOYES  
278 Prospect St., Willimantic, Conn.

## DAVID McCLINTOCK

5979 Drexel Road, Philadelphia 31, Pa.

## WALNUT FURNITURE

Small Bow-Front Bureau with Mirror and Standards, matching washstand, (white marble) and double bed. Excellent condition. Needs paint remover.	\$75.00
Larger Bow-Front Bureau, white marble, no mirror, needs paint remover, fair to good condition	
Lamp stand, 36" tall, 12" wide	40.00
Lamp stand, a prettier and better one	18.00
Tall breakfront Sec'y, excellent usable cond.	85.00
Large Victorian Bureau, white marble, tall mirror, lovely carving, excel. usable cond.	90.00
Low Music Rack for music box discs, lovely lyre carvings in drawer, excel. usable cond.	27.50
Console Table, small plain fine cabinet work, excellent usable condition	30.00
Small Bureau, white marbles, bureau good cond., sunken mirror, some wood parts missing	17.50
34" x 18" Table with leaves down, drop leaves 8" which raise to make circular top. Pretty quadruped post base, rough condition	25.00
Kitchen Table, round drop leaves, 4 legs, ref.	22.00

## OTHER FURNITURE

Cherry Table, 42", drop leaves, 4 legs, drawer, decorated, rough condition	35.00
Pretty little Empire orig. cane seat, newly upholstered in green damask	12.50
Pretty little Empire Chair, good cane seat, 1 leg restored	17.50
Mahogany Empire Chest, 8 posts, washed down, good condition	33.00
Mahogany Empire Chest, prettier and a better one, half-round posts, rope edge under top half drawers, not orig. brasses, washed down, some veneer missing, but usable as is	
Cherry Table, 42", drop leaves, 4 legs, drawer, refinished	50.00
Pine Cottage Bureau, sunken mirror, white marbles, orig. paint, good condition	75.00
Black Oak, 4 foyer chairs, elaborately carved allover, excel. cond. These are decorative pieces, for chairs	20.00
Mahogany Buffet, 54", Chip. style on tall legs with ball and claw. Center fan drawer. Chip. glass pulls. Not an old piece, but pretty, fine cabinet work, and excellent condition	130.00
China Closet, angled sides, diamond shaped mullioned glass panels 10 1/2" x 13 1/2", 62" wide at back, 73" high on 8 1/2" feet, 1 door 34" wide, 4 removable shelves 17" deep	125.00
Crating Extra. - Photos where necessary	oc
Wholesale Buyers Please Write	
Stamp Please, or Dup. checks will not be returned.	

## ALICE SAND

1700 Webb Street Asbury Park, N. J.

1. 2 Royal Worcester, Eng. ash trays; sm. white bone china; leaf shape; raised flower cluster in color; 4 1/4" x 3 1/4" ea.	\$ 2.50
2. White & Rosette corn holders, 7 1/2" long; have 12" ea.	.65
3. Fr. Royal Crown Derby plates; Imari coloring; old mark; 9" diam.; ea.	15.00
4. Royal Crown Derby pitcher; old mark; white china with allover dark blue design of peacock's and flowers; 4" high	8.50
5. Black M.G. "S" plate; 9 1/4" square; spray pink flowers	8.50
6. Pressed Block open compote; sparkling bell tone	12.50
7. Fr. china figures; x mark; 7" high	Write
8. 5 Cupid plates; 6 1/2" diam. in colors; cupids on ea. plate differently occupied; irreg. scalloped edge	25.00
9. Blue M.G. cov. box; 4 1/4" x 3 3/4"	8.50
10. Gutta Percha Daguerreotype; photo on mirror; 5 1/4" x 4" wide	9.50
11. Jack-in-Pulpit vase; 11 1/2" hi.; rose fluted top; shading to very palest green body	14.50
12. Copeland's Blue Spode Towers sm. plates; 5 1/2" diam.; deep center like min. soup plates; 8 for	4.85
	oc

Mrs. FREDERICK D. SMITH	Wichita 15, Kansas
6 Gold plated demi-tasse spoons. Original case by Wilcox. \$10.00	\$25.00
12 Cut glass individual salts 2 different designs, 7 at \$7; 5 at \$6; 12 for	12.00
Large cut glass creamer and sugar	15.00
Smaller cut glass pitcher	5.00
10" Oblong cut glass celery dish. Slight nicks on edge. Not noticeable	8.50
9" x 11" Bavaria handpainted dresser set. (1910) 4 pieces slight crack on tray	12.50
Express Collect :- No C.O.D.	op

P A U L I N E L A T Z K E	Brooklyn 16, New York
1344 Pacific Street,	
1. G I R A N D O L E, 3 pc. double marble base, ormolu star prisms. Perfect.	\$155.00
2. G I R A N D O L E, 3 p. single marble base, ormolu. Some crystals chipped.	55.00
3. E P E I G N E, M.G. milk glass trim, 4 lilles; 18 1/2" high, bowl 10" dia.	27.50
4. P R. M. D O G P H I N footed 7 1/2" high, 7" dia. Lovely, rare.	25.00
5. P r. miniature lamps, Bristol, cream color. Ribbed melon base, 8 1/2" tall with chimney. No shade.	25.00
6. Staff. Trinket Box, dresser shape, 2 figures. Very old.	10.00
7. Cranberry gl. footed spooner, gold trim, 8" high.	8.50
8. 4 Demitasses, Minton, registered No. Tree of Life design, colorful. Set.	17.50
9. D-T. old French, no mark, gold trim, roses. Very fine. Set.	15.50
10. Decoy Duck, black and white. Old.	9.00

**ANNUAL ANTIQUE SHOW  
AND SALE**  
740 Lake Avenue  
**R A C I N E , W I S C .**  
October 16th and 17th  
Sponsored by Woman's Club

1. Morn Rose Tea Service for 6, in excellent condition: 6 C/S, 6 plates, 6 berry dishes, cake plate, tea pot, sugar and creamer. A few no harm rim chips, a small time crack in 1 cup, slight discoloration inside sugar bowl.	\$75.00
2. Old Wedgwood Platter, brown Corinthian pattern, marked "Wedgwood & Co." Medium size. Proof.	12.50
3. P r. of plates same as above, 9". Each	5.75
4. Cathedral Chair, mahogany, red velvet upholstery. Perfect condition.	55.00
5. Early, hand hewn oak, arm chair, with separate cushion. Excellent condition.	45.00
6. Austrian glass decanter, emerald green with clear crystal stopper, brass padlock and key. Exceptional.	15.00
7. Eight glass finger bowls, Waffle pattern; one slight rim chip. The set.	16.00
All goods shipped Am. Ex. collect. No C.O.D.	

V I A N O  
536 Fisher Street, Walpole, Massachusetts

Open sugar bowls and spooners, ea. \$1; Goblets 50c, 75c, \$1 ea. Glass hand lamps \$1.00	
Punch cups each 40c; Salt and pepper, pr. Footed and flat sauce dishes, each.	.50
Tall glass celery vases, each.	1.00
Plain glass cake standards, each.	1.25
Good pattern cake standards, each.	4.00
Quadruple cake and fruit baskets, each.	1.50
Old vases: chin, glass; china sugar bowls, ea. mold. Nine pieces.	2.50
Water decanters: 2 cut glass, 2 pressed, each.	2.00
Set 12 cut glass tumblers, each.	2.00
Canary Dahlia water pitcher.	7.50
Colorful red and blue Iriari plates, each.	4.00
Bulbous, cut glass water pitcher. Beauty.	10.00
Mulberry milk pitcher, Cypress, Davenport.	5.00
Set 8 white and gold Hav. choc. pot. Lovely.	25.00
Wine glasses, each.	.50
Many Items - Write Needs.	

L. LAMPERT  
Rt. 5 Main Hwy to N. Y. Fayetteville, N.Y.  
5 Miles off Route 20.

E T H E L D O A N E	
1096 North Main Street, Brockton, Mass.	
1. Blue & white tile, STATE HOUSE, BOSTON, MASS., made by WEDGWOOD.	\$4.75
2. Clear glass D&B row boat, 10".	5.00
3. Delft creamer, small, GERMANY.	1.50
4. Pair STERLING salt spoons, fancy edge, cute.	3.00
5. G A L A P A G O S glass salt, crossed legs.	3.00
6. CLEAR glass salt, frog, few small knicks	3.50
7. MILK GLASS cov. sugar bowl, basketweave border, (2) ea.	3.00
8. SNUFFY BOX, papier mache, pewter inlay	4.00
9. PAPERWEIGHT, replica of Plymouth Rock, clear glass.	5.00
11. Master salt, footed, Mercury glass etched border	3.00
12. CUT GLASS creamer and sugar, squatly brilliant cut, set.	6.00
13. T I N moulding mold, fruit and leaves, fancy top.	2.75
14. G O D E Y ' S Lady Book, 1855, 12 colored prints, good condition.	9.00
15. PRIMITIVE wooden "Niddy Noddy" for winding yarn	2.50
16. PAUL REVERE type, pierced tin lantern, handle at top	6.00
17. FOOT SCRAPER, heavy wrought iron, pretty pattern, pedestal type.	6.00
18. SAND SHAKER, interesting striped wood	3.75
1 Ship Express Collect Upon Receipt of Check.	cc

M R S . C L A U D E H . C O L V I N  
86 Hawley Street, Binghamton, New York

Pair Hitchcock chairs, new rush seats, stencil restored and beautifully refinished, \$28 each.	
Another slightly different from above, same stencil and style, good original seat \$35.	
• Louis XV French gold leaf love seat (open arms) and side chair, tufted oval backs, perfect condition; in muslin \$75.	
• Walnut Victorian music stand, Phyfe style, lvs sides \$15.	
• Darling little maple, plank seated sewing rocker, ready to use \$18.50.	
• Large size O.G. mahogany mirror, refinished, original mirror \$12.50.	
• Marble top dresser, commode, solid walnut, and bed, complete set \$100.	
• Fine hand made quilt in new condition \$25.	
• Pretty iridescent china, rose dec. chocolate set, pot, 5 cups and saucers, marked "Leuchenburg", \$18.50.	
• 5 amber blown water glasses, glass decoration \$3.50 ea.	
• Pair Mercury glass vases, \$4.75.	
• Pretty, Royal Bayreuth, handled candy dish, shape gr. leaf \$3.50.	
• Pretty H. P. plates \$2 ea.	
• 6 & 8 candle molds for Xmas holly & stars \$3 ea.	
• Dealer Lots: #1 Silver, #2 Glass, #3 China, #4 Lamps, #5 Stoneware, #5 ea.	
Descriptions on request. All crating free. Shipped express collect promptly.	

**DOROTHY N. DOLE**

1335 Shellcross Ave. Wilmington 35, Del.

1. Set 10 exquisitely beautiful Dresden ramekins and saucers, crimped edge, assorted deep pastel colors, lovely flower and gold dec. (marked). Set	\$20.00
2. Amethyst decanter, 2 stemmed matching wines, enamel dec. set	12.50
3. Cranberry hanging hall lamp	9.50
4. Pr. flower glass pitchers, yellow and flower dec.	15.00
5. Pr. deep pine sash glass vases, 6 1/2" tall, crimped top, inconspicuous chip 1 crimp	14.50
6. Copper lustre mug, 3 1/2" high, blue band, lavender luster band inside. Proof.	7.50
7. Beautiful heavy cranberry tumbler, elaborate enam. flower dec.	4.00
8. Pr. sapphire blue swirl gas shades	8.50
9. Cranberry gas shade, crimped top	6.00
10. Pair dusty rose or crackle gas shades, crimped top	7.50
11. Very nice paisley shawl, large border, with ends fringed, fine condition	12.50
12. 2 Candle brass sconce with mirror bright, fine condition	16.50
	cc

STUDENT, single burnished brass, wired, 7" old white shade

STUDENT, double burnished brass, dated 76, old 10" shades

G O B L E T S , H i o n t o , D i v i d e d H e a r t s , D i c k i n s o n , M i l l a r d , 7 , 6 8 , 1 2 . E a c h

P I C K L E j a r , P i n e c u t , c l e a r , s l i v e r c o v e r

C A M I L L A J . C . T R A C Y  
29 Williams Avenue Meriden, Connecticut

**K A Y B I E L E R**

65 Mt. Auburn St. Cambridge, Mass.

1. 14" Limoges lamp, cream background with flower sprays in muted pinks and browns, brass base, lovely, graceful lamp	\$35.00
2. 16" M.G. lamp with scalloped & fluted umbrella shade, with colored glass base, fruiting, electrified, practical and beautiful	45.00
3. 19" Dresden type picture frame, violets.	15.00
4. Pr. 12" M.G. toilet bottles, bulbous base, scrolled, slender necks, handsome original stoppers. Pair	20.00
5. 8" Bisque finish porcelain clock. Peach, apple green, ivory and gold. Perfect	25.00
6. 8" Sq Majolica cov. dish, cobalt sides and saucer, yellow edge trim, turquoise lining, comb, bright green leaves & natural fishes in high relief. Vivid.	20.00
7. Exquisite French dame miniature. Signed. 2 1/2" round gilt frame. Perfect condition.	20.00
8. Pr. 8 1/2" Staffordshire vases, double white wings, top side handles, apple green fronts, blue medallion portraits, small check. Unusual and lovely pair	65.00
	op

**H O B B Y H O U S E**

Ha Flanders

P R O S P E C T S T R E E T SHERBORN, MASS.	
Pr. Staffordshire R-Riding Hoods: tree-trunk, wolf, 10 1/2"	\$45.00
Horn of Plenty 8 1/2" compote	17.00
3 Panel, heavy Vaseline bowl, 10"	6.50
Pr. early Vt. sap buckets with hand-hewn yoke	30.00
M.G. Uncle Sam on Battleship	8.50
Pr. M.G. min. lamps, opal shades, 6 1/4"	20.00
Mittbach cookie jar, Fairy-tale dwarfs; Castle mark	22.00
Collection 50 Barber bottles	Write
Express Collect -:- No Approvals	op

**M A R J O R I E M A R K S**

194 Main Street Wakefield, Mass.	
Cottage size G.W.T.W. lamp, yellow & white with carnations	\$22.00
Medium size G.W.T.W. lamp, green & white with roses	22.00
Pr. round walnut frames, gold liners, 22"	35.00
diam., beautiful, pr.	35.00
Blue glass square inkwell	9.00
Amber Vt. novelties, bird salt, \$3.50; D&B kitten slipper, \$4; Rooster match holder, \$6; Kitten match holder	6.00
14 Snakeskin with dot plates, various sizes and colors	Write
Vaseline D&B fan	5.50
	cc

**Q U A K E R H O U S E**

2333 North Geneva Terrace

L I N C O L N 1999 C H I C A G O 14, ILL.	
1. Amethyst Barber bottle, app., enam. and gold dec.	\$11.00
2. Cobalt blue Bristol bowl, 15 1/2" diameter, 3 1/2" tall	12.00
3. 11" English Beehive candlestick	9.00
4. 4" round pr. Bull's Eye lamp bases, pr.	10.00
5. Pewter chamber and sugar, marked Continental 604	9.00
6. Bisque Holy water font, head of Jesus, with crown of thorns (Germany). This piece is lovely	18.00
	All Items Proof
Ne C.O.D.	Express Collect

Announcing the First . . .

# LEXINGTON, KENTUCKY ANTIQUES SHOW

PHOENIX HOTEL  
NOVEMBER 10, 11, 12, 13

PEARL RECORDS, Manager  
R. R. No. 8, Fairfax, Anderson, Indiana



### FURNITURE CLEANER and POLISH

A crystal clear polish, no coloring agent to impair the beauty of fine furniture. Can be used on light or dark woods. Wonderful for antiques. Imparts a rich, glowing patina, a soft luster that last for days. Price, 16 oz. bottle 75c.

D. B. A. Windo-Shine. For clean, sparkling windows.

Easy to use. Leaves no streaks. Price, 16 oz. bottle 75c.

Combination package of Polish and Windo-Shine, \$1 postpaid  
op  
D B. A. PRODUCTS CO.

op  
DEERFIELD, ILL.

### VICTORIAN ANTIQUE SHOP

506 FOX STREET LAPEER, MICH.  
Cecilia C. Merz, R.N., owner

99 44/100% of all stock bought personally from homes in Michigan Thumb area.

LAMPS: Student 21" h. M.W. shade 7", burn. brass and selen. Sweet and lovely. \$65.00  
G.W.T.W. 19" h. Sportaman's Special. Elec. top and bottom. Base pr. English Setters watching game birds in flight, woods background, orig. globe, huge Am. Beauty roses. He'll go for this. . . . . 65.00

PEWTER: Bust of Beauty. Brass collars, s. stone base, buffed and elec. w. harp, no shade, 19" h. Glass font. Classic type. 25.00  
BANQUET, 32" h. Bristol ball shade, 31" dia. with sm. roses and flowers. Very heavy sq. pewter base. Brass washed pewter filligree bowl, stem brownish tan marble? No chm. Not wired. An eye catcher. . . . . 45.00

Banquet, 25" h. brass, semi-circular. No chm. ball globe, frosted design Fleur-de-Lis. Some paint spots on globe, comes off easily. . . . . 18.75

Min. M.W. ball shade, 7" h. Fleur-de-Lys pattern with orig. gold trim. A dream! . . . . 22.50

Min. overlay 7" h. mushroom shade melon shape, canary yellow. Here's a honey! . . . . 25.00  
PATTERN GLASS

U.S. Frosted Coin compote, open, 7"; quarters and dimes. Authentic. . . . . 45.00

Frosted Lion: Compote, 7" cov., cable edges, proof glass \$18.50; Lion open sugar, water marks on glass \$6.50; 2 Lion ft. sauce dishes, ea. 6.50

Three Face salt, no lid, tiny chip 1 nose. 4.95

3 Westward Ho ft. salt, sm. lg. size, 2 proof ea. \$8.50; 1 has 6 rim chips (not too bad); \$6; sold with lot. . . . . 23.00

Shell and Tassel open sugar. . . . . 4.50

Block and Fan open sugar. Pretty table vase. 4.50

Shell and Jewel water pitcher. . . . . 4.50

Tumbler. \$2.50; Spooner. . . . . 1.95

Dahlia sugar, no lid. . . . . 2.00

Palmette open sugar, footed. . . . . 2.00

101. Creamer \$4.95; spooner \$3.95; pickle. . . . . 2.00

Few scallops off, not noticeable.

Frosted Block small creamer. Sweet. . . . . 4.50

Egyptian creamer, classic. . . . . 5.50

Bleeding Heart smal. mug. . . . . 2.75

Celeries: Blue. Forget-me-not \$3.95; New York \$2. . . . . 2.75

5 Sq. Daisy saucers. Few flake chips. Each. . . . . 1.50

Goblets: Buckle. \$3.50; Pan. Daisy, amber. . . . . 4.50

5 Diamond Pt. sweetmeat dishes, rim chips, lot \$3.50; 2 same, larger, each. . . . . 1.25

Satin gl. fruit bowl, turquoise; op. swirl, raised ribbed sides, 9 1/4" dia., 2 3/4" h. . . . . 36.00

Several flake chips. . . . . 36.00

Stamps Please. We Ship Express Collect.

NO C.O.D. op

### FLO BRANDON

Mayfield, Kentucky

COMPOTES: Cabbage Rose, 8" open, 1 sauce \$9. Moon Star, 8", collared base, open, 1 lid 5 1/2" both \$15. Crystal Wedding, covered, 6" \$7.50. Cakestand \$8.50. Priscilla cov. jelly \$6.50; syrup stand \$6.50; Cane 5" cov. \$7.50; Lion Head, scalloped rim jelly \$6; Heavy Panelled Grape, cov. jelly, write; 2 extra covers.

PITCHERS: Swirl-ball tankard \$10; with Dewdrop milk \$6.50; Jewel with Crescent \$5. CREAMERS: Heavy Panel Grape, Egyptian, Sweetheart Band ruby top, Plume, Apollo, Fan with Diamond, Plain amber, Ribbed Acorn, Diamond Waffle, others. Write.

CAKE STANDS: Willow Oak, 11", rare size \$7.50. King's Crown 10" \$8. Plus 10" \$8. Panel Thistle. PLATES, 10 1/2" \$6.50 each. BOWL, 10 1/2" wine; Tumbler \$3.50 each.

COV. SUGARS: Peacock Feather, Lion, \$6 each. GOBLETS, \$3.50 each; Bleeding Heart, Fruit Panels, Pleat Panel, L. Panel Grape.

COV. BUTTERS: Diamond Point Band, Lee 103; Swirl, Lion, Queen's Necklace, Garland of Roses, Snow Shoe, Kamm.

MISC. ITEMS, \$4 ea. Large Majolica Corn Mug; Blue Liberty Bell; Cov. green Majolica cookie jar; Popcorn relish, 10 1/2"; 2 Bird strawberry, footed saucers; 2 wines; Cardinal open sugar; Baltimore Pear spooner; 2 Feather sauces; Demitasses.

WANTED: Art and Eyewinker glass.

Cracker jar, cherry red. Resilvered. . . . . 18.00  
Jack-in-Pulpit white glass bottom and ruffled green stem, green and wine bottom, blown. Beauty . . . . . 18.00

Clear Double Ribbon pickle with tongs, wavy. 17.00  
Dresden pitcher, Mkd. R.K. Stamped Germany 19.00  
Vase like china, gold handles, profile of a Lady on one side, on the other. . . . . 15.00

Stamped R.S.&K. Bohemia Made in Austria 15.00  
Looks like majolica pitcher, raised flowers. Stamped with 3 women on bottom. Made in Austria . . . . . 15.00

Squatty, ribbed tea pot, 3 gold feet. Flowers all over. Gold knob. . . . . 18.00

Small vase, stamped Holland. . . . . 8.00

Hens: 1 clear, amber M.G. blue and white head M.G. white 5 1/2". Write.

1 Lion in M.G. on 305 scroll base. . . . . 12.50

Pr. black silk satin vases, raised flowers and leaves. . . . . 25.00

Pr. diamond tree plates. Each. . . . . 4.00

3" Dog head plate. . . . . 3.50

3" Hand painted deep red roses plate. . . . . 4.00

Wildflower, apple green cake stand, 9". . . . . 15.00

Onion plate, Stamped England. . . . . 3.00

6 Bone dishes, blue and white. Each. . . . . 1.25

6 Small 6" plates, gold border. Bavaria border center different. . . . . 6.00

Hand painted nut dish, 8 1/4 x 6 1/4". Beauty. . . . . 10.00

op  
S. & R. ANTIQUE SHOP  
1332 - 14th Street Des Moines, Iowa

JAMES F. SPEARS  
ROBESONIA, PENNA.

### CRATING-FREE

Authentic old Pa. Dutch dower chest, with original decoration. . . . . \$100.00

Lg. 42", 6 leg, walnut, drop leaf table, ref. 135.00

Lg. 42", 6 leg, cherry, drop leaf table, ref. 137.50

Larger 44", 6 leg, walnut, drop leaf table, leaves well down to turnings; not ref. 110.00

Larger 44", 6 leg, cherry, drop leaf dining table, leaves well down to turnings; not ref. 110.00

Same in walnut and cherry, warped for the cabinet maker. Write.

Extra lg. SHERATON picture mirror in mahogany. Approx. 4 ft. long, 19" wide, in proof shape; picture at top app. 10x15".

of ship, lake and house. Fine shape. . . . . 125.00

Rare SHERATON 2 pc. pine corner cupboard, not massive type, has unusual all reeded front in rough. . . . . 150.00

Nice, small, 2 part, pine corner cupboard, orig. 9 pane glass door. . . . . 110.00

Set 6 fine maple, cane bottom, dining chairs, refinished, turned spindles. Ea. . . . . 20.00

Set 6 fine original maple, cane bottom dining chairs. Each. . . . . 16.50

Double, hanging, very old student lamp w. shades, holders gone. . . . . 65.00

Single, very old, student lamp with shade, holder gone. . . . . 35.00

Extra large, clean, old walnut extension table, with the extra boards. . . . . 65.00

Nice, clean, mahogany secretary desk, app. 6 ft tall, 36" wide, has 2 glass door top, 2 panelled doors in base, desk in center 110.00

Fine old bar chair, horseshoe type with roll top. . . . . 25.00

9 Spindle WINDSOR side chair, bamboo turned, fan back, signed MOON 'neath seat. . . . . 35.00

10" Small, blue daisy dec. twinkle lamp. . . . . 35.00

Proof. . . . . 25.00

Set 4 stork goblets, one base chip in lot. Ea. . . . . 3.50

op

**RUTH MUIR, Antiques**  
**R. D. I., Doylestown, Pa.**

## SLEEPY HOLLOW FARM

1. Banquet cloth, finest Irish linen with delicate design of the valley. Hand hemmed, 126" x 28". Perfect, used twice. \$32.00
2. Same as above only design is paisley woven throughout & repeated in border. Perfect, used twice, 106" x 72". hand hemmed 22.00
3. Copper apple butter kettle, 27" diam., 18" high, perfect condition, burnished and lacquered, #45 crated. Same, 24" diam., 15" high, burn. & lacq. crated 42.00
4. 3 Brass dippers, 12" iron handles, copper rivets, burnished ea. 6.50
5. Lovely M.C. Water Lily center set, pitcher & 4 tumblers, Millard No. 217 35.00
6. M.C. Bureau set, pr. bulbous bottles with orig. stoppers and 6" covered box, lovely orig. decorations of pale blue and rose, set. 18.00
7. Pair emerald green water pitchers, Shell & Scroll, Kamm II, P. 117, pr. 10.00
8. 4 Excelsior with Malt. Cross goblets, early flint, bell tone, ea. 5.00
9. Currier and Ives Bally Mule water tray, 12". 12.50
10. German Bible dated 1854, good cond. \$12.50. American Family Bible published by William Harding, Phila. 1859, good cond. 4.50
11. Majolica plate, fine cond., 11" with closed handles, dog with dog house in background. Brown & green coloring 12.50
12. Mettlach stein (VB Castle Mark) lovely cream and brown coloring, design of conventionalized acorns and oak leaves, 3 1/2" L. 22.00
LAMPS
13. 2 Pierced tin Paul Revere lanterns, 15" high, one former, elec., ea. 4.50
14. Rayo base, brass, burn. & elec. with switch on base, fitted with tripods for 10" gl. shades, minimum order 2, ea. 12.50
15. Red Satin GWTW lamp, embossed Rose design, 25" tall, wired top and bottom, brass burn. and lacquered. 42.00
16. Pair 10" Old Rochester lamp shades, mushroom shape with 2" band of clear glass at bottom, resembles embossed design, pr. 12.00
17. Rayo white or green ribbed overlay 10" Student lamp shades, pr. 15.00
18. Very beautiful and rare 10" Americina Diamond Quilted Student lamp shade, high collar with cranberry at top, honey amber at bottom. 48.00

Staffordshire, footed gravy and ladle. 36.50
Majolica Leaf nut-cracker. Nuts. 5.00
Open edge fruit dish, Germany. 2.75
Wildflower cracker. 5.00
Green, footed, opalescent, 9". 4.00
Old pink finger bowl. 5.00
Double iron match safe. 3.00
Wedgwood "Bunker Hill" plate. 3.50
Rose Jar. 2.75
Gilt Frame, 10 1/2" x 14 1/2" 2.50
Plate, Adams Sons 2.50
Postage. 0

**MRS. G. E. FOSTER**  
**Brattleboro, Vermont**

## ARTHUR D. DUNSTANE

## B. F. D. No. 1 Contoocook, N. H.

## RESTORATION - STENCILING

3-Drawer pine cottage chest, nicely ref. in old pine. (2 with spools), ea. 40.00
2 Mammy rockers, restored blk. & stenciled, perfect condition, ea. 75.00
1 Boston rocker, ref. blk., authentic stenciling 40.00

Prices Include Crating - Express Extra on

<b>H O B B Y H A B B O R</b> Edith and Natalie Leyden 287 Lakeside Ave., U. S. Rt. 20, Marlboro, Mass.
BISQUE BOY, lav. coat & breeches, straddling and clutching tulip shaped melon, 5 1/2", delicate and lightweight. 9.50
COPPER LUS. 4 1/2" creamer, blue dec. band 12.50
PR. SIGNED KEWBLAS 10" lily shaped vase. 28.50
2 INVERNE & FERNE goblets, ea. 3.75
AM. D&G. hairpin canes, 8 1/2" 5.75
HANDPAINTED CAKE PLATE, lg. yel. roses, much gold, French china, 8 1/2" between handles. 6.75
AUSTRIAN BEEHIVE URN, handles, 10" cobalt with gold lacey designs, figures on front, nice lamp possibility. 12.50
R. BAYREUTH cov. tomato dish, leaf saucer 3.50
MILK GLASS 3 Kitten plate. 4.25
N. CURRIER, Gen. George Washington on horse, some staining, original frame. 5.50
CUT CRYSTAL held candle dish, nice cutting 3.50
MILK GLASS covered creamer, Kamm, pg. 91 3.00

All Items Are Perfect.  
Express Collect No C.O.D.'s  
Stamp For Reply Appreciated
**MAGGI & EATON**  
**1482-90 State Street,**  
**(The Boston Post Road)**  
**Springfield, Massachusetts**

## FURNITURE, ETC.

Hepplewhite cherry tip-top stand. Octagonal top has double inlay. Graceful pedestal and 3 inlaid legs. All original and in fine usable condition. \$135.00
Mahog. Chippendale mirror, 29" x 15 1/2" overall. Wood in exc. cond. Glass not as good. Guaranteed original including the eagle on top 110.00
Pr. Primitives in original goldleaf frames. Lovely ancestors. Handsome man and woman in their early thirties. Pair. 100.00
Oval walnut dropleaf 5 legged tables. All refinished, ea. 45.00
Same as above, ref. but with at least two extra leaves, ea. 55.00
Set 6 Maple spindle-back chairs. All refinished and seats re-caned, set. 65.00
Bow-back Windsor rocker. Refinished 42.00
Oval marble top tables. Cut down to coffee table, size and refinished, ea. 45.00
Same as above, but not cut down or ref. (3 for \$90) on single set. 35.00
Oblong oval top tables. Marbles O.K. but not ref. (Write approx. size wanted and we will do our best.) \$15 to 25.00
Oval walnut frames (deep) 11" x 13" outside. Refin. pairs \$17.50. Singles, ea. 7.50
Oblong wooden chopping bowls. Beautifully refinished and waxed 6.00
Walnut (deep) rectangular frames. Refinished. Miniature pair. 10.00
Victorian wash handtub. Has mirror and umbrella stand base. Not refin. 25.00
Vict. oval back Gen'ts Armchair. Finger carved, serpentine front, cabriole legs. Frame and flowered beige upholstery in excellent usable condition. 120.00
Same as above but slightly larger. Frame also perfect but needs new uph. 110.00
Rose-carved Gen'ts armchair. Small size. Crossed arm, serp. front, cab. legs. Frame except but needs uph. 125.00
Finger-carved Gen'ts armchair. Serpentine front, cab. legs, frame except. 70.00
Finger-carved loveseat. Serp. front, cabriole legs, frame in exc. cond. 75.00

15¢ Each for Photos, Please

## GLASS, CHINA, ETC.

PITCHERS:
Yellow quilted satin bulbous water pitcher. Thorn handle, ruffled top. 37.50
Deep blue bulbous water pitcher with ribbed opal swirl. Sq. top, lovely. 27.50
Blue Spanish Lace lemonade. 20.00
Blue enameled lemonade. 15.00
Opal. Spanish Lace bulbous, ruffled top. 18.00
Blue bulb. silver flecked, sq. top. 25.00
VASES:
Pr. 9 1/2" blue Bristol. Enam. flowers. 35.00
Pr. 10" pink and white Bristol. Lovely frosted lustre decoration, ruffled. 40.00
16" Slender cranberry. Gold enam. dec. 18.00
7 1/2" Ruffled IWT cranberry. 17.50
10" Ruffled deep amethyst, white enameled flowers. Very pretty. 20.00
7 1/2" Tearose quilted satin. Thorn handle. 20.00
5 1/2" Bulbous Vaseline. Striped, ruffled. 16.50
7" Blue crackle glass. Enam. dec. 10.00
13" Bohemian. Red, frosted band with bird decoration. Ruffled. 18.00
5 1/2" Pink bulbous End of Day. Red spots. 8.50

## TINDAL - HAUGEN

## Box 72 Decorah, Iowa

Walnut grape-carved love seat. \$50.00
Student lamp, burnished, original 7" white shade. \$40. With orig. dec. shade. 50.00
Harduner (Norway) 8 string violin. Blonds finish, inlaid sound hole dec. 1857 50.00
Burnish hanging lamp, \$13.50 to 35.00
Refurbished GWTW lamps, \$25 to 40.00
Brass chandelier, burnished, colored shades and old colored prisms. Write 00

## ATTENTION HOBBY EXHIBITORS!

20% Discount before Show opens. Booth 40

4 Arched Leaf plates, each. \$10.00
1 Cosmos butter base. 5.00
2 Nailhead wine, each. 2.00
2 Barred Forget-me-not goblets, each. 5.00
2 Barley goblets, each. 3.50
1 Large M.G. Scroll with Eye plate. 10.00
2 Cherub toothpick holders, each. 2.50
1 Amber Bird and Fern goblet. 5.00
1 Large Feather covered compote. 10.00
1 Roman Rosette cake stand. 8.00
1 Lovely D&B with lily round tray. 00

## HELEN BARNDT

7341 Horwood Ave. Wauwatosa 13, Wis.

## PICKLE JARS:

## Containers and Tongs Resilvered

Cranberry IWT	22.50
Blue Button-cane pattern	22.00
Amber Button-cane pattern	20.00
Honey-colored Daisy pattern	20.00
Vaseline Cane pattern	20.00
Clear (fancy jar)	14.00
ROSE BOWLS:	
Small blue satin	8.50
Small blue & white flecked crackle glass	9.00
Small deep pink satin	8.50
Medium deep pink satin	12.50
Large pink satin	14.00
Medium size deep Vaseline satin	15.00
Large yellow satin	12.00

## Misc. Glass &amp; China

Victorian ruffled rose colored dish	25.00
Same as above but with enameled flowers	25.00
Spanish Lace syrup. Pretty	13.50
Oxblood red ruffled dish in basket. Reil. 30.00	
Monk's face with glass plate	9.00
Millie gives hen on nest	14.00
Brown eyes 3 chips where cover rests	
Very fancy ruffled rose colored dish	
Same as above but with enameled flowers	
Same as above but with ivory. Green & rust dec.	
Cut glass punch bowl, 19" high, 10" across	
Beethoven plate, 12" diam. Signed Delft.	
Loeb's finger bowls, orchid gold	
Carlsbad Austria 30 pc dinner set. Pink floral, gold trim, 3 large veg. dishes or tureens, 3 covers 2 open veg. 2 large platters 1 small platter, 1 gravy on stand, 1 large bowl, 12 soups, 11 dinner plates, 12 luncheon plates, 11 saucers, 8 cups, 12 saucers, & 10 butter pat Perfect	
Set of 4 bone dishes, \$4. Odd ones, ea. .75	
Large blue and white Staf. platter. "Italian garden scene."	20.00
Capo di Monte 9" plate. One chip on edge	

## CLOCKS, LAMPS, ETC.

China clock. White with pastel flowers. Runs	37.00
Same. Much deep blue, white, flowers. Runs	37.00
Same. Purple with roses. Also running	37.00
Student lamp with old white shade. All brass, burnished and electrified	45.00
Ray lamp, old white shade. B. burnished, and electrified	18.00
Rayo lamps as above. Pale	16.00
Double Red satin wired top and base	16.00
GWTW have many with floral dec. in dif. colors. All wired top and bottom. Write colors you prefer	35.00

## BRASS, COPPER, ETC.

Comb, brass-copper chafing dishes. All complete and burnished	25.00
Brass kettles on stand. Burnished	
Copper kettles on stand. Burnished	32.50
Brass warming pans. All orig. Burnished	30.00
Resil. castor sets. 5 match. Etched bottles	18.50
Same as above but a 4 bottle set	17.50
Same but a three bottle set	15.00
Same but a six bottle set	22.50
Resilvered butter dishes. (Knife holder has been removed.) Ftd. & really exceptional	12.00
Same as above but more ordinary type	8.50
Tea set, 4 pcs. inc. teapot, sugar, creamer, and butter dish. Resil. Lovely. Footed	55.00

## CLOCKS &amp; SILVER (tea set, etc.) to dealers

## PRICES INCLUDE CRATING

## Transportation Collect

We have been in business 17 years. Nothing is misrepresented. Every piece is listed above is guaranteed to be OLD and PERFECT unless otherwise stated. NO crate and pack CAREFULLY and PROMPTLY. Stamps for reply appreciated.

NO C.O.D. - SEND CHECK WITH ORDER

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A lifetime, eye-catching, ornamental marker for your house or lawn.

Made of heavy cast aluminum, painted black. Your name on one side, both sides.

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574

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Red Bohemian vintage patt. decanter, original stopper	\$19.50
Amber Saddle match holder	
Heavy glass hemmed edge nest, blue slag glass Lee Pl. 178, top left.	25.00
Copper lustre oval cov. sugar on 4 feet, 1 chip on scalloped rim, blue enameled flowers	19.50
Tiffany-Peacock bowl squatly vase, ruff. mouth	12.50
4 Wedgwood blue Willow dinner plates, ea.	2.50
Amberina paneled water pitcher, amber wishbone handle, beautiful enam. flowers	32.50
2 Cran. cut to clear goblets, knob stem, ea.	8.50
Pr. Mary Gregory slender blue vases, 7" tall, Cupids, pr.	12.00
1 Red Bohemian wine tumbler, Deer, Turkey, Tree	9.00
1 Amberina mug, amber handle, enam. flowers	10.50

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Waffle & Thumbprint	7.85
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Dewdrop Band	2.30
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currant, \$4.00; Shrine	4.20
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Fluted, 6, ea.	6.20
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N. Y. Ale	2.65
Amber Wildflower, ea.	9.85
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Nine 10" dinner plates, Arcadia. Royal Staffordshire in red and cream Derby blue colorings.	\$25.00
Gravy boat and tray, same.	7.50
Pr. Blown figures, 11", man and woman in old fashioned costumes. Very colorful. Beautiful expression and faces, write. Pr.	55.00
3. Large lobster dish, red lobster handle.	25.00
4. Choc. set, 6 cups & saucers with roses and gold decorated, unusually pretty.	39.50
5. Teplitz vase, 14" tall, all over design pink, blue, white & gold. Cut out work on top. Very beautiful.	60.00
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Transportation Extra -- No C.O.D.	00
Express Collect - Write Wants	00
Nine 10" dinner plates, Arcadia. Royal Staffordshire in red and cream Derby blue colorings.	\$25.00
Gravy boat and tray, same.	7.50
15" Platter \$7.50; 10" platter, sm. rim chip	3.50
10" Veg. dish, small rim chip	3.50
The Lot for	40.00
Pr. blue 9" Milk glass candle holders	25.00
Four 10" Plates, Chelms blue, each	2.75
Two 9" oval veg. dishes, same, ea.	3.00
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10" 12 sided edge plate, copper luster, Chelsea blue, 12 glasses. Pitcher has no harm line near top.	4.50
Lovely Austria 12" sq. tureen, delicate flower spray and gold scroll.	12.50
Roman Key frosted, shallow dish, 24 point star in center, in silver plated holder of Roman Key design. Rare.	27.50
9" Blue overlay mica flecked vase, ruffled top, Lovely	22.50
Cookie jar, silver top and handle, shaded green, decorated with roses.	10.00
Beautifully carved shrine on shelf 27" overall. This to hang on wall. Either Swiss or English carving. A collector's item.	37.50
EXTRA FINER CUT CRYSTAL	00
Gorgeous swirl cut vase on swirl bowl, 28" overall. Wired into lamp. Hand made shade. Exceptional	125.00
Daisy & Button cut crystal water pitcher, 10" tall	27.50
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Fine pr. 3 branch brass sconces, lyre braces, \$45.00	
Brilliant blue Panelled Daisy & Button bowl, diam. 9 1/2", height 3 1/2"	20.00
English cut crystal bowl, Fan pattern with amber blocks	20.00
Framed Wedgwood plaque, green Jasperware, overall 8"x9 1/2"	25.00
6" Parian syrup jug, pewter top, twisted handle, floral decoration	20.00
Pepper coffee pot, porcelain finial. Made by Sherrill and Fisher, Sheffield	15.00
4 Limoges demi-tasses and saucers, wild rose decoration, touches of gold, ea.	4.00
Haviland demi-tasse and saucer, garlands of roses	4.50
6 Lovely Haviland 9" plates, pink and lavender petunia decoration, gold scalloped edge, set	22.00
Pr. extremely fine 9 1/2" Dresden bottles. Many applied flowers and butterflies, pr. \$225, or each	125.00
	00

MISS M. B. HOWARD	
267 S.W. 11th Street, Miami 36, Florida	
1. Moon & Star cov. butter, frosted scallop cover, some scallop roughness	\$12.75
2. Moon and Star cake plate	13.50
M&S Egg Cup, Rare	8.00
3. Sq. Shell & Tassel compote, open	7.00
2 Sauces, 4" square, each	3.75
4. Late Pan. Grape cov. butter, Lee Pl. 85 base beautifully patterned to match cov. A lovely, perfect butter dish	5.00
5. Frosted Ribbon Spooner, Lee Pl. 69	4.00
6. Frosted Ribbon footed saucers, Lee Pl. 69. Perfect and dainty; 6 for	15.00
7. Pan. Thistle doughnut stand	3.75
8. Pr. white Satin glass candlesticks with star shape similar Millard Pl. 188, lower right	9.50
9. 7" Tea-set china plate, Bavarian, edge open, beading, center a Grecian court scene, fountain, women, beautiful coloring	15.00
10. Sandwich Lamp, elec. chimney, no globe	30.00
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October, 1946

## HOBBIES—The Magazine for Collectors

66-0

## MART FOR SALE

UNUSUAL old lamps, porcelain clocks, ink wells, moderately priced. Write—Kay Bieler, 65 Mt. Auburn St., Cambridge, Mass. d3252

FOR SALE: Private collection about the lives of the Presidents.—Olive Osborn, Astoria, Ill. o189

EARRINGS OF SHELLS, pastel shades, pr. \$1. Dainty, different, make lovely Xmas gifts.—Melinda Lewis, Box 1085, Lake Worth, Florida. s128001

## MART WANTED

WANTED: Magazines and newspapers printed before 1870, American Atlases before 1850, Godey magazines, Town histories county histories, Civil War books, stamp collections.—Alabama Bookfinders, Birmingham, Alabama. d3463

CLOCKS WANTED, running or standing.—D. A. Fadd, Box 354, Griffin, Ga. d3361

Offer wrist watches, pocket watches reconditioned by factory, guaranteed. Want for above or will buy for cash; traveling clocks, any condition, small French carriage clocks, small alarms & repeaters, automobile 8 day clocks, running or not; key-wind watch movements; discarded unrepairable watches for parts. Mail insured for appraisal. If no trade will return prepaid.—L. Rankin, Ocean City 55, Md. o1006

## BOOKS

SCHOOL BOOKS. McGuffey's, Appleton's, miscellaneous, 10c—Patrick's, Marion, Ohio. s12065

## SWAPPERS

MANY THINGS to swap for post-cards.—F. Valente, Mansfield, Mass. d308

WILL TRADE post card views of Columbus, Ohio for old papers, pamphlets, cards and small educational items I can use. Write—Educational Research, 1708 Cleveland Ave., Columbus, Ohio. n2211

## GLASS WANTED

KING'S CROWN goblets, boat, saucers. Bottles for cruet stand; honey lid; other pieces. Swap or buy.—Olive Osborn, Astoria, Ill. o1041

## SILVER WANTED

ONE OR MORE Etruscan pattern ice tea spoons.—Mrs. W. B. Stevens, 1763 Autumn Ave., Memphis, Tenn. o1911

WANTED: Meriden Co. coffee pot No. 1886 or No. 1887. Will also buy plated silver pieces and tea sets, all inquiries answered.—M. B. Canfield, 543 Edgewood Pl., River Forest, Ill. o1012

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Ridgway's Stoke-on-Trent "Dec-Side" pattern 3 piece tea set, teapot, creamer, and cov. sugar, squatish shape, brown foliage decoration, proof

\$35.00

Lowestoft bowl, height 3", diam. 5 1/2", has large base in bottom (barely noticeable) and skillfully filled in chip on rim, decorated with orange border and flower.

15.00

Lowestoft sugar bowl with lid, decorated in pink on lid handles, and base, pretty floral design. Has ornate applied handles, also applied top to lid in form of berry. Well filled in chip on top of base. Lid covers it 25.50

Bright Chinese Rose Medallion rim soup plates with beaded rim, clear design, and gold medallion centers. 9" diam., one has tiny rim chip. Set of 4.

50.00

Austrian China coffee or chocolate pot, 9 1/2", ht. beautifully decorated with handpainted pink roses, on pot, also on lid. Proof.

10.00

Early Adams plate, 11" size, embossed dark blue feather border, marked imp. (Adams). Proof

7.50

Adams platter, matching above, not marked, octagon shape, 13 1/2" by 10 1/2", proof.

7.50

GLASS

Pr. Bristol glass vases (C. 1880) light peach color all over, decorated with birds and flowers in enamel, and gold band at top, designs face each other, 9 1/2" high, 2 1/2" diam. Proof, pr.

30.00

Single Bristol vase in Quad. plate holder, (C. 1880) white background, winter scene in enamel, little cabin, much snow, 9" high. Proof

20.00

Blown creamy Bristol glass vase, flare, ruffle top, rough pontil. A beautiful simple piece.

10.00

Venetian clear glass vase with applied blue flowers on sides, and silver flecks throughout, has original "Murano" label. 8 1/4" high, 4 1/2" diam. Proof

22.50

Gold mercury glass miniature lamp, 8 1/2" ht. overall, with chimney, fat bulbous shaped base, rare piece. Proof

20.00

Clear pressed glass pea lamp, 12" tall, unscrews at top of shank to make candlestick, a collector's piece. Proof

18.00

Crystal glass decanter with steep stopper, with Teardrop. Ground pontil mark, 13" high, 4 1/2" wide, stopper has chip on inside, not noticeable

17.50

Five proof cranberry Inverted Thumbprint, turned out, set

17.50

Good Luck cherry holder, proof

8.50

Good Luck creamer, proof

7.00

Pr. mercury blown glass vases (silver) 4 1/2" high, sham. flower dec. pontil marks, pr.

8.50

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4 H.P. cups and saucers. Match. Each 2.25

Bristol pitcher, enameled flowers 8.50

Lovely sugar and creamer, gold handles 7.50

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brings sample. PIPE LOVERS, 627

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FOR PIPE SMOKERS



**The  
Publisher's  
Page**

We are unable to get kraft wrapping paper in sufficient quantities to mail your magazine. Most of you will be getting them with the name stamped on the back page. You may also get issues with mixed grades of paper and you may get issues with a self-cover.

There is something rotten in Densmark, U.S.A., that a lot of these conditions exist. We waste far more raw material for the making of kraft wrapping paper than we use.

It is said that shiploads of different grades of paper used in every day household use have been shipped all around the world to be given away by U. N. R. A.

We thought when they were giving away stuff in this country that most of it was vote buying but giving away needless stuff all around the world just looks plain crazy.

It also looks to us like the big boys in the publishing business who are doubling their subscription rates and are able to get \$4,000 a page for their advertising are working some shenanigans in the supply of paper. When the bust comes let us hope they are holding the bag for plenty. (Only it is the paper mill that is usually holding the bag.)

There ought to be enough established magazines to do for awhile. We are regulating a lot of other things, let the established concerns have their supplies in order to protect their capital investment and their employees' jobs. New ones will have their chance when there is work and material.

We have often thought that if a shipment of paper got mixed up in a truck strike what a fix we would be in.

Paper has been so tightly rationed that it has been impossible to build up a reserve. As our circulation increases and more pages are necessary, we have to scramble around and pick up any odd lots we can find. Often this costs us double expense on the press because we have to use half size sheets, and double work in the bindery. We thought that a year and three months after the war things would be settled down but they are worse today than ever.

Whatever happens we will get out some way. We are resourceful in planning ahead for emergencies. The magazine may be delayed but it will not be long. As you all know by experience, many magazines are going defunct and you lose your money.

HOBBIES has carefully put your money away in the bank to be returned to you in case. It is a reserve and is not ours until we have earned it by delivering your subscription in full.

A man whom I regard as of over average intelligence, offered to bet me that a year from now both paper and labor would be 100% higher. We are already paying 100% more for paper than before the war. That was only a guess on his part but it is not beyond the range of possibilities, the way things are going. We do not know what we would do under such circumstances. We doubt if we could keep up with the cat's tail as it climbed around the pole. In every issue we would have to announce an increase in subscription price and advertising rates. The dealers would be so busy marking up their stock that there would be a shortage of price tags.

—o—

We received many letters regarding that unspeakable outlaw, Art Ritis. The police say they are looking for him in every part of the country. He is a worse cut-throat than Heirens. He has a sister Arith. When you think you are getting better she pounds you, only a little lighter. Art does the heavy work, usually at night, using a claw hammer and twisting your bones with a pipe wrench.

This stuff is just ol' antique rheumatiz, but it seems to affect someone in every family. It is no respecter of persons. The letters I received would make a readable book. Some must have suffered the tortures of the damned.

One man wrote, "I always heard you had to be onery to get rheumatism and I had you sized up that way." Other letters were humorous to downright funny.

Many of the remedies given were a conglomeration of contradictions, but as a whole they were informative, sympathetic and helpful. Those who had the fortitude to bear it out until nature took its course deserve a lot of credit. They had real courage to withstand such an ordeal. During long and sleepless hours there must have been temptation to reach out for the goofy ball.

I am better now but I recall one of Bryan's favorite stories. As the old lady came downstairs they asked her how she was. She said, "I'm better this morning, but I always feel worse when I'm better, because I know I am going to be worse later."

—o—

Now that New York state is having an election it naturally draws interest from everywhere.

The Republican leadership since the days of Mark Hanna has been very weak. It looks to the average that the aim of the party was to have no policy and do nothing that would offend anybody. That is not what parties are for. Parties are to represent principles.

The general impression is that a handful of reactionaries furnish enough money to control the conven-

tion but do not furnish any votes to control the election.

The progressive wing of the party was treated shabbily instead of being welcomed back into the fold. In their mistreatment of Hiram Johnson they lost the presidential election in 1916. This year the important La Follette group expressed willingness to return. They should have been welcomed with open arms. The national leaders realize now that they should have gone into Wisconsin to advise the party leaders there to refrain from putting up another candidate, as an appeal to progressives throughout the country and particularly the large progressive blocks in New York, California, Illinois and other states.

The Democrats have been more willing to give and take to get their dissidents back. In fact, they have so many elements in the party that it looks like a zebra-striped jackass—but they win elections.

One of the unfortunate things that will stalk the Republicans for many years was the permitting of Hamilton Fish to be garroted. Congressman Fish, coming from an old and distinguished Revolutionary family, did more for the Republican party than any individual in it.

Elected from Roosevelt's own district he kept being reelected when most all Republicans everywhere were rubbed out at the polls. As Roosevelt's power grew he became more and more embarrassed and incensed at Fish beating him among his neighbors.

Mr. Fish was a wise statesman. He wanted to nominate Borah in 1936 instead of Landon. Mr. Landon would have made a peerless president but was no candidate comparable to Mr. Borah. How much different things might have been!

He deserved the full, united support of the party, but it remained for a Republican governor to make a deal with a motley and blatant minority, who never were Republicans, to double-cross and defeat a great and winning party leader. No wonder the average Republican going about his business thought it was an unprincipled, an inexcusable, and a dirty thing to do. That is why great numbers of Republicans in their strongholds throughout the State of New York stayed away from the polls at the presidential election to make the result in that state what it was. And right now reports are heard far beyond the borders of the Empire State of how this same group is trading votes to put their man Lehman in for Senator and repay Mr. Dewey for his perfidy by reelecting him for Governor. It is a sorry mix-up the voter is up against in New York. They are short of many necessities even including toilet tissue but the warehouses of Trieste and Jerusalem are full, where Mr. Lehman left it.

*Q. C. Lightner*

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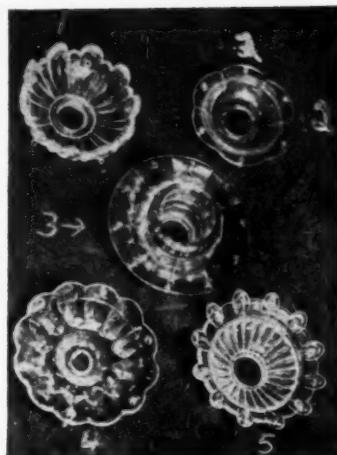
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**PINAFORE PICTURE MUGS** or anything of Gilbert and Sullivan.—Whitlock's, New Haven, Conn. d3281

**FIGURINES:** Meissen, Capo di Monte, Lacey Dresden, Bisque.—Forbes, Box 158, Newport News, Virginia. o198

**WANTED:** TUREEN cover 7 1/4x10" inside. White oval Ironstone. Ladle-hole.—John Bolton, Sherburne, N. Y.

**CUP PLATES:** Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

**PAPERWEIGHTS:** Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

**WANTED:** PINK JACKSON'S Grecian Garden China.—C. A. Ramsey, Marengo, Iowa. mh6633

**WANTED:** TABLEWARE in Spatter, Gaudy Welsh and Dutch, pink lustre, and Lowestoft.—A. B. Howell, Buxport, Me. n6483

**GLASS: BLOWN & SANDWICH** in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

**WANTED TO BUY** for my Private Collection. Etched Ruby TP in vintage pattern, goblets, tumblers, custard cups, salt and pepper, individual salt, cheese, pate a la cover. Staffordshire in "Yeddo" pattern. Blue Lion's leg.—Mrs. Edgar C. Herrick, 2130 Britton Road, West Nichols Hills, Okla. City 6, Okla. o3546

**PATTERN GLASS:** American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumprint, Bellflower, Hobnail. Rarities in any pattern, unusual milk custards.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap124431

**EARLY GLASS:** Blown, Sandwich and three mold, pattern glass in all unproduced pieces, especially rarities.—House of Antiques, 28 Chandler, Detroit 2, Mich. aul28821

**PAPERWEIGHTS:** Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initiated and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. aul24261

**WANTED:** Stoneware, Wheat pattern.—Mrs. Fred Krause, W. McHenry, Ill. n3041

**HAVLAND**, bought and sold. Especially "Princess." Any amount. Identify pattern by sending sample or imperfect piece, with list.—Mrs. R. L. Sines, The Pillars, Paw Paw, Mich. n3562

**PAPERWEIGHTS WANTED** for my private collection, please describe and price in first letter, or send to me for offer, fully insured. I will accept weights that need grinding if they have merit. I want snake weights, lacy, busts or overlay, etc. For sale, I have a few nice old candy weights genuine and old, \$15 ea.—Michael Bozek, 139 Fulton Ave., Rochester, N. Y. d3868

**WANT TO BUY:** Hanging lamp shades, cranberry, blue, pink in Hobnail or bulbseye. Also extra fonts same colors. G.W.W. globes. Student lamp shades and brass rims for same. Describe, quote.—Florence C. Berven, 105 E. Kemp, Townsend, S. D. n3065

**WANTED:** HAVILAND Limoges, all patterns, odd pieces, sets. Also Cut Glass, Hawkes, Libby, or similar heavy sharp cut.—F. M. Peckham, 2147 Westheimer Rd., Houston 6, Tex. n6846

**WANTED:** GLASS BOTTLE stoppers. All colors and sizes. Must be old and priced reasonably.—Mrs. W. F. Blanton, 1637 Tiger Tail Ave., Miami, Fla. n3663

**PLEAT & PANEL** Roman Rosette, interested in all pieces perfect condition and priced for resale.—Colley Farm, Dunkirk, Ohio. d3662

**CUT GLASS WANTED:** Prefer large amounts from dealers priced for resale. Send complete description for offer, or make your price on entire lots.—Larry Craddock, 821 Congress, Austin, Tex. ap122931

**WANTED:** STUDENT lamp shades, all sizes & colors.—Mrs. Penn Perkins, Molyneaux Corners, Lockport, N. Y. mh12276

**FLASKS, BOTTLES, or documents thereof.**—Warren C. Lane, 44 Elm St., Worcester, Mass. d12426

**BOTTLES:** **EARLY** American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. s122702

**BOTTLES: EARLY AMERICAN** historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. ja126501

**WANTED: GLASSWARE** in Pigmy pattern. Goblets and water pitcher preferred.—Mrs. J. A. Mathews, 431 Cedar St., Centralia, Ill. d3662

**GLASS PAPERWEIGHTS:** Old, good quality, scratched or lightly marred acceptable. State price.—John J. Burke, 10 Duncan Ave., Hubbell, Mich. ja6065

**WANTED BY COLLECTOR:** Panel Forget-me-not, vines, platters or trays, and plates, also all pieces in Stippled Forget-me-not and ribbed Forget-me-not. Give price and condition.—Jessie Mae, 2305 Guildford Lane, Oklahoma City 6, Okla. d3235

**HANGING LAMP,** pink shade and matching font, etched Dakota glass, mapleleaf Haviland, tealeaf china.—Agnes Malach, Dixon, Ill. d3252

**WANTED:** China tea cups and saucers, Queen's Bouquet, Continental Ivory, Germany 18.—Dr. Cook, Columbia, Tenn. o169

**PAPERWEIGHTS WANTED** for my collection, all letters answered, state price, describe and condition in first letter. I also want Bergstrom's Book on paperweights. Please insure all weights for full amount when shipping.—Michael Bozek, 139 Fulton Ave., Rochester, N. Y. o1372

**COVERS:** **SUGARS**—Bellflower (single vine), Prism, Vas. 3-Panel, Fine Rib, Cable Ring, Beaded Grape Medallion, Forget-me-not in Scroll, Ringed Cable. Perfect if possible.—Osborne, 581 Valley Road, Upper Montclair, N. J. o1302

**LAMPS OF ALL KINDS** especially all size Rayos; Milk glass; Colored glass; METALS; China and iron match holders; Mustache cups or what have you? Please list to Sunset House, 1348—9th Ave., San Francisco, Calif. o6048

**BOTTLES:** **BLOWN** bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Colwood Rd., Maplewood, New Jersey. o3082

**WANTED: BIRD OF PARADISE** china. Write. Fred Sorow, 73 Montgomery Ferry Drive, N. E., Atlanta, Georgia. d3012

**WINE GLASSES:** Odd long stemmed Bohemian fancy glasses, must be from 7 1/2" to 10" tall heavily embossed in gold. I buy only one of a kind. Glass may be of any color, elaborately decorated. Send complete description, quantity and price to—Raymond G. Schmidt, 4100 Ravenswood Ave., Chicago 13, Ill. o6021

**WANTED: WESTWARD HO!** WANTED, lid for 8" compote, no reproduction. Write, stating full particulars and price delivered.—Vincent Rogers, Box 367, Frederick, Md. o1461

**COLLECTOR WILL PAY** best prices for old glass dishes, boots and slippers. Rare ones only.—Silence S. Wilson, 2629 Connecticut Ave., Washington, D. C. f12021

**BOTTLES: EARLY AMERICAN** bottles, bitters bottles, and historical flasks. Give full description and price.—D. L. McCall, Monroeville, Ala. d12468

**WANTED: BLUE Willow Oak**. Perfect pieces only.—Loyd Gettys, 902 First National Building, Davenport, Iowa. f12046

**WANTED: U. S. COIN** glass.—P. E. Zeeb, Greenville, Ill. f12084

**WANTED: LG. U. S. compote** with dollars.—P. E. Zeeb, Greenville, Ill. f12084

**WANTED: U. S. WINES.**—Paul E. Zeeb, Greenville, Ill. f12483

**WANTED: GOBLETS** in following patterns, clear or colored. Nailhead, Lattice, Herringbone, Bleeding Heart, Strawberry, Cathedral, Pigs and Corn, Cane, Currier & Ives, Open Rose, Cord & Tassel, Powder & Shot, Flashes, Jacob's Ladder, Strawberry and Currant, Barber, Kokomo, Red Block and Lattice, Lincoln Drape, Garfield Drape, Hand, Table, Frosted Leaf, Cardinal Bird, & many others listed by Ruth Webb Lee. Must be proof, please don't quote if cloudy or damaged. Price for resale.—Frank C. Bahr, 97 McClellan St., Schenectady 4, N. Y. o1765

**WANTED TO BUY:** Bennington pottery dog, lions, cows, tables and deer. Chelsea H. Harrington, 309 Safford St., Bennington, Vt. n12238

**WANTED: HEN, CHICKEN**, rooster and egg cov. dishes in any ware but glass. Cholice Staffordshire trinket boxes.—Eleanor Sawyer, Walpole, N. H. f12321

**SHAVING MUGS**, occupational, wanted.—Walter Henry Adamsburg, Pa. mh12234

**Wanted:** Glass and china cup plates and lacy sandwich salts in colors.—Beatrice T. Ewing, Timonium, Md. n3753

**SHADES WANTED:** Pink, yellow, blue, butter-scotch. Ball & Student shades, 5", 6", 7", 10" and 12", must be overlay, no chips.—Pat Cutini, 121 Roma St., Buffalo, N. Y. f16648

**1000 EYE BOUGHT.**—Jane Haase, 53 Lake, Elmsburg, N. Y. ap12234

**LAMPS: ALL TYPES,** Moon & Star, bases to 3 parts lamps, student lamps and parts, walnut and gold leaf frames, tables, chests.—McSwain n5846 Antique House, Albemarle, N. C.

**HISTORICAL STAFFORDSHIRE** in plates, platters, hollow pieces and cup plates. Also glass cup plates, especially in colors.—Virginia A. Wood, 4 Hillsdale Road, Baltimore 10, Md. d3273

**WANTED: BLACK MILK GLASS.** Any pieces except plates. Particularly compote, salts, goblets, bowls.—Jane Wilson, 1727 Mass. Ave., N. W., Washington, D. C. n3082

**RUBY THUMPRINT:** Shaker for castor, with vintage etching if possible; handled cups; open sugar in Beaded Dewdrop.—Memory Shop, Belfair, Maine. o161

**WANTED: MOON & STAR**, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio. aul2048

**WANTED: WESTWARD-HO!** marmalade jar base. RWL Pl. 89. Also 8" round lid.—Frances Alexander, Boswell, Ind. d3422

**ROMAN ROSETTE,** Moon & Star Variant single pieces or a collection. Send list and quote.—W. C. Beach, 120 Mechanic Street, Boonton, N. J. s12824

**WANTED: STRAWBERRY** Luster, any part of tea set. Also, teapot Schumann Dresden Artware, Lion Turret marking.—M. V. Bowen, 1810 Oak St., South Pasadena, Calif. o1861

**WANTED:** Hops band glass. Let me know what you have, its condition and price.—Mrs. E. Westwood, Rte. #2, Newberry S. C. n3082

**1000 EYE BOUGHT.**—Jane Haase, 52 Lake, Elmira, N. Y. f12084

**WANTED:** Blue and White China, "Tokio" pattern, Johnson Brothers, Eng.—Mrs. Eloise Arthur, Harlan, Ky. n3012

**WANTED.** Interested in buying the following: John Alcock China, Vincennes Pattern, Mulberry color; Etched Baby Thumbprint Band Glass (Dakota) tumblers. Write.—E. D. Powell, 420 Lexington Ave., N. Y. 17, N. Y. n3844

**WANTED: EYE WINKER** glassware, especially cruetts, milk pitcher, toothpick holder, cov. jelly or open scalloped edge jelly, oblong cake stand, 5 1/2" and 4" compote lids.—Wm. Bergh, 3336 Diversey Blvd., Chicago 47, Ill.

**WANTED: CANNON BALL** tumblers, goblets and wines, Milk-d 1 plate 28.—Wm. Bergh, 3336 Diversey Blvd., Chicago 47, Ill. n3863

**UNUSUAL BRIC-A-BRAC,** Capo di Monte, Dresden, Meissen, Royal Worcester, Royal Vienna. Price and describe. Also complete collections, no junk.—L. C. Hartman, 3401 Columbine, Denver 8, Colo. n3303

## GLASS FOR SALE

**BLUE CAKE STAND**, Lee Plate 154, No. 15, price \$7.50; Vaseline 3-Panel open compote, \$5; Blue tumbler, enamel dec., \$2.50; Sprig celery, \$4.50; Beaded Dewdrop toothpick, \$2.25; Same, open small compote, \$3.50; Frosted double Ribbon spooner, \$4; Covered sugar, covered butter, frosted with small blue scattered flowers, pr. \$4.50; Coal Scuttle shaving mug, floral decoration, \$3.50; Teal leaf oval 11" vegetable dish, \$4.50. Small G.W.W. lamp, carnations. Doll.—Mrs. David Johnson, Princeton, Minn.

**SET OF 6** very old blue and white porcelain handled fruit knives in original box, might be Meissen, but not marked, \$28.50. 23" Amber glass pitcher, \$2. 23" Clear glass blown pitcher, \$2. 23" brass snuff box, \$6. Chinese match box, 2 1/2" x 1 1/2", girl in white relief on green medallion background, \$4.50. Large swirled English cup, \$2. Lovely vinegar cruet, guaranteed old and original stoppers: Lite amber, blown, reeded handle, enam. flowers, blown stopper, \$18.50; Cran. Thumbprint, blown, \$18.50; Green blown, enam. flowers, marked, green stopper and handle, \$16; Clear prism with Diamond Point, \$7.50.—Helen Zitka Luedke, 1340 Wisconsin Ave., Racine, Wis. o1868







**KATHARIN HORST**  
12 Mentelle Park Lexington 27, Kentucky

1. Pr. handsome early Staff. figures: Jockeys on Horses, 8" pr.	\$40.00
2. Delightful miniature Ironstone tureen, attached platter and ladle.	5.50
3. Large Ironstone bowl on standard.	4.50
4. Pr. 11" milk glass crucifix candlesticks, hexagonal base, very beautiful, pr.	18.00
5. Pr. milk glass vases, 6", ruffled tops, bulbous shape, no decoration, pr.	10.00
6. Pr. Bristol vases, ruffled tops: one 6" high, one 7" high but alike, pr.	10.00
7. Bristol vase, 9". Enamored flowered dec., scal. gold edged top, really old & lovely.	6.00
8. Bristol vase, 7". Ruffled top, delicate coloring and decoration, exquisite.	7.50
9. Stoke-on-Trent tea set: High pot, 12 c/s, deep cream with blue band, handpainted, lovely and in good condition.	22.50
10. Set of 8 Imperial Crown Austria demitasse, decorated with ruby and gold design, gold on handles. Unusually beautiful and gold in proof condition.	40.00
11. 6 Sterling silver demitasse spoons, fine value, good weight, delicate yet ornate pat.	15.00
TRANSPORTATION EXTRA	

**DORIS W. BROWN**  
118 Standish Ave.,  
Braintree Highlands, Mass.

1. Wedgewood jasper: early cylinder vase, It. green, 4 1/4", 3 classic figures \$10; light green round box, mld. England, cherubs, 2 1/2 x 1 1/2" \$7.50; It. green teapot stand, 5" dia., mld. England, vintage border \$6.50; vase, dark blue, mld. England, Four Seasons figures \$4.	9.50
2. Blue German jasper: hand receiver, four cherubs, high relief, nice for ashes \$7; round box, 3 1/2", woman's figure \$7.50; same 4 1/4", twining lilies \$8; vase 4 1/2", woman's figure, floral handles.	6.50
3. Pitcher, Pratt's "Greek," England, 4 1/2" black, white classic figures and Greek borders	10.00
4. Creamer, Royal Bayreuth, black, white classic figures and Greek border \$4.00; blue and green one, R.B. girl and poodle, gold handle.	3.50
5. Creamed Dutch girl and basket, Germany 6.50	3.50
6. S.C. plate, 8 1/2". Amer. Sports, Baseball, 3rd base. Slight check.	5.00
7. Footed mustache C/S. Prussian, dainty rose and gold dec., scalloped edges.	7.50
8. Lookwood ewer vase, 8 1/2", poodles.	8.50
9. D&B match, amber cat on pillow, Lee Vict., pl. 105	6.00
10. Rose in Snow plate, amber, 7 1/4".	8.00
11. Miniature hand-lamp. Deep blue. Little Buttercup	6.50
12. Pan. Daisy oval dish, vaseline, 7 1/4".	5.00
13. Blue bowl, 5 1/2" dia., 4 1/2" hl., blue & white striped, spiral ribbed clear casing; one dark fleck.	8.50
14. Pr. painted M.G. lamps, bulbous shape, 5 1/2", chrysanthemums dec., yellow, apricot, green colors, lovely with maple.	10.00
15. M.G. plate, forget-me-not, 7 1/4".	4.50
16. Vict. shadow box oval frame, 15 1/4 x 13 1/2" 7.50	0.00

**FLORENCE VanNOORT**  
498 E. 29th St., Paterson 4, N.J.

Occ. mug, Horsehoe, gay flowers & gold—	\$ 8.00
6" x 7" Cuspidor, sprays of wild roses and gold, nice	4.00
5" Yellow pottery mold, corn	2.00
Fair 5 1/2" milk glass hens, ea.	6.00
12" 8" China plates, nice edge, deep border, pink roses, no mark	10.00
Pr. oval veg. dishes, 10" x 12", deep dec., pink fish and covers, nice leaf handles, John Maddock, pr.	8.50
8" Majolica Ear" Corn cov. jar or sug. bowl	7.50
Lim. China tray, irregular shape with wide band forget-me-nots	6.50
Light amber D&B hat	3.00
Old Paul Revere lantern, painted aluminum 4" Sunburst glass jar, silver top	3.00
5" White China slipper, gold trim, pink lace, several small chips	3.00
Dahlia spooner, chip under rim	1.50
Iron beetle boot jack	4.00
7" Brass beehive candlestick, square bottom—Hamilton spouts, small chip	2.00
Double inkwell, clear in cane pat., 3" x 2 1/2"	4.00
Glass dome, 16" x 9"	6.00
5" Clear Hobnail and Fan sauce	2.00
Min. white China Vic. clock, 5 1/2" x 4 1/2", raised white and gold design with roses; not in working order. Very nice.	8.50
5" Sterling silver oyster shell, shell feet, nice spoon, Mon. M.	7.50
Squat Vic. lamp base, 8" x 11", pastel pink and blue with spray of roses, nice.	7.00
11" Sq. quad. plate tray, nice edge, shell corners need replating	3.00
7 1/2" Pitcher, shading clear to opal edge and handle feet in shape of leaves, chip under foot	4.00
0	

**Gearhart's Barn**  
FOOT - O - TEN ANTIQUES  
Box 75, R. D. DUNCANSVILLE, PA.

Will be away for ten days doing a little snooping. Will try and find out which came first the Apple or the Pear? What do you think? Send your orders and be patient. I might get something for you.

"Liars" Paradise piece. Love, Romance and Comfort. Fine, solid all cherry fireplace mantel, shelf top 1 1/2" thick, 12" wide, 50" long; heavy 5" turned pilasters on each side, opening 3x3 1/2", large bunch of carved grapes in center, other trim. Not painted, original stain. Crated. \$39. Four low water benches, troughs, cupboards, one drawer each. Good rough condition. All for \$99.

Early pine hutch or bench table, 32x18", very quaint, well made. Good rough condition. \$29.

Nice 2 corner cupboard, soft wood, 2 drawers in center; 78" high, 46" wide. Solid doors above and below. Painted, top molding and feet removed. Good early type. Good con. \$35 crated. Another corner cupboard, same size, one piece soft wood, painted. Molding and feet removed. Solid doors above and below. Good cond. Crated. \$29.

Another soft wood, corner cupboard, same size, solid doors all around feet and molding intact. Nice cond. Painted. Crated. \$35.

Two fine soft wood dress troughs, early dovetailed corners, round and square legs. Complete with lids, all for \$22.50 crated. Or singles \$22.50. % Size spool bed, soft wood, nice poster finials.

A honey, \$18 crated.

% Size bed, heavy posts, large acorn finials, soft white wood. Bed crated 22.

Have solid brass reclining dog, movable head, 5" long. \$2.50.

Pair Dewdrop and Sheaf of Wheat. Daily Bread, round plates. Proof. Both \$10.

7" iron Duck doorstop, spread wings \$2.

Open, fine sugar w/ lid. Mirror patt., pontil \$4.

G.W.W. Lamp, pale green, dec. ships, sea, and people. Umbrella shade fringed with beads \$18.

Pair 6" red lustre sand vases, flask shaped, apol. fl. foliage, gold trim. Very slight chippa.

Pair \$9.

Large Banana dish, tri-cornered, turned-up sides.

Crystal Wedding, \$10.

Special: 7 tall, white ironstone tea pots and sugars. All covered. Few have slight imperfections; 14 units \$37.50.

15" Oval ironstone white tureen, 9" high, quaint.

No lace. Nice finial and handles \$7.

Barber mug collectors piece: Original old barber mug, very thick, size 30x59", long OG molded drawer at top, 3 long drawers under this one, rounded corners, fancy bracket feet, 4" OG molded band to match top drawer around entire top of chest. All early bird pattern. Beautiful large crotch mahog. Usable condition. Glass broken.

Want an atomic bomb? We have a 24" brass ball, heavy metal, hollow inside with a few fittings

%" pipe fixture at the top small collar at bottom, making a base for it. Make a nice ornament, or large it with atomic explosive and drop it in Joe Stalin's lap. This would please me immensely.

1000 Lincoln Pennies. Bought them from an estate. On my honor, no withdrawals, original as I received them \$10.50.

Heavy white ironstone sawtooth china meat tenderer, long wooden handle. Early one \$2.50.

Small 4 drawer soft wood pull chest drawers. Crated. \$20.

Very nice 4 leg refinished walnut drop leaf table with drawer, 21" center, 14" leaves, 40" long.

Open, 50" long. \$47.50.

Have 9 stock binding irons. Letters M-E-C-K.

Figures 5-3-6-1-2; figures and letters 1/4" size.

All 9 rods for \$6.

Want to turn a new leaf or a corner? Large copper elbow funnel, 12 1/2" dia., tapers and rises to 16" then elbows in thin funnel 17" has hand loop handle. This is a sensation, \$6.50.

Copper taffy pan 2 1/2" high, 9" dia. Long iron handle \$3.50.

2 Copper cool pots: one 6" high, 10" dia.; one 6 1/2" high, 11" dia. Both have long iron handles. Each \$5.

Small copper cook pot, 5 1/2" top dia., tapers to 7 1/2" dia., 4 1/2" high, has long thin iron handle, beaded rings around center pot, \$2.

6 Brass Jardinières, ball feet on some, some conventional, some unique. Largest 13" diameter, smallest one 6" dia. All for \$12.

Brass scale pan. Make nice hanging basket, 12" by 18". \$2.

Brass umbrella stand, 9" dia., 22" high; two lions head handles \$7.

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**HELEN M. FAUST**

2918 Lischer Avenue, Cincinnati 11, Ohio

Appointment Only

Montana 3191 E.

Horseshoe creamer — \$ 4.00

Crookfoot cake stand — 6.00

Barrel, Forget-me-not, cabinet — 2.50

Non-Moving chair, clear with handle — 3.50

Flower pot compote, open, 7 1/2" high — 3.00

6 Saucers, Empire China, dainty figures in garlands of flowers, scalloped gold trimmed edges, 5 1/2", perfect, set — 10.00

Luster tea leaf sugar bowl, Furnival, 6 1/2" — 5.00

White Ironstone teapot, square, 9", Meakin, excellent condition — 6.00

Wh. Ironstone tureen, Wedgwood, 12 1/2", nice — 4.00

10" White bone dishes, Johnson Bros., ea. — .50

Haviland dinner set, including 12 plates and 12 cups and saucers — Write

The following pieces are all in brown, luster tone: Coffee can, \$1.50; Candle holder, \$1.50; Salt shaker, 75c; Glass jar with tole lid, 10 1/2", pontil mark — 2.50

The following items: Each — 2.50

Panelled Thistle bowl, 7", Cherry bowl: Clear glass lamp base, 8 1/2" pressed.

Cup with beading and rimmy. Shaving mug with roses; Clear glass cruet with pressed design.

Wanted to Buy: Bull's Eye and Spearhead goblets

No C.O.D.'s - Send 3c for Fall List - Express Extra

oc

Bracket feet and scrolled, scalloped apron, all walnut wood. Glass in top of this is missing; couple other small pieces missing from top. Could be repaired or could be used for chest without the top. Crated \$30.

Brass, rope leg table, 12" white marble, round top, brass lacy edge holder for marble. Crtd. \$20.

Walnut, 3 leg candle stand, diahed out top, Victorian style, 11 1/2" diam. \$9.

Small, walnut, 3 drawer chest, 29" wide, 30" high, 16" deep. Fancy scalloped back-board, leaf pulls on drawers, chamfered corners, bracket feet. Usable condition. Make lovely silver chest. Rare type \$39.

Four drawer walnut bureau to match above pieces. Glass in top and nut drawer pulls; 35" high, 39" wide, 15" deep. Painted white. Needs slight repairs. Crated \$22.

White pine, lift top cellarare, one door cupboard below. Solid plank ends, bracket feet, 29" wide, 31" high, 18" deep. Painted. Good rough condition, \$15.

Crotch veneer mahogany double leaf wall type card table, square, tapering pedestal, scroll feet. Usable condition, \$10 crated.

Rose carved, curved, early Victorian rocker, med. size only 38" overall height. Needs slight re-pairs. No missing parts. \$12.50.

2. Size med., heavy curved posts, large ball final, finger ring backboard. Rare type. Crated \$33.

Plain mahogany bureau, overall height 61" including mirror which has 11 1/2" x 17 1/2" glass size; 3 small drawers on top of bureau, bevelled ends; 2 small OG drawers at top and 3 long drawers below. All crotch veneer. This is a beautiful old piece in usable condition. Needs mirror glass, 42" wide. \$62.50 crated.

Another mahogany bureau \$75 crated. Overall ht. 78", width 42", depth 20". Lyre shaped mirror and supports. Whole thing turns in socket on base of three drawers which are bow fronts, then white marble top, long OG molded drawer at top, 3 long drawers under this one, rounded corners, fancy bracket feet, 4" OG molded band to match top drawer around entire top of chest. All early bird pattern. Beautiful large crotch mahog. Usable condition. Glass broken.

Want an atomic bomb? We have a 24" brass ball, heavy metal, hollow inside with a few fittings

%" pipe fixture at the top small collar at bottom, making a base for it. Make a nice ornament, or large it with atomic explosive and drop it in Joe Stalin's lap. This would please me immensely.

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Small 4 drawer soft wood pull chest drawers. Crated. \$20.

Very nice 4 leg refinished walnut drop leaf table with drawer, 21" center, 14" leaves, 40" long.

Open, 50" long. \$47.50.

Have 9 stock binding irons. Letters M-E-C-K.

Figures 5-3-6-1-2; figures and letters 1/4" size.

All 9 rods for \$6.

Want to turn a new leaf or a corner? Large copper elbow funnel, 12 1/2" dia., tapers and rises to 16" then elbows in thin funnel 17" has hand loop handle. This is a sensation, \$6.50.

Copper taffy pan 2 1/2" high, 9" dia. Long iron handle \$3.50.

2 Copper cool pots: one 6" high, 10" dia.; one 6 1/2" high, 11" dia. Both have long iron handles. Each \$5.

Small copper cook pot, 5 1/2" top dia., tapers to 7 1/2" dia., 4 1/2" high, has long thin iron handle, beaded rings around center pot, \$2.

6 Brass Jardinières, ball feet on some, some conventional, some unique. Largest 13" diameter, smallest one 6" dia. All for \$12.

Brass scale pan. Make nice hanging basket, 12" by 18". \$2.

Brass umbrella stand, 9" dia., 22" high; two lions head handles \$7.

oo

**H. ANTHONY GOHL**

1116 W. Crescent Avenue Park Ridge, Ill.

Amberina pitcher, sq. mouth, clear handle — \$30.00

Majolica pitcher, duck with dog-like head, scarce — 10.00

Pewter coffee pot, Sellwells & Co., Cincinnati. Scarce — 12.50

Buri wood candleholders, come apart to make round box, p.

Tortoise shell card case, inlaid flowers of shell, and Mother-of-Pearl — 3.50

Brass, mid 19th century for spoon rests, circa 1750 — 7.00

M.G. 8" hen's top with amber head, scarce — 13.50

M.G. Dewey on tile base, M. 296 — 5.00

M.G. Fish cover, M. 280 — 5.00

M.G. Vallerysthal fish, M. 321 — 6.00

1880" Magic lantern & 50 colored slides — 7.50

Regina music box and 12 8" discs — 45.00

Cuckoo clock, running condition — 25.00

Very fine carved whistling figures, move heads and whistle a tune — 3.00

Write

37 Misc. issues HOBBIES, the lot — 4.00

All white china figure, dog with 2 game birds, blue Crown & N on base, sl. defects — 7.50

25 Mettlach Castle-marked steins and 15 others from my personal collection. Finest lot yet offered — Write

oo

**The Wayside Shop**  
680 Main St., Melrose, Mass.  
Tel. Melrose 2520

**GOBLETS—All Guaranteed Old**

6 Fine ribbed Bellflower, ea.	\$ 6.00
Ribbed Ivy, ea.	5.00
5 New England Pineapple, ea.	4.50
2 Diamond Point, knob stem, ea.	4.50
2 Ashburton, ea.	4.75
1 Lion, ea.	12.00
2 Princess Feather, ea.	7.75
8 Cardinal Bird, ea.	3.75
6 Early Flint glass Honeycomb, belltong, ea.	3.50
1 Liberty Bell, ea.	3.50
6 Amber Prism & Daisy Bar, Millard 128, ea.	4.00

**OTHER OLD GLASS**

Crouched Lion cov. sugar, small no harm	
Lion creamer	13.50
Lion sou'pener	10.00
Lion food	6.00
5 Bellflower sauce dish, not identical, ea.	4.75
3 P.C. candlesticks set with lovely old prisms, swirl pattern, one small no harm chip, centerpiece, 19" high, beautiful	3.50
2 Bellflower sauce dishes, rough edge, ea.	9.50
Nice cranberry glass hall hanging compote	2.00
Each cl. blown syrup, pewter top, bird finial	12.50
15 1/2" Pair genuine W. a. t. e. r. d. decanters, steep stoppers, sterling silver "Whiskey" and Brandy labels, very outstanding	5.00
9 1/2" M.O.P. blue satin glass fluted vase	55.00
Same in lovely pink one, 5 1/2" across	25.00
8 1/2" Rainbow glass urn shaped vase, camphor glass handles, very rare	30.00
Cut glass bon bon dish with handle	35.00

**CHINA**

Blue Roy, Doulton cup & saucer, Delft patt.	6.00
Same in Bavarian, blue grape pattern	5.00
Same in Bavarian, pink and white rose patt.	5.00
Same in pink lustre, dahlia pattern	7.50
Same in Staffordshire, sprig pattern	6.50
Same in Booth's semi-porcelain, Indian Tree pattern	3.75
Rare Early English coffee cup and saucer, pretty allover, dark blue, floral pattern	6.50
Early Canton Rose Medallion teapot, sugar and creamer	22.50
Same in Mayonnaise bowl, plate and ladle	9.00
Brown Staffordshire tureen, 4 seasons pattern	14.00
11 Pink Staff. tea plates, 7 1/2" diam. ea.	5.00
Fine quality Moss Rose teapot, a beauty	12.50
Same in floral green Staff., elongated type	15.00
Same in 8 sided Staff. sprig pattern	15.00
Same in blue pastoral Staff., nice one	14.00
Blue scenic Staff. platter, fine decorative piece for hanging	17.50
10 1/2" Royal Doulton plate, cream background, colorful Dutch characters	6.50

**MISCELLANEOUS**

Set of 10 French Majolica tea plates, ea.	3.50
6" Barrel shaped Majolica tobacco cov. jar, 12" fine quality blue and white Bisque figures, boy holds rooster, girl, squirrel, absolutely perfect	9.00
6 1/2" Pretty French Majolica lady seated playing mandolin, light pastel coloring	65.00
Early English yellow pottery cov. trinket box	20.00
much gold trim, nice for cigarettes, scarce	10.00
Iron painted in natural color reclining camel inwheel, nice 1, 7 1/2" long	14.00
Reed & Barton resilvered 5 pc. silver service, pots, cov. sugar and creamer, very attractive, bulbous shaped, a handsome set, incl. tax	100.00
Large Reed & Barton resilvered tray, 22" by 16 1/2", open handles, incl. tax	78.50

All Proof -- Satisfaction Guaranteed

**MRS. RUTH BEAUDOIN**  
28 Main Street Ashland, Mass.

3 P.c. tea set, black with white figures and gold. Marked Old Greek-Pratt, Fenton, handle of creamer mended. Set	\$25.00
Cranberry pickle jar, bulbous, re-silvered footed holder, cover and tongue	22.50
Another in blue block (re-silvered)	15.00
Purple Slag spill holder	6.00
Pr. cast bronze plaques, 13" diam., tavern scenes in high relief, pr.	25.00

**Los Angeles, California  
Photographer**

Being a collector myself, I can photograph your antiques and art objects with understanding and intelligence. Will call at your home or place of business. Moderate rates. Guaranteed satisfaction. City of Los Angeles only.

**LOUIS CLYDE STOUMEN**  
phone Normandy 1-4403  
for appointment

**SIOUX CITY ANTIQUES**

705 5th St., Sioux City 10, Iowa

Four FROSTED COIN goblets, perfect and guaranteed old. Make us an offer.

2 Em. green Feather Duster tumblers, ea.

2 Sq. 4 1/2" emerald Herringbone saucers, ea.

Beautiful 13 1/2" x 20" white Haviland Ransom pattern turkey platter; has deep gravy well in Thanksgiving end. Just what you need for

Thanksgiving.

1/2" Milk glass cake stand, 8 3/4" across the top; the raised rim is decorated with fine lines of red and the center has a cluster of colorful flowers and foliage. A fine old cake stand at

Deep amber lattice edge compote, 6" high

base, weaved. Colorful pc. of glowing amber Iron cow bell, newly rebrased, 4 1/2" x 3 1/2" x 2".

Attractive white bonnet lined in pink, pink dotted with white dress, pink socks, is pulling socks off feet.

tiny sterl. silver Baptismal bell with "Birth Record" across the top, with "Month" and "Year" below it, and a clock face to tell the hour. Battered and open at the sides

put very unusual

2 Section handled German dish, decorated with sprays of small yellow flowers and foliage, trimmed and handle of gold. Nice size and dainty one.

Majolica bowl, 9 3/4" diameter and 2" deep in soft shades of green and tan and flushed with pink with a maple leaf in the bottom. An 1 1/2" crack inside the bowl does not show thru.

A beautiful heavy old piece mottled underneath

2 Beautiful canaries perched on a twig under 6" glass dome on an oval 7 1/2" black base. Children have often tapped on the glass to make them hop.

10 1/4" Cloisonne vase; exceptionally good one in fine condition.

Emerald green "Nutmeg" lamp bound with brass to form a handle.

9" Kerocene lamp with clear base and fluted column and emerald green font with Feurville moulds in relief. A couple of manufacturing defects but it's a good one.

Vaseline vase with opalescent stripes, bulbous base, 4" diameter, wide tubular neck and deeply ruffled top; really very beautiful.

Another just like the above but clear instead of Vaseline and slightly taller.

Sapphire blue oval 9" berry dish in 2-Panel; perfect

5 Perfect matching blue saucers, ea.

2 Saucers that match with sl. roughness, ea.

1 Matching sauce with a heavy chip.

Mercut glass urn shaped compote, 6" high, med. size and exceptionally pretty shape decorated with spray of white flowers but the seal has been broken. The mercury has a glint of gold; old and striking.

Amber oval 2-Panel Welsh dish, 4 1/2" x 9", slightly rough, handled

Set of French Haviland, decorated with sprays of small attractive pink, rose-like flowers with foliage; nicely scalloped shaped rim and good band of 14 carat gold and gold handles. Consists of 12 9 3/4" plates, 11 3/4" plates, 7 1/2" plates, and 6 6 1/4" plates; 12 saucers; 11" cups and 12 saucers; 6 7 1/2" soups; 2 9" round open vegetable; 1 8" c.c. handled vegetable; gray boat on platter; and a sugar bowl, 2 dinner plates, 1 breakfast plate, 1 bread and butter plate, and 1 of the open vegetable, all chipped. Early china, daintily decorated; can be easily used as a setting for 10. Price

150.00

Pair of really old 4 1/2" Mercury vases, shaped like footed urns, each banding with pink foliage. Love little deep of

5" Hobnail bowl, 2 1/2" deep of sapphire blue with opalescent dots. The top is attractively crimped and there are a few chips around the edge but it is a very lovely pc.

Clear to cranberry 6" bell shaped celery vase; two small cranberry

2 6 Sided Daisy & Button saucers in beautiful apple green. Each

plate and saucer covered low compote, 6" square. Perfect

16" amber cov. German enameled bearing the crest of the Hohenlohe family. It is 5" diameter, enamel decorated and banded with gold and has applied pointed disks for additional embellishment. It is a goblet shaped with a ringed stem and the cover is similar to a spiky helmet in shape. A regal piece of antique glass, used for baptisms and other state occasions. Striking and beautiful.

Express Collect -- Dealers Welcome

37.50

4.00

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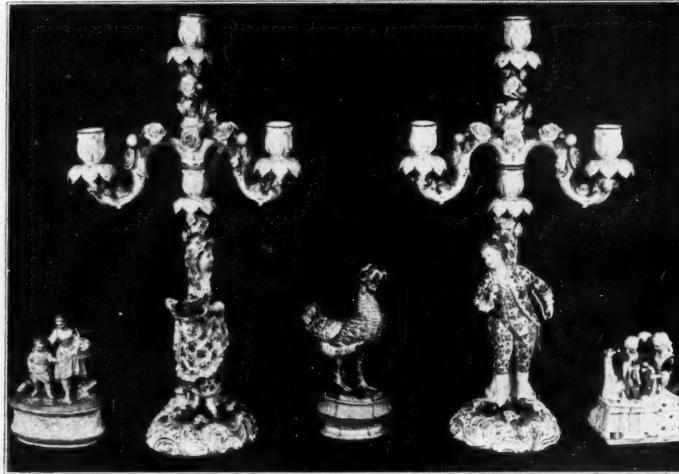
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Pr. of candelabra, with single fork marks  
20". Pair Parian and one Staffordshire trim-  
Two Parian and one Staffordshire trim-  
ket boxes. Each 85.00  
Old Colorful Glass and Colorful China  
Over 5000 Pieces.

Stockade Antique Exchange,

**MRS. MARGUERITE R. LEANDER**  
36 Marsh St., Dedham, Mass.

"A CITY OF OLD HOMES"

TUMBLERS

1. Rose D.Q. satin	\$ 6.50
2. Opal, overlay on cran'erry	7.50
3. Tortoise	7.00
4. Vase Murrhina, tan, wine	7.00
5. Burmese	7.50
6. Agata, lovely color	8.50

VASES

1. Signed Tiffany, 10 1/2", gold inside, opal outside, ribbed and graceful, lovely	20.00
2. Lutz, ruby with gold, 13 1/4", 2 handles, tall and graceful, would make a beautiful lamp	50.00
3. French colors on a Victorian vase, back 7 3/4", front 5 1/2", deep blue at top, dec. gold, deep rose at bottom, front panel, spray of flowers, sides cov. in gold	8.50
4. Amethyst, ribbed inside, bulbous base, flared scalloped top, 8" tall, 3 3/4" opening, base 3 3/4", lovely shade	8.00
5. Galle, shiny, beautiful colors of rust and amethyst, 5", opening 1 1/2" x 1 1/2", base 1 1/2", widest at top, narrow at base	35.00
6. Inverted D.Q. Amberina, ruffled top, 6 3/4" tall. Base 3 1/4". Flared top is 4 1/2" wide	18.00
7. Pr. old Bristol, very decorative, flared neck, bulbous to small, footed base, 9" tall (one tiny nick at top of one), pr.	16.00
8. Burmese Lily, 9", nice color	22.00
9. Pr. M.O.P. Raindrop pattern satin, butter-scotch, 5 1/4", flared neck, body bulbous. (One rough on edge), pr.	8.00

MISCELLANEOUS

1. Tiffany unsigned flared & scalloped bowl, 11 1/2" allover dec., sits on high elaborate silver holder, with three feet, made like leaves, 11" high	25.00
2. Standard Peachblow finger bowl, scalloped points at top, deep pink, 2 3/4" deep at pts, 6 1/4" opening, base 3", good for candy	18.00
3. Beautiful pale pink to deeper to rose edge basket, crimped clear edge, flecked with silver, 10" x 5 3/4", clear reeded handle	25.00
4. Case glass scalloped bowl, 11", cranberry inside, opal, outside up to flared scal. top	15.00
5. Pr. cobalt blue draped electrified lamps, 9", white dotted Swiss shades over deep pink, white base edge 1 1/2" over all	50.00
6. Pr. milk glass roosters on ribbed base, pr.	8.00
7. Pr. etched perfume bottles, Teardrop stop.	12.50
8. 6 Crimped side late Dresden ramekins with plates, very colorful and nice. Set ea.	5.00
Always looking for authentic pieces of Amberina: Burmese; signed Lalique; signed Tiffany in any color but gold, unless unusual; Cameo glass; N.E. and Mt. Washington and Wheeling Peachblow; cov. Staffordshire boxes if colorful; good Bisque, nuts, old Wedgwood; overlay. I need stock for Xmas trade.	oc

My Home Always Open to Friends  
Call Dedham 1765

No C.O.L.'s Express Extra

**MRS. EDWARD J. DELMORE**  
22 Madison Street, Saratoga Springs, N. Y.

1. Beehive Clock, mahogany. Needs refinishing. Painting on glass door excellent	\$18.00
2. Triangular shaped Majolica umbrella stand, 21" high, large leaves and sauced fruit clusters applied. Heavenly blue, lining, same blue outside. Stands on three legs	75.00
3. A real beauty samovar. 17" high. Nice for lamp	37.50
4. Large 6 bottle castor set, 19" high, sq. bottles, twisted handle. Silver perfect	28.00
5. Cranberry Inv. Thp. pickle castor w. tongs. Needs resilvering	15.00
6. Double step marble base Astral lamp base with reeded column. Pear shaped font with Roman Key design	25.00
7. Miniature red Satin glass 10" h. petal shaped base, tulip shade. A real beauty	27.50
8. Miniature red Satin glass lamp, sq. base, ball shade, 8 1/2" high	22.00
9. Villero & Boeh wall plaque. Blue and white harbor scene; 12" diam.	20.00
10. Pr. 9" Bristol vases, white, plain tops, fuchsia and gold. Pair	15.00
11. Royal Vienna large cup. Deep saucer matching. Watercolor paintings. Beehive type flowers. A collector's item. Beehive mkg. 30.00	30.00
12. Meissen bowl, square and deep, flowers inside and out. Crossed Sword. 8 1/2" x 4" deep	50.00
13. Slx Serres plates, turquoise blue border, gold worn on some; 2 cherubs on either side of Royal Crest, which is Crown over L.P. in gold. 9 1/2" diam. Each	20.00
14. "Trick Dog" mechanical bank. Paint good 22.00	
WANTED: C&P prints of Saratoga also books, or any other items, priced for resale. Any scenic plates in pairs? or portrait plates?	oc

2. Burn. brass student lamp, white shade, ea.	\$50.00
Melon rib blue M.G. shade & font prisms	50.00
22" G.W.W. red roses on white, elec.	40.00
Cran. swirl shade, brass font prisms.	50.00
Mary Gregory pitcher, 4 tumblers	23.00
Etched amber pitcher, 4 tumblers	23.00
Emerald green pitcher, 5 tumblers, enam. trim	13.00
Pan. Forget-me-not, 4 goblets \$4.50 ea.; 7" water comp.	6.50
Moss Rose, Meakin, cov. butter, cov. sugar, ea. \$4.50; green and clay creamer, \$4; gravy and 8" tray, \$5; oblong cov. veg.	6.00
I.V.T. 8" diam. apple green bowl on 3 scroll feet, same in amber, ea.	7.50
5 M.G. trays on 4 cov. M.G. boxes	10.00
9" Lamp, Eng., Hob. bowl, stem & base	8.50
10" Pointed Hobnail cake stand	8.00
Walnut cross frames, ea.	2.00
3 Crown. Germ. choc. pot. 6 c.s. rose	15.00

75 old spoons, enamel, etc., 2500 post cards

AGNES HABERMAN  
1116 Sanborn Street Jefferson, Wisconsin

**HILLARY UNDERWOOD**  
antiques  
SUDSBURY, VERMONT

1. Circular, pine, tavern table, probably used in the back room for card games. Top is 1 1/2" thick and is strongly reinforced underneath by cross-pieces. The legs are square & tapering. 38" in diameter, 27" high. \$ 45.00
2. Set of 8 Hitchcock chairs, not refinished, structurally sound and only minor repair needed. Pillow backs, 4 spindles, and plank seats. 15.00
3. Early pine sea chest with dovetailed corners, and original lead keyhole escutcheon and staple hinges; 16 1/2" wide at top and flaring to 21" wide at base; 44" long, 17" high. 60.00
4. Schmidlau's desk of veneered mahogany and turned cherry legs. Slant writing lid, low gallery top. Overall height 31", 24" wide, 23" thru 38.50
5. Maple chest of 4 drawers, bracket base, reproduction Chippendale pulls and escutcheons; 42" wide, 37" hi, 18 1/2" through. 125.00
6. Brass screen to fit a Franklin stove with fireplace opening approx. 16" wide and 14" high. 10.00
7. Pair of cherry drop-leaf end tables, rounded corners, turned legs; 49" wide, 16" through, and 11" leaves. 95.00
8. Country store spice chest of 26 drawers. Honey colored pine, wooden pulls. Would make a focal point for any Colonial kitchen. 61" high, 36" wide, 11 1/2" through. 175.00
9. Vermont pine dry sink to be used as a cellar or fernery. Raised panel doors on the cupboard and original brass latch. Top overhangs 3" in front. Side proper 22 1/2" and 7" deep; cupboard base 10x12". 60.00
10. Curly and birdseye maple Hitchcock chair with woven splint seat. 22.50

Prices include Crating. Items are Refinished. We will be pleased to find accommodations for out-of-state dealers and give them our personal attention at our shop. oc

**MRS. D. L. NORMAN**  
322 Oakridge Avenue,  
Madison (4) Wisconsin

Clear Hobnail sauce, amber rim	\$ 4.50
Currier & Ives saucer dish	2.25
Daisy & Button cruet, clear	5.00
Shell & Tassel compote, square	7.50
Bellflower compote	20.00
Milk glass salt and pepper, one blue and one white with raised decorations	4.00
Purple Slag creamer	8.50
Clear Hobnail cruet	6.00
Etched Mascot creamer	5.00
Panels Daisy & Button berry bowl	1.00
Dahlia pitcher	3.75
Opal, striped salt & pepper shaker	3.50
Limoges covered box	10.00
Divided dishes in different sizes	Write
Satin jewel box, H.P.	10.00
3 Pc. Pavil. tea set, pot, sugar & creamer	15.00
Blue opal, spot syrup	9.00
Chin. clock, one pink, one white	Write
Pair of Biscuit boxes, nice	22.50
5 Staffordshire plates, ea.	4.25
Dark blue cruet with original stopper	10.00

Stamps for Inquiries Satisfaction Guaranteed  
Will move to a new location around Nov. 1st. oc

**ELVA D. KLEMAN**  
323 East Ave., Lockport, N. Y.

Custard glass vinegar cruet, clear stopper, gold chrysanthemums	\$ 6.50
8 Sq. Vaseline D&B Thumbprint saucers, ea.	2.50
Pr. silver candlesticks, 10" high, separate drips, nice original condition, pr.	8.00
Large china cup & saucer, "Think of Me"	2.50
Large Vaseline Diamond Quilted footed bowl	6.00
Large copper polished teakettle, lovely cond.	12.00
4" dia. feather wands, ea.	1.50
Excellent 4 yd. cloverleaf pattern red tablecloth	12.00
Beautiful dark blue coverlet with fringe, wonderful condition	32.50
Rectangle shape grey marloe top table, nice condition, \$15; crating	65.00
Double pickle castor, clear block pattern re-silvered, complete with pickle fork, nice	12.00
Sugar and creamer (resilvered) very pretty, tax included	15.00
Showy resilvered porcelain lined coffee pot	20.00
Very decorative	12.00
Large wooden churn, good rough condition	10.00

## CLANCEY RENNER SHOPPE

234 W. Jericho Turnpike — Huntington Station, New York

9 Etched Star stemmed cordials, ea.	\$ 2.00
7 Etched Star small cordials cups, with handles, unusual, ea.	2.50
5 Flint glass goblets, flute patt., Lee pl. 13, ea.	3.50
5 Flint glass sauce dishes to match, above goblets, ea.	2.50
7 Diagonal goblets, Band & Fan, Lee pl. 156, ea.	2.50
Daisy & Button small pickle dish, honey band	5.00
Panels Daisy & Button fruit bowl	5.00
Daisy & Button deep blue oval tray, with handles, very lovely	10.00
6 Daisy & Button Variant sauce dishes, w. handle, ea.	1.50
Flint glass plate, probably Ashburton	12.00
2 Princess Feather pickle dishes, Lee plate 184, ea.	5.00
Beaded Grape spoon holder, small chip underneath	4.50
Pair Sawtooth spoon holders, ea.	6.00
Panels Beaded Palm spoon holders, ea.	6.00
Mirror & Fan Variant celery, flint gl., lovely	7.00
3 Cut glass wine tumblers, sm. flare edge, ea.	2.50
8 Barber sauce dishes, on standard, ea.	2.00
4 Emerald green tumblers, rich gold band and bunch of cherries in gold, ea.	2.50
Emerald green pitcher to match tumblers, with similar decoration	10.00
Oval green glass pickle dish, gold edge, 8"	2.50
Green glass bowl, 9 1/2" diam.	2.50
Stippled glass rectangular deep tray, 8" x 5"	3.50
Flint glass tray, paneled, 7" x 5"	6.00
Fine Irish Waterford compote, exquisitely cut 25.00	
Clear glass bowl, ruby edge and diamond patt., silver plated holder, needs resilvering	6.00

**HARRIET SHERRY**  
*Importer*  
874 Third Ave. at Fifty-third St.  
New York 22, N. Y.

## ENGLAND DELIVERS THE GOODS

1. Pr. silver deposit perfume bottles, small size, perfect and charming, pr.	\$ 15.00
2. Pr. Sheffield wine glasses, small oval shape with 3 long shaped handles, perfect pr.	25.00
3. Meissen covered vegetable dish, multi-colored, floral dec., oval shape with lid, good size	75.00
4. Crown Derby pink loving cup, about 9" tall, gold dec., very rich design	60.00
5. Meissen bird, multi-colored, small size for cabinet, crossed sword, perfect	40.00
6. Pink cup & saucer, coffee, Victorian type, marked "A Present," charming	8.00

## October "Specials"

TRANSPORTATION NOT INCLUDED  
GLASS

8 Goblets, sq. base, starred, ringed stem, lovely Irish pattern, Thumbprint in Diamond, English hombnai border, 8 for	\$15.00
2 Goblets, scalloped tape, 3 mold. Tiny chip under base; 2 for	3.25
2 Goblets, snake skin, 3 mold. Small mold flaws, no harm; 2 for	3.00
1 Late Panelled Grape. All 5 Goblets for \$6.50	1.50
2 Old Bellflower goblets, fine ribbed, single vine, both bases, small chips. (R. W. Lee H.B., Plate 3. Advt. and sold to \$8.50 ea.) These 2 "as is" for	4.50
Lovely 9 1/2" blown glass pitcher, green, never saw a prettier, shape and dec. Gold leaf and loveliest enamel bowl, top ruffled	5.00
6 8 1/2" Glass plates, Daisy, Baccarat (or stippled). Beautiful 6 for \$10. Candlesticks, matching, pair, 8 1/2" x 5". Lot for	14.00
RARE OLD GLASS. SPECIAL LOT	

## Sandwich Thumbprint.

Matched set, old flint glass, Thumbprint (or Argus). R. W. Lee Handbook, plate 15. Cov. sugar, slight roughness edge cover; spooner, creamer, 8" open compote. Lot	30.00
8" Thousand Eye plate. R.W.L. Handbook, plate 158. Price	8.00
9" Sq. type glass castor, 4 bottle, pewter tops, metal loop handle; one little nick on rim, from price, \$10.00. Price	15.00
6 1/2" Milk glass condiment set, 3 bottle, scalloped frame, metal loop handle. Blue dec. Nice Milk glass. Price	8.00
18 1/2" Indian Chief bust, imitation copper bronze; tomahawk dec. pedestal. Looks like copper penny Indian. Price	8.50

## MINETTE J. RETTER

1102 No. Larch Street, Lansing 6, Mich.

## SCHULZE, BELL &amp; BRITZ

WHOLESALE &amp; RETAIL

2225 Blanco Road  
San Antonio 1, Texas

## PATTERN GLASS

3 Blue Thous. Eye goblets \$5.50 ea. 2 Pl. ea.	\$ 5.00
Ivy in Snow milk patty. \$3.75; stemmed celery	7.50
Ruby Thumbprint spooner	8.75
2 Amethyst Star and Dewdrop plates, 7"	3.75
Frosted Lion bread plate. Lee P 192.	12.50
Covered Sprig compote, 9"	12.50
4 Blue Wildflower goblets, each	5.50
2 Moon & Star goblets, ea \$1; 4 saucers, ea	3.50
Open Rose buttermilk goblets	3.75

## MISCELLANEOUS

Lamp base, 11 1/2", brass base, stem dark green cased glass, bowl clear pattern glass, all brass fittings, newly brassed. Lovely	12.50
Cut glass violet vase	15.00
Cobalt blue china clock, chimes and running Ruby T.P. shade and font in hanging lamp, comp. with prisms, electrified and brassed	75.00
Georgian epiphany, silver base with cupids riding turtles on base, holds two pink overlay bowls with matching overlay stem	75.00
Show piece	175.00

Dealers using letter heads may take 25% discount. Lists to Trade. Shipped Railway Express Collect.

## MRS. FRED WILMER AUSTIN

Antiques

143 Pleasant Street  
South Weymouth, Mass.

## FOR SALE

Honeycomb decanter, matching acorn stopper	\$20.00
Pair Bullseye variant master salts	8.00
Victoria 9x9" compote	6.00
Sunflower cov. sugar and creamer	10.00
Milk white (Huber) spooner	6.00
Blue Milk white 8 1/2" plate, basketweave center, lattice edge. Old mark	10.00
5 Sterling salt spoons, each	2.25
Majolica pitcher, 7", eagle both sides, fine coloring, pink lining	15.00
Majolica 10" pitcher, brown basketweave base, center cobalt blue, decoration large green leaves, pink flowers, butterfly on lip, pink lining. Small chip on base	12.50
Pr. Bristol vases, 8 1/2", colorful flowers with gold dec.	18.00
Exquisite Crown Bavarian dresser tray, 12x 8 1/2", pale rose border, open gold handle, center pastel coloring with lovely sprays of wild rose; pin tray the same	15.00

Stamps for reply, please. Express collect. op

## FAYTHE K. LEAVITT

1915 No. Cotner Blvd. Lincoln, Nebr.

PLATES: 4 7" Late sq. Rosette; 3 7" D&B; 4 8" Thousand Eye; 10" Pan. Thistle; 10" Three Graces; 9" Wheat and Barley; 10" Late Feather; 9x12" Sheaf of Wheat, Beaded Grape tray.	
BUTTERS: Liberty Bell. Etched Baby T. F.	
SAUCERS: 6 Clear Wedgwood; 4 Frosted Wed. Anniversary Vaseline Lions Leg; 1 Feather; 1 Jewel and D.D.; 4 Beaded Grape; 1 Fishscale; 1 Beaded Buckle. Please include stamp.	op

## MINETTE J. RETTER

1102 No. Larch Street, Lansing 6, Mich.

## MINIATURES:

CAST IRON RANGE AND UTENSILS: 16x8", 8" high to 6" pipe; 6 lids, grate in fire box, ash pit with door, check draft, real oven, perfect reservoir, hinged doors and hearth. Utensils: 3" handled frying pan; footed round bowl, handled; chicken fryer; footed, 3x2 1/2" balled kettle; old fashioned round tea kettle, hinged kettle; 10" cast iron stove, but sold with 5 lids as tea kettle "Always on" was cover to 6th. All intact. Price \$20.	
TOY WASH SET: Beautiful porcelain, very thin, resonant. Dresden, no doubt: 5" wash bowl, 3 1/2" pitcher; 2 1/2x1 1/2" pottle; slop bowl; oblong, cov. toothbrush dish and cov. soap dish. Pink flower dec. Age 75 years or more. In original box. Marked "Toy Wash Set, C.S." 926/10. Made in Germany. Price \$17.50.	
TOY TEA SET: All white, porcelain (rings); 6 5/4" plates: 5 C/S, demitasse size cups on sm. pedestal base, handled, antique styled; 6 1/2" cov. teapot; 4 1/2" cov. sugar bowl. Beautiful shaped cov. handles and spout. Choice pieces. Set \$17.50	
TOY GLASS SET: Lovely cut glass pattern, paned, brilliant glass. 5 1/2" butter dish (with cover 4 1/4" tall); sugar bowl with cover, 4 1/2"; and 2 1/2" creamer. Set \$6.	
3 Tea Cup and Saucers: Pink lustre Dresden. Heavy gold roses emb. 3 for \$15.	

3 Matching Above, but slight chips on edge of cups. 3 for \$10; or lot of 6 \$22.	
10 1/2" Blue and white Wedgwood plate, "December," boy and girl figures, "Under the Mistletoe." Flowers and mistletoe border. Price \$8.50	
Transportation Not Included	00

## MRS. BOB BRADSHAW

405 S. Hedgecocke — Borger, Texas

A Xmas gift for the one and only can be safely chosen from this list of strictly "Out-of-this-World" Antiques:

1. Set of 12 portrait service plates, 11" diam. Portraits of 3 lovely girls in Grecian costumes looks like a Kauffmann painting. 3" Band of 22 carat gold. Back is marked with gold crest. Royal China	\$185.00
2. Set of 9 Limoges 8 1/2" oyster dishes, loveliest I have ever seen. Very irregular edge, lots of gold, floral decor. is Prus. type, very soft colors. China comparable to Dresden. Nice for hors d'oeuvres, 1 small nick	47.50
3. Set of 12 Meissen lobster or soup dishes. Colorful lobster in center, floral dec. in soft colors and gold...	60.00
4. Limoges Haviland dinner service for 12, dainty pink roses, mottled gold handles are ribbon-like; 11 10" plates; 12 7 1/2" plates (one tiny nick); 12 c/s; 12 saucers; creamer and cov. sugar; gravy boat; tray; 16" platter	150.00
5. Floral GWTW lamp, strictly Out-of-this-World	47.50
6. H.P. China bell (for dinner service), roses, gold	7.50
7. Three piece breakfast set, no mark, gold rim, brown flowers; 11 7 1/2" plates; 8 1/2" saucers; straight-up sides; 8 c/s (straight-up sides); 8 square butters	37.50
8. Set of 9 very old ice cream dishes. scal. Limoges Depose, pastel floral.	9.50
9. Set of 6 Royal Rudolstadt 6" plates, big yellow roses and pink fl., gold scal. border	9.50
10. Royal Bayreuth scenic pitcher, 4" tall, bottle neck	5.50
11. Bird pitcher, 5", green and yellow	4.50
12. Other very choice pitchers, lovely for floral arrangement	4.00
13. Musical Stein	17.50
14. Fringed linen guest towel, perf. cond.	2.00
15. Gorgeous china clock, 10 1/2" high, 9" wide, ornate scrolls in cobalt blue w. gold trim, pink wild roses, strikes and is exc. time keeper. Perf. cond.	47.50
16. Gorgeous, heavy 2 pt. pressed glass punch bowl with 11 matching cups and hooks to hang cups on bowl. Stands 15" high, 15" diam.	32.50
Send 10¢ for list of choice Xmas gifts	00

## LOG CABIN ANTIQUE SHOP

MRS. G. E. MacFALLS

1719 A Ave. N. E. Cedar Rapids, Iowa  
 Heavy paneled grape creamer..... \$5.00  
 Mexican Majolica sugar, cauliflower..... 12.00  
 Also teapot. Appl. flakes and replaced knob 12.00  
 High blue cane glass shoe bouquet holder.  
 Pat. Dec. 1888. 5 1/4" high..... 10.00  
 Smoky Bristol dresser bottle and matching  
 powder jar..... 15.00  
 Tea Leaf teapot. Wilkinson, Eng..... 10.00  
 5 1/4" Pair lt. green blown vases. Applied  
 vine. (Bumps)..... 5.00  
 4 1/2" Bisque stock and colored boy rider..... 3.00  
 Purple Slag match holder. M. 149. (Flake)..... 3.50  
 2" Fanciful and panel pickle dishes. Each..... 2.50  
 Mascotte (encrusted) celery. Lee 42..... 3.00  
 Panelled cane tray..... 2.50  
 2" Swinging coffee pots and cups. Need re-  
 silvering. Each..... 10.00  
 Large brass jardinieres, polished. Each..... 12.00  
 3" Pr. iron fireplace tongs. Each..... 2.00  
 Also complete iron set..... 10.00  
 Brass Russian samovar coffee maker..... 35.00  
 8" Octagon indented oyster plates, pastel colors 30.00  
 Complete hanging lamps with prisms, each 25.00  
 WANT WELCOME. 00

## CRAWFORD STUDIOS

23 North 10th Street Richmond, Indiana  
 Moon & Star dish, 7 1/4", \$5. Low foot open compote, 8 1/4", \$8. Rare Wildflower oblong shallow compote, 7 3/4" by 11" \$11.50.  
 Jewel with Dewdrop tall handled mugs, 4, ea. \$2.  
 Amberina. Rose overlay fluted dish. Other glass. H.P. China. Meakin; cov. soup tureen, plates, platter, 9" large deep saucers. Coalport; Indian Tree. Wide gold borders in design. Pastel floral centers. Alt. proof. Inquire. Haviland and other china.  
 Lamps: 2 small, complete. Brass Rayos. GWTW. Extra choice brass & onyx banquet lamp. Photos submitted.  
 Opal swirled shade, blue cast, 12". \$7.  
 Staff. Figures. Pr. Bisques. Vases. Pr. milk jugs with large hollow stoppers, pink flowers. 4 mercury tie-backs.  
 Baby bed, with rockers. Jenny Lind type with high ends.  
 Rosewood melodeon desk. Other furniture.  
 Large copper bowl, 15 1/2" exclusive of wide iron handles. \$20.  
 Bright brass easel frame, all open scrolls, with mirror, excellent condition, 13 1/2" x 15", \$20.  
 Inquiries Promptly Answered. Stamp Please

MORRIS G. CANTOR  
1504 E. Genesee Street,  
Syracuse (10) New York

Salt glaze syrup pitcher, w. pewter top, 6 1/2" tall, marked Nov. 1, 1839, pub. by C. Meigh Hanley, Julius Caesar 30. (This is a very fine collector's item, shows battle of Caesar.) \$45.00  
 Salt glaze vase, 6" tall, creamer, w. deeper color top, wave design..... 10.00  
 Satin gl. pale gr. 6" vase, McKeearin (Pl. \$2.15 No. 4) Diamond Quilted \$10; Another similar diff. shape..... 10.00  
 Satin gl. rose. Diamond Quilted cookie jar, w. cov. and handle has been ptd. gr., can be removed..... 9.00  
 Cranberry w. opal. frill. top 11" bowl w. salt stand..... 15.00  
 Gr. w. gold firs. center piece 11 1/2" x 7" silver stand, needs restorin..... 9.00  
 Punch bowl, 15" across w. stand, 12 cups (I have sm. nick). Star des., nice clear glass holds 2 gal..... 22.00  
 Castor set, 4 bot., silver stand, tops on all T.P.W. etching..... 15.00  
 Glass castor set, 4bot., tops on all grated sat...... 10.00  
 6 D&B oval sauce dishes, \$5; 6 D&B V. sauce dishes, \$5; 6 Beaded Loop sauce dishes..... 6.00  
 6 Wines. Stars & Stripes. Kamm 70.  
 Cake stands: Dewdrop & Points, Lee Pl. 87, \$5; Pleat & Points? Stippled Forget-me-not, \$10; Horseshoe, \$4.50; Festoon..... 5.00  
 Set of 4 Staff. Oyster 8 1/4" pl., col. pale gr. gold, salmon, scal. edge, few have little gold dots on them, very unusual..... 20.00  
 M.G. Fan & Circle 11" low cake stand..... 7.50  
 2 M.G. Kitten pl., ea..... 4.00  
 Pr. M.G. decanters, w. tops, \$9; single..... 3.00  
 Nail head Lee Pl. 108 compote, \$5; Rd. tray. Deen & Pine op n compote, \$7; open sugar few nicks..... 2.00  
 M.G. set, clover forget-me-nots tray, w. cruet, salt & pepper, no tops..... 7.50  
 China Ratoon open compote, Lee Pl. 70, \$5; spooner..... 2.50  
 Water pitchers: I.T.P., \$5; D&B scal. top, \$6; D&B Cross Bar, \$7; Vas. Queen Kamm, 38 few nicks under base, \$6; Jewel w. Dewdrop, \$5; Jewel & Shell, \$5; Sq. Diamond Bands, Kamm, \$5; Wildflower, \$7.50; Vaseline Bucket..... 7.00  
 Lamp base, 9" tall, Beaded Heart, heavy attractive base..... 15.00  
 Pair bronze 9" candle holders, w. Angels, square base..... 8.00  
 Pair brass candlesticks, 6 1/4" tall, square base 12.00  
 oc

## HOBBIES—The Magazine for Collectors

October, 1946

## THE COACH HOUSE

Louise Varney

1155 15th Street, Santa Monica, California

## BLOWN GLASS

1. 11" Tall, 5" dia., top and bottom clear hurricane shade, 1" diameter through thickest part..... \$12.00  
 2. 7 1/2" Mary Gregory vase. Emerald green Acid finish. Ruffled top. Girl & foliage white..... 7.50  
 3. Two 9" tall white Bristol vases, 3" dia. top. Cylinder shape. Blue butterflies and flowers, green leaves, gold trim. Exquisite. Good for lamps. Pair..... 35.00  
 4. Two 11 1/2" tall clear cranberry Mary Gregory decanters with deer. Orig. point. ed cran. stoppers. Each..... 20.00  
 5. One Amberina bobeché, 3 1/2" diam. Deep and ruffled..... 7.50

## PRESSED GLASS

6. 8 Cane pattern wine, 1" plain top..... \$19.00  
 7. 11 1/4" x 5 1/4" Celery dish, bright & lovely 4.00  
 8. Two 11 1/2" x 3 1/2" oval Sand. type banana dish, 1 1/2" tall. Pineapple & Diamond patt. 15.00  
 9. Two knife rests. Each..... 2.50

## HANGING LAMPS

10. Pink opal, hobnail ball shade brass fix. \$45.00  
 11. Raspberry hobnail ball shade brass fix. 35.00  
 12. Cranberry (wired) hob. ball shade br. fix. 55.00  
 13. Amber (large) hobnail ball shade br. fix. 65.00  
 14. Cranberry (large) hobnail ball shade only 25.00  
 15. White opalescent hobnail ball shade only 25.00  
 16. Amber (light) swirl ball shade brass fix. 45.00  
 17. Cran. (wired) swirl elab. shade brass fix. 95.00  
 18. Turquoise blue Inv. Thp. shade brass fix. 95.00  
 19. Red Bullseye shade brass fix..... 35.00

PANES:

20. Amber hobnail to wh. frosted top br. fix. 65.00  
 21. Amber hobnail with cl. prisms brass fix 85.00

PORCH:

22. Beautiful brass ship's lantern wired..... 65.00  
 23. Black English bird cage type with frosted glass all original. This is a beauty. 45.00  
 24. Brass ship's lantern in the rough. 1 dent 35.00  
 27. Pr. carriage lamps. Shiny black w. brass trim. Pair..... 37.50  
 28. Pr. carriage lamps. Shiny black with brass trim. Pair..... 45.00  
 Both of these have brass plates with brackets to screw to wall. #27 are 13 1/2" overall; #28 are 16".

## CHINA

29. Four Bellesk salt dips. Rose with white onlay dots..... \$10.00  
 30. Limoges chocolate C/S (12), trimmed w. 2 bands of gold with garlands of 3 pink open roses, blue forget-me-nots. These are exquisite. Each..... 9.50

## ELIZABETH L. McCORD

14 Grant Street North East, Pennsylvania

Authentic GOBLETS Refer R. W. Lee  
 Liberty Bell, Parrot, Mascotte plain, ea..... \$4.00  
 Berry L. P. 153-6. Late Panel Grape (2), ea..... 4.00  
 Finecut, Powder & Shot, Cherry, ea..... 4.00  
 Teasel, Buckle (2) Palmette (2), ea..... 5.00  
 Finecut & Pan. Vaseline, Finecut & Block, ea. 5.00  
 Long Stem Dart. Dose, Strawberry, ea..... 6.00  
 Barred Holly, Pinecut yellow, ea..... 6.00  
 Three Panel amber, Flying Robin, ea..... 6.00  
 Rose in Snow, Baltimore Pear, ea..... 6.00  
 Princess Feather, Rib, Bellflower coarse, ea..... 6.00  
 Ribbed to Grape, ea..... 6.00  
 Three Face, no harm crack in bowl, ea..... 5.00  
 1000 Eye blue \$8; Finecut amber..... 6.50  
 Lincoln Drape with Tassel (rare)..... 7.00  
 Grape, Lyre, Chain, Drapery Variant, ea..... 3.50  
 Foisie, Beaded Band, ea..... 3.00  
 2" "Remembrance" platter, 3 Presidents..... 6.00  
 1 Garfield Drape 11" plate, inscription in center "We Mourn Our Nation's Loss"..... 7.00

5.00  
 150 Old buttons includes 4 small pictures..... \$1.25  
 Crooked Swords semi-tasse saucer, gold trim 3.00  
 1" Tube candle mold..... 4.25  
 Store type hanging lamp with M.G. shade..... 12.00  
 Milk glass canoe, 6"..... 3.00  
 Blown bulbous green vase, 12" ruffled top..... 2.75  
 Cast iron frame hanging lamp, M.G. shade 10.00  
 Miner's candlestick (iron)..... 1.50  
 Fluting iron with heating element..... 3.00  
 Old plus tobacco cutter..... 3.50  
 6 Drawer spice cabinet..... 10.00  
 Old glass shades for store hanging lamps..... 2.00  
 2 Macaroni shades (for paperweights)..... 1.00  
 Cut Log celery vase..... 2.50  
 Wooden butter mold..... 1.25  
 Pr. saucer type tin candlesticks..... 3.00  
 Chimney for student lamp..... 1.00  
 Emerald 3 scallop D&B sauce bowl..... 5.50  
 4 1/2" Butcher Boy Bisque with match holder at base..... 2.00  
 8 1/2" Square Panel Thistle plates, make offer..... 0  
 Express Additional Add 10c on Checks

GEORGE O. MEHL  
4915 Chicago Avenue Minneapolis, Minn.THE WHATNOT SHOP  
P. O. Box 177  
Cape May, N. J.

## PITCHERS

1. Pr. of white china with lavender luster shading, 1" deep at top & handle, 3" hi..... \$6.00  
 2. Bisque, boat type, 4x3", with green & gold 4.00  
 3. Majolica, 6", light blue with brown bands and flowers..... 7.50  
 4. Ruby Band, Thousand Eye, 7 1/2" tall..... 12.50  
 5. Milk pitcher, 4 1/2x7", white w. pink roses (Buffalo Pottery)..... 3.50  
 6. Large 2 qts. clear with white, blue and red enam. dec. and 5 glasses. Very lovely 16.00

## GOBLETS

1. 5 Honeycomb, ea..... 2.25  
 2. Drapé, ea..... 2.75  
 3. 2 Sawtooth, flint, knobby stem, ea..... 6.00  
 4. 2 Buckle, ea..... 3.50  
 5. 3 Torpedo or Pigmy, ea..... 5.00  
 6. 1 Lady goblet in grape green..... 5.00  
 7. 1 Ruby T.P. etched Fern..... 6.50  
 8. 1 Blue I.V.T. 6.50  
 0c

HILDA F. SMAILING  
Golden Eagle Antique Shop  
431 Rockwell St., Kewanee, Ill.

## COVERED COMPOTES

Acorn, 8 1/2", acorn finial..... \$6.50  
 Acress, 8", part frosted..... 10.00  
 Prism, now known as Prism & Flute, 7" 4.50  
 Flint, 7", rough pontil, bell tone..... 7.50  
 Frosted Dog finial, 5 1/2"..... 7.50  
 OPEN COMPOTES  
 Sawtooth, 9", Lee Plate 40..... \$12.00  
 Pan, Star & Button, 9", Kamm..... 5.00  
 King's Crown, 8 1/2", Small chip on base..... 5.00  
 Shell & Tassel, 9" square..... 7.50  
 Pan, Forget-me-not, 7"..... 4.25  
 Baby Thumbprint, 7" etched..... 7.50  
 Cottage or Dinner Bell, 7"..... 2.00  
 Milk Glass Atlas, 9", not lacy edge..... 15.00  
 Small compotes in Cut Log, Nail, Rose in Sawtooth and Finecut Medallion. 0c

## McKEARINS ANTIQUES, Hoosick Falls, N. Y.

## RIBBED BELLFLOWER

An old favorite and ever popular pattern of which we always carry a fairly large stock. We recently acquired a fine collection assembled about ten years ago. Subject to prior sale we offer:

Goblets, fine rib, straight sided bowl, rayed foot. Each \$4.50

Goblets, fine rib, barrel bowl, knob stem, plain foot. Each 4.50

Goblets, fine rib, barrel bowl, knob stem, rayed foot. Each 6.00

Large wines or champagnes, barrel shape, knob stem, rayed foot. Each 20.00

Large wines or champagnes, barrel shape, knob stem, plain foot. Each 17.50

Large wines or champagnes, straight sided bowl, rayed foot. Each 20.00

Small wines or cordials, barrel shape, knob stem, plain foot. Each 15.00

Egg cups, straight sided bowl 5.00

Tumblers, plain band at top 10.00

Whiskies, rare 30.00

Set of 6 goblets, plain band at top 30.00

Set 5 goblets, straight sided bowl, decided amethyst tint 25.00

Footed tumblers or rummers, double vine, rare. Each 25.00

Sauce dishes, scallop and point rim. Each 3.00

Sauce dishes, scalloped rim. Each 2.75

Sauce dishes, flanged rim. Each 3.00

Honey dishes, scallop and point rim, small size, rare 12.50

Honey dishes, plain edge 2.00

Berry bowl, wide scalloped rim, diam. 8" 20.00

Relish dish, 7"x5" 15.00

Water pitcher 30.00

Creamer, double vine 20.00

Pair celery vases 65.00

Single celery vase 32.50

Covered butter dish, beaded rim, very fine. 20.00

Footed bowl or low compote with cover, top diameter 8" 40.00

Sugar bowl and cover, single vine 17.50

Sugar bowl and cover, double vine 20.00

Castor set, complete, mustard pot and cover, salt and pepper 45.00

2 Cruets with ribbed stoppers, extra fine set. Plates, each 20.00

## THIS MONTH'S SPECIALS

Hamilton water pitcher 40.00

Perfect pr. Bull's-Eye & Diam. Point celeries 50.00

Westward Ho goblets, dish and cover, perfect 30.00

Westward Ho goblets, genuine old ones, each 20.00

New England Pineapple goblets, each 5.00

Write Wants - Stamp for Reply Please o

2 WEDGWOOD PITCHERS, incised, 5 1/2" hi., blue with white classic figures, vintage border, rope handle, ea. \$15. pr. \$25.00

WEDGWOOD TRINKET BOX, blue with white figures, 3" diam., 2 1/2" high, 2 no harm flakes under lid 7.50

GREEN JASPER BOX, white faery, lavender, 4" wide, 4" long 6.50

GREEN JASPER CANDLESTICK, 5 1/2" diam., 2" high, pointed scal. edge, white loop handle and decoration 5.00

YELLOW LUSTER CHINA BOOT, 5 1/2" high, blue raised flowers & leaves, applied grapes 7.50

YELLOW SLIPPER, 6" long, similar to above 5.00

APPLE GREEN GLASS SLIPPER, on skates 6.50

"ALICE BAVARIA" CHOP PLATE, H. P. signed, 11", got open bow handles, 3" green border, rose clusters 6.50

2 EARLY BULLS-EYE AND BAR CHAMPAGNES, see "Romance of Sandwich," ring like a bell, pr. 9.50

DOUBLE INKWELL, hinged glass wells, Deer's head between, metal stand 4" wide, 7 1/2" long 7.50

Write Wants - Stamp for Reply Please o

## JOHN RAMSAY

909 Lincoln Way, East Massillon, Ohio

Cranberry, engraved, presentation water set: pitcher and 5 tumblers \$25.00

Excelsior Three Mold, blown, quart decanter, Sunburst stopper 10.00

Blue aqua Ravenna "Jeb" Lind quart calabash bottle 8.50

Paperweight, 3", almost round; white ship with 2 sails upright 6.50

Paperweight, 2 1/2", same shape, solid swirls of white, blue, yellow 6.50

Glass lamp, 11", frosted Sphinx base 20.00

Iron base lamp, 11", white metal "Hand" stamped 8.50

Pink Staffordshire "Amaryllis, J. H. & Co." 5.00

10" soup plate 5.00

Pink Staffordshire "Palestine" covered sugar, very slight chip 17.50

Small collection of tinware. List. ox

Bennington pottery flint enamel cow creamer, open horns, ears and cover, extra fine coloring 35.00

Beautiful pair Queensware candlesticks, slender urn shape body with scroll handles, oval scalloped base, acanthus leaf decoration on stem and socket, petal bobeches, ht. about 11". Perfect 125.00

Rare Liverpool pitcher, transfer in black. Eagle, U. S. Flag, Shield and inscription "Peace and Independence." On reverse: An emblem of America. Similar to Mc Callum No. 10. Hgt. 9". Extra fine condition except 2 or 3 tiny chips on lip which can easily be repaired. 125.00

Pitkin inkwell, olive amber, fine swirled ribbing. Larger size than usual. 25.00

Lutz type smelling or perfume bottle. Milk white interlapping with red and pale pink, flattened circular shape. Hgt. 3 1/2", diam. 2 1/2". Choice 40.00

Rare smelling bottle in clear glass over pink and white swirling. Hgt. 3 1/2", diam. 2 1/2". Choice 35.00

**FOR THE ADVANCED COLLECTOR**

New York State aquamarine footed bowl. Superimposed lily pad decoration, type III. Flaring rim with folded edge. Height 4 1/2", top diameter 7 1/2", diameter for 3 1/2", top amber example. 25.00

Rare painted lily pad vase in aquamarine. Globular body, tapering cylindrical neck and flaring rim. Applied flaring circular foot. Height 6 1/4", diameter body 3 3/4", top diameter 3 1/2", diameter foot 3 1/4". 25.00

Shallow bowl or dish in brilliant aquamarine. New York State. Lily pad decoration type III. Height 1 1/2", top diameter 6 1/4". 20.00

Powder horn flask in aquamarine with turquoise tone. Superimposed lily pad decoration. Made at the Reward of X Glass Works, New York. 6 1/2". The only other lily pad powder horn of which we have record is the olive amber (black) glass one illustrated on plate 17. No. 5, American Glass. A rarity of the first water. 25.00

Stiegel type deep sapphire blue sugar bowl and cover, expanded ogival pattern. 25.00

Saratoga (Congressville) Glass Works Free-Blown deep green vase, double handle. Similar to No. 4 from left, upper row plate 69. American Glass. Height about 11". 20.00

Piece a Month List No. 20 Now Available. Send Postage for copy.

**AMERICAN GLASS.** The standard general book on this subject by George S. McKearin & Helen McKearin. New Printing \$5 postpaid & insured. Visit our booth at the Chicago Antiques Exposition and Hobby Fair October 21 to 26, inclusive. oc

2 Pol. brass, squat kettles in frames, each \$10.00

Polished copper swinging teakettle, complete with lamp, cannister and filling can. 15.00

8 1/4" White Milk glass SS border plate. 7.50

Small spinning wheel, complete. 12.50

2 G.W.W. lamps in nice colorings, ball shades, 25", pink, green and white with shepherd and sheep grazing. 25.00

22" White and green with pink salt boats. 25.00

## KATHERINE MILLER

Farmland, Indiana

R. R. Box 11 Moon & Star spooner. Shows use. No chips. \$3.00

Panelled Jewel (Kamm L. 104) spooner and cruet. Perfect 5.50

Cup and saucer, breakfast size; 4 little gold feet. Cup sides are rose petals, shading from white to deep rose. Gold edges, gold handle, saucer ribbed, shaded and gold edges. Unusual and lovely 5.00

op

## MRS. BYRON DAVIS

210 So. Manlius Street, Fayetteville, N. Y.

2 Pol. brass, squat kettles in frames, each \$10.00

Polished copper swinging teakettle, complete with lamp, cannister and filling can. 15.00

8 1/4" White Milk glass SS border plate. 7.50

Small spinning wheel, complete. 12.50

2 G.W.W. lamps in nice colorings, ball shades, 25", pink, green and white with shepherd and sheep grazing. 25.00

22" White and green with pink salt boats. 25.00

## FURNITURE

Gold corner chair in excellent condition. \$3. 25.00

Medium size, cherry, Empire chest with pullers. Refinished. 85.00

Fine cherry, slant top desk. Refinished. 300.00

Pair lady's and gent's chair in walnut with finger carving. 300.00

Large, black buffalo robe. Ideal for foot-ball games. 15.00

Set of 4 mahogany, fiddle back chairs with slip seats. Refinished. Set. 100.00

Mahogany pedestal Martha Washington sewing stand w. 2 drawers and drop leaves. 75.00

Chests and Other Furniture in the Rough. o

Loop water pitcher, crimped appl. handle. \$18.00

Colorado patt. clear glass cov. butter dish. 4.75

Cut Log small creamer. 2.25

Baltimore Pear water pitcher. 22.50

Cupid and Venus handled mug. 4.50

Finecut pickle dish. 2.50

Finecut salt and pepper, pewter tops. Pair. 4.50

Dinner Bell clear glass, 3 1/2" plate. 2.50

Dinner Bell clear glass, 5 1/2" plate. 2.50

Cl. glass night bottle with tumbler, leaf design. 2.00

Cl. Plume 4 1/2" saucer dishes. each. 2.50

White ironstone covered sugar bowl w. handles, fig. for knob on cover. 12.50

Rogers Bros. silver plated soup ladle. 12.50

## WANTED TO BUY

Ball shades for GWTW lamps.

Silver plated sugar in Viking pattern, made by E. G. Webster & Bro., N. Y. Has Viking head on base.

Cover for Three Face sugar bowl.

Center for Tree of Life epergne.

Cover for Baby Face 8" compote.

Actress pattern goblets and Red Plume goblets.

D&B vaseline trivet-shaped sauce dish, handle on one end and about 7" long. o

## LILLIAN SHULL

709 N. Lake Avenue, Pasadena 6, Calif.

## ROBERT S. TOMPKINS

Sheffield, Mass.

2 Glass Henry Clay cup plates in blue. Proof. \$20.00 each.

1 Small, green, Whieldon dog; early and proof. \$45.00

1 Rose resist lustre jug. Perfect.

1 Rare Castleford Jug.

Several fine pieces in historical china and

Three Mold, blown glass.

Early primitive furniture. o

2 Bar chairs, heavy backs. Good rough, 2 for \$35.00

Pair Sheraton fancy chairs. Good rough. Pr. 35.00

Pair Hitchcock pillow back arm chairs. Good condition. \$25.00

Set 4 pillow backs and 1 arm chair. Stencilled, new seats. Set. 200.00

Curly birch chest of drawers, 100% original including hardware. Refinished. Perfect. 150.00

Cherry, Sheraton chest drawers. Refinished.

Rep. pulls. 140.00

Combination cherry and mahogany 4 drawer chest. Refinished. 75.00

1 Drawer blancket chest, ref. Bracket feet. 50.00

2 Drawers, cherry, drop leaf stand. Very fine legs. Refinished. 65.00

Miniature brass lamps, white shade, wired, buffed. 20.00

Very fine brass decorated Rayo lamp; wired and buffed. 20.00

Wanted: Castor bottles, Cane design. o

## COLONIAL SHOP

Newgate Road, Granby, Conn.

SHIRLEY E. SHATTUCK	162 Elm Street	Everett 49, Mass.
Schumann Dresden: 5 1/4" open-edge compote, \$7; 6 4 3/4" open-edge dishes, flowers, ea. \$2; 7 oval dishes, 5" x 3", open-edge, flowers, ea. _____	2.50	\$ 2.50
Bulb. lg. Dresden-type cov. cookie jar— 3 8" Victoria, Austrian 8-sided vases, 8 ft., colorful flowers overall, pr. \$20. _____	6.00	9.00
12" Cream Bristol lg. bulb. vase, lg. baked enameled blue flowers, nice for lamp— 6 Diamond Point goblets, ea. _____	9.00	4.50
Double dishes: 7 1/2" x 4" pink and yellow lg. roses, \$6; 10" x 7 1/2", pink and yellow roses, gold edges, \$11; 13" x 8 1/2", lt. green to white, rose and yellow flowers, \$17; 11" x 7 1/2", yellow & rose flowers, lot of gold c/s. lot gold, pink roses— 4 French ramekins & plates, roses, ea. set Amer sq. punch bowl, daisy pattern, plan panel each corner, 8 1/2" diam., 9 1/2" high	12.00	3.75
91/2 Pcs. Haviland dinner set, pink and grey-blue flower sprays, gold and white handles, set _____	125.00	1.50
10 1/2" Penna. chalk dove in colors— Wedgwood: Dk. blue 5 1/2" tankard pitcher, \$16.50; Dk. blue fat creamer, 4 1/4" diam., 2 3/4" high	9.00	12.00
Cov. soap dishes: French CFH, rose to white, \$3.25; Burgess & Campbell Ironstone, rose bands, \$3.25; Elsmore & Son, blue flowers and fans, \$3; Grey-brown large flowers, BWM & Co., English— Cov. butter, frosted swan knob— Westward Ho! creamer— Lion: Oval cov. compote 8 1/4" x 5 1/2", \$25; Oval cov. 9" saucer, \$4.50; saucer, \$4; cov. jam jar, crouched, \$10.50; egg cup 16.50 R. Bayreuth creamers: Robin, lemon ea. 3.50 Molds: 8 1/4" blue & white fish to handle, \$6; Pr. yellow 6" x 5", ear corn, 1, \$3; 1 2 chips \$2.50; pr. white, 9" x 6 1/2", husked ear corn, ea. _____	2.50	5.50
Majolica: 7" Fat pitcher, cauliflower and leaves, turquoise lining, \$8.50; 6 1/4" pitcher, white petals, rose & yellow flowers, \$6.75; 14 7/8" French plates, leaves and colorful fruits, palms, strawberries, pears and grapes, marked Sarreguemines, ea. _____	5.00	3.50
8 1/4" Amber Pressed Diamond compote, Lee Victorian 70 Syrup Jugs: Blue Inv. Th., shiny top, \$2.50; to craze Inv. Th., pewter top, \$8.50; Canary Inv. Th., pewter top, thumbprint gone on cover, 3.50 Tealeaf lustre: 9 1/4" Round bowl, 2 1/4" deep, \$4; oval bowl, 10" x 7", \$4; platter, 12" x 8 1/2", \$4.50; 12 7/8" plates, \$2.25 ea.; 2 6 1/2" do., ea. \$1.75; oval cov. vegetable, flower knob, 11" x 7 1/2", \$8.50; 3 large handless cups & saucers, ea. \$2.75; platter 10" x 7", \$3; 2 platter, lily of valley borders, 16 1/2" x 12", \$7; 14 1/2" x 10 1/2" _____	7.75	6.00
Large stock transfer-printed Staffordshire, including cup plates. Send stamp for list. Transportation Extra - No C.O.D. _____	oc	oc

## NOBLE'S ANTIQUES

Vaughn Rd., Hudson Falls, N. Y.
Large soup tureen, on standard, complete with ladle and platter. White, Grape and leaf design. Huron shape. Adams. \$23.00
O.G. Mirror, mahogany, refinished, good condition; frame 26 1/2" x 20 1/2" _____
Child's tea set, all white: 6 cups, saucers, teapot, sugar and creamer. 8.00
Swiss music box, plays 6 tunes. Good cond. 50.00
Drop-leaf, curly maple table, 6 legs, refinished; 48" long, 53" wide; leaves 15 1/2" wide. Good condition 100.00
1 Matched pair Rayo lamps, burnished and aqua. Complete with white shades. Not wired. 24" high. 35.00
4 Demitasse C/S, footed (Caudron, England). Nice floral design. Very dainty. Each. 5.00
1 Daisy & Button fan, clear glass. Hand painted cake plate, 11", scalloped edge, beautiful rose design. Limoges. 6.50
Covered, footed compote with 6 footed sauce dishes. Chain and Star. Proof. 15.00 No C.O.D. Express Collect. 0

HARMONY HALL  
157 Bell Ave.,  
Hasbrouck Heights, N. J.

48 Piece dinner set, Aynsley Bone China, Claridge pattern. Service for eight. All proof. Complete _____	\$85.00
8 Royal Bayreuth scalloped plates, 9" square; very prettily decorated with flowered centers and broad deep colored borders. Each _____	6.50
Ribbed flame glass pickle or jelly jar, plated cover and handle. Bulbous shape, 6" diam. base, 8 1/2" to top of cover. Very old _____	12.00
TRANSPORTATION EXTRA	0

MARCELLA KRUMHANSL  
2849 Lee Road,  
Shaker Heights 20, Ohio

Theo. Haviland, pink Morning Glory, 6 each, cups, saucers, butter, sauces, 9" plates and 8" plates, 30 pieces. PROOF _____	36.50
6 Loveland dishes, 6" x 3 1/2", slightly different from above _____	5.00
1 Cov. oval vegetable, Hav. Lim., pink and white apple blossoms, 10" x 7 1/2", gold _____	7.00
Theo. Haviland, Red writing, 70 pieces, pink and yellow wild rose, center sprays & much gold, inc. 12 cups & saucers, gravy, 3 vegetables, 2 platters, 12 dinner plates, 12 saucers, etc. _____	135.00
Collector's item: Inlaid on porcelain Chinese chocolate pot. Panels gold, gray, blue, rose, pink & black. Gongee pieces, 6 ft. OLD, marked. Pastel, 11" _____	20.00
12 Assorted wide colored border, scalloped fruit plates _____	30.00
6 Blue and white STAFFORDSHIRE fine china 10" plates. "TSING" marked with Urn Enoch & Ralph Wood. OLD. Medallions in border _____	13.50
Platter to chop, 11" x 8 1/2", \$2; Blue and white Medallions chop plate, 12" _____	4.00
Green deep bowl, 10" x 5", mitered corners, 1 1/2" deep. Water scene center, flowing blue border, gold berries. Same on underside for border. Chinese _____	8.50
6 Matching plates, 7 1/2" diam. One has filled in rim chip. NO HARM _____	9.00
Milk glass blue cov. CROWN SUGAR, proof, \$6. White Question mark tray _____	1.00
White Corset tray, \$1; large white Ray End tray, \$2; oblong tray _____	1.00
Glove box, 10" x 3 1/4", \$4.50; Tile Dewey, \$4.50; 7" square turned head _____	7.50
Catching Days deep tray, open handles "CHRISTMAS VISITOR," 12 1/2", ENGLISH COLLECTOR'S ITEM. Finest Staffordshire. THIN China Toby pitchers. Coronation Queen Mary & King George. Red symbol mark. Natural colors, 6" high _____	38.50
Pr. Mercury tie backs. Excellent condition. 3.50	
Flowing blue lustre mustache c/s. PAPA in gold letters _____	5.50
Amber Wheat & Barley tumbler, \$3; Clear Honeycomb D&B bottom, \$2; Peachblow 6.00 Lovely half shade finish lamp. Electrified. Orchid flowers. Refinished _____	32.50
Many lovely lamp bases, refinished and electrified, \$9 to \$25. List for stamp. oc	

## MAIL ORDER ONLY

6 Limoges dessert plates, 8". Ch. Field Haviland, deer, lilies and small blue flowers, brown and green leaves, small gold scalloped edge _____	15.00
3 Dresden demitasse C/S Crown B.K. Dec. all over gold scrolls and garlands, light green and small gold medallion insets. Per. 15.00	
Pr. old French covered demitasse or custard C/S. Dec. 1 1/4" deep cream band with garland of different colored small flowers running through center on cup, 1" same dec. on saucer; also gold bands on each lid, dec. 1/2" deep cream band also gold bands and final and handles gold. Pair. 10.00	
Amber glass 8" Thumbprint pitcher, ruffled top, clear glass handle; dec. enameled daisy, lily of valley, blue forget-me-nots and green leaves, with gold. Perfect. 12.00	
Child's teapot. Tea pot and lid, pitcher, saucer bowl, 6 C/S, dec. small pink and blue flowers, butterflies, gold edge. In original box. Perfect. 10.00	
Mal. Only. - No C.O.D. op	

OLIVE L. NEWBOLD  
321 So. Hicks St. Philadelphia 2, Pa.

CHINA
1. Hav.-Limoges dinner set, complete service for 10, "Autumn Leaf" pattern. Write for 10. "Autumn Leaf" pattern. _____
2. Lazy Susan "Sprig" pattern with 7 c. egg cups, museum piece _____
Proof but for 2 egg cups which have an edge chip on each. 65.00
GLASS

1. 10 1/2" Bristol vases, reddish brown base, shading to white, H.P. flowers, pr. _____	39.50
2. Frosted "Crouching Lion" set, c. sugar, creamer, spooner, oil & proof but for slight roughness under edge of butter 35.00	
3. "Russian Wedding" sq. & hl. compotes 22.50	
4. Horn of Plenty: High compote, 8 1/4" diam., \$15; Covered sugar 12.00	
5. White Milk Glass: High compote, 9" diam., lace edged—fine ring, \$25; Low bowl, 7" diam., Lee 175 lower left, \$8.25; Low bowl, 9" diam., Lee 175 upper right. 9.50	
6. Black Milk Glass: 2 Sq. plates, S border, 7 1/2", ea. \$3.75; 5 Leaf border round 5 1/2" diam., plates, ea. 2.75	
Cobalt blue finger bowls, old, ea. 3.00	
Blue bowl, opal. Fluted top, stippled leaf dec. 6.50	

## TRANSPORTATION EXTRA

IRV'S HOBBY HOUSE  
Irving Kolbin77 E. Robbins Ave.  
Newington - Conn.

## HANDPAINTED CHINA

1. Fruit plates, old, colored borders, gold trim, 8 1/4" ea. _____	3.50
2. Plate, 6" Mignon, Bay., dainty wild roses _____	1.50
3. Plate, 6" Mignon, Bay., pastel pine cones _____	1.50
4. Plate, 10", Bavaria, pierced handles, Jonquil, signed Renard _____	3.50
5. Pair plates, raised dec. simulates huge flower, 1 delicate purple, 1 delicate rose, small rim flake in one different _____	5.50
6. Pair footed vases, colorful poppy dec., gold trim handles, 6 1/2" _____	8.50
7. Plate, Silesia, scalloped edge, wild rose dec., 7 1/2" _____	1.50
8. Plate, CFH Limoges, blue forget-me-nots, Signed LSC '96, 7 1/2" _____	1.50
9. Gorgeous chocolate pot, footed flower leaf base, unusual graceful double handles, colorful wild rose dec., dainty finial cover 10.00	
10. Beautiful cookie jar, swirled, fine lusterous white glaze, violets dec., scalloped top, gold trim _____	8.50
11. Coved sugar bowl, Bavaria, lt. blue and white, gold trim, colorful rose dec. _____	4.50
12. Pierced handle Limoges plate, 10 1/2", large flying swallows, pastel apple blossoms, gold trim, a beauty _____	5.00
13. Collection of beautiful porcelain bowls, colorful florals, scalloped edges, use for fruits or salads or as decorative cupboard or wall decoration. My choice. Satisfaction guaranteed or return, ea. _____	5.00
14. Pitcher, 5", matched serving dish, CFH Limoges, dainty floral dec., 6.50	
15. Royal Worcester teapot, covered floral printed floral garnish. Marked CT Ger. _____	5.50
16. Porcelain pipe in tray, raised dec., gold trim, ash tray _____	4.50
17. Gorgeous 4 section dish, cut glass, side handles, brilliant heavy cut, wt. 4 lbs. _____	15.00
18. Small bowl, 4 1/4" _____	4.00
19. Cruet, made by Hawkes, brill., heavy cut _____	6.50
20. Celery serving dish, 12" x 4 1/2" _____	6.50

## BRASS

21. Student lamp, 19 1/2" ht., wired, 7" white shade, small no harm dent bottom of oil cylinder _____	32.50
22. Student lamp, 21" ht., wired, 7" white shade, needs stripping, some brass showing, small no harm dent top of cylinder _____	32.50
23. Bed warmer, old, scroll covered, old apple wood handle, pan 11 1/2" diam. _____	24.00
24. 7 Branch candleabra, 11 1/2" ht. _____	9.00
25. 5 socket candleabra, large, ht. 17", across 16", wt. 7 lbs. metal bobeches _____	22.50
26. Embossed crumb pan _____	5.00
27. Bucket, needs cleaning, 11" diam., 7" deep _____	6.00
28. Milk pail, side handles, 14 1/2" diam., 7 1/2" deep _____	8.00
29. Burnished brass Rayo & Rayo type lamps, green 10" shades, ea. _____	12.50
30. Matched pr. burnished nickel Rayo lamps, decorated 10" shades, one shade embossed dec., custard glass, one shade white pastel birds and blossoms. The pair, wired _____	22.50
31. Royal Worcester teapot, covered sugar and creamer, beautiful. The set _____	35.00
32. Staff, watch holder, bearded Gnome colorfully dressed holds watch compartment on his shoulders. Ht. 6 1/2" _____	12.00
33. Maple table, 2 curly drawers, cherry drop leaf top, drops 10", ht. 27 3/4", top 18 3/4" square, nicely turned slender legs, oil finish, orig. brass pulls, a beauty, crated 85.00	
34. Cherry 2 drawer table, orig. brass pulls, beautifully turned legs. As brought into Easel. Excellent condition. Ht. 29", 19 1/2" by 19" crated _____	50.00
35. CURLY MAPLE with cherry drawer, 2 small restorations, top of slender turned legs, hardly noticeable. Ht. 28 3/4", 19" by 17", crated _____	50.00
36. Pitcher collectors send for list.	

All merchandise Shipped  
Express Collect No C.O.D. oc

## THE PAYNES

Goshen, Indiana	
AMBER DAHLIA MUG, 3 1/4" x 3", Lee Pl. 126. \$ 5.50	
VENUS & CUPID MUG, clear, 3 1/2" x 3", Lee Pl. 70. \$ 3.50	
BRASS HUMIDOR, rose dec. 4 1/2" x 4 1/2" _____	
SHELL & TASSEL (round) oval bowl, Lee Pl. 157, amber, \$7.50; clear _____	
TOLE WASTE PAIL with ventilated cover, 11 1/2" x 12", and WATER EWER, 16" base to handle, 13 1/2" spout to handle, good condition, brown with green and gold trim. 30.00	
FROSTED EAGLE COMPOTE, 12 1/4" x 8", with 4 saucers, 4" x 2" _____	
All Items Perfect Unless Otherwise Noted Express Collect	oc

CLOCKS - GLASS - CHINA - FURNITURE

## MAUDE B. FELD

15 Heights Road (Rosemawr Section) Clifton, New Jersey  
 (The Rosemawr Section of Clifton is only 1 mile from MAIN AVENUE, Passaic, going up Broadway)  
 TELEPHONE FOR AN APPOINTMENT, and AVOID DISAPPOINTMENT

Tel. Passaic 2-0840

## FOR SALE

1. MAGNIFICENT PAIR NEW ENGLAND AMBERINA TALL VASES, exquisite amber shell applied decoration. LARGEST COLLECTION of the finest in Amberina, including creamers, tumblers, mugs, syrup, etc.
2. COMPLETE MINIATURE LAMP in Amberina Swirl, on little feet; another in Blue Mother of Pearl Satin; 30 other choice ones.
3. 2 DEEP BLUE "MCDONOUGH'S VICTORY" 10" Plates, mint, ea. \$35; Dark Blue PEACE AND PLENTY 10" Soup Plate \$15; Dr. Syntax "DAIRY MAID" 6 1/4" Plate \$20; other rare Historical china; fine cup plates.
4. PAIR BEAUTIFUL TOILET BOTTLES with original matching stoppers, exquisite Mary Gregory decoration; Tall Cranberry Vase, Cranberry Punch Set; Blue Cookie Jar; Green Pitcher, all with Mary Gregory decoration.
5. WESTWARD HO smallest size round and oval Covered Compotes; Covered Jam Jar; Water, Milk, Cream Pitchers; Butter, Sauces, Celeries, etc.
6. EXQUISITE V. L. AMBERINA SANDWICH GOLD FLECKED blown, bulbous Cruet; BURMESE ACID TREATED bulbous melon ribbed Cruet, exquisite enamel decoration; PINK HORNBLAIS Cruet; many others.
7. ATLAS (Lee's Victorian Glass) Complete Table setting for 8, including Goblets, Champagnes, Wines, Cordials, Tumblers, Ftd. Sauces, Berry Bowls, Covered Compote, Salt & Pepper, etc.
8. 8 RARE BEADED GRAPE MEDALLION Cordials; Complete 5 bottle Castor set; Cov. Butter; ALSO B. G. M. BANDED Water Pitcher, Cordials, Sugar, Ftd. Tumblers, etc.
9. CANADIAN 10", 8", 7", & 6" Plates; RARE Child's Water Pitcher; Cov. Butter; Celeries; 8" Sauces; Wines; also CAPE COD.
10. BLUE, AMBER, YELLOW, AMETHYST CATHEDRAL in Goblets, Wines, Sauces, Compotes, Caskets, etc.
11. 5 RARE DEEP & RAINDROP Parfaits; Tumblers; Water Pitcher; Wines, Mugs, Lemonades.
12. GLORIOUS LARGE CRANBERRY ROUND TRAY, Beautiful Water Pitcher with Clear Icicle like decoration, and 6 exquisite matching frosted Mugs; ONE OF THE LARGEST SELECTIONS OF FINE CRANBERRY IN THE EAST.
13. 6 RARE HAND, (Lee's) Champagnes, ea. \$7.50; 5 IVY IN SNOW AUTHENTIC 4" Cordials, ea. \$4.50; 2 FUCHSIA Sq. 10" Plates, ea. \$5; 8 JACOB'S LADDER Wines, ea. \$3.50.
14. MAGNIFICENT POMONA Water Pitcher, with exquisite enamel decoration, Snake like handle ending in Lutz rosettes, together with matching Water Tumblers, Berry Bowl, Sauces, Creamer & Covered Sugar, toothpick.
15. RUBY THUMPRINT BULBOUS WATER PITCHER; HUGE BOWL; authentic Goblets, Wines Tumblers; Complete Castor set; Large selection in BED BLOCK, too.
16. SAPPHIRE BLUE HORNBLAIS Lee's PI. 80-82, Round Water Tray, Water Pitcher, Tumblers, Wines, Child's Water Pitcher, FAN TOP BERRY BOWL AND Matching Sauces, rare Platters; similar pieces in CLEAN & AMBER.
17. RARE MILK 7" EAGLE, Lee's V. G. 109, No. 5; also RARE M. W. BOAR'S HEAD; COW'S HEAD; 100 other rare animal covered dishes.
18. RARE SANDWICH THREADED GLASS set of FINGER BOWLS & MATCHING PLATES, exquisite soft rose (with green & gold in glass); Beautiful Water Pitcher, Nicholas Lutz dec.
19. FINE PAIRS OF BISQUE FIGURES, small and large; CHARIOTS; SLEIGH WITH CUPIDS; LARGE SLIPPERS WITH CUPIDS, etc.
20. COMPLETE TABLE SETTING IN AUTHENTIC THREE FACE, including plain and etched Goblets, Sauces, Water Pitcher, 4 piece table sets, salt and pepper shakers; celery dips; tall Celery Vases, etc.
21. HORN OF PLENTY: CLASSIC; U. S. FROSTED COIN; MOON & STAR; EMERALD GREEN HERRINGBONE; AUTHENTIC D. & E. ALL COLORS; 100 other listed patterns.
22. FINE LAMPS: DEMI-TASSE; PORCELAIN & BRISTOL VASES, etc.

NO LISTS. WRITE YOUR WANTS & PLEASE SEND STAMP FOR REPLY.

cc  
 WILL BUY FOR CASH single pieces or collections of authentic pattern glass; FINE CRUETS; AMBERINA; write price, condition first letter.

Chinese arm chair, beautifully carved dark wood, seat lighter shade.....	\$75.00
Rope bed, low post style. Cherry.....	25.00
Hanging lamp, matching shade and font, yellow rose design, double rows prisms.....	45.00
White and gold C/S. Cup gold lined, small nick.....	4.00
Pr. 6 1/4" stem pressed glass vases.....	5.00
H. P. hair receiver.....	3.50
2 Pr. H. P. salt and peppers. Fair.....	3.75
H. P. opalescent and gold nut dish.....	3.75
Classical butter.....	12.50
Creamer, base foot broken.....	9.00
Copeland painted iron hanging lamp, white shade, glass font.....	18.00
Waffle celery tray.....	8.00
Express Collect. Crating Extra.	0.00

## RUTH A. FENSTERMACHER

101 Pioneer Street Warren, Pa.

Prang Aquarelle print, 1887. Battle of Alatau Pass "Hold the Fort." 15" x 22", framed	\$10.00
Frederic Remington Cowboy print, 1908. 12 3/4" x 15 1/2", framed	5.00
Mahogany veneer Waterbury shelf alarm clock, 8" x 15", rounded top, decorated glass door, running	15.00
Deep walnut frame, gold and black liners. Original glass and back	5.00
Limoges plates, green edge, gold filigree, 9". Pair colorful ducks, peacocks, pr.	4.00

AMERICANA SHOP, T. Therrien  
One Emerson Williamsett, Mass.

## RUTH BELLINGER

79 W. Main St., Norwich, N. Y.

Colored Cruets, overlay and others.....	Write
Cross Corner picture frames. Each.....	\$1.00
Wool motto pictures. Nice. Each.....	3.50
2 Basketweave, scalloped M.G. saucers, each.....	1.50
3 M.G. blackberry saucers; 1 chipped.....	5.00
4 Scalloped edge, colored border fruit plates.....	11.00
Hump of End of Day glass, full of bubbles.	
Door stop.....	3.50
2 Unusual student lamp shades.....	Write
Stamps Appreciated. Transportation Extra.	cc

## E. M. C. French, Jr.

Box 162

Petersham, Mass.

1. Sandwich Star bar lip qt. decanter, bottom rough	\$18.00
2. Reed & Barton pewter teapot on 4 feet.	15.00
3. Large pink & yellow with flowers G.W.W. lamp, wired top and bottom.	37.00
4. Ruby Thumprint with etching large water pitcher	13.50
5. Springfield 45-70 rifle	12.50
6. Miniature 6" brass warming pan	6.00
7. Very early Delft donkey minus one ear.	7.50
8. Miniature mahogany Grandfather's clock, works need cleaning	12.50
9. Mah. Chippendale mirror, 11 1/2" x 17 1/2"	22.50
10. Ruby Thumprint small creamer	5.50
11. Cranberry to clear frosted ivy creamer	7.50
12. Rose in Snow 7" plates	12.50
13. Rose in Snow small compote, 4 1/2" tall, 6 1/2" wide	9.50
14. Rose in Snow square open sugar	5.50
15. Pair 6" mercury glass vases	6.50
16. 34" Model of Steamship Plymouth of Boston, dated 1900, excellent detail	60.00
17. Steeple clock case, no works	6.50
18. Castor set, bottles do not match, ea.	5.50
19. Striped opalescent hanging hall lamp	10.50
20. 6 1/2" Bell off old fire engine	15.00
21. Cov. old tin boxes for decorating, ea.	3.50
22. Panelled Thistle low bowl, 7"	4.50
23. 15" Toy tin trolley car, dated 1897, runs	15.00
24. Pierced tin Paul Revere lantern	8.50
25. A collection of over 50 Tobys	Write

Express Extra - Stamp Please

## MRS. HERBERT LANDICK

Paul Revere's Town Canton, Massachusetts

(15 miles South of Boston)

By Mail, or Canton 0607 for Appointment, Please

Everything advertised reserved for Hobbies buyers.

Everything old and proof, unless otherwise described.

NO C.O.D. OR PARCEL POST  
CAREFUL PACKING - NO GEN. LISTS

VISIT MY SHOP BY SNAPSHOT! Send 20¢ for each group picture: Group A—Fine glass and china things, under \$10. Group B—Sweet still, \$10 and up.

PATTERN GLASS LOT FOR DEALERS: Over fifty good items in clear and colored, but please don't expect rarities! Lot \$190.

FINE OLD LAMP, oil-burning, burnished nickel, rose ribbed modern student shade. A nice one. \$16.50.

IMPORTANT COLLECTOR'S LAMP: Lg. beautiful, and very rare Tiffany glass, with silk shade. Picture 26c.

PAIR OF LAMPS: Small Tiffany opal-gold glass, 16" high, incl. shades. Picture 26c.

ROYAL WORCESTER LAMP: Ivory Biscuit ground, large pink florals, lily gold.

FINEST AMBERINA ONLY: Glass Basket! An important collector's item. Write. Beautiful small bowls or candy dishes, \$18.

CAMEO GLASS VASES: Signed Webb! Another, signed D'Argental. Unsigned Daum, Nancy, violet and gold, \$14.

N.E. PEACHBLOW (Wild Rose) 5" bowl, fl. ruffled edge, \$25.

MT. WASHINGTON PEACHBLOW: Another small bowl, plain, white.

RARE RAINBOW M. P. SATIN GLASS Pitcher, etc., not quite proof. Write.

HEER &amp; TOWSON PL. SILVER TEA SET: 4 pc. (1 pot).

DOLL'S TEA SET (china): Service for 4. Gay blue, pink, yellow dec., \$12.50.

CUT GLASS: Heavy fine tumblers (4), ea. \$2.75.

SIGNED TIFFANY, QUEZAL, AURENE, KEW BLAS specimens. Write wants.

AMBERINA VASE OR T.P. HOLDER: Miniature, sq. top., bulbous body, \$14.

HANDPAINTED FRENCH CHINA TRAY or Wall Plaque: Finest Limoges, 16" fancy oval, lots of coin gold and rich colors, \$34.50.

DRESDEN (Schumann) 7 1/2" low bowl, pierced-work, colorful florals, \$22.

IMPORTANT PAIR BURMESE VASES. Write. SATIN GLASS VASE: Unusual basket-weave (relief) patterning, deep rose to pink and white, top edge tiny box pleats, 6" hi. \$26.50.

DRESSER EPERGNE: Most unusual, 5 1/2" oval, decorated with tiny flowers, complete Victorian brass frame on feet. At back of tray, in frame, there is a 4 1/2" trumpet-vase for nosegay or hatpins maybe! Also two tiny perfume bottles with hinged caps, \$25.50.

MINIATURE LAMP: Rose-pink satin glass with rose-pink &amp; green marbled-effect glass shade.

CHILD'S BISQUE NIGHT LIGHT (Fairy Lamp): This one is single-faced kitty, green glass eyes, red collar and tassels, \$9.

BLOWN SANDWICH GLASS: Rare 5" paper-weight vase, clear amber on the clear, blue glass bulb, flared open, ruffled rim, \$18.50.

Rare "Bellows" bottle, beautiful for ivy, pink swirls, on clear, applied threaded glass and quilling. Not quite proof, \$16.50.

BURMESE PITCHER: Bright finish, fine color, 7 1/2" size, tankard shape. Slight annealing check, hard to find, no harm &amp; bellitone, \$20.

DATED BROWNWOOD BASKET: (1889) 5" oval, famous old Tiger-Eye glaze, and H.P. blossoms. Pretty handle. Little beauty, \$8.

MINTACHELLE &amp; SAUCER: Very pretty, lg. pink roses and gold, \$6.50.

FINE DEMI-TASSE C/S: On tiny feet, just like prettiest Dresden but marked "Austria," \$8.

Another, says "Dresden Sprays" (Hammerley, England), very colorful blossoms, heavy rich gold, \$8.

Write specific wants, folks. Gentle hint: Do you know Uncle Sam's 2¢ Reply Postals?

Beautiful case glass vase, soft colors, 9 1/2" high, ruffled top, proof..... \$12.50

Single student lamp, not electrified, needs bushressing..... \$0.00

Cash with Order Express Charges Collect

op

BROWN'S ANTIQUES

50 Bond Street, Dayton 5, Ohio

## LOCUST ACRES

Westernville, N. Y.

(8 Miles North of Rome)

For the new trend toward informal living these easy to care for pieces will retain their good looks after years of service and will be a joy to own. Their early simple lines wear well.

1. Maple canopy top, full-size bed. Slender posts, lengthened and refinished, a deep honey color, our wax, mar-proof finish, 84" high. \$175.
2. Refinished cherry (light) corner cupboard. Butterfly shelves. 12 light door above mostly the original blown panes. Cupboard below. 83" h., 42" wide. \$100.
3. The beauty of a colonist's bench. Pier, drawers underneath, compartments galore and extra shelf above. Very large. 54" long. Refinished natural pine. \$65.
4. Light cherry Hepplewhite 6-leg table. Refinished in our mar-proof finish. 51" by 42" open. \$110.
5. Tavern chairs the early heavy type, all in excellent original condition, so much in demand now. We underprice them as usual. Roll back style. \$27; plain back, \$22.
6. Large single Student lamp, wired and buffed. 10" pink overlay shade, \$60. Or with green shade, \$48.
7. "Landing of Lafayette" 9" plate, by CLEWS. Proof. \$21.
8. "Partidge Shooting" small folio, Currier and Ives, 1870, for your informal colonial room, excellent condition. Old simple mahogany frame. \$40. *oc*

**Crating Free Dealer's Discount**  
Your satisfaction is our deepest concern.

WILLIAM &amp; MARY FLOYD

## NOBLES' ANTIQUES

3078 No. 40th St.,  
Milwaukee (10) Wisconsin

Priscilla tumbler red dots	5.00
3 Banded Portland wines, ea.	2.50
Frosted Circle, Vin. crust, \$9.50; 8" flat bowl, \$6.75; 9½" cakestand	9.50
Block & Fan, Lee, oblong tray, rare	12.00
Frosted Hob., Amb. rim 8" sq. flat bowl, one hob chip	13.50
Pan, Forget-me-not 7" cov. compote	9.50
Clear w. flower cov. sugar, some chips	4.25
Two 6" diamond, 10" oval, 12" oval	10.00
Refin. 8" dr. spice box, \$12.50; knife box	6.00
Oil Mech. bank, perfect condition	11.50
M.G. squatly syrup, pansies, perfect top	7.50
Gorgeous cut glass 3 pc. epergne	47.50
14" 2 wheel coffee mill, iron, perfect, orig. paint, nice	25.00
Marble top (brown) oblong table, walnut, crated	30.00
Dot head carved walnut upholst. type chair, needs reupholst. & upholst., as is, crat. ex. 15.00	
Bowd. early Vict. walnut vanity type dresser, white marble, fruit handle, elaborate type, original perfect condition, choice piece, write	150.00
Chief Big Moon mech. bank, perfect condition	60.00
4 Lovely pastels, GWTW lamp bases, ea.	9.50
STAMP PLEASE	oc

## Grace Jacob

42 Eustis Avenue	Wakefield, Mass.
Marked Kew Blas vase, globular, bulb., 6"...	18.00
Cranberry with white overlay barber bottle...	18.00
5 Marked Tiffany individual salts, ea.	3.50
Turquoise blue Vasa Murhina ruffled edge basket, 7"	20.00
Pr. cranberry vases with clear applied en-twinied ruffled glass, ruffled top, footed, 11"...	65.00
Globe-shaped miniature lamp, raised beaded dec., 9" complete	25.00
Pair M.G. Kitten plates, 7", pr.	10.00
M.G. compote, 1½" lace edge top, 4 tier ribbed column base, 7½" high, 7" across, Factory marked "Opaque Sandwich"	15.00
Goss Belleek 3 handled loving cup, 3" high, with Coat of Arms Sir William Wallace and Scotland	10.00
Crossed Swords Dresden tea cup & saucer, raised gold and deep red petals, scalloped saucer	25.00

## IRENE L. YOUNG

3627 Valley Vista Road	Nashville 5, Tenn.
4½" White Bisque shoe, app. roses & leaves	8.50
Beaded Grape clear spooner and creamer	11.50
5½" Clear Beaded Grape square bowl	4.00
Beaded Loo milk pitcher	5.50
9" Pointed Bonnai clear footed bowl	6.50
Blue Victorian Day & Button cov. butter	10.50
Barley Wheelbarrow clear salt	4.50
7" Blue milk glass low open edge bowl	8.50

Express Extra - Stamp Appreciated *oc*THE BEAMS  
Hannibal, New York

Tel. 25Y4

7" M.G. Rabbit plate, clover and horse shoe border	4.25
7" M.G. lacy-edge bowl, similar Lee Pl. 175, lower left	6.00
5" x 8" M.G. lacy-edge dish, same patt. above	6.00
10½" M.G. open edge fruit or cake plate on ¾" foot. Handpainted leaf dec.	8.00
Single Student lamp, 7" green shade	48.00
Large GWTW lamp, 16", pastel blue background, loose and tree dec., lovely cond.	32.00
GWW red frosted lamp, "aized dec.", Lincoln one side, Washington on other	24.00
Pr. newly-brasied Rochester lamps, wired, with green shades	32.00
Pr. Frosted Grape GWW lamps, good condition, pair	45.00
Nice, old marble clock with porcelain and gold face	15.00
2-Part OG mirror, 40" long, refinished	18.00
Beautiful Astral lamp, marble base, fluted brass column, and brass base. Triangular Prism. Wired	55.00
Lovely 3-part China lamp (original hall shade) white background with pastel rose and bird dec. Wired	50.00
28" Oval marble top table, walnut base, good condition	30.00
Old, dropleaf cherry tables, slender turned legs, 42" long, \$48; 36" long, \$42. One walnut dropleaf, 44" long, \$50. All tables, refinished, ready to use.	
Gastron 3-piece mill with drawers	8.00
Boat shape 3-piece mill with drawers	3.00
Vict. walnut Secretary, 8' high; glass doors and shelves above, doors and shelves below. Hood covers writing surface and pigeonholes. Attractive carvings; perfect condition	95.00
Beautiful carved, Vict. 3-piece bedroom suite, ash and walnut	100.00

Would you be interested in a home in the country built in 1812, with original ad-hewn beams? All modernized, with 50 acres of land including woodland. Located 10 miles from Oswego, N. Y. Write for more information and price, also pictures, *oc*

No C.O.D.'s - Prices Include Crating  
Furniture photos 15cN. F. CILBERTI  
2002 STATE ST.,  
SCHENECTADY 4, N. Y.

Route 5

2 Clear D. & B., 3 bottle, all glass castor set, ea.	\$ 8.00
2 Vaseline D. & B. X-Bar open compotes, scalloped top, 7½" diam., ea.	7.50
6 Vaseline leaf shape saucers, Tree of Life pattern, ea.	2.50
5 Jersey Swirl saucers, 4¾" diam., ea.	2.00
14 Rootroot saucers, 5½" diam., ea.	1.75
Hand dinner, 1 goblet, ea.	5.00
Dinner Bell or Cottage syrup pitcher, pewter top	4.50
6 New England Pineapple goblets, ea.	6.00
8 Diagonal Band & Fan goblets, ea.	2.50
4 Strawberry goblets, ea.	3.00
Shell & Jewel w. pitcher & 6 tumblers, set	16.00
D. & B. with Narcissus w. pitcher and 5 tumblers, set	16.00
3 Flat & Panel plates, 7" square, ea.	4.50
1 Hobnail finger bowl, set	20.00
2 Baby T.P. celery vases, not etched, ea.	6.00
2 Cupid & Venus cov. jam jars, ea.	5.00
7 Masocis vases, plain, Lee Vict. G.I. Plate 43, ea.	1.50

We have many other pieces in the above patterns, also large stock of china, metals, lamps, furniture and decorative items. Let us know your wants.

Visitors Always Welcome *oc*

No C.O.D.'s Stamp For Reply

MRS. LESTER POPE	
2211 Howard Street	Omaha, Nebraska
Mary Gregory blue pitcher, enameled flowers, 10½"	\$18.00
Frosted Lion cov. compote, 8"	25.00
Frosted Lion pitcher, 9"	20.00
Bisque barber bottles, dancing girls, pr.	10.00
6 Mary Gregory barber bottles, green, blue, purple, lt. green, amber, ea.	7.00
4 Caramel glass Dolphin candy dish, fish lid...	10.00
4 Vasa Murhina rose bowls, wine, amber, white, lt. green, flecked with gold and silver, ea.	10.00
Amber Hobnail pitcher, 7"	25.00
Amber cov. butter dish, cabbage with rabbits on lid	15.00
Colorful Fish set, 6 plates 10", platter 18", different fish each plate, rich brown shaded to tan, signed Beck, set	40.00
Majolica cake stand, delicate lavender with shaded green leaves	15.00

EXPRESS COLLECT *op*

## Prices Reduced!

Your chance to buy substantially below today's market. Photos or sketches sent of any item for 25c, deductible from purchase price: (1) Small Cherry and Mahogany Empire Chest, good rough, was \$35, now \$15.00. (2) Beautiful solid Walnut Chest, brasses, was \$90, now \$75. (3) Cherry and Mahogany Chest, nice turned feet, late Sheraton, large, needs brasses, was \$180, now \$65. (4) Carved Mahogany Lincoln Rocker, usable rough, was \$35, now \$27.50. (5) Cute sturdy Child's High Chair, was \$12.50, now \$9.50. (6) Handsome Cherry Schoolmaster's Desk, refinished, nice turned legs, was \$75, now \$60. (7) Low bracket foot Pine Chest, rough, was \$10, now \$7.50. (8) Pair small cane seated Child's Chairs, maple painted, were \$15, now \$12.50. (9) Spoon turned Cherry Doll's Cradle with bedding, nice scrolled rockers, was \$17.50, now \$14.50. (10) Bird's Eye Maple Pot Miniature Cord Bed, was \$20, now \$15. (11) Wrought Bracket Shelf, was \$3, now \$2. (12) Pair early wrought iron brass knob andirons, were \$25, now \$18. (13) Three Amber Wildflower Goblets, perfect, guaranteed old, were \$7.50 each, now \$6 ea. (14) Ruffled top Camphor Glass Vase, was \$5, now \$4. (15) 21-Piece Lovely Old Chelsea Tea Set, was \$60, now \$45. (16) Early Spode bird and flower hand painted Cup and Saucer, was \$22.50, now \$15. (17) 6 Hand Painted French Plates, were \$1 ea., now \$3 ea. (18) Amber antique relish dish, \$4, now \$2. (19) Genuine Waterford plate, was \$10, now \$5. (20) Flint diamond point saucers, were \$1 ea., now 75¢ ea. (21) Ashburton variant Mug, was \$5, now \$3. (22) 4 Early 6-mark Chinese, covered, 2 handled cups and saucers, were \$5 each, now \$3 each. (23) 8 Early Canton cup covers, were \$1 ea., now 75¢ ea. (24) Cast iron child's waffle iron, perfect, was \$5, now \$3.50. (25) Hamilton Compote, was \$8.50, now \$7.50. (26) Brown amber rolling Pin, was \$4, now \$2. (27) Milk glass bowl with Deviled Lid, was \$7.50, now \$5. (28) Pair English blown & cut devanants, few chips on stoppers, were \$15, now \$12. (29) String Sleigh Bells, were \$8.50, now \$5. (30) Staffordshire Toby Jug, Mr. Pickwick, was \$30, now \$25. (31) 4 hand painted porcelain handled fruit knives, were \$1 each, now 50¢ each. (32) Heart and Thumbprint Creamer & Sugar, was \$4, now \$3.50, for set. (33) Child's Rocker, repainted and striped, was \$9.00, now \$7.50. (34) Easeloid Candelabra, was \$4, now \$3. (35) Palm Beach Candelabra, was \$12, now \$10. (36) French Majolica covered Jelly Dish, was \$5, now \$3.50. (37) 10 Early Limoges fruit plates, were \$4, now \$3 each. (38) 2 Frosted Cube tumblers, were \$1 each, now 75¢ ea. (39) Raindrop Amber relish dish, was \$25, now \$17.50. (40) Bristol hinged top Powder Jar, was \$15, now \$12. (41) Boston Rocker, fine original decoration, was \$35, now \$25. (42) Refinished Bar Chair, nice early, was \$20, now \$12. (43) 4 hand-toed wine glasses, were \$2 each, now \$1.25 each. (44) Gorgeous French hand painted Chocolate Pot, was \$12, now \$8. (45) Brass Candelabra, was \$15, now \$12. (46) Small Panelled Thistle bowl, was \$3.50, now \$2.50. (47) Gold dec. Slipper, was \$4, now \$2.50. (48) Rose in Snow 9" Plate, tiny under-rim chip, was \$8, now \$6. (49) Geo. Washington Portrait Plate, was \$4, now \$2.50. (50) Amber Hen Dish, was \$10, now \$7.50. Express Collect.

Crating Extra.

Catherine and Charles  
PETTIBONE  
Antiques324 Penna. Ave., W.,  
Warren - - - Penna.

DENSON'S ANTIQUES	
Watkins Glen,	New York
Goblets: 1 Bellflower, barrel shape	\$ 5.00
3 Acorn pattern, each	3.50
1 Princess Feather	3.50
Demitasse: 2 Royal Paragon Bone China, flower border, yellow handles, each	4.50
Cups and Saucers: 3 Moss Rose, No mk. Ea.	3.50
1 Copeland, Ruined Abbey	3.50
Mustache Cups and Saucers: Write for list.	
China Clock: Ansonia, perfect running condition, green, gold, rose-violet decoration	45.00
Lamps: Three part G.W.W., close matching shade, white, dainty flower bouquets.	
Top wired	60.00
Paste green, satin-like, brass perfect, hand-dome lamp	37.50
Miniature G.W.W., Milk glass, Fleur-de-lis pattern, ball shade. Complete	18.00
Fine China, Glass, Frames. Write Wants	op

Daisy and button, with Narcissus water pitcher and 5 tumblers 4 1/4" high, 6 pc. purple and gold trimmed set.....	\$20.00
Shell and jewel water pitcher.....	3.50
Vaseline 3 panel 8 1/2" berry bowl.....	4.00
Late thistle water pitcher.....	3.50
Cord and tassel spoonholder.....	2.00
Palmette spoonholder.....	2.50
Diamond thumbprint spoonholder, Lee plate 3.....	5.00
Panned daisy spoonholder.....	2.50
Clear circle jelly compote, 5" 7" 10 1/2 plate.....	4.00
Cable 7", open, low footed, compote, 6.00	
Grape and festoon, stippled leaf covered sugar. Lee plate 6 3/4".....	8.00
Amber 3 panel celery vase.....	10.00
Daisy and button with V orn. flare top, celery vase.....	10.00
Ribbon, tall, footed, open compote 7x3".....	6.00
Blue pig and barrel toothpick holder 2 1/2x5 1/2".....	10.00
Blue fine cut and panel wine.....	5.00
Berkeley partly frosted, 7" plate, Lee Vict. glass P. 45.....	5.00

NO C. O. D.

Sent Express Charges Collect only.

FRANK BAHR

97 McClellan St., Schenectady 4, N. Y.

## WELLESLEY THRIFT SHOP

34 Church Street	Wellesley, Mass.
PRESSED GLASS CREAMERS: Grape and Festoon with Shield \$4; Boswell \$4; Double Loop, Lee \$4.50; Scroll with Flowers \$3; Chain with Stars \$4.50; Pittsburgh Daisy \$4.50; Square Rose in Sun \$10; 3 panel \$4; Blackberry Lee 142 \$10; Bended Loop \$4.50; Garfield Drape \$6; Jacob's Ladder \$4.50; Dakota, no etching \$3.75; Fan with Diamond \$3.75; Wheat & Barley \$3.50; Panelled Cane \$3.75; Shield & Chain \$3; Belt Buckle \$4; Block & Fan \$4.50; Frosted Lion \$12; Bellflower, double vine \$30; Feather \$3.50; Westward-Ho \$27.50; Bryce, Lee Victorian \$3; Hartley, 5 1/2" tall \$3.50; Egyptian \$6; Cane \$3; Green Herringbone \$6.00	
Lt. blue Staff, washbowl & pitcher, Corinth, J. Phillips, Longport, Reg. date 1846.....	15.00
Dark blue Staff. Quadruped platter, 12x15", Moose center, beaver, lynx, elk, bear in border.....	30.00
Pr. Stippled Forget-me-not celeries.....	15.00

## MRS. LON COOPER

813 Camp Street	Piqua, Ohio
Large satin glass rose bowl (white) 4 1/2" hl., 5 1/2" diam.....	8.50
Clear Wildflower goblet (Lee 147).....	3.75
6 1/4" English Staff. Willow wave plates.....	15.00
8 1/2" Amber Inverted Thumbprint pie crust lamp shade, to fit 5" adapter.....	10.00
7 1/2" Tiffany signed vase, original sticker on base.....	10.00
Buckle spooner.....	2.50
Cathedral spooner.....	3.50
6" Olive green Majolica wall plate, garlands of wild roses around scalloped border, (pierced).....	5.50
Blue cerise mug (Kamm-2) small chip under base.....	4.00
Footed cream & sugar old Japanese china. 5 Cups and saucers, jap egg shell, to use with the above, ea.....	6.00
Footed teapot used with above set, damaged spout.....	2.00
Mail Order Only	Shipments Express Collect on

PFISTERS'  
OLDE LAMP SHOP  
607 W. Winona St.,  
Austin, Minnesota

- Water pitchers
- Opalescent swirl
- Clear and opalescent Indian necklace
- Stippled Bas
- Big button berry bowl, 6 saucers, amber blocks.

MOORE'S ANTIQUES  
1503 N. Wooster Ave.  
Dover, Ohio

## MILK GLASS

Lovely and rare, oblong, footed dish, 9 1/2" x 3 1/2" deep. Lucy edge like Lee's H. B. Plate 175, lower left.....	\$22.50
5 1/2" White hen on basketweave base.....	6.50
5 1/2" White head blue dog on ribbed base.....	8.50
All white long duck (dated). Lee's H. B. Plate 178. One eye gone.....	45.00
Covered butter dish. White solid edges and final. Dimples and Raindrop patt. Fine item 15.00	
10" Pr. of crucifix candlesticks w. pewter cups. One is fiery. Each \$7.50, pair.....	14.00
Pair of white, 2-handled baskets (Lee V. G. Plate 163, 15). Have hen on nest lids. 4 1/2" high. Each \$7.50, pair.....	14.00
2 blue, 2-handled baskets, 3 1/2" high (Lee Plate as above. Color varies; \$6.50 ea. Pr. 12.00	
12" Scalloped Scroll and Feather dresser tray. All white.....	3.50
Blue covered Feather creamer.....	5.00
White 7 1/2" plate, top is green leaves, blossoms, and one large red tomato. Rare.....	5.00
Lovely, high-stemmed, lattice bowl, compote w. floral inside of daisies in pink, blue & yellow and cattails, in good condition. Fine cut base and stem 8 dia., 7 1/2" hi. Mint.....	35.00
Pr. 7" Calico Rooster on Hen covered base. Basketweave nests. Color like new except for a few flakes. Hen has lost both eyes, the rooster one, but they are lovely and a real pair. Each.....	27.50
7 1/2" Blue Milk glass peg font in handled white M.G. base. Rare and lovely.....	20.00
6 1/2" Dewey on battleship. (Chp.).....	5.00
White Scroll and Dallin covered sugar and covered creamer; ea. \$5. pair. Blackberry creamer, expertly repaired base at less than half price.....	9.00

## PLATES

12" Satin glass plaque (not drilled), gilt edge, spray of colorful pansies.....	7.50
11" Rich flow blue, Wedgwood's "Chafoo." Early, mint and lovely.....	7.50
11" Rich blue scenic Tonquin. (J.H.) obverse. Reverse beautifully decorated. Rare, mint and lovely.....	7.50
Six 7" dainty pink floral and blue scroll, scalloped edge Haviland (French) plates. Mint. Set.....	10.00
Seven 7 1/2" Imperial Crown Austria plates. Rich rose-red rim, gold etched. Dresden-like pasta bouquets in centers. Some wear on red near center. 4 mint at \$2.50 each; 3 usable but w. damage, \$1 ea. All for.....	11.00
Eight 9 1/2" Royal Worcester, white centers, soft yellow rims with classic band decor. in red-brown. Ea. \$4. Will include 2 with damage, free with set at.....	31.00

## PATTERN GLASS

11 1/2" High Crystal Wedding, 7" compote, frosted petals. ea. \$10. Open, low footed, Loop, 7" compote. Bell tone \$3.75	
Butters: Royal blue Teardrop, w. cover, mint and lovely \$17.50. Covered Double Fan (K. 1) \$3.50. Nine china with lots of gold and pink florals \$3.50. Celery vase: Brilliant bell toned Sawtooth, Lee Pl. 40, \$6. Ribbed Palm, bell tone \$4.50. Marquisette \$3.50. Hand, bell tone \$4.50.	
11" High Crystal Wedding, 7" compote, frosted petals. ea. \$10. Open, low footed, Loop, 7" compote. Bell tone \$3.75	
Butters: Royal blue Teardrop, w. cover, mint and lovely \$17.50. Covered Double Fan (K. 1) \$3.50. Nine china with lots of gold and pink florals \$3.50. Celery vase: Brilliant bell toned Sawtooth, Lee Pl. 40, \$6. Ribbed Palm, bell tone \$4.50. Marquisette \$3.50. Hand, bell tone \$4.50.	

C. MARIAN STEIN	Mt. Vernon, N. Y.
445 Gramatan Avenue	
1 Miniature blue glass lamp.....	\$ 6.50
1 Miniature amber glass lamp, square base.....	7.50
1 "GLOW" night lamp, clear glass.....	4.50
Caned pattern small compote on low base.....	4.50
High fired glass cream pitcher, approx. 5" 5.00	
Rogers Quadruple Pl. 4 pc. tea set, fine condition (original), raised floral design, beaded edge.....	45.00
Miniature china tea set, teapot, sugar, creamer, 2 cups & saucers.....	6.50
Ironstone oval shaped inkwell, graceful.....	6.50
Made in England silver pl., clover-shaped relish dish, 3 compartments.....	15.00
5 Coin silver demitrips, top shape Man's head, ea. 2.50	
CHECK WITH ORDER	op

MARY HUNT'S ANTIQUES  
1143 Kayton Ave., San Antonio, Texas

Lovely chocolate set. Roses. Pot very unusual, graceful shape. 6 dainty cups and saucers. German. Perfect.....	\$25.00
Small, handied dish to match above. Free. 4 Limoges footed salts, each.....	.75
Amber blown water bottle with matching tumbler. Lots of enamel trim. Pretty.....	8.75
Victorian blown Bristol powder jar, 6 1/2". Blown cover is fluted candle holder. Blue enamel dots \$7. 9" matching cognac bot. Another, damaged but usable. Free. Blue water pitcher, 9 1/2", blown, applied handle, large enamel flowers. A beautiful full color.....	12.50
Pretty green tumblers, Thumbprint with lots of enamel. Each.....	3.50
Coffee cup and saucer. Pink lustre on white gold flowers.....	4.00
Choice Antiques by Shop & Mail. Write Wants.	op

Covered Sugars: Daisy & Button w. pink nardissus and gold leaves \$8. Creamer with crack free. Clear Artichoke (Lee V. G.) \$3. Diagonal Ed. \$4. Wine Glasses: 3 Flint Tulip w. Sawtooth & knob stem, 2 mint at \$8 ea., 1 with handles bottom chip \$4.50. A gorgeous Diamond point \$7.50. 4 Mint Honeycomb ea. \$2.50. 3 Pitt. Dia. light, ea. \$1.50. King's Crown \$2.50. 1 Birdie Rosette \$1.50. 5 Bosworth (M.) ea. \$1.25. 6 green T.P. gold tops, ea. \$2.50; set \$13.50. One very fine blown flint with finest bell tone knob and rimmed stem \$6.50.

Goblets: Flint Thumbprint, large, 4 rows prints, knob stems a beauty \$6. Apple gr. Wildflower, old \$9.50. Barber \$2.50. Bullseye, var. \$1.50. Amber Diamond Quilted \$7. Dew and Raindrop lemonade, \$3.75. Late Thistle tumbler \$2.50.

Cruets: Brilliant Cube or Waffle, original stopper \$4. Lg. ptd. hobnail w. almond "P." stopper, 9 1/2" hl., lovely \$7.50. Squatty, emerald green, no stopper \$3.50.

2 Tulip w. Sawtooth, footed, ptd. tops master salts, ea. \$1.50, pair \$8.50, mint and rare. Primrose 11" dia. round tray, bursted bubble \$3.50; relish w. chips \$1.50.

Oval, covered Sawtooth dish w. Lion handles and floral, 8 1/2" dia. (Lee 41). Edge flakes \$6.50. Amber stem toadstool plate \$2.75.

Butter Boxes: Minerva \$4; Barber \$2.25; Peacock Eye \$2.50.

Sauces: 2 Vaseline Finecut, ea. \$3. 2 flat Jacobs Coat, ea. \$1.50; 1 ftd. Barley \$2.

Pr. of fiery opal, hobnail finger bowls w. fluted edge. Beauties, \$9 each; \$17.50 pair.

Mint Staff, trinket box w. child and doll. Marked with blue W. A rare one \$15.

Scenic Staff, 14x10" platter in "Genoa" w. early Davenport mark. Rare purple color and proof but for very small discoloration. Lustrous glaze. Octagonal \$15.

16x12 1/2" Octagonal platter. Mint. Brown fruit, nuts and cones. Marked w. beehive, and "Hazel \$6.50. Lovely.

Mint, blue Spode. Tumb. milk pitcher. Mkd. Cope land, England \$7.50.

Lovely Staff, apothecary's jar, 7" high, 3 1/4" dia. Beautifully rimmed and banded in wide green bands gold and black lines. Lustrous glaze. Mint. Original stopper. \$7.50.

Ironstone, oval, covered soap dish with inch wide blue bands and lines, 6 1/2" L. Proof. \$4.50.

1 1/2" Pt. size bread and milk C/S. Green and pink lustre w. pink shaded floral. Proof. \$6.50.

Vaseline dog and hat T.P. (Lee H.B. 186). Proof. \$6.50.

5 Branch solid brass candelabrum, 16" high, 12" spread. Burnished and lacquered, \$30. Fine work, and hand.

Tea Leaf: Three 9" Meakin plates, mint, \$1.75 ea. One 10" Meakin plate \$2.50; One 12" Meakin platter \$4; one fluted edge, 16" Meakin platter \$6; one lovely, square Meakin teapot w. bamboo handle, has 1 n.h., neatly mended chip, \$10. All Tealac is snowy white and lustrous.

A very fine and old powder horn, curved and twisted, 14" from tip to tip, 18" on curved side. Carved in diamonds and teardrops on small end and etched with various wild animals all over and A.B. in oval. Is supposed to have been used in the Revolution at Lexington. No stopper or thong. \$15.

White about lamp. Filled overlay and Satin glass bowls, demitasse tea cups, bisque. Dresden (old). Waterford glass, old Sheffield and sterling. No printed lists, C.O.D.'s, approvals or reproductions.

Satisfaction Guaranteed.

START TO SHOP NOW FOR CHRISTMAS

## WALSH ANTIQUE SHOP

411 West Lexington Ave.

Elkhart — Indiana

Colorful majolica platter.....	\$15.00
Frosted Circle cov. butter.....	10.00
Rose in Snow cov. sugar.....	10.00
Cranberry, Curtain patt. syrup, pewter top 15.00	
M.G. Dove and Hand.....	40.00
Blue Finecut and Panel wine.....	4.75
Roman Rosette salt and pepper.....	6.00
Blue glass owl.....	18.50
Amberite seated figure.....	15.00
Burmeister tumbler \$15; Jersey Swirl goblet.....	5.00
Cov. Sawtooth salt.....	6.50
Haltimore Pear cov. butter.....	10.00
Rose in Snow cake stand.....	12.50
Frosted cov. elephant.....	7.50
No Lists. Stamp Appreciated.	op

## THE FRANKLIN

103 Charles St., Boston, Mass.

Serpentine front desk ..... \$375.00

Lyre base table ..... 140.00

Pair Sevres vases ..... 140.00

Tambour desk ..... 190.00

Large variety Dresden, etc. op.

Prices and pictures on request.

MRS. S. GARDEN	
1191 California Road, Tuckahoe 7, New York	
Lincoln Drape compote, 5 1/2" tall, 8" diam. . . . .	\$ 5.50
1 Pr. tinsel flower paintings on glass, 6x7" framed, Beauties	12.00
Tobacco jar, man's head, 10" tall, 5" wide	10.00
Wedding tasseled cap, 5 1/2" tall, 13" around	10.00
Lovely white constone veined leaf dish, 9 1/4 x 9" . . . . .	6.50
1 Pr. white, covered, veg. dishes, 1" deep pink and gold borders, twisted gold and white handles, 13x8" . . . . .	15.00
Square, 9 1/4" porc. lattice dish, floral and gold scroll dec. inside and outside, 1 1/4" deep. No mark . . . . .	14.00
Slender cranberry Bohemian vase, floral and enamel dec. Pedestal base; 8 1/2" high . . . . .	15.00
Set of 6 frosted etched glass shades—Wreath design . . . . .	7.00
Mahogany, standing, wall whatnot, 58" high, top width 10", bottom width 33", graduated shelves, spool posts, slender finials . . . . .	40.00
Oblong porc. bowl, white shading to blue, shell design, floral dec. in center, 9x13x4" . . . . .	9.00
Lovely cut glass decanter with handle and cut stopper . . . . .	12.50
Cut glass sugar shaker, worn sl. plated top 4 PC. Vic. square sl. plated tea set, etched design, plating worn . . . . .	5.00
"Colonial" pattern goblet, several nicks un-dec base . . . . .	4.00
Six heavy nice cut glass tumblers. Each—Frosted Bristol, bulbous vase, red berry and leaf design around the center, green snake overlay trim around top, 9 1/4" high. Lovely for a lamp . . . . .	2.00
6 Soup Plates, yellow border, blue, rust, gold scroll trim. Beehive mark . . . . .	12.50
op	10.00
Mail Order Only. No C.O.D. Stamp Please	

## KARLEEN JOHNSON 114 E. Tenn St., Evansville, Indiana.

BUTTER PATS, 5, early Chinese, pale green, with little black deer going through grass, oblong, unusual ea. . . . .	3.75
PLATES, set of 6 lovely blue bordered plates, marked J. & G. Meakin, Hanley, England, set of 6 diam. . . . .	9.00
Black & white stork center soup plate, 9" diam., mkd. Ridgeway, with bow & arrow, some discoloration . . . . .	1.00
2 7" White Ironstone plates, acorn trim, Davenport, some discoloration, the 2 for . . . . .	.75
2 10" White Ironstone soup plates, nice condition, marked Powell & Bishop, daisy trim. The 2 for . . . . .	1.00
8" Black & white Ironstone soup plate. Birds and water lily trim, mkd. Ridgeway . . . . .	.75
DEMI-TASSE saucers, group of 5 little demi-tasse saucers, all nice, some French China, 2 odd cups, all for . . . . .	3.50
Tiny individual creamer and sugar, pastel colors, fine china. Sugar is perfect, creamer has tiny hairline crack, nice for . . . . .	2.00
Lid to Moss Rose Ironstone teapot, perfect . . . . .	1.00
Beautiful little pink creamer, nice china, unusual shape, perfect, no mark . . . . .	1.50
Tiny glazed bisque figurine, blue and white, Jack and Jill. Each carries a little bucket in one arm and flowers in the other, mkd. Germany, the pair, perfect . . . . .	5.00
Lovely little cov. mustard. Large pink rose on the side, a nice little piece and perfect, marked Germany . . . . .	1.50
2 5 1/2" Long, Bisque shoe. One perfect, the other has a tiny hairline crack at the side, both pastel colors. One has a frog at the play, a life on the toe, the other is a French Black stone and dancing. The 2 for . . . . .	8.00
8" Bisque figurine, mended at the foot, lady with garland of flowers around shoulders, retinned . . . . .	2.50
Bisque covered tobacco jar, Bull dog dressed in fancy hat & cape, retinned . . . . .	3.50
Bisque Baby sitting, one thumb gone, yellow hair, blue dress and ribbon, retinned . . . . .	4.00
5" Covered teapot. Chinese, pretty colors, has handpainted handles, handle gone, otherwise perfect, floral pattern . . . . .	3.50
7" Chinese teapot white with flowers of pink and red, heavy china, tiny nick at spout, otherwise perfect . . . . .	1.00
Group of 6 old fans, some in excellent cond. . . . .	2.00
6" Dark amethyst vase, with yellow flowers, on the front. Scalloped edge, heavy glass. . . . .	2.00
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MRS. RALPH A. LYONS	
2108 Rucker Avenue Everett, Washington	
Pr. 12" Bisque boy & girl playing soldiers; pink, with gold and Mother of Pearl decor. on coat, short trousers, plume, skirt, etc., very attractive . . . . .	\$67.50
Cranberry rd. hinged trinket box, 3 1/4 x 3 1/2", ormolu base, 3 legs, enam. top and side front, lovely . . . . .	22.50
Jack-in-pulpit vase, 7", white ruffled quilted edging shade to red, pontil . . . . .	15.00
Mother of Pearl c/s, cup footed, paneled, gold lined, front panel gold, top crimped, sides and saucer design in relief, exc. cond. D&B rd. bowl, 9 1/2" top, 6 1/2" base, 3 1/4" deep, top edge follows design . . . . .	8.50
Express collect upon receipt of check . . . . .	6.00

Express collect upon receipt of check op

## FOWLER HOUSE ANTIQUE SHOP

C. H. DANFORTH

### 166 High Street Danvers, Massachusetts

Sandwich Overshot w. pitcher, ice well under handle. Cf. Lee Vict. pl. 13 . . . . .	\$ 9.00
Cupid & Venus quart pitcher . . . . .	4.50
Glass dome 13 1/2" high, 8 1/2" diam. base . . . . .	8.50
Paneled Thistle 8 1/2" bowl . . . . .	3.00
Eng. Hobnail & Thumpback 10 1/2" plate \$3; 2 8" plates, ea. \$2.25; 9 1/4" scal. bowl . . . . .	2.50
All round cov. sugar, 8 1/2" dia. under-edge chips . . . . .	6.00
Diam. Pr. op. sugar, \$3; 6 saucers, ea. . . . .	1.50
D&B ex" bowl, op. held in lace-mitted hand . . . . .	4.00
Honeycomb (flint) lg. compote, H'comb stem . . . . .	6.00
Loop (flint) lg. compote, deep-scalloped edge . . . . .	7.00
Mkd. "N. E. GLASS CO." salt, McK. pl. 185 . . . . .	7.50
Pr. 7" mercury bracket lamp reflectors, pr. . . . .	5.00
Sawtooth: 5 compotes (1 cov'd), cov'd sugar, 2 op. sugars, 2 spoons, celery lot . . . . .	20.00
Gorgeous "hanging lamp" and chain, chain, red ruby 9" globe, lg. bulb-eyes . . . . .	30.00
11 Glass butter pats, cubes and stars . . . . .	3.00
White Ironstone cov'd veg. dish (Maddocks) . . . . .	2.50
White Ironstone cov'd sugar, raised leaves . . . . .	2.00
Dk. blue Staff. 2 1/2" qt. pitcher, white flowers, high handle, Rogers eagle & stars mark . . . . .	15.00
12 Mintons (1846) Majolica oyster plates, turquoise blue, green center, many sm. shells, seaweed, 2 flakes nicely filled . . . . .	55.00
Large c/s, pearl-gray with Wedgewood type, classic white, on blue medallions, much silver lustre trim, griffin handle . . . . .	12.00
3 Nice small Rockwood vases, ea. . . . .	3.00
Exq. beaded bag, 11" x 8 1/2", very tiny beads, lg. blue vase of multi-colored flowers on ea. side, golden yellow background, perfect mounting, lining, fittings; fringed . . . . .	21.50
BOOKS: Bound Harper's, Vol. 1, Nov. 1850 . . . . .	1.25
4 Leather bound Lives, Oct. '09, April '13, month of Eng. . . . .	2.50
5 Vol. Simonds' World War I, cloth . . . . .	1.25
5 Vol. "Times Portfolio World War I, cloth . . . . .	5.00
Cruikshank's Comic Almanac, 1835-43 . . . . .	2.00
4 Vols. Macaulay's History of England . . . . .	2.00
Leather bound: Henry's Chemistry, 1808, \$1.25; Eclectic Dispensatory, 1827, \$1.50; Gregory's Practice of Physic, 1826, 2 vols., \$1.50; 2 vols. Persons' Memoirs of U. S. Grant, 1885, autographed \$3; Harris' Insects Injurious to Vegetation, '62; col'd pls. 2.50	
Transportation Extra - No C.O.D.'s . . . . .	0

## HARRIET SHERRY Importer

### 874 Third Ave. at Fifty-third St. New York 22, N. Y.

#### IMPORTANT IMPORTATIONS

Meissen and Dresden	
1. Pr. Meissen, raised flowers, bottle shape, 12" tall. Very exquisite, perfect . . . . .	Write
2. Dresden hanging shelf, large size, mirror back, raised flowers on posts, black shelves shaped . . . . .	\$295.00
3. Dresden pc. clock set, exquisite clock with female figures either side, pink and white, raised flowers and color throughout; most unusual candlesticks with figures at base . . . . .	Write
4. Pr. Dresden, multi-colored candelabra, 3 branches and one center; 2 cherubs at base, small repairs masterfully done, not visible . . . . .	Write
5. Dresden bulbous vase and cover, about 11" to top of rim, of copper, panelled type figures and flower decoration . . . . .	135.00
6. Meissen, (Marcolini 1790) chandelier, 7 arms, exquisite floral dec.; shallow type, small repairs exquisitely done and not visible at all, unusual . . . . .	Write
0	0

NELLE CONNELLY MATSON	
1196 Summer Avenue Schenectady, New York	
Moss Rose tea set, turquoise border consisting of 10 cups & saucers, 10 saucers, 10 plates 7", 1 cake plate 10", sugar & creamer . . . . .	\$55.00
Frosted Circle spooner . . . . .	3.50
Beautiful 3 branch brass girandole with 6" prisms . . . . .	55.00
Cut glass decanter, 4 matching wines . . . . .	30.00
2 new Raindrop vases, ea. . . . .	1.50
3 Beaded Swirl crusts . . . . .	2.00
Handpainted candle holder, 5 1/2", violets, green and gold trim . . . . .	5.00
Handpainted candle holder, 6 1/2", pink roses and blue, Forget-me-nots, gold trim . . . . .	5.00
Capo di Monti jewel box, marked N with crown, 4" diam., 2 1/2" high, figures on top, cupids all around, delicate coloring . . . . .	60.00
12 Dresden plates, 8 1/2", open flower border, flowers in center . . . . .	175.00
12 Dresden plates, 6 1/2", same gen. description . . . . .	125.00
Pr. 7 1/2" plates, rose border, center decoration on one four ladies on other, two ladies and cupid marked Schwarzburg, pr. . . . .	12.00
Packing Included Express Collect . . . . .	0

## MRS. WALTER MOSER

### 1529 Fourth Ave., Altoona, Pa.

GONE WITH THE WIND LAMP, 23" high, light and dark green background, Egyptian scene and raised lion heads and scrolls . . . . .	\$35.00
Hanging pop. porcelain font with fixtures (no shade) . . . . .	6.50
Nice white hanging lamp shade, 14" diam. dec. with large floral cluster . . . . .	6.50
Beautiful VICTORIAN OVERLAY BASKET white to deep pink, fluted edge, 9 1/2" diam. in Forbes Quadruped plate castor . . . . .	22.50
COPPER LUSTRE 4 1/4" pitcher, wide and narrow blue banding with lustre trim, one tiny flake . . . . .	16.50
Attractive milk white satin finish cracker jar, floral dec., silver lid and handle (lid monogrammed) . . . . .	13.50
2 Milk glass pie crust border plates, Millard plate 7, ea. . . . .	4.50
PINK satin gl. open bowl, 2 3/4" hl., 2 3/4" diam. Deep blue blown glass finger bowl . . . . .	8.50
Blue glass 6" Jack in the Pulpit vase, gold dec. . . . .	6.50
Ribbed methyst glass rose bowl (blown) 3 1/2" . . . . .	7.50
Small blue 1000 Eye handled mug, one tiny edge flake . . . . .	4.75
White Blaue baby bootee, 2 3/4" high . . . . .	5.50
French blue porcelain lace shoe, gold trim, 4 3/4" long . . . . .	4.00
Miniature cov. honey dish, deep blue dec., marked Delft . . . . .	5.50
China cov. honey dish, lustre finish, rose dec., imp. mark . . . . .	4.75
Attractive 9 1/4" diam. scalloped edge fruit bowl, Germany, floral dec. in gold and pastel coloring . . . . .	5.50
8 1/2" Diam. plate, white background, scene in deep blue, marked Terre de Fer H. B. Cie France . . . . .	4.50
16 Butter pats . . . . .	3.50
Teardrop & Tassel cov. compote, 9 1/4" high, 6 1/4" diam., a lacy pattern, proof . . . . .	8.75
Block and Fan covered compote, 8 1/4" diam., 11" high . . . . .	5.25
Butterbowl celery . . . . .	5.00
6 CANE BUTTER PATS (scarce) a few small edge flakes . . . . .	0
Shell & Jewel water pitcher and 1 tumbler . . . . .	9.00
Cut glass compote, stippled rose, 5" high . . . . .	4.75
IRONSTONE cov. teapot, Lily of the Valley, raised dec. . . . .	6.50
Ironstone cov. vegetable tureen, 9 1/4 x 6 1/2 x 6 1/2", ornate dec. marked Imp. Elsmore & Foster . . . . .	8.50
Graceful Ironstone gray boat attached to tray, nice size, raised leaf dec. . . . .	5.50
Lovely handpainted vase, 12 1/2", high, beaded metal rim, ornate metal handles and feet (gilded) . . . . .	8.50
Cordial decanter and 4 glasses, enamel and gold floral dec. . . . .	9.50
Blown wine decanter with blown stopper, blue white enamel trim with gold banding . . . . .	6.50
RUSSIAN BEAN TEAPOT, 12" high, long spout and handle, a dandy . . . . .	10.00
Miniature brass teakettle . . . . .	3.00
CARVING KNIFE & FORK, Sheffield England, blade bone handles with silver tip . . . . .	10.50
Metal clock, 2 cherubs on base holding dial painted green in running condition . . . . .	5.00
Plastic colored newsboy on base, 20" high, marked Copyrighted 1908 by Boston Plastic . . . . .	6.75
Antique gold condition . . . . .	0
FRENCH MANTLE ORNAMENT, tan, brown and black onyx base, 16 1/2" long. Girl in Colonial outfit with arms resting on 2 large dogs (gilded) . . . . .	9.50
Assortment of 12 pitchers, different sizes . . . . .	10.00
Assortment of 10 plates . . . . .	10.00
Handpainted Nippon 5 1/2" lovely shaped footed vase, with twisted handles, rose & gold dec. . . . .	3.00
TRANSPORTATION EXTRA . . . . .	0
CYRIL WOOD	
1322 Whitney Avenue Hamden, Connecticut	
Set of 4 Empire mahogany fiddle back, slip seated chairs, with heart cut-out. In good rough condition . . . . .	\$100.00
Walnut Sleepy-Hollow upholstered armchair. Can be used as is. Good condition. Turned front legs . . . . .	40.00
3 Silver Empire pine chest. Nicely refinished in mahogany. Panelled sides, wooden pulls. Size 37" high, 35" wide, 16" deep . . . . .	40.00
Small 3 drawer fruitwood chest of drawers, mahogany finish, straight sides with oval brasses. Size 32" high, 33" wide, 15" deep . . . . .	45.00
Refinished pine hanging corner cupboard with paneled doors, one shelf. Size 31" wide, 24" high . . . . .	45.00
Turned leg cherry drop leaf table with drawer. Needs repair to one leaf . . . . .	15.00
PRICES INCLUDE CRATING . . . . .	0
MAYME BIGNEY	
1022 N. Main Street Brockton 20, Mass.	
Beautiful Lacy Sandwich Beehive Plate . . . . .	\$30.00
N. E. Peachblow Vase, 6" high, scalloped top . . . . .	20.00
Decor. Pink, Silver-speckled Ruffled Victorian Dish, 9 1/2" diam . . . . .	15.00
Cranberry, Red Pickle Jar, I.V.T., profusely trimmed gold and enamel, silver cover . . . . .	10.00
Lovely Irish Belleek Creamer and Sugar Bowl . . . . .	15.00
Large Gorgeous Cut Glass Knife Rest . . . . .	5.00
0	0

**G. L. TILDEN****Antiques**  
Northboro, Massachusetts

ANOTHER COLLECTION OF THREE FACE Goblets, plain, 6 goblets etched, each \$17.50. Celery Vases, each \$20; creamer \$20; spooners, plain and etched, each \$12.50. Water pitcher, very rare \$50. Hollow stem champagne \$50. Small bowl, etched \$20. Cake stands, each \$20. Covered compote, 4 1/2" tall, etched \$25. Covered compote, 13 1/4" high \$25. Butter dish, etched \$20. All glass lamp, chimney \$35. 12 Saucer dishes, each \$10. 5 Open sugars, each \$10; 2 open compotes, 7 1/4" tall, 7" across top, each \$17.50. Base of butter dish, etched \$20. Covered compote, 11" tall by 5" \$25. Celery dips \$7.50.

**WILD FLOWER—CLEAR GLASS**

6 Goblets, each \$4.50; 6 tumblers, each \$5; creamer \$4; butter dish, on foot \$6; butter dish, flat on table \$6; spooner \$6; salt shakers \$4 each; saucers, not footed \$2.75 each; cake stand \$9; celery vase \$8 each; water pitcher \$7.50; 4 1/4" square plates \$7 each; square dish, 7 1/4" \$6; same, 5 1/2", 2 at \$5 each; tray, 10 1/2" \$8.

**HORN OF PLENTY**

7 Goblets, \$10 each. Both types of covered sugar bowls, rounded top \$17.50, tall type \$22.50; 5 sauce dishes, 4 1/4", at \$4 each; honey, 4 at \$3 each. Compote, 7x7" \$20. Qt. decanter, bar lip \$22.50. Pair qt. decanters, original stoppers, chip off inside end of stopper, pair \$50. Pair of lamps, 9" tall, perfect \$45; 2 square plates \$4 each; celery vase \$35; open sugar bowl \$5.

**RARE PATTERN PIECES**

Morning Glory compote, 8" tall, 9" across top \$75. Inverted Fern water pitcher, perfect \$62.50. Bellflower quart decanter with Bellflower stopper, chip on end of stopper inside of decanter \$40. Bellflower toilet bottle, largest size in opaque white \$40. Other rare pieces. Sandwich bank. Early 3 mould cov. sugar bowl. Sandwich pitcher with 250 silver piece in stem, with history. Steigell type, covered, handled piece. Sandwich shell dish. Compote, 12" dish and 100 other pieces of Lacy glass lamps and vases.

No goods sent C.O.D. Stamp for reply please. Satisfaction Guaranteed or Money Back. No Reproductions. Orders Sent Express Collect.

**THE OLD HOUSE****Buzzards Bay, Massachusetts**

2 Beaded Mirror saucers, ea.	\$ 1.35
Pittsburgh Daisy wine	1.50
Beaded Loop goblet	3.00
Rosette creamer	3.00
Loop & Dart Diam. Orn. egg cup	3.50
Owl & Pomegranate goblet	4.50
Double Wine 10" plate	4.50
Birds' cage vase	4.75
Pomona tumbler, blue flowers	6.50
Classic jam jar	12.50
Amber Basket weave goblet	3.75
Milk Glass 7 1/4" Forget-me-not plate	4.00
Green Giant Thumbprint goblet	4.50
Blue Wildflower water pitcher	15.00
No Reproductions Express Charges Collect	
je74p	

**MRS. FRANK W. DAUER**  
555 Salt Springs Rd., Syracuse 3, N. Y.

MILK GLASS: Large COSMOS cov. butter \$15; COSMOS cov. sugar \$12; Spooner has some chips around edge \$3.50; "Challinor," covered butter. Greenish streak through center in molding top. Not a crack. Ruth Webb Lee Victorian Book \$12; 2 World's Fair (St. Louis) 5" tumblers, ea. \$3; Blue M.G. cov. rose jar \$6.00

CRUETS: Amber Fan & Block, original stopper \$11; Pink and white End of Day, meadow ribbed and frosted. Applied handle. Cut stopper \$15; Cranberry. Blue. Thumbprint, clear, applied handle and clear stopper \$18; Greenish green cruet with lots of gold dec. orig. green stopper 10.50

Large amber I.T.P. water pitcher, applied handle, ruffled top \$17. Matching tray 10.00

Large cran. & opal. swirled syrup. Nice top 15.00

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**B. L. KOCH****119 Thrush Ave. Peoria, Ill.**

Pink M.O.P. cruet	\$38.00
Cranberry cov. trinket box	18.00
N.E. Peachblow 7 1/4" vase	23.00
Cranberry Opal. Spot water pitcher	24.50
Canary Sandwich 9" vase	35.00
Cranberry I.T.P. 5 1/4" pitcher	16.50
Blue dog and hat toothpick	7.00
Burnese labeled small bowl	25.00
op	
All Items Old, Proof	
Express Collect	

**MRS EDSON W. SANBORN****66 Conwell Avenue West Somerville 44, Mass.****Some Special Offerings for October**

11" Bowl, like Lalique. Signed "Honey Belle"	\$19.00
<b>SEND FOR LIST OF FLAT SILVER</b>	
6" Low bowl \$10; Footed pewter bowl	5.00
St. Cloud wash \$11; Rosenthal oval dish	8.50
7" Liverpool wash	33.00
Covered china (Austrian) box	6.50
Ital. Box, (Large)	10.00
Capo di Monte type box	10.00
Staffordshire (house) box	22.00
Boy and bull (1849) honey dish	5.00
Rare "Flech" creamer	10.00
Lacy Baccarat cup 7.50; Limoges creamer	8.50
Rare Moss Rose, Melissen tea cup & sauc	Write
Another with swan handle	Write
Min. cup (THOUANE)	5.50
2 Chi. cups and saucers	7.50
Hand painted Austrian cup and saucer	6.00
Early Rose Faville oval, pierced bowl	6.00
and matching platter	Write
Overlay Compote. Inquire.	Write

**SEND FOR LIST OF DEMITASSE**

Amber brooch and earrings. Set in gold	Write
for California 1849	Write
Amberina diamond quilted toothpick holder	11.00
Hand painted signed cracker jar	8.50
Large Fr. trunk-shaped hand tooled jewel	Write

**SEND FOR LIST OF PLATES**

Hand painted powder box	5.00
Copper loving cup, pewter lined	5.00
American Belleek shaving mug	6.50
Pr. Mitre pattern mugs. Pair	3.50

**SEND FOR LIST OF ROOKWOOD**

Cauldron creamer and bowl	10.00
Will "throw in" matching saucer	Write
Small lacquer ch. bench to hold sm. vase	10.00
Blue M.G. vases	4.50
Coin sugar tongs. Good for bacon, potato	5.00
chips or ice cubes	5.00
4 Imported enamel demit-s spoons. Each	7.50
Set (for 1 person) of Chi. design colorful	Write
ironstone: 2 plates, cup and saucer, oat-	12.50
meal dish	10.00
Bromley scent bottle or small vase	25.00
Outstanding Dressed tea caddy	7.50
Blue Oval, silver plated tray	13.50
Blue glass tray. Phila. State House	7.00
Bristol rubri. rummer. Gold bands	7.00
Two fine, silver plated tea sets. Mint	Write
condition. One has tray.	17.00
2 Fr. petitpoint small trays: 1 \$15. 1	17.00

**SEND FOR LIST OF CAMEO GLASS****ALSO LIST OF VASES IN CHINA**

5" Satsuma vase	10.50
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**SEND FOR LIST OF TIFFANY**

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**SEND FOR LIST OF CLOISONNE**

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**SEND FOR LIST OF VASES IN CHINA**

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LOIS FLEMING	
312 Main Street	Catavissa, Pennsylvania
Cupid & Venus water pitcher	5.00
Moon & Star cov. compote, high standard, 7½", several chips on lid where it rests on base	15.00
6 Minerva footed saucers, ea.	1.50
Diamond Point compote, 7½", very brilliant	7.50
Bellflower compote, scalloped edge, 8"	12.00
4 Piece Gooseberry set, cov. butter, creamer, spoonholder, open sugar	15.00
Ball & Swirl cov. butter, spoonholder and open sugar	10.00
Oval leather hat box, brass clasp, cerise silk lining with original derby hat. This is in excellent condition	5.00
G.W.T.W. lamp bases, write for list of colors and sizes, ea.	5.00
6 Handpainted Nippon dinner plates, 10", colorful pink & yellow roses, green leaves, wide gold band edge with raised gold dec., ea.	1.50
Green glass water pitcher with three matching tumblers, fluted and ruffled top, applied handles, enamel flower dec., set	7.50
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RUSSELL CARRELL	
AMERICAN ANTIQUES	
Salisbury, Connecticut	
Block with Fan wine	\$3.00
Cut Log wine	2.75
Jacob's Ladder wine	3.50
Ashburton wine	4.50
Ball and Swirl goblet	4.00
Gooseberry goblet	3.75
New England Pineapple goblet	6.50
Amber Queen goblet	5.50
Amber Wheat & Barley mug	4.00
Amber Roman Rosette mug	4.50
Blue Roman Rosette mug	4.50
11" Roman Rosette platter	7.00
Roman Rosette rd. sause dish	2.50
Roman Rosette creamer	4.50
Roman Rosette jelly compote	4.50
No C.O.D. -- Express Collect	op

A. JAMES MAHEFKEY	
512 South Avenue	Rochester 7, N. Y.
6 Diamond Pointed goblets	12.50
3 Garfield Memorial glass plates, ea.	5.50
Garfield Drapé pitcher, having potters dimple on spout	12.50
General Grant D&B sq. glass plate, 1½" deep	9.50
D&B fan shape glass berry and fruit dish	8.50
Amber pitcher, basket weave top, IVTP body, rare rope and dragon claw, applied handle, 2 tumblers	16.50
Pr. Staff, colored hollow tree log and roses (min. 3½") under glass shells, some leaf pts. missing, but unique	5.50
Pr. acorn shaped Hobnail goblets, both for	6.00
Pr. Diam. Ptd. fernleaf goblets, dated 1896, Saratoga	6.50
D&B compote, scalloped edges, 7½" high, full of fruit	9.50
Every item perfect unless otherwise stated. op	

HARRIET SHERRY	
Importer	
874 Third Ave. at Fifty-third St.	
New York 22, N. Y.	
NEW SHIPMENT FROM ABROAD	
1. Pr. eggshell color, silver tops (English)	
Royal Worcester salt & pepper shakers, unusual for type, and tall	45.00
2. Pr. jeweled pale green pedestal, Hurricane lamps with cut etched globes, exquisite, tall	
Pr. lustre long cut prism, about 12" tall, gold decoration, white Bristol	125.00
4. Pr. pink to white ruffled top vases, 10" tall, perfect and charming	65.00
5. Satin glass, diamond quilted pattern vase, yellow, perfect, 11" tall	47.50
6. Pink satin glass, diamond quilted pattern vase, perfect, 11" tall	47.50
cc	

LEE TULLSEN	
394 Lenox Road, Brooklyn 3, New York	
Flisey's cakestand, lovely	\$5.00
Amber Finecut covered mustard, saucer type, spoon	5.00
Spooners, Diamond Medallion, Ribbon candy, rough tops: Maltese Cross & Spiral, hexagon, blue, scalloped tops, ea.	1.00
Creamers: Ribbon candy, rough top, \$3; Scroll with acanthus, \$2	2.00
Roman Rosette sugar base, edge flake chip, Butter lids: Avon oblong, \$1.50, Roman Rosette, 5" diam.	2.00
2.50	
op	
SOMEONE LOVED THEM!	
Express Collect	Mail Order

## 6 Demitasse \$25

Thin ornate china demitasse c/s with gold handles, blue lattice border, pink florals, unmarked, 6

\$25.00

German stamp, Prussia type, set

18.00

7 Pcs. china cake set, German, fruit centers, colorful lustre, floral rims, set

10.00

M.W. M.G. 6½" diam. bowl, with 2 high, openwork edge, lovely

7.00

M.W. M.G. 7" plate, fan &amp; open scroll edge, beaded inner rim, 2 yellow chick center, other with open chain border, sailing vessel and anchor center, ea.

6.50

Transparent all white china bone dishes, heart shape, 6

6.00

Child's gold band all white china 8 pc. set

10.00

H.P. Haviland 8" butterly and floral dec. plates, pastels, 11

27.50

H.P. 7½" plates, artist signed, 1 lavender florals, 1 red currants, both

7.00

Dresden type openwork 10" plate, raised floral leaf blue lustre rim and floral centers, H.P., exquisite

7.50

3 7½" bird plates, birds, H.P., natural colors, green foliage, gold floral rims, set

7.50

3 6½" R. S. Prussia rose plates, gold beaded scal. edges, set

4.50

2 Floral china dessert sets, matching 8" plate and 6" plate, set

3.00

Scenic center plate, 8" raised pink and gold scroll rim, pastel center

2.50

2 8½" Bavarian rose decorated plate, raised white petit pt., both

5.00

Lovely 8" Elite Limoges plate, tiny roses cover rim and center

3.00

Colorful 10" R. S. Prussia salad bowl, roses cover inside

3.00

Royal Ironstone 17" platter, Boote stamp, raised wheat and corn border

6.50

Johnson Royal Ironstone 16" platter, square scal. corners

5.00

Furnival's 16½" royal semi-porcelain platter, gray florals, age lines

3.50

Blue opal open edge basket weave bowl, fluted, attractive

2.50

Blue opal lacy festoon bowl, crimped, fluted edge, footed

3.00

Royal Ironstone open bowl, 9" square, Burleigh, raised base, smooth flake

3.50

Staffordshire 12" vegetal pattern, Burslem, Richard Alcock, oval final cover, ornate handles, footed, proof

8.50

Moss Rose Ironstone plates, Roy. Ironstone, 5 Glasgow Moss Rose Ironstone deep plates, for soups, flaked, 3 for

3.00

St. Louis stamped brown mottled stoneware beer mug, applied handle

2.50

Dornröschen min. beer mug, 3½" high, 1½" top diam., 2½" base diam., raised blue cast scene, girl in wheel chair, boy standing by, no cover, no. 82

3.00

Homer Laughlin 10½" round veg. tureen with cover, age lines, white

3.50

Pittsburgh type cut glass tumblers, extra heavy, all clear, 4"

10.00

Haviland all white scal. edge salad plates, perfect, 6

9.00

Haviland all white coffee cups, raised scroll dec., 3 c/s

8.00

Haviland all white meat platter, rd. or oval open veg. dish, ea.

5.00

Haviland all white bread and butter plates, raised scroll, 4"

5.00

Benton brown &amp; yellow mottled bowl and butter mug, both

5.00

Embossed silver napkin rings, all different, 6 for

5.00

Horn shape glass vase, 19" high, 4½" base diam., 5" diam., flared top

6.50

Flared brass vase, 8½" high, 6" top diam., ringed stem, unusual

4.50

Fluted brass tray, circular, 9½" diam.

3.50

Oil iron trivets, 1 grapes, 1 flowers, both

3.00

Pr. over gilt picture frames, applied scrolls, 18" x 24" size

25.00

Furniture, cleaned &amp; sanded, spool bed, \$50; maple poster, \$35; dough tray

10.00

Chair with drawer, carved oval and inlay, spiral legs &amp; stretcher, in ruff, 25x4½" top

25.00

Bow back Windsor rocker, 6 spindle back, original finish

35.00

Small wavy dresser, two deep drawers, 39", marble top, reeded &amp; elaborate carvings, easel mirror

35.00

Drop leaf cherry table, turned legs, orig. fin.

35.00

Gate leg table, drop leaf, orig. ebony finish, turned legs

35.00

Mission slat back love seat, rush seat, 40" between arms, solid oak

35.00

Rose carved crested maple chairs, in the rough, usuable, 5

75.00

Cane chair, cane back, cane seats, head center slat, fan crest, 6"

125.00

Cherry knee-hole secretary desk, Pa. governor former owner, 86" high, 4 shelves, 2 secret drawers, 40½" wide, orig. finish &amp; brasses, 5 drawers below, flat work space, two solid cupboard doors above, 7" thick

250.00

Mail Only      No Appointments  
Carrying Charges Extra

op

McGUIRE'S  
151 Skelly St., Johnstown, Pa.DAVID J. A. ROFFE  
45 Seventh Ave.,  
New York 11, N. Y.

THREE FACE WINE (Genuine) ..	\$ 35.00
THREE FACE CAKESTAND 9"	12.00
MINIATURE LION (frosted) butter, creamer, spooner ..	12.00
BELLFLOWER butter dish ..	15.00
BLUE TEARDROP and TASSEL butter ..	8.50
6 STIPPLED GRAPE & FESTOON goblets (clear leaf) each ..	3.00
5 RIBBED IVY goblets each ..	5.00
TULIP VARIANT Celery ..	4.00
TULIP VARIANT wine ..	3.00
2 FEATHER WINES each ..	2.00
WILDFLOWER PITCHER ..	5.00
BARLEY pitcher ..	6.50
AMBER QUEEN'S pattern pitcher ..	10.00
CLEAR STORK CELERY ..	4.00
PLEAT & PANEL 7" plate ..	4.50
6 PANELLLED GRAPE cordials ea.	3.50
Pr. BISQUE children holding dogs 9½" ..	32.50
Pair CRANBERRY and WHITE OVERLAY Lustres 8" ..	200.00
Pr. RUBY Lustres 10½" ..	60.00
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MRS. WARREN H. WILSON  
624 Linden Avenue, York, Pennsylvania

Exquisite fr. Bisque flower holder. Charm girl in blue ballet costume. Hand on party opened door. Boy in lav. jacket's costume laughingly entering. 8" tall, 5½" wide. Scroll feet. Finest detail & coloring.	\$42.50
"N" Two adorable all white children seated on white and gold scroll base. Between them, white basket, gold handle, filled with separated white & gold flowers. Girl has gold rose in hair. Gold sashes. 9" high, 4½" wide.	65.00
Min. chin figure marked Germany. 4 street musicians in gay colors. 2½" high. Lot	15.00
Haviland Limoges, C.F.H.-G.D.M. Tiny blue forget-me-not & tan leaves. 12 demitasse, ea. \$4; cov. tureens and platters. No c/s or plates. Write wants.	35.00
Fine quality Austrian china, mark—double eagle, M-Z. Austria Band & Med. of pink roses, 4 pieces. No c/s. Small basket, opalescent to med. blue. Diamond quilted pat. Gold pl. rim and handle. 3¾" base flares to 9½" top. Marked Louis C. Tiffany, Favrile	37.50
"Washington Crossing the Delaware," Wedgwood blue wood plate 1899. Floral border ..	3.50
4 Fr. center saucers. Flat rim swirled, gold lines. Colorful. 1 faint hair line and 1 fine line, 4" diam. Lot	12.00
Blue saddle match holder. Lee 127. Two small chips	2.00
1 Deer & Pine Tree goblet ..	5.50
1 Sugar Pear goblet, M-116 ..	3.00
1 Rose of Sharon goblet, M-116 ..	3.50
1 Birds at Fountain goblet, M-167 ..	4.00
2 Basket Weave goblets, ea.	2.50
1 Willow bark goblet, M-105 ..	2.50
1 Beaded Loop goblet ..	3.00
3 Beaded Grape Med., Lee 66, No. 2, ea.	3.00
4 Diagonal Band goblet, Lee 140, ea.	1.26
1 Beaded Loop wine ..	2.50
1 Loop with Dewdrop wine ..	2.50
2 Loop with Dewdrop tumblers ..	3.00
Grape & Festoon creamer, cl. with st. leaf, small chip on base, ea.	5.00
Clear Beaded Grape creamer ..	5.00
2 Large Pan. Forget-me-not relishes, ea.	2.25
2 Small same as above, ea.	2.00
1 Fish shaped relish, Pan. Forget-me-not ..	2.50
1 Fish shaped relish, Pan. Daisy ..	2.50
Baltimore Pear spoonholder ..	4.50
Actress relish, "Love's request, etc." ..	4.00
Early Thistle relish, 1 pointed end, ea.	2.50
2 Early Thistle relish, 1 pointed end, ea.	6.00
John with Devotion over "Daily Bread" plate ..	6.00
Moon & Star 9" cake stand ..	5.50
Moon & Star 9" cake stand ..	5.50
2 Apple green 2-Panel Ind. salts, ea.	1.75
1 Same, 1 small chip ..	1.25
Satisfaction Guaranteed - No C.O.D.'s	oc

MRS. ROLAND MOORE  
East Lake Rd., Auburn, N. Y.

Deer &amp; Pine tree platter, cakestand, butter base, compote.

Beaded Grape bowls, saucers, open sugar, platter.

Cupid &amp; Venus goblet, cordial, celery, mug.

Diamond Point covered sugar.

Apple green Wildflower, celery, saucers, relish, creamer, etc.

Limoses salad bowl. Lovely colors.

Royal Coburgh plate, open handles, exquisite.

Apple green and gold blown perfume bottle.

Descriptions on above given gladly

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I will be at Booth No. 29, October 25th-29th, at the West Coast Antique Show to be held at Los Angeles in the State Armory, Exposition Park. Showing Silver, Furniture, Collector's and Decorator's Items

GRACE ELLIOTT ANTIQUES  
7932 W. Third St., Los Angeles 36, Calif.

MARIE W. JOHNSON  
38 Roosevelt Avenue, Middletown, New York

Tel. 7069

1. Beige carpet, bordered, deep red flowers, fine condition \$ 65.00
2. Nice comb-back Windsor, painted black 85.00
3. Fine cherry Chest-on-frame, orig. ref. 45.00
4. Henry Clay campaign cigar case 10.00
5. Fine tin box, "Keenest Mustard" scenes on lid depicting life of Lord Nelson, 6" by 8" 6.00
6. Pr. cranberry liqueur cruet, cut stoppers, lovely 10.00
7. Pr. Bohemian handled mugs, clear with red ornament 30.00
8. Pr. black Sandwich bears 15.00
9. Clear early Town pitcher, 4 1/2" high 25.00
10. Clear Willow Oak water pitcher, \$20; tray, 6 1/2", 2 goblets, ea. 5.00
11. Clear Daisy & Button water pitcher, \$20; tray, cats-on-pillow, round cov. butter, round saucers, write your wants. 50.00
12. Clear Daisy & Button: Authentic. Fans, cats-on-pillow, round cov. butter, round saucers, write your wants. 30.00
13. Green 1000 Eye salt shakers, blue and green Wildflower shakers. 15.00
14. Tree of Life milk pitcher, \$10; finger bowls, ea. \$4; celery 25.00
15. Frosted Lion paperweight, by Gillender and Son 6.00
16. 12.00
17. 7.00

FRANCES A. HAMPTON  
1259 E. Erie, Lorain, Ohio

Routes 2 and 6  
Garfield Drapé pitcher, large \$ 6.50  
Moon Star bowl 5.00  
Footed Ribbed Daisy \$7.50; spooner 5.00  
Pink Overlay pitcher, small silver specks 12.00  
Garfield Drapé spooner 4.00  
Lg. Purple Slag platter, small neck 12.00  
Dewey Memorial plate, large 6.50  
on

HANDCRAFT SHOP  
Palmer, Mass.

Rose Med. mayonnaise bowl, tray, ladle \$5.00; six 7" plates \$17.50; 9" octag. plate \$6.50. Satin glass rose bowls, pale green 4" \$8; yellow, 6" \$12. Purple Slag footed bowl \$10. Pair 5" boy and girl bisque flower holders \$17; 11x21" post mirror, orig. retailed \$25; 5" 5 1/2" plates, H.P. center, scalloped white edge \$15. 8 1/4" Shattered Peasant plate \$10. Pressed glass 2 pc punch bowl, 6" cups \$10. Iron boot jack \$3.50. Apple parer \$2.50. Hav. Moss Rose tea set, write op

MRS. W. D. ZIPPERICH  
616 Highland Avenue Johnstown, Pa.  
Telephone: F43-354

1. Pink Spatterware 8 1/4" plate, Peacock \$45.00
2. Blue Spatterware cup & saucer, Peacock 17.50
3. Adams Rose 8 1/4" plate 17.50
4. Gaudy Rose Lustre 8 1/4" plate 8.50
5. Three Face 12" cake standard 22.50
6. Brass teakettle, complete with burner and stand 20.00
7. Miniature 3 drawer (graduated) chest drawers. Good rough cond. Original throughout 22.50
8. Miniature softwood blanket chest. Orig. stenciling. Dated. Good rough cond. 38.50
9. Small Sheraton inlaid shaving mirror. Orig. brasses. Bracket feet. One missing. 37.50
10. Cranberry barber bottle. Enamel floral and gold trim 5.00
11. Peach Skin Glass 4 1/4" rosebowl. Blue floral. Ruffled top. White inside. Rough pontil. Tiny no-harm flake 6.50
12. 6 1/4" China hot pads. Eight. White back ground, bright gold border, mixed pink, yellow, blue, green floral. Marked Z. S. and C. R. Germany. Each 1.25
13. Deep cran. Hobnail cylindrical glass shade 12.50
14. Pink lustre demi-tasse cup and saucer. Footed. Much gold trim. 4.50

\*Crating Extra op

Careful Packing. Prompt Shipment. Satisfaction Guaranteed. Express Collect. Stamp Appreciated.

See me at Booth No. 32, at the West Coast Antique Show, October 25-29 at Los Angeles in the Armory, Exposition Park.  
Will show Historical Staffordshire, cup plates, paperweights, blown three mold, Sandwich and colored glass, furniture and bric-a-brac.

AGNUS ASHBY  
PEPPER TREE ANTIQUES  
Main and Fillmore Streets Fillmore, Calif.  
Phone 436

KENNETH JOHNSON

219 East 32nd Street New York 16, N. Y.  
Baby Thumbprint covered butter 8.00  
Tree of Life open compote, (marked piece), 4" high, 9" diam. 5.00  
Fishscale goblet 4.00  
Cranberry ITP water pitcher, reeded handle, square top, rich color 25.00  
Hobnail waste bowl, T.P. 5.00  
Daisy & Button w/ amber panel bowl, 9" diam. 6 1/2" saucers to match, set, 20.00  
Cathedral: creamer \$5; tumbler. 4.50  
Blue opaque Waffle spooner, Lee plate 141. 5.00  
Ribbed Forget-me-not cruet 6.00  
Fleat & Panel oblong cov. dish, 8" x 12" 8.00  
6 Vaseline Daisy & Button round saucers, 4 1/2" diam., ea. 3.50  
Signed Lalique powder jar, opaque, mistletoe on cover 12.00  
2 Hummingbird (Flying Robin) flat saucers, ea. 2.00  
Crown Jewel: covered butter, \$5; master salt 2.75  
Pigmy: celery vase, \$3.50; tumbler. 3.00  
No Reproductions

Transportation Extra - Mail Order Only

MOLLIE A. HART  
Fruit Valley, Oswego, N. Y.

1. Amber Daisy & Button Cross Bar cruet, all matching, original stopper. Price \$ 8.00
2. Crystal Hobnail Hanging lamp, cylinder shape, nice base, shade 10", high, 9" diam. A beauty. Price 35.00
3. M.G. scalloped edge deep salad bowl, outside studded with cut stars all over bowl 8.00
4. Three Face cake stand on high standard, 8" high; cake tray, 11 1/4", diam. per 18.00
5. Daisy & Button 6 sided deep salad bowl (clear), 3 1/2" high. Price 4.00
6. Beaded round tureen with platter, white china with border of beautiful blue scroll floral design on cover, bowl and platter, edging of gold, also gold on handles and top platter 14 1/4" long, 10" wide, no ladle 15.00
7. Large soup tureen and platter, 14 1/4" long, 10 1/2" wide, 10" high also 10 soup plates to match, no ladle. This is very lovely and unusual, graceful handles studded with various medallions, also one large medallion center platter and plates, sort of tropical garden trees, water & flowers. Coloring very attractive. All over floral pattern. Price 25.00
8. 4 Lovely mustache cups and saucers. One pink with gold trim, one handpainted, one beautiful Haviland, one other nice one. ea. 2.25
9. 1 Pair matching china fruit bowls on standard with border of beautiful blue scroll floral design, along edge and base of standard, also in center of each bowl, gold trim along edge, pr. 12.00
10. Blue Finecut saucer, rather deep, 5 1/2" dia. 3.00
11. Loop & Dart creamer on sm. standard. N. E. Pineapple clear creamer on standard, app. handle, 6 1/2" to highest point 3.00
12. Tall thin fruit bowl, wide open ends holed to high standard, 9" in diam. Has tiny chip off under fruit bowl on top of standard. Not noticeable. 8.00
13. Japanese tea set, 4 cups and saucers, 4 plates, sugar & creamer. Nice fine china, white with a dainty border of light green with violets & gold trim. A very pretty set 8.00
14. Lion water pitcher, large (clear) cable trim at bottom, Lion on top of handle, has a small crack at top of handle. 4.00
15. Lion water pitcher, large (clear) cable trim at bottom, Lion on top of handle, has a small crack at top of handle. 4.00
16. Another copper coffee percolator, burished, percolator fits on standard with 3 short legs, has an alcohol burner, brass faucet, also glass bowl and copper fender as protection against flame. Tray is oblong. Very fine 25.00
17. Lady's chair, frame only, finger carving. Needs gluing only. No parts missing. 40.00
18. One of a Hitchcock chair, flatboard tops, 3 with oval inlaid 3 black, 2 with good rush seats, others new seats. All could be refinished. They are all structurally sound. Set of 6. Price 42.00
19. Small walnut Secretary, glass top, two small drawers underneath, slant top raises up and let down to writing desk. One deep drawer underneath with cupboard at bottom. Fruit carved drawer pulls, 85% high, 42 1/4" wide, 20 1/2" diameter. Slight repair work, needs refinishing. 85.00
20. 4 Legged cherry dropleaf table, square legs, turnings at top and bottom. Nice condition. Needs refinishing 28.00
21. 1 Fair round walnut frames, 21 1/2" diam. Lovely, unusual 28.00

Price Include Crating op  
No C.O.D.'s - F.O.B. Oswego, N. Y.

FRANK J. O'HEARN

151 Newbury Street Boston, Mass.  
1. Kirk Repousse open salts with spoons and pepper shakers (2 sets, 6 pieces) Tax Inc. 75.00  
2. 2 and gold Limoges demi-tasse c/s, white and gold 35.00  
3. Audubon print GLOSSY IBIS, original Elephant folio, Bien. 1880. Horizontal 40.00  
4. Audubon print BARN OWL, original Elephant folio, Bien. 1880. Vertical 35.00  
5. Set girandoles (3 pcs.) exquisite, photo. 150.00  
6. Fine Victorian 5 drawer chest, leaf pulls, plus packing 125.00  
7. 2 Blue westfoot leaf pickle dishes, proof 18.00  
8. Buddha, bronze Ming 16th or 17th century, 7 1/2" 75.00  
9. Blue Willow covered vegetable dish, 8 1/2" square, proof 10.00  
10. Pr. pewter W. O. lamps, American, 8 1/2" 36.00  
op

MRS. CLARA EDWARDS  
858 Second Avenue, New York 17, N. Y.

PLEAT & PANEL

Compote on tall standard, 8" diam., 12" tall \$15.00  
Cakestand 9" diam., 6 1/2" tall 7.50  
Plates (3) 7" (2), ea. 5.00  
Platter 7" (2), ea. 3.50  
Pickle dish, 7" x 4 1/2" 2.00  
Platter 7" (2), ea. 2.00  
Lipped saucers (5), ea.

CUPID & PSYCHE

Celeries (2), ea. 8.00  
Covered sugar 9.00  
Creamer 8.00  
Spoonier 5.00

PANELED THISTLE

Cakestand (2), 9 1/2" diam., 5" high, ea. 4.50  
Tall compote 2.00  
Oval pickles (2), ea. 3.50  
Creamer 2.50  
Spoonier 2.50  
Covered butter 5.00  
Pr. toothpicks 4.00  
Handled Nappy (2), ea. 3.50

LISTS: 1. Collectors' items, Staffordshire, Lamps, Pewter, Lustreware, Flasks, Bric-a-brac. 2. Patterns. Glass. 3. Bargain list of odds and ends. Stamp For Each

C. L. BELOTE

Onancock, Virginia

MOON & STAR: 26" flat bowls, ea. \$5; 8 1/2" open compote (frosted), \$12.50. SPANISH COIN (clear) 10" open compote, \$18. MITRED DIAMONDS or PYRAMIDS: 6 blue w. tumblers, ea. \$3.50; 5 Amber sq. ft. sauc. ea. \$2.50. BEADED OVAL WIN-DOWS: water set, tray, w. pitcher, waste bowl, 2 goblets, set, \$18. WHEAT & BARLEY 2 cov. sugar, ea. \$7.50. Cov. butter, \$6.50. THREE FACE 2 9/16" open compotes, ea. \$17.50. BABY THUMB-PRINT 6 goblets, ea. \$2. CURRIER & IVES: 3 goblets, ea. \$2.50; 3 wines, ea. \$2.25.

ALLEN'S ANTIQUES

39 E. Forest Ave., West Englewood, N. J.

1. Glazed porcelain group, 6" figures of shepherd and maiden in colorful costumes; dog, sheep, water, trees, etc. Romantic setting: 10" overall; 2 1/2" German 8-day clock in upper part, keeps perfect time. Beautiful brownish description \$68.00  
Note: We have a number of Ansonia clocks in Royal Bonn porcelain cases. Write for description and prices.
2. Eight Canton china, 8 1/2" plates, scalloped edges, very colorful in shades of red, deep blue and yellow. Interesting designs. Lot 12.00
3. Spout tureen, marked D&C, France, 14x 9x9". Holds gallon. Garlands of tiny roses and leaves on off white backgr.; shell handles, trimmed with gold. Proof 12.00
4. Amber pedestal compote, 4" high, 7" dia. Old D&B compote. 8.00
5. Majolica leaf 8x9", cream center to red and green. Graceful and pretty. Proof. 6.00
6. Colorful majolica, rectangular dish, 13x 10 1/2". Rim folds outward and down for 1" and is decorated with 36 shells. Bottom depicts 2 large shells and the colors are light blue, pink, lavender, orange, gray and cream. Very old. Small under rim repair and age crack, not noticed. 15.00
7. Majolica dish, 7 1/2x7", bottom is soft brown with 3 fan leaves, in shades of brown and yellow. Edge is soft brown in lamo-brocum design. Really beautiful. 6.00
8. Pair solid brass pierced easel frames. Lovely design. Gilt is excellent. 15.00
9. Porcelain vase, 9 1/2" high, design is unusual with looping of gold over pink. Base 4 1/4", top 3 3/4". Very beautiful. 8.00
10. Blue Slag plate, 9", both sides alike, no marking. Collector's piece. Proof. 4.00  
Make Checks Payable to John Allen. ce



## WATCHING HILLS

R.F.D. 2, Morrisville, New York

Lovely Chelsen Tea Set, blue raised grape design: 4 cups and saucers, 2 cake plates, teapot, sugar, creamer. Set.....	\$65.00
2 Lillies in black Bristol vase. White enamel lily of valley decr. Pair.....	12.00
Majorica water pitcher. Mottled tan and green, wild rose design. Etruscan mark. 12.00	
punch and Judy. Mechanical Bank. Proof. 30.00	
Powder Flask. James Dixon & Sons. Sheffield. Green cards.....	8.50
2 Powder Horns. Each.....	3.00
Horn of Plenty cov. Sugar. Very small chip off top.....	10.00
Dahlias Cake Stand.....	6.00
2 Pan. Dewdrop Wines. Each.....	2.50
Tall Celery.....	6.50
Liberty Bell Sauce.....	2.50
MRS. NATHAN P. SEARS.	00

M.G. square plate, loop & eye border as Lee 182, pl. 5.....	\$ 6.00
Blue Wedgwood type cov. box, raised ships, anchor lift.....	7.50
French Bisque girl beside tree stump, comp. for cigars, matches, ashes, lovely qual, pale blue, gold dots, ht. 9".....	35.00
Bavarian plate, bouquet of violets, 9 1/4" dia. 4 Bassett Limoges (Austria) plates, tiny pink, yellow roses, set.....	3.50
Calendar plate, 1912 & 1913 cal. rural scene, helmet shape, china pitcher, qt. size, pink and blue flowers.....	3.50
Cupid toothpick, clear.....	3.75
Open sugars, D&B w. clear lily, water lily, M-152, sa. 1.75	
Flat saucers, 2 T. D. & T. 3 Jewel & Festoon (Kamm) ea. 1.00	
Cov. butter, clear with etched leaves & berries 3.50	
Pine coffee mill, as new, one drawer, ht. 8" 4.50	
Carrying Charges Extra 0X	

## THE ANTIQUE SHOP

P. O. Box 160 Gainesville, Texas

JACKIE'S ANTIQUE SHOP	
Washington and Chestnut	Lake City, Minn.
Photo albums; red plush, metal trim, \$4.50. Ivory colored composition front and back, trim, bright birds and flowers, \$6.50. Green plush, ivory comb, trim on easel with drawer, \$7.50. Pine Caribb 18x12" oblong platter and five 9 1/2" plates, colorful Wildflower dec. \$12.50. Eight John Edwards plates, 9" diam., Windflower pattern in soft old tans, pinks & greens, \$8 set. Meriden silver, good as new, footed cake basket, 7" high, 10" diam., \$12. Dainty demi-tasse creamer and sugar, basin, \$5. Ornate R. S. Prussia sugar and creamer, \$6.50. R.P.M. sugar and creamer, H.P., \$5. In bell tone cut glass, six tumblers, \$10; sugar and creamer, \$5.50. 12" tall, 5" diam., top 5" bowl, 3" high, \$5; w. pitcher, \$5. Simple 16" graduated string crystal beads. Beads are 5 sided with blue lines. Are genuine crystal that magnifies the string, \$7.50.	00

## IRENE B. YOUNG

20 Westervelt Ave., Tenafly, N.J.

Delft pattern chop plate, 14".....	\$ 5.00
Same, oval platter, 13 1/2" x 10". Prof. 5.00	
8 Butter pats, lavender, floral, colorful 4.50	
Scrap book, 1880; over 300 items 9.50	
Two cut glass water bottles (not alike), ex-H.P. Jardiniere, finest type, roses, 6 1/2" open, 7" high 10.00	
Set 6 Majolica ice cream dishes, ivory and blue; fan 18.00	
Pr. clear duck cov. dishes, 9" x 6" 12.00	
Pewter teapot, good condition 6.50	
Ambur Diana Quilted 7" deep dish 1.50	
Greenish butter on amethyst glass cov. butter, Robin 3.50	
Bl. M.G. sugar shaker, fluted 4.00	

MARION D. SHOEMAKER	Syracuse, N. Y.
713 South Crouse Avenue	
Set of 6 colored border 7 1/4" plates, flower centers, scalloped gold outlined edges. Old and lovely. Set.....	\$20.00
10" Green over white student lamp shade.....	5.00
GWTW lamp, 23" hi. ELECTRIFIED. Mushroom shade, beautiful autumn foliage decoration on shade and base.....	35.00
Silver four-branch candelabra, repainted, quadriple, handsome piece.....	50.00
Parties. Handled dinner set, 22 pieces, 6 plates, 6 6" cov. vegetable dish, platter, celery tray, Rose Spray pattern.....	35.00
2 Barrel shaped Bellflower goblets, fine rib. Each.....	4.50
Dessert set, 12 tray, 12 matching 6 1/2" sauce dishes. Very fine china with floral and foliage decoration. Set.....	18.00
Blue M.G. 9" oval tray and pr. matching vases. Set.....	12.50
Pretty demitasse, \$2.50 to.....	5.00
Many decorative items, vases, Bisque, china and glass. \$1.50 up. op	

WRITE WANTS - Stamp Please - EXPRESS EXTRA

## ARLENE M. ROEDELL

49 Tulane Road, Kenmore 17, New York

Delft cup and saucer. Water scene.....	\$ 6.00
2 Limoges demitasse, wreath pink flowers around cups and saucers, gold trim. Each 5.00	
M.G. heart shape, covered trinket box.....	2.50
M.G. plates, 9", 10", 11", 12", 13", Gothic.....	5.00
Toothpick Holders: Amethyst, 3.75; Frosted hobnail, amber rim \$5; blue Cam. kettle on 3 feet \$3.75; blue fish.....	5.00
Pr. 6" white Bristol vases, del. blue ruffled tops, sanded flower dec. 17.50	

## INKWELLS (Burnished)

Small sq. glass, brass collar, hinged cover, embossed cupid on cover.....	5.00
Small sq. glass on small brass oval tray, brass cover with chain.....	5.00

OC

LOVELL & BLAKE	Lynn, Massachusetts
2 Lafayette Park	
Wedgwood blue Jasper clock, 6 1/2" high, 5 1/2" wide, 2 3/4" deep. English movement. Old. Perfect.....	\$65.00
Large Staffordshire Hen on rust color nest, eggs showing, red comb, 9 1/2". Lovely.....	50.00
3 Ashburton goblets, each.....	5.00
Ashburton goblet, slight imp. in making.....	4.00
Maple, drop leaf, 2 drawer sewing table, turned legs. Crating included.....	60.00
	OP

## MRS. J. W. REHORST

3447 No. 48th St. Milwaukee 10, Wis.

PINK SATIN GLASS: Guttate patt; water pitcher, like salt, Pl. 168, center, Opaque Book, \$3.50; 4 tumblers, same, ea. ....	\$ 7.50
HOBNAIL: Vaseline opal, ft. creamer, \$12.50. Tumbler (not opal) pr. barbott bottles, perfect (genuine).....	40.00
MILK GLASS: Plates, open edge, lattice, apple blossom center; \$20; same with flower faded, \$15; Black M.G. Club border, 9 1/4", 15", \$18 1/2", Rd. "C", \$5.50; 2 7 1/2", Wicket, ea. \$4.75; 7" sq. Peg, \$4.75; 2 Scroll and Eye, 8" ea. ....	7.50
Uncle Sam cov. dish, Pl. 309, \$8.50; Cornucopia match, Pl. 187. GOBLETS: Clear, 2 1/2" patt, ea. \$5; 4 Sheraton, ea. ....	3.50
GAUDIUM BIRD: Cov. sugar, \$5; creamer, \$4; spooner.....	2.50
BROKEN COLUMN: Lee Vict. Pl. 71, creamer, \$5; tumbler, \$4; op. compote, \$6; spooner.....	3.00
MAIDENS BLUSH: Lee Vict. Pl. 35, open sugar and creamer, pr. \$6; toothpick.....	2.50
Amber Revolver bottle, 10", dated Nov. 1888 5.00	
Toy iron stove, abt. 6x1 1/2", 6.50	
ROLLER ORGAN, fine condition, abt. 11 1/2" by 14 1/4", black and gold case, 16 cylinders 35.00	
MAIL ORDER ONLY	0

## SYLVIA L. RAYMOND

11 Parker Street Melrose, Massachusetts

2 Dutch shoes, 5 1/4". Marked Delft. Each.....	\$ 7.50
4 Loop & Dart goblets. Rd. ornaments, each 3.00	
Pomona tumbler, corn flower pattern.....	5.00
Irish Belleek cup and saucer. Shamrock.....	11.00
Small white Bristol compote, gold dec.....	5.00
7 1/2" Pink luster plate, Blk. transfer dec.....	4.50
Cross Swords, deep blue demitasse, floral decoration with gold. Lovely.....	15.00
Cross Swords sq. dish, rich dark colors.....	9.50

OP

## THE HITCHING POST

Box 22 Canton, N. Y.

## FOR SALE

1 Dozen Cranberry pickle castors, in fine condition, silver tone and contains complete \$16.50 each. 12 Milk bath lamps, \$12.50 each. Double Student lamp, large size, green shades, \$120. Single Student lamp, complete \$15. 1 five bottle castor set \$8.50. 1 six bottle castor set \$12.50. Fine pine spice box, 14 drawers \$15. Snake leg stand \$25. Five-legged cherry extension table, with leaves \$45. All iron horsehead hitching post \$45. Another, horsehead only \$25. Cranberry hanging lamp, with cranberry font \$55. Same with clear glass font \$45. 6 real nice GWTW lamps \$25 each. 1 nice pair brass andirons \$30. 1 brass fender \$15. 6 Occupational shaving mugs. Large Sheffield tray, on feet, grape design \$12.50. Blue Thousand Eye platter, 10", \$14.50 each. 1 lamp, \$15.50. 1 silver pepper mill \$2.50. Copper chafing dish, with tray \$10.50. 1 pair Diamond Thumbprint decanters \$55. 1 Brass coal scuttle \$30. 1 three bottle castor set, Button & Daisy, apple green, a dream, pewter container \$20. 1 four bottle, all glass, amber castor set, in fine condition \$20. Extra large Mary Gregory platter \$30. Mary Gregory blue platter \$18.	0
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OP

## MAE B. PAINE

3570 Mooney Ave. Cincinnati 8, Ohio

Phone East 9237 or East 9007

Butterfly jam jar, no lid. Lee Vict. 27.....	\$ 4.00
2 Blue diamond quilted, footed sauce dishes, 2 3/4". Each.....	4.00
Pair Shell and Tassel open compotes, 7 1/2" across. Chip on each. \$8. pair.....	15.00
Crowfoot goblet \$4.50. Butter base.....	2.00
5 Vera. Lee Vict. plate 62. 4" across. 2" tall. Clear. Each.....	1.50
Teardrop and Tassel covered butter.....	4.50
Drop and Jewel tumbler.....	1.75
Dewey water pitcher, chip.....	3.00
Lion bread plate. Lee 92.....	15.00
Tulip Variant. Lee 50, No lid.....	3.50
Frosted Stork Goblet.....	10.00
Broked Column Goblets.....	6.00

## HAND PAINTED CHINA

Bavarian, handle nappy, pink clover.....	3.00
7" Gold handle, wild roses.....	4.00
8" Plate, pink roses \$3. 8 1/4" wild roses, 2 ea. 8 1/4" pink roses \$3.50; 8 1/4" wild roses \$3.50; 6 1/2" yellow roses.....	3.50
7" Blackberries and 8" Austria, wild roses.....	3.00
Chocolate pot, beautiful roses, pink, red and yellow; 12" tall.....	12.50
Sugar and creamer, pink roses, basket shape.....	1.50
Choco. bowl. Choice.....	10.00
Mug, roses, C. T. Germany.....	3.00

## CUT GLASS

Fern dish on feet, 7 1/2" dia. 4 1/4" tall. Lovely.....	6.50
Vase, 12" tall. Signed Libby. Beautiful.....	15.00
Sugar and creamer. Star cut.....	8.00
Celery dish. Star cut. Rose on ends.....	3.00
Many pieces of cut glass. Write wants.	

## MISCELLANEOUS

Rees & Campbell Ironstone, Moss Rose lg. pitcher for toilet, set.....	6.50
Small pitcher \$4; waste jar \$4; shaving mug.....	3.00
Crystal ink well, 2x2". Nice.....	3.00
Very large silver basket, resilvered, 13 1/2" long, 10" to top of handle. Clusters flowers around edge. Beautiful.....	20.00
Silver vase, straight sides, 12" tall. Like new.....	6.50
Coin silver table spoons, monogram (two): sugar shell. Each.....	2.50
Bohemian wines; 1 little shorter. Vintage, 4 each.....	3.00
Garnet necklace, 18" long, has 5 pendants.....	45.00
Garnet sunburst pin.....	15.00
Pearl solitaire earrings for pierced ears.....	6.00
Garnet bar pin, needs pin. Nice one.....	6.00
Gold watch with chelatine pin. Small size.....	20.00
Running condition	

## Satisfaction Guaranteed. No C.O.D.

oc

Transportation Extra.

Express Only. Stamp Appreciated.

## RUBY M. CLOUGH

43 Lincoln Street	Stoneham 88, Mass.
Cranberry swirled hall hanging lamps, nice brass fixtures \$13.50. LIBERTY BELL PCS.: Cov. sugar \$2.50; Cov. butter \$2.50; Creamer, reeded handle \$2.50; Spooner \$4; 13 1/2" platter \$2. MILK GLASS: 6 1/2" cov. stein, raised figures \$6; M.G. syrups, raised dec. \$4.50; Staff, fancy watchholder with doves and gold trim \$5.50; French china H.P. stein, "John Craig (Actor) Souvenir, First Starring Tour, 1903" \$7; 11 1/2" German stein, blue & gray, raised fig., metal, cov. \$5.50; Bellflower flared tumbler \$6; 6 1/2" x 6" white china 40" high. Iav. flowers and gold, runs, (slight face rep.) \$26; 5 1/2" x 6" black satin glass compote \$15.	0c

## L. A. BARON

432 Vincent Avenue	Lynbrook, L. I., N. Y.
All Marked Wedgwood Jasper	
1. Dark blue and white creamer, 2" high, 5" diam. white stain with classical \$12.00	
2. Dark red & white round powder box, lg. classic, fig. on cover, rare col., leaf border around 14 1/2" hi., 3" diam., sm. chips on cov. \$8.00	
3. Dark red & white bud vase, 5" hi., infant figure around 12.00	
4. Green & white sugar bowl, 4" hi., 4 1/2" diam., class. fig. 12.50	
5. Dark blue & white sugar bowl & hot water pitcher, open cut figs., sm. chips on bowl, 5" hi., 5" diam. 27.00	
6. Dark blue & white bowl, 2" hi., 4" diam., beautiful color and figures 13.50	

## BUTH STINCHFIELD

4 Summer Street	Melrose, Mass.
5 1/2" Jackfield pitcher, gold & white dec.....	7.

**ALICE L. BREWSTER**  
**198 Islington Street,**  
**Portsmouth, New Hampshire**

**SILVER, heavy:**  
 Set of Coin Silver with decoration. Durgin silver, "Abbie from Father" on back: 2 tablespoons, 2 dessert spoons, 12 teaspoons, 6 forks, 1 sugar, 1 sugar tongs..... \$75.00  
 2 Tablespoons, coin, AMHT, each..... 2.50  
 2 Dessert spoons, coin, AMHT, each..... 2.00  
 Sugar Tongs, coin..... 8.00  
 Goblets: 2 Biglers, ea. \$4.50; 1 Buckle..... 3.50  
 Candle Trimmer on Sheffield tray..... 12.00  
 2 Sandwich Milk glass, small, round boxes, metal covers, each..... 4.00  
 Sandwich Milk glass, fish, 10"..... 6.00  
 5 Teaspoon sauce dishes, 3 1/2". Each..... 2.25  
 Heavy Pewter pitcher, tassel base, in relief; dated July 1, 1842, Jones & Whalley, Cobridge; 9" tall, salt glaze inside. Proof without check or stain..... 50.00  
 Astral Lamp, 23" tall, fluted gold column for stem, marble base, heavy, old, frosted shade with grapes, and fluted top; 15 prisms..... 60.00  
 Old Candle Lantern, 11" tall, 4 sides, glass, somewhat rusty..... 5.00  
 Panelled Thistle: berry dish, 8"..... 5.00  
 Berry dish, 9"..... 6.00  
 Milk pitcher, 7 1/2"..... 6.00  
 6 D&B clear saucers, each with V, 5 1/2", ea. 2.50  
 Hutton's orange compote, 8"..... 7.00  
 Wafers, an 18th cent. dish, 9"..... 6.00  
 China powder box, 5", hand painted violets on cream background..... 5.00  
 Iron Doorstop: Lion, 9", Dog 8", each..... 4.00  
 Blue M.G. Tray, 9 1/2" x 14 1/2"..... 3.50  
 cc

**B. M. ELDER**

**39 Sylvan, Pleasant Ridge, Mich.**  
**"Proof Items by Mail"**

Note: we are moving—so watch for our new address  
 ROSE IN SNOW: Plate, 10" Lee Early American 73..... \$6.50  
 RUBY T.P. 9" pitcher, \$9; goblet..... 8.00  
 WILDFLOWER GOBLET: 2, ea. \$3.50; Honeycomb..... 1.25  
 CAME MEDALLION: Cov. sugar and cov. creamer set..... 4.50  
 BLUE DAISY & FERN WATER PITCHER: lg. ruffled top, blue applied handle; bulbous, \$15; 4 tumblers, ea. 3.50  
 CRANBERRY to CLEAR VASE: 12" beaut. enam., \$9; emerald 13" lovely enam., \$6; Black (amethyst) enam. dec., 10", \$3; clear and white striped, 7 1/2", \$3.50; red and lime green, matching, 8", \$3.75; pastel blue-green M.G. 12" floral dec., \$8; Pr. blown ruffy tops, 8", \$8; Royal Worcester dish with lustre lining. Exquisite chartreuse shades to yellow..... 3.75  
 BRASS BANQUET LAMPS: H. P. globes, same in copper, ea. 28.00  
 CHINA  
 SAXE CHOC. POT: Pastels, pansies & roses—H.P. hanging plate, lg. col. fruits, 9 1/2"..... 8.00  
 5.00  
 PAIR LIMOGES RELISH TRAYS: Floral, ea. 1.50  
 ROYAL BAYREUTH: Cov. tomato..... 3.75  
 CERAMIC PLATTER: 12" large roses on pastel grounds..... 6.00  
 TWO HANDLED VASE: Sqd. rose and pastels, 7 1/2" x 4 1/2"..... 3.00  
 TRAY & CUP SET: lg. tray and cup, gay col. bands flowers..... 5.50  
 H.P. LG. TRAY: 11" diam., beautiful dec., signed by Artist..... 5.75  
 H.P. TEA CUP & SAUCER: R. S. Pr. satiny finish, \$5; H.P. Austrian, autumn shaded fruits, etc., \$3.75; Aust., gold, green and roses, etc. 3.50  
 PR. PINK & WHITE coffee cups & saucers, scal tops..... 3.00  
 DEMI C. & S.: Footed, lustrous yellow & pink 6.50  
 DEMI C. & S.: Flower mould, Biscuit finish, exquisite, etc. 7.00  
 Amber tumbler; miniature lamps; lamp bases; globes; Milk Glass; Biscuit; stereoscopes; iron stills; button and small tins; cov. cracker jars; colored glass water sets; picture frames; etc.; Wanted: Copper Luster; Sunderland; good pieces. Please do not send telegrams; they will be treated as letters and do not telephone; our items are reserved for mail only with "first letter gets it" policy. Thank you. oc

MAIL ORDER ONLY

**STRINGTOWN ON THE PIKE**  
**Florence, Kentucky**

Tong (Lee Pl. 25 Vic.) footed celery. Bell tone, polished pontil..... \$6.25  
 6" Light apple green ITP vase, cylindrical with flared ruffled top..... 3.50  
 Vase, Old, Quilted, 5"..... 3.95  
 Blue Diamond Quilted flat saucer..... 2.50  
 Staffordshire whippet with rabbit, cabinet pc. 4" high..... 7.50  
 Chandelier (Crown Jewel) butter dish..... 6.50  
 5" Biscuit "Papa's Darling" seated baby..... 4.95  
 All Merchandise Guaranteed  
 Shipping Extra

..An..  
**Invitation**

"YOU'LL FIND JUST WHAT  
 YOU'RE LOOKING FOR HERE"

**at**  
**COLVIN'S**  
**Antique and Hobby Shop**

**FAIRMONT, MINNESOTA**

- To see our collection of unusual and tricky items made into lamps.
- We will wire anything you might send us, including "Gone with the Wind" lamps, student lamps, Rayo or similar types. Please write for further information on either wiring or lamps you might need for your own purposes.
- We will be open Sunday before the Hobby Show by appointment, please call Delaware 4698. Hours during the week of the Show, 8:00 A.M. to 10:00 P.M.

DEALERS WELCOME

- 1. Adorable min. red satin gl. lamp, sq. base, round crinkly shade..... \$20.00
- 2. Beautiful min. pink satin gl. same as above. All lamps, complete with chimney 22.50
- 3. Lovely Milk Glass min. lamp, little pink, blue and yellow flowers, green leaves, complete..... 20.00
- 4. Lovely M.G. min. lamp shade is shaped like a crinkly melon rib base, cranberry chimney 14.00
- 5. Dark brown min. brown and white lamp, base-ketweave base, pineapple shade, \$15. Same in green..... 15.00
- 6. Beautiful little cranberry gl. min. lamp, crinkly melon rib base, cranberry chimney 18.00
- 7. Lovely deep sparkling blue min. swirl hand lamp, excellent for color window, chimney 6.50
- 8. Lovely blue M.G. min. melon rib lamp, complete..... 8.50
- 9. Lovely red satin glass min. lamp, tulip shade,..... 20.00
- 10. Adorable 6" M.G. min. lamp octagon shade, shade is shaped like chimney..... 10.00
- 11. An assortment of 8 lovely min. lamps, with chimneys for..... 25.00
- 12. Cosmos M.G. butter dish, \$15; sugar lid, same..... 1.00
- 13. Adorable china boot, white w. green panels, cupid standing on toe..... 5.50
- 14. China ring tree, flowered..... 3.00
- 15. Lovely blue and white fish-shaped dish, like a lobster or cover, looks like Delft..... 10.00
- 16. Beautiful 18" M.G. ball shade lamp, plume designs, burnished and electrified..... 30.00
- 17. Musical pic. album, red celluloid covers, plays beautifully 3 tunes, plush a bit worn..... 20.00
- 18. 2 Beautiful picture albums, green plush covers, have mirrors on fronts, one has drawer underneath; sit on brass stands; both in very excellent condition, ea. 8.50

- 19. OUR S P E C I A L FOR THIS MONTH: Limoges large Biscuit centerpiece, beautiful model in form of a boat, hand painted, base is wave of water, lovely seaflowers floating about, most lovely natural colors, meas. 8" x 10", a gorgeous centerpiece for your mantel..... 45.00
- 20. Limoges 9" handpainted plates, deep lacey gold border. These are beautiful, signed Sam. Never used. Price, ea. 4.00
- 21. Piece Red Block set, spooner, open sugar, cov. butter. Butter has very tiny flakes, no harm. Price..... 15.00
- 22. Cranberry lamp, 9" high, beaded swirl, perfect, very beautiful..... 26.00
- 23. Jewel box, satin finish handpainted violets, nice satiny finish, gold band and hinge in perfect condition..... 10.00
- 24. Milk glass S plates, 7 1/2", ea. 7.50
- 25. Wildflower Canary cov. sugar & creamer..... 15.00
- 26. Blackberry milk glass creamer and open sugar 12.00
- 27. Small Hobnail (clear) creamer & open sugar 6.50
- 28. Cov. butter, Beaded Grape, perfect & beautiful 12.00
- 29. Emerald green 9" scalloped edge bowl, with 6 sauces, lovely..... 12.00
- 30. Blue milk glass clover dish, 8 1/2"..... 6.50
- 31. Cane goblets, 2 amber, 2 blue, 1 apple gr., ea. 5.00

IDELLA SHAFFER  
 1629 Parkwood Blvd.  
 Schenectady, New York

**GREEN'S ANTIQUES**

**537 S. Scraper St., Vinita, Okla.**

- 1 Block west of No. 66 Highway Royal Bonal clock, 11 1/2" high, 12" wide base. Creamy white, very light greenish base design with large gold form, raised dec. around entire clock, front dec. with lovely pink roses, dial 4" diam., enclosed with scrolled brass, beautiful chimes, all cleaned, keeps perfect time. It's a beauty..... \$72.50
- 2 M.G. high-heeled slipper, French design, very old..... 6.50
- 3 Cut glass tumblers, extra heavy, beautiful full cut..... 12.00
- 4 Cut glass tumbler, extra heavy, beautiful full cut..... 19.50
- 5 Wine decanter, qt. size, lovely 3" blown stopper, squatly shaped with long neck, 4 stemmed wines, all prettily dec., enamel flower design, set..... 15.00
- 6 India brass tray, 2 handled, 11x13", matching incense burner and 2 6" vases, black and red trim..... 14.50
- 7 Stippled Forget-me-not cov. butter dish..... 5.50
- 8 Royal Munich pickle tray, 5x8", gold edge, open, front dec. shielded..... 4.50
- 9 Open edge plate, "Bessellich," center spray, white enamel daisies..... 7.00
- 10 Sawtooth compote, 10" diam., 9 1/2" high, unusually beautiful..... 14.50
- 11 Syrup pitcher with plate, H.P. berries, lovely Sapphire blue w. pitcher, 9 1/2", bulbous, ruffled top, ship enamel design, reeded handle, very pretty..... 7.50
- 12 Flare bowl, 9" diam., green opalescent, 3 knob feet, sweet..... 25.00
- 13 5.50

**MARTHA ROLLER**  
**2216 S. Barr St., Ft. Wayne, Ind.**

**MRS. HENRY C. SPRINGER**  
Box 140, Rt. 1, Cumberland Center, Maine

Fine deep oval walnut frame, 11x13", liner... \$8.50  
4. Handled fan, clear butter chips... 4.50  
Pr. 9" wall plates, life size apples, pears, blossoms... 9.00  
Celery dishes, exquisite Limoges H.P. pastel poppies, colorful R. Bonn, white with red cherries. The three... 10.00  
Dome, ht. 14", width 12", plus base... 13.50  
14" Hanging lamp shade, sprays rust flowers, green leaves on white base... 7.00  
United N. Cavers Family Register, very slightly torn, frame, no glass... 4.00  
Large store tea box for stenciling... 12.50  
33" Wal. corner hanging whantot. 4 shelves, diff. sizes. Jigsaed birds, animals, moose, lions. Unusual item. 4 inconspicuous pcs. broken... 12.50  
Brass & onyx stand, and brass, white metal, and onyx banqueting lamp. Stand, crated, \$8. 27" lamp, orange ball shade imperfect but very usable... 7.00

**ALL WHITE IRONSTONE**

WHEAT & BERRY soup tureen, no cover, crack in pedestal only, \$5. Cover only oval veg. in above, \$1.50. Complete gravy and ladle in above, \$10. Covered paneled sugar in above, \$3. WHEAT wash bowl, beautiful paneled pitcher, has base crack that holds water, set \$3.50. WHEAT platter, 13", \$2.00. Set of 4 plates, 8", with handles, 4 footed custards, 3 for \$5. Some miniautive paneled set: fine covered sugar; creamer, large inside chip; 1 saucer, 3 handleless cups, one of them with fine cracks, set \$8.50. PLAIN covered gravy, attached tray, \$6. Mustard tureen, attached tray, fruit final, small chip, \$4. PLAIN oval veg. rope twist on handles and cover. Small inside chip and flake from knob, \$4. 8 Panel large footed veg. knob mend, several inside cover chips, \$3.50. Oval veg., beautiful flower final and handles, large pc., gone 1 handle, still lovely, \$3.

**ANNE DUNLEA**

859 Canfield Road Youngstown, Ohio  
Crystal Wedding lamp, blue oil font, amber stems, 16" high... \$48.50  
Lg. Thumbprint covered butter... 5.00  
4. Holmalt fat top saucer, ea... 1.50  
D&B berry bowl, pan, 8" dia., 10", & 5" saucers 11.00  
Clover leaf D&B bowl, 9 1/2"....  
Wildflower water pitcher \$7; cakestand, 10 1/2" \$8.50; plume cov. compote, H. S., 5 1/2" \$6.50; 7 1/2" compote \$12; square fruit bowl, 8" and 6 square saucers, 4" \$15; 6 round 4" saucers, ea. \$1.50; open sugar... 2.00  
Moon & Star cov. compote, H. S., 7" \$14.50; 6" cov. compote \$14.50; 8" bowl \$5.50; celery \$8; cakestand \$9.50; cov. butter dish... 16.50

**The Little House of Surprises**

**Offers October Specials**

6 Frosted Lion, 3 1/2", footed saucers... \$18.00  
Frosted Lion, 3 1/2", compote with handles, lion knob and lion head standard 16.00  
Pair of clear Rose in Snow, small, open compotes, 5" high, 5 1/2" across. Pair... 10.00  
Canton tea caddy, no cover; 4 1/2" high, 3 1/2" square, on 4 little feet. Nice... 7.50  
Cupid and Venus celery... 6.00  
Blue Tree of Life finger bowl... 6.00  
8 Loop and Dart, round ornament, goblets 20.00  
6 Loop and Dart, round ornament, egg cups 20.00  
8 Lovely, marked KPM fruit center plates, 8" diam. Colored borders, 2 gray, 2 peach, 3 pink, 1 blue. Bright and lovely... 35.00  
4 Opal holmalt fluted top sauce dishes... 14.00  
Marked Wedgwood majolica oval, deep fruit bowl, pink border, grey and yellow flowers, 12" long, 8 1/4" wide, 3" deep. Unusual... 11.00  
Deep green Daisy & Button, clover shaped berry bowl and 8 saucers... 12.00  
Yellow Rose Spring boat relish... 3.00  
English hobnail and thumbprint 10" plate... 5.00  
Shell and Tassel 7 1/2" open compote... 8.50  
6 Blue and white 10" plates, Hall's Italian Buildings. Two small nicks. Set... 25.00  
1 Blue edged Leeds type platter, marked Adams, 15x11". Bow knots and wreaths in lovely deep blue in border... 7.50  
5 Stippled Fuchsia goblets... 15.00  
Quatrefoil English soft light blue Milk glass basket... 5.00  
Rare, oblong, Diamond Point dish w. scalloped edge, 2" deep, 16 1/4" long, 7 1/2" wide... 18.00  
6 Early Buckle goblets... 15.00  
1 White pottery mold, marked Alcock. Has pineapple base and ribbed sides, 6 1/2x5"....  
6 Very lovely, tall, Rhine wine glasses, clear bowls with green vintage pattern and tall, slim, green stems. Set... 21.00  
Festoon cake plate on standard... 6.50  
4 Little gold band china egg cups... 4.00

**EVELYN BOTTOME**

571 Glenbrook Road, Glenbrook, Conn.  
Satisfaction guaranteed Phone Stamford 4-0180

**MRS. WILLIAM RIVELLI**  
22 La Salle Drive,  
Providence 8, Rhode Island

BLUE WEDGWOOD  
Tea Pot and Sugar Bowl, large size. Lovell... \$25.00  
9" Sq. cake plate, scalloped edge, matching 10.50  
4 1/2" Candle Holder with snuffer. Rare... 14.75

RUDOLSTADT

8" Coffee Pot, painted flowers, gold handle and flower shaped knob on cover. Unusual 20.00  
6x3 1/4" Bon Bon covered dish. Goes well as set with above item... 9.50

MAJOLICA OWL PITCHER, 11", bluish gray, tree trunk handle in green. Choice piece... 14.50

PLATES

Two 10" Minton plates, Chinese influence, red, blue and yellow predom. colors. Each 4.50  
Four 8" octagon shape, bright green border intermingled with scrolls and flowers. Bavarian pattern. Each... 3.25  
Three 7 1/4" Round fruit centers, borders are blue, yellow, pink. All different. Each... 3.75  
Two 7" Octagon ribbed pink borders, center of one pear, one peach. Each... 3.50  
16" Souvenir of Yale. Shows 7 different buildings. Blue. Staffordshire... 4.75  
9 1/4" Wedgwood College, flower border. Wedgwood... 4.25  
Honeycomb Goblet... 2.25  
5 1/4" Mug typestein, with handle. Hand pd. scene of peasant in wine cellar; brown. Marked JPL France... 10.50

SATIN GLASS and BURMESE

Have many pieces for sale. Write.  
Many Historical and Scenic blue plates in stock. Write.

EXPRESS EXTRA

**MRS. HARRY MACDONALD**  
554 W. Spring St., Lima, Ohio  
Shop Re-opened September 1st  
with fine line of

Pattern, Flint, Sandwich and Cut Glass, Rare China, Dresden, Old Blue Staffordshire, Capo di Monte, Candlesticks, Vases, etc.

**HELENE'S ANTIQUES**

7828 Cottage Grove Ave., Chicago 19, Ill.

CUT GLASS FRUIT BOWL. Deep cut. Beautiful design. Slight chip on rim. 9" x 4".... \$12.00  
CUT GLASS CELERY DISH, 10 1/2" x 4 1/2".... 4.00  
CUT GLASS CUP, 6".... 4.00  
CUT GLASS NAPKIN with handle, 5".... 3.50  
CUT GLASS T.P. HOLDER & 5 SALTS, set 5.00  
CUT GLASS S&P SHAKERS. Glass salts, pr. 5.00  
SARDINE DISH. Covered. Fine porcelain. Dainty rose pattern. Gold stripe edge. Handle of cover in Sardine, 8" x 4".... 8.00

DRESDEN BOWL. Schumann. Lacy edge. Beautiful floral decoration, 8 1/4" x 2".... 17.50

DRESDEN PLATE. Schumann. Square. 8" x 8".... 8.00

CANDLE HOLDERS. Brass colonial. Push up type. Base 6". Height 4". Exc. pr. 15.00

DRESDEN BOX. Gorgeous shade of orchid. Cover has center medallion of multi colored applied flowers. Beautiful gold metal trim. A very exquisite item. 5" x 3".... 45.00

JEWELED COALPORT BOX. Heart shaped. Porcelain portrait of beautiful blonde woman on cover. Gold dec. decoration. Very elaborate and beautiful. 5" long, 4" wide, 3" deep.... 75.00

STAFFORDSHIRE DOGS. Silver lustre color. On chain, 6" high. Pair... 37.50

ROYAL DOULTON PLATES. English coach scenes. Yellow background. Very colorful. 10 1/2". Pr. 15.00

No C.O.D. - Express Collect... 0c

Visit our shop when attending The Chicago Antique Show.

**THE SUMMERS'**

1412 Delaware Ave., Buffalo 9, New York

Schumann Panel Dresden bowl, lattice edge, 7 1/2" x 2" deep... \$18.00  
Schumann Dresden teapot, 9" overall... 16.00  
12 Crown Derby soup plates, 10" diam... 80.00  
12 Royal Vienna Luncheon plates, yellow background with blue, gold and red all-over design... 50.00  
Wedgwood pitcher, 7 1/2", Grecian figures, marked Josiah Wedgwood... 25.00  
3 Piece Wedgwood tea set, Grecian figures, marked Josiah Wedgwood... 50.00  
Pink glass butter cooler, quilted... 12.00  
Pr. Royal Bayreuth Grecian design plates, 6" diam... 10.00  
Miniature Cross Tank Student lamp... 50.00  
Meissen light screen, brass standard... 35.00

**HELEN BELCHER**  
Schraalenburg Road,  
Haworth, N. J.

1. Well modeled brass hand knocker. Perfect and complete, 5".... \$10.00  
2. Handsome brass knocker. Figure of a Phoenix on an urn. Perfect and complete, 6".... 10.00  
3. Gaudy Welsh cup & saucer. Floral w. stripe, red, copper lustre. 8.50  
4. Gaudy Welsh footed creamer. Dark blue stripe, red, copper lustre. 8.50  
5. Quilted cranberry sugar shaker. Fine early pewter top. Proof. 10.00  
6. M.G. 7" sugar shaker, shape of Ear of Corn. Foliage in green. 6.50  
7. Handsome ruby sugar shaker, 1" clear diamond-point collar. Good top. 9.00  
8. Day and Night lamp, pink & white swirled nain glass. Good top. 3.50  
9. Heavenly blue I.V.T. large water pitcher. Clear reeded applied handle. 15.00  
10. Honey amber I.V.T. Large water pitcher, amber seeded applied handle. 12.00  
11. Heavenly blue Hobnail tumbler. Hob to top. Brilliant and proof. 6.00  
12. Blue and white swirled overlay bowl, 4 1/2".... 5.00  
13. Honey amber D&B tumbler, 2 1/2" band.... 4.00  
14. 8"洛威 cobalt wine glasses... 18.00  
15. Exquisite blue and white blown basket. Blue glass base. Applied handle. 7".... 10.00  
16. Cut crystal carafe. Brilliant. 5.00  
17. Cut crystal heart shaped dish, 7".... 2.00  
18. 2 Crystal cut gl. tumblers, ea... 2.00  
19. Exquisite French Limoges Tea Set. Dresden design and shapes. Decor. is all over sprays of roses and foliage. Much gold trim. Egg shell quality. 8 c/s; 8 tea plates; 8 saucers. Teapot, covered sugar, creamer, waste bowl. 2 10" handled cake plates. All proof except for small heat check at top on pot. No harm, hardly visible. 75.00  
20. 6 "Willard" Coin silver spoons. Fine strong condition. Matching. 12.00  
21. Sterling heart shaped dish, 8".... Pierced rim w. beading. Handsome piece. 15.00  
22. Sterling ftd. compote, 7 1/2" diam. Pierced rim and foot. Handsome. 15.00  
23. Sterling 8" footed vase. Pierced rim. All silver of good weight. 15.00  
24. Pr. Paned Thistle footed master salts... 15.00  
25. Blown glass, clear w. enamel decor. and floral. Crystal stopper. 5.00  
26. Delft candle stick, rocking shape. Unusual, approx. 6".... 7.50  
27. Delft letter file. Footed. Charming shape. Fine deep color. Glaze craze. No harm... 7.50  
28. D&B slipper, 7".... clear. 6.00  
29. Fine heavy 12" silver ladle. Shaped bowl. Rogers. Proof condition. 8.00  
30. Beautifully modeled hand holding flaming torch. Crystal. Toothpick holder. Foot is flared cuff w. stippled wrist band, 4".... 7.50  
31. Rare Tiffany goblet. Signed with name and letter, glowing color. 15.00  
Everything proof unless otherwise noted.  
No approvals unless by arrangement. 0c

**The Green Door Glass Shop**

**D. MAUD TOBIN**  
**R.F.D. 1, Boothbay, Maine**

1. Very handsome cranberry water set, large bulbous pitcher, 5 tumblers, decorated with lilies and forget-me-nots... \$36.00  
2. Fine cut and Panel bread tray, 13 1/4" long, 9 1/4" wide, has handles... 6.00  
3. 12" of life sugar bowl in silver holder, footed, fine domed cover has holders for 12 tea spoons around rim, this piece is in splendid condition... 15.00  
4. Opalescent lattice, over clear, cruet, original stopper... 9.50  
5. Rich shade of amber, tray on pedestal, vinegar cruet, original stopper, salt & pepper, Stars and Bars pattern... 16.00  
6. Deep blue Carlsbad urn portrait piece, has cover about 6" tall, deer portrait lady of French Court, stand, portrait glass... 12.00  
7. Two Royal Worcester demi-tasse, one has color borders, the other orchid, design is lacy on cups and saucers, ea... 7.00  
8. Matched pair of perfectly gorgeous crystal vases, about 18" tall, beautifully cut. These are unusual. Pair... 36.00  
0c

**M. BERYL RAJFUSE**  
**Massachusetts**

Blue paneled D&B berry bowl, 10" diam... Lee 171... \$18.50  
Blue pan. D&B condiment set, cruet, salt and pepper, oval tray... 25.00  
10" Blue 1000 Eye square plate, Lee 158... 14.50  
8 Amber goblets, D&B in Points, ea... 5.75  
Cranberry Hobnail glass shade, same ruby... 7.50  
Blue D&B cov. Gypsy kettle, \$6.50; same w/o cov... 5.00  
Amber D&B egg cup, \$5; same in bootee 28x5 1/2" round shadow box, 2 gold liners, white sidewalls, beautiful wax wreath, por. 27.50  
Collection of Royal Bayreuth pitchers... 0c

**SIMEONE'S ANTIQUE SHOPPE**  
1835 W. 4th Street, Wilmington 163, Dela.

Pr. blown Boh. vases, 12" high crax base.....	\$35.00
Boh. blown liqueur, tray, decanter, 8 glasses, gold flow.....	45.00
3 Pcs. Boh. blown toilet set, 2 bot., 8½" jar, 5" high.....	45.00
Boh. blown decanter 15" high.....	22.00
Cranberry candy jar, gold dec., 7" high.....	22.50
Meissen and Dresden.....	White
Eng. Roy. Minton Mosaic set, all over flowers.....	22.50
Coupe bowl, tea & sugar, 2 odd creamers.....	Write
8 2 handle cups, Johnson Bro. Eng.....	10.00
4 K.P.M. 7" plates, ea.....	2.50
Schumann medallion garland pierced edge dishes.....	Write
8 6½" Italian galvani cereal plates, green edge.....	5.00
6 Bread 5 cereal ye old willow pink England, ea.....	5.00
4 Bulbous swivel bottom straight side choc. cups & saucers, ea.....	3.50
7 Demi rd. wide bot., gold hdl., filigree edge.....	10.50
8 Handpainted Bellflower ice cream dishes.....	4.00
12 Bay demi c/s, broken glass, with bone, gold edge.....	25.00
M.G. blown chicken eggs, 23½" long, ea.....	25
12 Wickerdale Spode c/s, 2 creamers, teapot.....	55.00
7 9½" Clover leaf Austrian soup plates.....	7.00
51 Pcs. Staff. Avon Cottage ser. 8, 1 cup chip.....	55.00
19 Pcs. apple blossom Austria 5 D. 6 L. 7 S. 12x16" plates.....	20.00
11 Royal Vienna ox Blood flow. bird & plates, ea.....	6.50
10 5" bowls, red roses acanthus edge.....	10.00
18" Ger. Stein, all holding Beer in.....	22.50
Pr. 12" Bisque figurine, 3 light candelabra.....	125.00
Chinese pitcher, serpent spout, tall hdl. 10" hi.....	25.00
Canton pitcher, 5" base, 3" top, 12" high.....	15.00
Canton pitcher, 5" base, 5" top, 7½" high.....	15.00
Pfleisch copper 6 mugs, 17" tray, pretzel handle, set.....	25.00
Pr. inkwell & sander, ster. handle on stand.....	15.00
6 Aut. pcs. This ster. after din. tea & coffee set, perfect. Sheff. crust stand, 2 Waterford bottles, 12" high.....	45.00
Sheff. 6 egg cup, crust set, w. spoon rests.....	60.00
Sheff. cass. H. W. comp., other w. 6 egg trays, ea.....	60.00
Sheff. coffee and tea pot, no cover on tea bleeding.....	50.00
Sheff. coffee tea sugar, creamer. Bot. half fluted, perfect.....	250.00
Pr. Eng. hall mdkd. 2 hdl. wine coolers, pft.....	150.00
Eng. plate, red tray, indented, in set, 12".....	30.00
Pr. Eng. Hurricane can use as sticks 10" hi.....	3.00
2 Irish bulb. cut glass punchers, 6½" hi., ea.....	15.00
Cut glass wine bottle with hdl. & stopper 15.00	
Cut glass 3 ft. bowl, 16" diam., 4½" hi.....	12.00
Cut glass vase, bottom 5" cen. 3" top, 7" high, 9½".....	12.00

Dealers Invited - Stamp with All Orders o

**WINDING STAIR ANTIQUE SHOP**

117 S. Main Street Pennington, N. J.  
M.G. Shell pattern creamer, M-216, \$4; 6 M.G. Scroll & Eye 8" plates, \$6 ea.; M.G. Atlas compote, \$18; 2 amber glass Vaselet, \$12; V. ornate dinner bowls, Len 171, \$6 ea.; Frosted Ribbed sugar (no lid) & creamer, 16 oz.; Basket, lovely curved edges, green & red splashed, silver flecked, 5½" x 2½", 7½" tall, \$8.50.

**THE HOUSE OF ANTIQUES**

FLORENCE JACKSON & MARGARET PILLSBURY  
Division and Camden Sts., Salisbury, Md.  
Eng. cut decanter with 10 matching cordials..... \$45.00  
Pr. Eng. compote, cov. sweetmeat, compotes..... 30.00  
Pr. red Boh. lamps, brass stem, marble base 90.00  
Pr. red Boh. mantel garnitures, 15½" hi. 250.00  
Pr. Waterford candlesticks with prisms, original cut shades 10½" tall, 23" overall..... 165.00  
Dresden 3 piece tea set..... 100.00  
Collection of white milk glass..... Write

Write your wants. We have a large stock of furniture, glass, china, silver, etc. oc

**Strip Nickel Plating From Brass and Copper**

You will be amazed how quickly and easily you can strip NICKEL PLATING from BRASS or COPPER lamps, pots, kettles, etc., in your own HOME or SHOP, with our widely used written formula. It also cleans heavy black tarnish from brass & copper articles INSTANTLY. The ingredients are inexpensive and easy to get.

WILL NOT PIT OR BURN METAL.  
No immersion tanks or electricity needed.  
Formula and Directions Sent to You for \$2.00.

**Remove Black Tarnish From Brass and Copper**

DANIEL BOONE SHOPPE  
236 West 63rd Street, Chicago 21, Ill.

**HOBBIES—The Magazine for Collectors**

**COUNTRY LANE ANTIQUES**  
Chaffee, New York

MASSIVE ball shade, 39" circ., 12" high, fits 4" ring. Yellow with pastel splotches, dainty dec. of roses. Gorgeous.....	\$20.00
Ball shade, 28" circ., 8½" high, fits 4" ring. Ball-in-egg blue with cerise lilies.....	16.00
Matching pr. Bull's Eye miniature lamps, pr. 12.00	
Birdcage lamp, very ornate holder, mercury reflector.....	4.50
Re-f. cotton tablecloth, 79" x 56". All-over fleur-de-lis pattern. Border on long sides 9.50	
Deep green cruet, pressed glass, pretty pattern. Proof.....	6.00
Child's cast iron stove, "Crown." One leg missing, 9" x 6" x 7" high. Complete with 2 miniature iron kettles.....	14.00
Cobbler's bench, refinished, with drawer. Lovely color, beautiful for coffee table.....	52.00
Cobbler's bench, unfinished.....	Write
Top one w. open. Dovetailed throughout, 44" wide, 42" high.....	75.00

Crating and Shipping Additional o

Inquiries Welcomed

**CHARLOTTE SPENCER**

**R. R. No. 2** Newton, Iowa

Vaseline D&B pickle castor. Nice frame.....	\$21.50
Parian trinket box, oval, child asleep.....	16.50
Cracker jar, cream satin finish, large flowers, realivized top.....	20.00
Basket 9" across, butterscotch overlay with gold flakes, ruffled fluted edge.....	39.50
Pr. 3-Face salt & pepper shakers.....	20.00
Moon & Star cake stand.....	10.00
Clear Sawtooth wine glass.....	7.50
Panels Forget-me-not goblet, chip on base 2.75	

CHINA

12 Royal Worcester plates, 9", Buckingham, flower and fruit border, en.....	5.00
Choc. pot, Limoges, lg. roses, graceful shape.....	8.00
5 Oyster plates, salmon color cups, edged with gold. H. & C. France, set.....	14.50
Mustache cup & saucer. Handpainted all blue pink flowers, black birds.....	6.50
6 9" Haviland plates, 8½", small pink flowers.....	2.75
Celery tray, Austria, yellow roses and purple violets, gold edge.....	3.50
Salad bowl, 10", Rose and Daisy center, embossed and shaded edge.....	4.00

Reply Stamp Appreciated o

**FRANCES FORREST**

**Sandoval, Illinois**

1. Opal. rib. celery vase.....	\$ 9.50
2. 2 Westward Ho sauce dishes, ea.....	7.00
3. Mettlach Stein with Castle mark.....	20.00
4. Blue Bristol hinged trinket box.....	15.00
5. Early Leede oval bowl.....	20.00
6. Small green Wedgwood pitcher.....	12.00
7. Lovely pair of French Glen Ewers, Grottoes on white background, pr.....	50.00

ELIZABETH A. COLE	Syracuse 10, N. Y.
Royal Bonn 7" Clock. Ansonia works. Chartruese shading to tan. Orchid and white flowers. Running man.....	\$20.00
2 Pr. 2½" Sparkling clear glass heavy, 2 mold. Candlesticks. Pair.....	3.50
Cranberry 8½" I.T.P. Bulbous Pitcher, applied recessed handle. Pinned in square top. Slight scratch on inside, not a crack.....	20.00
2 Cranberry I.T.P. Tumblers, matching pitcher in color. Each.....	6.00
Limosine Bowl, 8½" diam., 2½" deep. Cent. picture Frenchman, blue coat, giving maid letter. Sprays orchid, pink flowers; cupids, outside and inside.....	6.50
China — Glassware — Figurines	Dealers Discount o
Write Needs	

**FAY SWAN EAGLESTON**

**17 Natalia Avenue Melrose 76, Mass.**

Frosted & amber Hobnail syrup, hobs perfect.....	\$15.00
Ruby Thumbprint creamer.....	9.00
Sapphire blue I.T.P. jar, sanded pastel flowers and butterfly, silver pl. cov. and handle.....	12.50
Ruffled top bulbous cranberry pitcher, 6 matching tumblers, enam. and gold dec., perf. throughout.....	26.50
Pr. 8" blown Bristol vases, floral dec., opaque amethyst, rare.....	18.50
5½" Bennington pitcher.....	5.50
Custard Oil, cov. butter, gold ftd., mum dec.....	9.50
Blown cran. bulbous creamer.....	9.75
4 Tall cut glass wines, Canary bowls, clear stems, perfect and choice.....	12.50
Cran. I.T.P. w. pitcher, clear handle, deep color.....	20.00
6 Red Block goblets, perf. match, ea.....	8.50
Gold & white Moustache c/s, "Think of Me".....	6.50
Red Block creamer.....	8.50
Ruffled 10" Vict. bowl, blue inside, white outside, in footed silver plated holder.....	20.00
All Items Authentic	Satisfaction Guaranteed

**BERNICE BENTZ**  
820 Nelson Street, Fort Wayne 2, Ind.

Tree of Life creamer, sugar, resil. holders.....	\$16.00
Primrose flat saucers, \$1.75; celery, \$3.50; amber 4½" plate, \$3; brass skimmer and dipper, ea.....	4.00
Lovely opalescent tiebacks, 4½", pr.....	4.50
Double fish lamp, M.G......	5.50
Dove relish, M.G. G.W.W. lamp, delicate coloring, gold outlined, electrified.....	40.00

**MRS. HERBERT HULSE**  
CUDDEBACKVILLE NEW YORK

Pressed Block 8½" plate, flint.....	\$ 8.50
Pressed Block compote, 7½" diam., flint.....	11.00
Flint ribbed compote, 7½" diam., flint.....	11.00
Jacob's Ladder cov. sugar and spooner.....	7.00
Small butter dish, Kamm 2-69.....	3.00
Castor set, 6 flint bottles, Gorham Sili. Pl. 22.50	
5 Flint cordials, Teardrop set, etched, ea.....	3.50
Occ. shaving mug, saw, plane, etc.....	6.00
Pair pewter whale oil lamps, fine.....	18.00
Silver lustre 3½" high creamer, old.....	17.50
Cut glass celery, Honeycomb pattern, 9¾" high, bell toned, old and very lovely.....	15.00
2 Dog and Hare mustard holders, 1 blue, 1 Vaseline, Lee's 1860, old.....	8.00
M.W. Wreath footed dish, M. 71.....	5.00
Bisque Kitten in Blanket trinket box, 5" long, perfect and cute.....	14.00
Pair scenic embroidered pictures. Very, very lovely and fine.....	Write

Ja47p

**MISS LANORE G. COLLINS**

**8199 W. Rivershore Dr., Niagara Falls, N. Y.**

3 Cranberry tumblers, enam. trim, ea.....	\$ 3.50
Emerald green creamer and cov. sugar, Fine-cut and Feather, set.....	7.50
Emerald green open sugar & creamer, Fine-cut and Feather, set.....	6.50
Crystal Wedding tall lamp base.....	25.00

op

**A. C. RICHARDS**

**9-11 East Emerson St., Melrose 76, Mass.**

MOSS ROSE Tea Set, teapot, sugar, creamer, cake plate, 6 plates, 6 cups & saucers, delicate china, excellent condition, beautiful.....	\$75.00
Meissen Onion pattern plate, diameter 9",跨	1.00
Meissen cross swords.....	5.00
Meissen Onion pattern round tea tile.....	3.50
Lovely Chocolate pot, 4 cups & saucers, pink and yellow roses, Prussia, delicate china, set.....	15.00
Iron trivet, nice scroll design.....	2.50
Cut glass decanter, cut stopple, bulbous and brilliant.....	7.50
Small size porcelain clock, floral dec., dainty pastel coloring, height 6½", base 5", running clock.....	12.50
Panels Thistle glass basket.....	5.00
Panels Thistle berry bowl.....	4.00
2 Panels Thistle sauce dishes, 1 slight edge nick, 2 for Late Thistle round dish, diam. 6"	1.75
Attention: D E A L E R S in early WEDGWOOD. Set of 8 blue and white Wedgwood Jasper plates, diam. 7", perfect condition, unusual and choice.....	15.00
Newly plated silver egg set in holder, open egg rings.....	14.50
Old Rose Medallion plate, 8½", roses with bird in center, gold ring.....	5.00
Single Rose Medallion candlestick.....	5.50
Copper urn, burnished on stand, burner below, nice one.....	12.50
Clear glass handpainted lamp, heart patt., 6½" hi.	3.00
Early LOWESTOFT handless CUP & SAUCER, Schooner flying British Union Jack in color, rarest type.....	3.00
Antique Mother of Pearl souvenir spoon, "San Diego" 5" long.....	2.50
VICTORIAN black leather photo portfolio heavily embossed in brilliant gold & colors, hens and chicken design, satin lined, 18" high, 10" wide.....	10.00
Platter, blue and white Copenhagen pat., 12" x 9½".....	4.50
China hat pin holder, pink and white roses.....	2.00
China stick pin holder, saucer type, dainty.....	2.50
Lanoges oval bureen, tiny pink roses, footed fancy gold handle.....	7.50
Set 3 oval tin mold ruffled, large, medium small.....	5.00
Large square wooden butter mold with plunger.....	3.00
Primitive iron pin cushion, orig. cover.....	3.00
Primitive wooden knife box, dovetailed, refinished.....	4.00
2 Gold Wedding Band tea plates, 2 c/s, band ½" wide, unmarked, lot.....	4.50
Royal Doulton Portrait plate, Charles Dickens, with 11 characters around border, rich deep blue, diam. 10"	6.50

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## HIGH MEADOW—Antiques

P.O. Box 7, Stanton, New Jersey

Beautiful Brown Bennington, seated Poodle, 10 1/4" tall, base 8" wide, facing right, \$25.00  
White Stoneware dog, 4 1/2" x 4", oval base, old mark 6.00  
Dec. chocolate pot, flowers, gold and green 5.00  
Exceptionally beautiful chamber set, deep pink, with Sheaf of Wheat in gold, white, green, applied leaf and wheat handles with gold, large, low pitcher, hot water pitcher, twin mug, compote dish, commode, most unusual the set 25.00  
Pr. brown glazed pottery boots in one piece, mottled dec, unusual 10.00  
Pr. lg. bl. M.G. Cologne bottles, no stoppers, slight check at top of one neck, pr. 10.00  
Beautiful early Irish cut glass cov. Sweetmeat jar, 6" diam., 7" high to top cover, bell tone, brilliant glass 15.00  
oval cov. veg. dish, white with green dec, marked "Spode's Imperial," Rd. No. 667194 7.50  
Lg. cov. sugar bowl, H.P. dec, 2 med. handles, gold lustre & pink, slight nick under cover, 7" high 10.00  
Pr. colored dec. Parian figures, man & woman, Sheaf of Wheat, 11" tall, pr. 30.00  
Amber Inv. Thpt. syrup jar, cov. repaired 5.00  
Opalescent stripe syrup jar, tall 7.00  
Black and white c/s. Centennial 1776-1876, picture G. & M. Washington 3.50  
China doll head, blonde hair, blue eyes, 3" 4.50  
Emerald green cov. sugar bowl, Fleur-de-lis and Tassel 5.00  
Pr. milk glass hands, grapes at wrist, guaranteed old piece 5.00  
Fall deep green GWTW lamp, umbrella shade on brass ring, wired 25.00  
11 Early Moss Rose dessert plates, 7 1/2", red line at edge, marked with anchor, the lot 20.00  
TRANSPORTATION EXTRA 0c

## DOROTHY V. SCHULTZ

118 Ohio Avenue, Providence 5, R. I.

Fine Prussian chocolate set, pot, 6 cups and saucers, odd shaped cups, delicate pastel colorings 20.00  
Barely after dinner coffee set, pot, sugar, creamer, 6 cups and saucers, floral dec. 28.00  
Camphor glass hinged jewel box, handpainted wild roses 8.00  
Blue Mother of Pearl satin glass long necked vase, 7 1/2" height 15.00  
Silver plated castor with 5 clear etched bottles, castor in excellent condition 12.00  
White china candle holder, trimmed with pedestal and demitasse green Beehive mark, rich coloring, picture of Franco-British Exposition London 1908 inside bowl, dainty and choice 4.00  
Many other desirable items. Write wants. 0c

C. E. HOLBROOK  
Attleboro, Massachusetts  
1. 3 Gothic goblets, ea. \$4.50  
2. Westward Ho saucers, ea. 4.50  
3. Bellflower single vine, fine rib, celery 35.00  
4. Blackberry 8 1/2" tall clear font, milk glass base lamp 18.00  
5. Blue bellflower glass compote 4.50  
6. English Hobnail & Thumprint 10" plate 4.50  
7. 2 8" Plates, like above, ea. 5.50  
8. Horn of Plenty egg cup 6.00  
9. Light amber Wildflower bread tray 6.00  
10. 1000 Eye honey amber 12" three-knob cake stand 22.00  
or

## The Cambridge Shop

Vinton House

Cambridge City, Indiana

On National Highway No. 40

Coin glass cake stand. Frosted dollars and quarters \$45.00  
Milk glass robin on nest. Red eyes 35.00  
Eng. blue slag compote. Heavy grape border 20.00  
Cosmos covered butter dish 17.50  
Sm. mug. Pink lustre school house. Circa 1810 20.00  
3" Meissen buffalo on bed of applied flowers. Crossed swords 75.00  
Louis Philippe pink and gold Sevres cup and saucer. Cupid dec. 25.00  
Old Sheffield round cov. veg. dish. Heavy grape border. Add tax 50.00  
12 White Ransom Haviland dinner plates. Proof 21.00  
or

## MRS. N. BAKER

No. Seekonk R. F. D. 4 Attleboro, Mass.  
Canary D&B sauce dishes, Lee 171, ea. \$3. Red Block wines, 2, ea. \$6.50. Beaded Grape Medallion compote, \$4.50. Wal. Bellflower compotes, 7 1/2" by 5", \$24. 6 Bellflower chargers, ea. \$12. Rare Inverted Fern compote, 8 1/4" by 5 1/2", ea. 12. Cob goblets, flint, 1. Gothic goblet, \$4.75. Rare Magnet & Grape with Shield goblet, \$15. 5 Demi-tasse, pink floral dec., French ea. \$2.25 Iron bank, Speaking Dog, \$22. Postage please. 0c

## HENRY BARKER BURKE Antiques

23 Hillcrest Ave., Melrose, Mass.

### GLASS

- Minerva Oval Glass Bread Platter, "Give Us This Day Our Daily Bread," Proof. \$8.00
- Rose in Snow, 9 1/2" plate, Lee's Plate No. 73, proof 9.50
- Loganberry & Grape Water Pitcher, Lee's Plate No. 151 6.00
- Shell & Tassel Large Oval Bowl, com. with lid, 10" diam. 8.50
- Shell Jewel Water Pitcher 4.00
- Sawtooth Compotes, 7" diam. One 5 1/2" high. One 5 3/4" high. Lovely old Sand bell tone, proof. Each 7.00
- Pair Open Small Panelled Thistle Compotes, proof. The pair 8.50
- Daisy Covered Cheese or Butter Dish, plate 7 1/4" diam. Very brilliant, proof 4.50
- Daisy Glass Bowl, 7 1/4" diam. Brilliant 3.50
- Milk Glass Dresser Tray, oblong 9 3/4", irregular edge with scroll design with 4 1/4" x 3" matching Covered Trinket Box, the set 5.00
- Black Milk Glass Plates, Gothic border. One 8 1/2" diam. at \$5.50; one 7 1/2" diam. 5.00
- 6 Buckle Goblets, Lee's Plate No. 62, ea. \$3, or lot 18.00
- 4 Rare old Mirror Goblets, flint, Lee's Plate No. 2 24.00
- Glass Compote, mirror pattern, 7" diam., 7" high, lovely old flint glass, bell tone 10.00
- 15 Honeycomb Spoon Holder, scalloped edge 2.50

### SILVER

(Add 20% Federal Excise Tax if not for resale)

- Coin Silver Ladle, 6" long, maker Bigelow Bros. & Kennard, Boston, 1845. "E. D." to E. T. B. in script on back. Unusually heavy and excellent condition 6.50
- Coin Silver Sugar Shell, bright cut handle, initial "T," maker N. & T. Foster, Newburyport, Mass., 1823. Good weight and condition 4.00
- Coin Silver Sugar Shell, handle front and back paneled by heavy lined border with leaf ornaments, maker J. N. Gibbs, Providence, R. I., 1803. 4.50
- Coin Silver Mustard Spoon, 5 1/2" long, maker Wm. McDougal, Jr., Goffstown, N. H. Script "E. M. B." on front. Unusually fine 4.00
- Early American Coin Silver Spoon, maker E. E. & S. C. Bailey, Claremont, N. H., 1816. Script "L. G." on back. Very heavy and excellent. Handle matches No. 19. Seldom find one so fine 4.50
- Early American Coin Silver Tablespoon, Fiddleback handle, maker Russell & Plume. Script "C. D." on front. Heavy and in good condition, a fine old spoon 5.00
- Coin Silver Teaspoons, maker N. & T. Foster, Newburyport, Mass. Script "F. A. M." on back. Excellent weight & cond. 5.00
- 4 Coin Silver Teaspoons, Fiddleback handles, maker Jeffrey R. Brackett, Boston, 1840, script "L. G." on back, excellent weight and condition 10.00

## MRS. ELSIE TOUSLEY

6606 Brecksville Rd., Independence, Ohio

Amethyst ruffled top enam. water pitcher \$15.00  
5 Matching tumblers, ea. 4.00  
5" Pink Satin Diamond Quilted sq. mouth vase 15.00  
5" Liberty Bell plate 7.50  
Red Block water pitcher, no harm under glass 15.00  
101 Clear glass 7" plates, ea. 5.00  
3 Face cov. sugar bowl 30.00  
2 Early T.P. footed salts, ea. 6.00  
Amber Primrose celery 8.50  
Colored Jockey Boy tobacco jar 5.00  
10" x 12 1/2" early blue & white Willow platter 12.50  
10" Sawtooth Band cake stand 8.50  
7 1/2" High blue cased glass rose bowl, silver flecks 20.00  
Meakin Ironstone coffee pot, Wheat & Blackberries mint condition 12.50  
Flower pot, milk pitcher 7.50  
WANTED: Copper luster Cornwallis pitcher

## CROSS COUNTRY CRAFTS

LESS AND JESS BROWN

4 Blocks off Rt. 1 634 Broad, Oxford, Pa.  
Rockingham Bennington mugs: Calendar plates, 1917-1919; Milk glass covered boxes; Old tin lantern; 2 copper pans, 8x4", long handles; Tole spice box, brass Chippendale handle. Caramel Slag syrup; Blue and white End of Day ruffled basket; Cabbage Rose footed tumbler; 2 Almond Thumprint (flint) tumblers; Honeycomb celery vases and goblets; Stippled Dahlia cake stand and creamer. Jacob's Ladder sugar, creamer, 2 celeries and open compotes; 4 Bryce or Ribbon candy plates; Rosette handled plate and creamer; Feather butter; Cut Log open compote and 2 veg. dishes. Express Collect - No Reply Without Stamp  
No C.O.D. Please

- 12 Coin Silver Teaspoons, matching handles, size, and weight, very good condition. 4 are by Farrington & Hunnewell, Boston, 1830 and carry script "M. G. S." on front, price \$8; 4 are by G. Sutherland Jr., Boston, 1810, script "B. M." on front, price \$8; pair by A. Cutler, Boston, 1820, script "N." on back, price \$4; pair by John Abbott, old English, script on front, price \$4. In lots as priced or the dozen 24.00
- 10 Coin Silver Teaspoons, matching handles, size and weight all in fine condition. 6 are by Joseph Raynes, Lowell, Mass. Early 1800s, unmarked and appear unused, price \$15; 4 by J. Moulton, Newburyport, Mass. 1814, "Wills" in script on back, price \$10. In lots as priced or the ten 25.00
- 6 Coin Silver Teaspoons, matching handles, size and weight, early American makers. The lot 8.00
- 4 Coin Silver Teaspoons, Fiddleback handles, maker O. F. Woodford. Condition fair. The lot 4.00
- Pair Coin Silver Tablespoons, maker E. K. Lekman, New York City, 1800, no initials, large size, heavy, excellent 10.00
- Pair Coin Silver Tablespoons, maker D. R. Hale, Lowell, Mass. Script "M. A. W." on front. Good weight and condition 8.00
- Pair Coin Silver Tablespoons, maker B. S. Farrington, script "AMP" on front. Good weight and condition 8.00
- 1 Coin Silver Tablespoons, large heavy spoon, matching in weight and style. One by Jaffrey R. Brackett, Boston, 1840; one by Lincoln & Reed, Boston, 1835; one by E. B. Horn, Boston, 1847; one by J. Campbell, N. Y. Price each \$3, or the lot 12.00
- Necklace, 14-K, Gold Beads on gold woven wire cord 8.00

### MISCELLANEOUS

- Early American Brass Candlesticks, push ups, 6 1/2" high, pair 16.50
- Brass Warming Pan with handle 32.50
- Walnut Lap Desk, slant top 4.00
- Brass Kettle, large, 18" diam., iron rim, iron base 22.50
- Old Brass Mortar & Pestle, interesting, 12.00
- Lustre Pitcher, beige band 1 3/4" deep, overall height 4 3/4" 15.00
- Powder Horn, 5 1/2" hi., scroll design, brass 6.00
- Miner's scales, 5" beam, 11 1/2" copper pans in japanned metal case. Reminiscent of the Gold Rush days of '49 12.00
- Brass Andirons, ball tops 28.50
- Peterson's Magazine, unbound single copies, ea. .75
- Godet's Lady Book, bound, 1850, one cut page, 1856 complete, 1858 complete, ea. Peterson's 1864 bound 1868 thru 1870, per year 9.50
- Brownfield Platters, Pat. 8899 and 8897, 14" x 18" & 14" x 11". Price lg. \$8.50; small 6.50
- Pressed Glass Humidor, Silver Plated Cover, 8" high, good value 3.50
- Glass Flask, half pint, dark olive amber. Eagle on wreath with word "Liberty" above, by Willington Glass Co. 7.50

All quotations are made subject to prior sale. Send check or money order. No C. O. D. orders filled. Customers to assume transportation charges unless otherwise indicated. 0c

### DAN'S ANTIQUE SHOP

- 2300 Waughlawn St. Winston Salem 6, N. C. Walnut corner cupboard, 16 panes, original blown glass, (beautiful) \$300.00
- Peacock Feather & 101 lamps, 10", ea. 12.00
- Dresden inkwell, beautiful flowers and gold dec. 50.00
- Chocolate set, pot, 6 cups and saucers. 1. Gold in tiny pink roses and gold 30.00
- Walnut box open compote 8x15" 20.00
- Music box, 10 tunes box 18 1/2x10", also has harp, (beautiful) 125.00

Crating & Freight Extra. x for Refinished op

### MRS. ROSE M. KELLEY

- 24 Wigglesworth Street Malden 48, Mass. Baby Face, 7" cov. compote, tall standard \$24.50
- Cl. Willow Oak, w. pitcher, tray, 5 tumblers 23.00
- Shell & Tassel, sq. creamer 7.00
- Beaded Dewdrop, cake plate, on standard 5.50
- Princess Feather, cov. butter dish 8.00
- Canary, Rose Sprig, boat 3.75
- Blue Diamond Quilted, 8" round bowl 5.00
- C. Argus 5" wines, ea. 4.00
- Clear, Willow Oak, creamer 4.00
- White Ironstone China, cov. veg. dish 6.50
- Cape Cod, water pitcher 5.00
- Beaded Dewdrop, punch cup 2.50
- Squirrel, water pitcher 5.00
- Express Extra - No C.O.D. 0c

- Blue 2-Panel goblets, ea. 8.00
- Amberina I.T. ruffled vase, enam. dec. 17.50
- Wheeling Peachblow 4" bulbous vase 12.00
- 1 Cran. sugar shaker, Dia. Quilt., ea. 8.00
- Amber D&B "V" celery, \$7.50; 3 tumblers, ea. 4.50
- Cranberry Overshot vase, petal top 9.50
- Shell & Tassel 6" sq. lidded compote 7.00
- M.W. Moses in Burrs, 2 age checks in base 6.50
- Blue D&B slipper on skates, fan top hat, ea. 7.50
- Tobacco Jars, Smiling Monk, col. Jockey, ea. 7.50

MRS. W. B. CHIPMAN  
81 Mineral Street Reading, Mass.

Haviland Limoges fish platter, 8 $\frac{1}{4}$ " wide, 26" long, basket weave edge, decoration in side platter, very unique with crabs, fish, sea shells, seaweed, etc. \$35.00

8 Plates to match above platter, each plate carrying same fish motif on platter, yet varied in unusual way, each. 3.50

16" Platter in rose medallion, old, lovely. 35.00

Pr. rose medallion vases, 8" high, pair. 35.00

Blue Daisy & Button triangular deep dish. 16.00

Small creamer and cov. sugar; lovely Dresden type, floral dec., marked Schumann with Lion & Crown. Pair. 12.00

6 Unusual soup plates, scalloped edges, gold worn some on edges, decorated with flowers and each plate has different vegetables in center, Haviland Limoges, each. 3.50

Haviland Limoges covered, 2 handled oblong dish, same floral decoration as soup plates above, but no vegetables, price. 8.50

#### FURNITURE

Beautiful Victorian carved walnut medallion back sofa, recently upholstered in very good condition. 175.00

Lincoln rocker with stool to match; these are upholstered same as Vict. sofa above, price \$37.50; can have sofa and rocker and stool for. 200.00

#### "MY SHOP"

LOLA CONZ Tel. 2929-J  
78 Hawley Street Northampton, Mass.  
op  
Write for Details, etc. Crating Extra

Frosted Hobnail cov. sugar & creamer, pr. \$25.00  
Chocolate pot & cups & saucers, soft green, pink, white flower dec., marked Prussia, set 25.00  
Shell & Jewel water pitcher, 6 tumblers, set 20.00  
Pepper grinder. 2.50  
Coffee grinder. 3.50  
Senee Loop cov. compote. 10.00  
White milk glass basket weave open low footed compote, dated 1874. 15.00  
Sauce dashes, list, Rose in Snow, \$2.50; 5 Daisy & Button, clover shape, ea. \$1.25;  
3 Panel tulip, ea. \$1.25; 5 Buckle with Star, ea. \$1; 1 Flume, round. 1.00  
POSTAGE EXTRA 0

BEE GIFT & ANTIQUE SHOP  
647 Chile Avenue Rochester 11, New York

CRONAMERE  
P. O. Box 165 Greens Farms, Conn.  
Rare Sandwich wide ribbed compote, bell tone, 7" diam., 4 $\frac{1}{2}$ " high. \$10.00  
2 Sause dishes to match, bell tone, 4 $\frac{1}{2}$ ", ea. 5.00  
2 Dishes to match, bell tone, 6", ea. 5.00  
Pr. Sandwich Tree of Life patt. 6" plates, ea. 7.00  
Pr. Sandwich Overholt, 7" plates, ea. 7.50  
Large Sandwich fine compote, bell tone, 9 $\frac{1}{2}$ " diam., 7" high. 12.00  
Sandwich star spillholder. 10.00  
Collection Sandwich glass baskets. Write  
Opalescent and cov. blitter, rare & lovely. 8.50  
Opal cov. butter, raised floral design. 6.50  
Blue opal, raised swirl water pitcher, beautiful 16.00  
6 Blue opalescent raised swirl tumblers to match, ea. 4.00  
Ruffled edge opalescent candy dish, sq. base. 3.50  
Milk glass cup and saucer. 3.50  
Blue milk glass water pitcher, raised floral design, rare. 17.50  
Rare rabbit cov. dish, with eyes, 9". 25.00  
Pr. clear glass tumblers, scroll pattern, ea. 7.50  
World's Fair cov. Stein, M. 218. 3.50  
Milk Glass retriever platter. 12.50  
Milk Glass "Give Us This Day" platter. 7.50  
Pr. Purple Slag tumblers, rare & handsome, ea. 8.00  
Purple Slag creamer & sugar, scal. top, ea. 10.00  
Purple Slag vase, flared edge. 6.50  
Dusty purple water pitcher with Thumbprint, very fine. 15.00  
Blue glass Wheat & Barley creamer & sugar. 16.00  
Ruby & clear glass Triple Triangle celery dish. 8.50  
Pr. Ruby & clear glass Triple Triangle tumblers, ea. 6.50  
Ruby & clear glass Triple Triangle cov. sugar. 12.50  
Ruby & clear glass Triple Triangle open sugar. 10.00  
Ruby & cl. gl. Triple Triangle cream pitcher. 10.00  
Pr. cov. sugars, Cable pattern, bell tone, ea. 12.50  
Star & Punti spooner, flint glass. 10.00  
Pr. Star & Punti perfume bottles, ea. 12.50  
Frosted ribbon creamer. 7.50  
Frosted ribbon cov. sugar to match. 8.50  
Inverted Perf. cov. bottle, very fine. 6.00  
Moon & Star variant open compote, large. 8.00  
Diamond Thumbprint spooner. 10.00  
Cov. jam jar, frosted elephant. 9.50  
Ribbed Ivy cov. sugar. 17.50  
Pineapple spooner. 3.50  
Low footed Diamond Thumbprint compote. 10.00  
All proof. Write for list of Pattern Glass goblets and tumblers. Enclose stamp. Wanted: Case Glass, also large marbles containing miniature animals. 0c

#### MARY LOUISE ANTIQUES

4448 Foley Road Cincinnati 5, Ohio  
Opal, & clear swirl sugar shaker, top repainted. \$ 6.00  
4 Limoges, France butter pats, blue & pink. 3.25  
Miniature milk glass lamp, burner & chimney. 7.00  
Large T-Leaf luster platter, Meakin, perfect. 6.50  
Flint egg cup, Excelsior Variant. 4.00  
Old cooking iron, complete. 3.50  
Bromington baking dish, 11 $\frac{1}{2}$ " long, shows some wear. 5.00  
3 Blue Eng. plates 9", New Wharf Pottery, ea. 2.25  
Nice old plain cake stand. 2.25  
Doughnut stand (small cake stand) Block and Fan Variant. 3.00  
Sweet Derby Co. silver syrup pitcher, quaint scenes in good condition to use. Add Fed. Tax is not dealer. 8.00  
English Bony print in gold frame 10x12". 18.00  
Eng. 1817. 3.50  
10" Lincoln Drape lamp, ideal height to elec. 8.00  
An outstanding pair of 8" oval Jasperware plaques, green with white border & courtin figures in relief. Matched & unusually lg. 18.00  
Another fine, home-size Cuckoo clock in perfect order. Write

Stamp For Reply, Please op  
No Charge For Packing Express Collect op

#### ANTIQUES STUDIO

Dorothy E. Wills Box 804 Connellsville, Pa.

Ruby glass, frilled top, rose bowl. \$5.00  
2 Moon & Star 4" sauses, old, ea. 3.75  
3 Cut glass tumblers, ea. 1.75  
2 Limoges olates, gold filigree, ea. 2.75  
Handpainted egg cup, Bunnies, Limoges. 3.50  
Quaint scenic shaving mug, Pat. 1882. 3.50  
Silver mustache cup. 4.50

Express Extra - - Stamp Please op

#### MAUDE STEDMAN

256 Bank St. Batavia, N. Y.

1. Large painting on tapestry, approx. 8x10 ft., mother and children in garden with doves, gorgeous colors. Write for details if interested.  
2. Miniature lamp, white Mother of Pearl satin glass, Raindrop patt., bulbous base, bulb shade, 8 $\frac{1}{2}$ " to top of shade, complete 40.00  
3. Tulip compote on high standard, #18; 10" diam., 12.50  
4. Horsehoe tray with double horsehoe holes. 18.00  
5. Lion compote, cov., high standard, 7" diam., 20"; celery 8 $\frac{1}{2}$ ; 1 footed sause, 3 $\frac{1}{4}$ ". 4.50  
6. Cranberry cruet, Herringbone design, enameled dec., fine deep coloring. 22.00  
7. Emerald green Herringbone square bowl and 6 sauses. 16.50  
8. Sandwich candy stripe water pitcher, pink and white, 10" tall, with handle. 40.00  
9. Iriscombe Majolica leaf, unusual colors. 6.50  
10. Etched Bab. Thumbprint goblet, \$6; Rib. Bon goblet, sl. roughness on frosted panels. 5.50  
11. Baltimore Pear pitcher, one tiny chip. 12.50  
12. Fishscale water pitcher, \$7.50; 5 flat sauses, ea. \$2; jelly compote. 4.75  
13. Jewel with Dewdrop cake stand, \$6; oval dish. 4.00  
14. Oval & ribbed cake stand. \$6.50; tall cov. compote. \$10; 7" plate. 6.50  
15. Panelled Thistle lg. cake stand. 9.00  
16. Wicket milk glass plates: 3 8 $\frac{1}{2}$ ", ea. \$7; 1 8 $\frac{1}{2}$ ", \$6.50; 3 8 $\frac{1}{2}$ ", ea. \$6; 1 7 $\frac{1}{2}$ , 4.50  
17. Blue 3-Panel compote on low standard, 8 $\frac{1}{2}$ " diam. 10.00

Express Extra - - No C.O.D.'s op

#### D. M. BROWN

2222 S. W. 8th Street Miami 35, Florida

PATTERN GLASS  
12 Block & Fan footed sause dishes, each. \$ 1.50  
Lg. Buckle fruit bowl, rolled edge. Unusual 15.00  
Medallion water pitcher \$6; 4 goblets, each 3.00  
Kayak cakestand \$4; Crystal butter dish. 7.50  
4 Amber T.P. tumblers, each. 3.00  
5 Pieces Cupid and Venus

CREAMERS  
Minerva \$4.50; Banded Diamond Point. 3.50  
Barley \$3; Stip. \$2.50; \$3; others, each 2.00

SPOONERS  
Holly \$3; Tulip \$4.50; Ribbed Palm. 4.00  
Currant, slight chip \$2.25; Diag. Band w. Fan. 3.50

GOBLETTS  
Horsehoe \$4; Beaded Oval and Scroll. 4.00  
Cam \$2.25; Pressed Leaf \$2.75; Magnet and Grape \$5; Honeycomb \$3; Barber. 3.00  
Hopsband \$2.50; Eureka \$5; 3 Crystal, each 3.50  
2 Lion covered compotes. 0p

WANTED: Mechanical Singing Birds.

FLORA CAMPBELL KOONES  
219A East 57th Street - New York 22, N. Y.

Arm Windsor, divided back, refinished. \$65.00  
Peacock blue I.T.P. water pitcher. 16.00  
Clear French swirl, silver top inkwell. 22.50  
Miniature silver Windmill pepper shaker. 20.00  
Copper warming pan, etched, orig. handle, fine. 40.00  
Crating - Transportation Extra op

#### FAYE & SAM COVERETTE

210 Erie Street Syracuse 4, N. Y.

1. G.W.T.W. ball shade, pink shadings with pink roses on base & shade, beaut. wired. \$35.00  
2. H.F. pink roses on base and shade, wired. 37.50  
3. G.W.T.W. satin glass coloring, Nile green, beautiful molded design over shade & base. 32.50  
4. G.W.T.W. mushroom shade, rose shadings, dec. of roses on shade and base. 30.00  
5. G.W.T.W. mushroom shade, dainty apple green with beautiful pink roses, wired. 35.00  
6. Banquet lamp, brass base, ball shade, green shadings with poppies. 21.00  
7. Min. M.G. lamp, bulbous chimney, perfect tiny lamp, M.G. chimney. 8.00  
8. Min. lamp, brass standard, holding tiny lamp, M.G. chimney. 8.00  
9. Pr. pattern glass, flute & loop, wired with opaque student shades and clear reflector, pr. 35.00  
Several to choose from, write.  
10. Luck compote low foot with 9 fruits set. 18.00  
11. Zipper creamer, sugar, spooner and compote, all perfect. 15.00  
12. Story glass sugar, creamer and spooner, 3 footed, perfect. 7.50  
13. Garfield Drape bread plate, perfect. 7.50  
14. Spice set, 5 jars and vinegar bottle, nice dec. of gold, very old. 12.00  
15. Table mirror with silver edge. 3.50  
16. Cut glass candlestick, 8" tall, perfect. 5.00  
17. Cut glass pickle, perfect. 4.00  
18. China cracker jar, beautiful floral decoration, perfect. 6.00  
19. Candy stripe china cracker jar, perfect. 6.00  
20. Fruit set, 7 pieces, molded fruit in center of each piece, solid color, Germany. 9.00  
21. Choc. set, dainty pink floral dec., much gold, E. Nippon, 6 c/s, pr. 12.00  
22. Canner & small fine china, would match above, not Nippon, very dainty. 4.50  
23. Spice in tote, very decorative. 4.00  
24. Wooden coffee mill. 2.50  
25. Pr. of Coach lanterns. 7.50  
26. Ship lantern, red, green and white glass, perfect. 6.00  
27. Vernis Martin music cabinet, beautiful painting completely covers door. 35.00  
28. Beautiful Empire mahogany stand, lyre shaped, with dainty rolled ft. 32.50  
29. Curly maple Hepplewhite, one drawer stand, refinished. 35.00  
30. Walnut one drawer stand, beautiful turned legs, refinished. 25.00  
31. Walnut marble top table, nut and leaf carvings on legs and skirt. Stretcher base with turning in center. Turtle top, ref. 50.00  
32. Walnut fancy marble top, beautiful carved legs on legs, turned pedestal, top 23 $\frac{1}{2}$ ", refinished. 40.00  
33. Hepplewhite tavern table, cherry legs, pine top, refinished. 35.00  
34. Empire chest of drawers in pine, nicely curved pilasters, ref. in natural. 95.00  
35. Mirror shaving mug, a beauty, perfect. 6.00  
Chairs in pairs and sets, china, brie-a-brac, clocks. No C.O.D. Crating included in above prices.  
No C.O.D. Crating included in above prices.

Write wants. Stamps appreciated. op

#### HOWE'S HOUSE OF ANTIQUES

73 Newbury Street Boston, Mass.

Blue Staffordshire pitcher, 2 qt. size, 7" high, bulbous type, allover flowered pattern. \$18.50  
China shaving mug, Clipper ship with American flag. 22.00  
Pr. glass handled mugs, fine ribbed, leaves with berries. 12.00  
Pr. Egg cups, Lincoln Drape, no tassels. 8.00  
Moon & Star creamer, sugar, butter dish and spoon. 40.00  
Mutton yellow china mug, with handle, decorated base with blue pattern. Similar to Mocha Ware. 8.00  
Pr. Rose in Snow round cov. compotes, 5 $\frac{1}{2}$ " diam., 7 $\frac{1}{2}$ " high, top of knob cover. 30.00  
Small glass lamp in shape of Log Cabin, with handle. 9.00  
Pr. 11" Sheath of Wheat glass plates, Give Us This Day Our Bread. 16.00  
cc

#### GEHRING'S SHOP OF YESTERYEARS

544 Westcott Street Syracuse, New York  
Ornate, brass hanging lamp, white shade with colorful pink and yellow roses, brass font, prisms. \$32.00  
Opalescent spot crackled water pitcher with 9 glasses, old and perfect. 18.00  
Solid Bronze Mercury, 34" high, with ornate teakwood stand. 36" ht. Proof cond., crated 50.00  
Beautiful ornate rose carved marble top table, refinished, gracefully curved marble and base, crated. 60.00  
8 Sterling silver souvenirs spoons, ea. 1.00  
6 Sterling silver demitasse spoons, heart shaped bowl, open filigree handle, ea. 2.00  
Frosted Hobnail bowl with amber fluted edge, 8 $\frac{1}{2}$ " diam. 10.00  
Milk glass candle holder, crucifix, 10" high. 4.00  
op

## CLETUS H. HESS BAGLEY, IOWA

### COVERED BOXES

SQ. SATIN GLASS, "Wave Crest," pastel green with white scrolls, dainty h.p. flowers top and front. Lined with gold satin. All in perfect cond. Gold frame, hinged. $15.00$
BLUE JASPER, Wedgwood type. Rectangular $4\frac{1}{2} \times 2\frac{1}{2}$ , raised white figures of horses and rider in battle. $12.50$
BISQUE pale yellow, $3\frac{1}{2}''$ . Looks like wicker basket, on top stand 2 natural colored mallard ducks, approx. $2''$ long, $1''$ high. $10.00$
GLASS, clear, heart shaped, lid is ruby colored. Gold feather design on front & lid. "Souvenir of Chicago" $4.75$
CHINA, German, irregular square, $2''$ , cobalt blue and gold border. Center is portrait of 2 ladies and gentleman in lovely colors. $8.50$
DELFT, on grasses like $\frac{1}{2}''$ legs, box $3x2\frac{1}{2}$ , water plants in blue; lid is scenery of water boats, houses, etc. $27.50$
CHINA, German, Lady trinket box, $4\frac{1}{2}''$ h. orange dress, basket of flowers on lid, nosegay in hand. $7.50$
LEONARD VIENNA, covered rose jar, soft blue, w. h.p. pansy spray around large part of jar, all outlined in gold. Lid has gold band; $4\frac{1}{2}''$ high. $9.50$

### FIGURINES

BISQUE, $6\frac{1}{2}''$ boy, blue coat, yellow, gold dotted trousers, pink tie, cocked hat, sitting by fountain getting drink of water in glass. Beautiful orig. colors. $29.50$
BISQUE, $5\frac{1}{2}''$ , white shaggy poodle, sitting on hind legs, red collar. An adorable pup. One foot gone but could be easily replaced. $11.00$
CHINA, $4\frac{1}{2}''$ , old fashioned girl standing by churn. Dress pastel stripes, blonde hair done up top of head. Churn is pale blue with brown band. $12.00$
PARIAN, $7\frac{1}{2}''$ , bust of MOZART, wonderful detail. Frill on shirt front is very ladylike. $12.50$
BISQUE, cigar and match holder. Girl standing by tree trunks, shades of browns and grays. Little girl has pigtail and funny little laced shoes. An unusual piece. $10.00$
BISQUE, Gay Nineties tennis player. Yellow dress, colorful flowered hat. Nicely reptd. $10.00$
BISQUE MINIATURE, $3\frac{1}{2}''$ , lady; pink waist, blue skirt and hat. Gold dotted. One arm invisibly rebuilt. A rare little piece. $12.50$

### CHINA AND GLASS

GERMAN, $7\frac{1}{2}''$ , open edge bowls, festoons of flowers joined by black medallions. Centers are lovely colonial portraits. Ht. $2$ . Ea. $10.00$
GERMAN, edge plate $7\frac{1}{2}''$ bowl with $7\frac{1}{2}''$ edge plate to match. All-over pattern of Persian hills, flowers. Both for $15.00$
LENOX BELLEEK water pitcher, enameled Birds of Paradise. Exquisite. $20.00$
AMBERINA, blown water pitcher, reverse color. Diamond Quilted, amber reeded applied handle. $36.00$
RED BOHEMIAN, blown water pitcher, elaborately etched deer, houses, etc. Genuine. $45.00$
HORNAIL, OPALINE, FRILLED TOPS, GENUINE: Covered butter $\$1.00$
Celery vase or spooner $5.00$
Small bowl $6.00$
ALL THREE PINEAPPLE $22.00$
MILK GLASS, covered dog dish $7.00$
OPALESCENT, ribbed, toothpick holder $3.50$
ROYAL VISTAS, RIDGWAY, MULBERRY, "Gulf of Venice" and "Bridge of Sighs" $10.00$
Express Extra. Satisfaction Always. $00$

## LEE'S ANTIQUES

915 N. Jackson Street, Arlington, Va.
Reed & Barton silver covered butter dish, knife rest, round knob on cover. Good $4.50$
China flower vase, bulbous base, narrow neck, flared top, three handles, wild rose, green and gold dec. $4.00$
12. Onion pattern plates. Chipped edges. $15.00$
9. Buckle goblets. Each. $2.00$
3. Bellflower goblets. Each. $5.00$
7. Thumbprint goblets. Each. $4.00$
Bennington type pitcher. Marked John Bell, Waynesboro, Pa. Deer, Hounds and Wild Boar, $2\frac{1}{2}$ qt. cap. NH rim chip. $12.50$
Math & Star compote, $7\frac{1}{2}''$ high. $7.50$
Huber Compote, $7\frac{1}{2}''$ high. Very old flint. Bell top. $12.50$
Patt. glass compote, basketweave cyme, $7\frac{1}{2}$ h. Deep berry bowl, $5''$ high, $10''$ dia. Pineapple pattern. $6.50$
Daly & Button compote, $8\frac{1}{2}''$ high. $7.00$
GVVW Lamp. Cream and blue w. pink roses $35.00$
8 Assorted decorated plates and Satin glass cracker jar, pink and gold dec. "Sell only as lot" $15.00$
19. Apothecary bottles, about 8 oz. Some with name plates, flat round glass stoppers. Mkd. Pat. Apr. 2, 1889, W.T. & Co. Lot 10.00
Solid walnut slant lid desk. Perfect. Crated. $22.50$
Walnut, swing leg table, four legs; drop leaf opened $43\frac{1}{2} \times 57\frac{1}{2}$ . Crated. $85.00$
Cherry drop leaf table, 6 legs, opened $47\frac{1}{2} \times 62\frac{1}{2}$ . Crated. $100.00$
oc

## JOSEPHINE R. POWIS

### 216 Homewood Libertyville, Illinois

Libertyville is 35 miles north of Chicago on Rte. 21. I am two blocks N. W. of the high school.

1. Two exquisite Royal Worcester picture plates, 9". Each. $\$12.00$
2. Fine old Bennington coffee pot. $18.50$
3. Silver water set, Meriden: tray, w. pitcher, goblet and spill bowl. Very nice. $30.00$
4. Twelve 8", deep blue plates with 1" gold lace-like border. French. $40.00$
5. 12 Staffordshire demitasse. Alike. $30.00$
6. 12 Matching 8" square plates. $21.00$
7. Old iron waffle-iron, 36", pr. tongs, ladle, 3-leg cov. kettle. All over 100 years old. Write. $100.00$

Booths 107 and 108 Chicago Show, Stevens Hotel, Oct. 21-26.

### STELLA SHREVE

1943 Douglas Springfield, Mo.
L. C. T. Tiffany, $7\frac{1}{2}''$ vase, gold, stemmed. $\$20.00$
Kellogg colored print, Prince Albert and Alexander wearing costume, slight mar- shmallow, walnut frame, $15\frac{1}{2} \times 15\frac{1}{2}$ . $7.50$
H. & B. brass lamp base, $14\frac{1}{2}''$ tall, b- nished and electrified fitted with turquoise D. & B. open shade, or Cranberry, Hob shade with holder. $22.50$
8" Tall, amethyst lamp, fitted with burner, holder and rose tulip shade. $15.00$
9" Base (only) purple, Atterbury duck (Loft 111). $15.00$
Crown Milano: 6" square, red jeweled "Holy" trimmed candy bowl, $\$20$ vase, paneled trim. $8.00$
Proof pair, Bristol vases, $7\frac{1}{2}''$ tall, French blue heavy enamel trim. $8.00$
Morning Glories $28.00$
Sandwich glass: $5\frac{1}{2}''$ Witch-ball, loopings in Cranberry blue and white, white lined, and yellow, swirl ribbed. $22.50$

### LISTS FOR STAMPS

MRS. ETHEL M. PIERSON E. D. 1 Delaware
2 Square $7\frac{1}{2}''$ Medallion Sunburst plates, ea. $\$3.00$
1 Lovely 12" D&B round water tray $\$3.00$
1 $3\frac{1}{2}''$ Hobnail sugar shaker $\$3.50$
6" Panelled Daisy sq. flat saucers, ea. $\$1.50$
1 Jacob's Ladder pickle, Maltese Cross handles, ea. $\$2.50$
1 Baby Thumbprint goblet $\$3.00$
1 Minerva cov. butter $\$6.50$
No C.O.D. - Express Collect. $\$74p$

### MRS. BELLE LIBBY HINCKLEY

Colonial Acres E. F. D. 2 Concord, Mass.
1. 6 Clear D&B finger bowls, 3" deep, ea. $\$3.00$
2. Lion creamer, Lee 93. $6.50$
3. Ashburton goblet. $5.00$
4. Sterling $6\frac{1}{2}''$ goblet, monogram "RBS" $15.00$
5. Festoon Standard cake plate. $3.75$
6. Blue 2 Panel oval bowl, 9" by 7" $7.50$
7. Heart shaped flatiron, "Emma" impressed, brass handles $5.00$
8. Clam shell folding purse, filigree brass clasp $3.00$

### EDITH BURI

324 N. Main South Deerfield, Mass.
Cosmos milk glass castor set. $\$20.00$
Pr. milk glass candle holders, loop handles. $15.00$
Small Rayo lamp white shade, burnished. $15.00$
"Pineapple" Majolica pitcher, 8" high, yellow. $12.50$
Low. Leaf plates, 4" $\frac{1}{2}$ Meakin, 4" $\frac{1}{2}$ Powell $2.00$
Tea Leaf plates, 4" $\frac{1}{2}$ Meakin, 4" $\frac{1}{2}$ Powell and Bishop ea. $10.00$
10" Ironstone soup tureen. $15.00$
Satin syrup pitcher, melon shape, silver cover, handle, yellow to peach color, gold thistle decoration $15.00$
Flowing blue sugar $7.50$

### DOROTHY I. PULSIFER

50 Main Street Lewiston, Maine
Cut glass sugar and creamer w. tray, pinwheel. $\$7.50$
Cut glass water pitcher, pin wheel. $10.00$
Bohemian mug, $3\frac{1}{2}''$ . Proof. $7.50$
1. 8" blown Bristol vases. $18.00$
49 Piece Muleberry set. T. Walker 2 knobs mended. $20.00$
1. Amber topped hobnail butter dish. $12.50$
4 Limoges bouillon C/S. Very dainty. $10.00$

1. Old Copenhagen blue cov. sugar bowl. Plain. Quaint shape. $\$9.00$
2. Two after dinner c/a. English Bone china. Beautiful decorations. High size. Each. $4.50$
3. Bisque Bed Riding Hood with red cape, riding grey wolf. One leg well mended. H. 3". $7.00$
4. Two Chinese Cups. $1.00$
5. Pretty assortment of bridle buttons ready to wear. $1.75$
6. Old celery. Pattern unknown. $1.50$
7. 5" Amber D/B slipper. Old. $4.50$
8. Gilbert mantel clock. Papier mache case. Running order. $20.00$

MRS. FLORENCE PARSONS  
Box 149 Newport News, Virginia

### JOSEPHINE HOPKINS—Selected Antiques

1120 Richwood Ave. Cincinnati 26, Ohio

Cruet, yellow satin glass, frosted handle, reeded, and frosted stopper. Three-way part. Collector's item. $\$18.75$
Pewter teapot. An early Leonard. Reed & Barton. Oregon shape. Black wood handle and knob; $10\frac{1}{2}''$ h. Excellent condition. $27.50$
Liberty Bell platter, oval, closed handles, $9\frac{1}{2} \times 13\frac{1}{2}$ . Proof. $7.50$
Egyptian Goblet. Proof. $4.25$
Horseshoe pitcher, milk size. Small flake off on scallop. $7.50$
Barley water pitcher. Proof. $6.50$
Early, handless cup, no saucer. May be Lowestoft. Fine cigarette holder. $2.50$
Spoon, oval, large, brown and white scenic: 8-sided. Davenport. Impressed anchor. No lid and defects. Nice flower bowl. $2.75$
Bow. Bowl. Tea Leaf Lustre. Anthony Shaw. Knob on lid broken. $2.75$
Skinner. Old soft white metal. Mkd. "WB". $2.00$
Jardiniere. Large, blue flower. $5.00$
Rayo lamp, nickel, chimney and prongs. $3.50$
No shade. $3.50$
Drake Lamp, $7\frac{1}{2}''$ high. Sometimes called Lincoln Drake. A beauty. $4.75$
Rayo lamp, large, burnished, electrified. Old fashioned. $4.75$
Minerva. $15.00$
Several old brown stone jugs. Lovely for vines. Each. $1.00$
Write Wants. No C.O.D. Stamp for Reply. Express Collect. $00$

### MARY GREGORY ANTIQUES

177 Elm Street, Gardner, Mass.

" Tall blue lamp. Dated Oct. 28, 1873. $\$8.50$
Colored boy "yawning" shaving mug. $6.50$
Footed butter dish. $1.00$
Blue Milk glass "S" plate. $5.00$
6" Blue Milk glass "S" plate. $3.00$
1. Jacob's Ladder pickle, Maltese Cross handles. $2.50$
2. Baby Thumbprint goblet. $3.00$
Minerva cov. butter. $6.50$
2. Square Milk glass "S" plate. $7.50$
1004 Marked Rockwood inkwell "Teard" cov. $9.50$
Sandwich open, clear glass, barrel salt. $1.60$
Two 7" amber Finecut & Panel plates, each. $5.00$
Four 6" brilliant cut glass plates, each. $4.50$
Mary Gregory cordial. (Not a wine). $5.50$
oc

### MRS. THOMAS HOOD CUNNINGHAM

CHATHAM, VIRGINIA

Lion compote, Lee 93, high 3 head standard, lion head finial. $\$22.50$
Three Face open compote, high stand, Lee 93. $\$18.50$
Glass compote, Lee 93. $\$18.50$
Small Rayo lamp white shade, burnished. $15.00$
"Pineapple" Majolica pitcher, 8" high, yellow. $12.50$
Low. Leaf plates, 4" $\frac{1}{2}$ Meakin, 4" $\frac{1}{2}$ Powell $2.00$
Tea Leaf plates, 4" $\frac{1}{2}$ Meakin, 4" $\frac{1}{2}$ Powell and Bishop ea. $10.00$
Pentester compote, 5 Gotlieb glass cruets complete $\$12.50$
Lobster dish, $13\frac{1}{2} \times 10$ , white, dec. tiny narcissus and pink flowers, lettuce green border, sharply scalloped. $8''$ red lobster forms handle in center. $\$17.50$
2. Ruby T.P. wine $\$3.50$ . Heavy Pan. $\$4.75$
Grape 8" bowl with very beautiful cover $\$24$ . M.G. platter, $13\frac{1}{2} \times 9\frac{1}{2}$ , border of lily pads and reeds: river with swimming retriever forms inside of dish; bird lies in reeds at end. Rare piece $\$25$ . All proof unless otherwise noted.
Old iron hitching post. Horse head with ring in mouth. Abt. 6 ft. high inc. 13" flanges to anchor in ground. Newly painted dark gr. $\$50$ .

### SOPHIE HARRILL

114 E. Fifth Avenue, Knoxville, Tenn.

Westward Ho butter dish. $\$35.00$
D. & B. triangular celery vase. $\$12.00$
Two Irish glass toddy plates, each. $10.00$
4. Blue M.G. hen, white head, basket base $\$5.50$
5. Orchid M.G. hen on white base. Very rare $\$25.00$
Dessert set of rare Meissen (blue Crossed Swords): 1 sq. platter, 1 doz. plates, 1 doz. cups and saucers, swan handles. Write Express Collect. Stamps Please. $00$

**FLORENCE B. SMITH**  
300 Main Street Lakewood, N. J.

1. Rudolstadt pitchers and vases, several sizes, very beautiful, \$12 to \$15.00  
2. 1 Doz. Lenox Service plates, pink rose bud wreaths tied with blue ribbon 55.00  
3. Vase, 17½" tall, beige and aqua, white raised flowers, much gold, elegant 60.00  
4. H.P. Jardiniere, pink roses, signed, made of porcelain, late 15.00  
5. H.P. bulbous china water bottle, brown and beige, ears of corn design 15.00  
6. Plates, c/s, plaques, demi-pitchers, choc. pots, everything in china. Proof.

Express Collect — Write Wants 0

**JOSEPHINE H. FITCH**  
IIahee Shop - Quogue, Long Island, N. Y.

Canova black Staff, 8½" plate \$4.50  
Pr. Edinburgh glass, Salt Ironstone 8" plates, marked Marine T. Goodwin 8.00  
Flowing blue platter, 8" x 10½", "Arabesque" 8.50  
4 Ashbury egg cups, ea. 4.50  
Bisque vase, 8" winged cupid dove flowers 10.00  
Badger 8½" pewter plate, 1789-1819 20.00  
op

**ALBERTA LEVENE**  
295 Edgewood Avenue West Englewood, N. J.  
M.G. Fox, lacy oval base, pt. marked, dated 1889, perfect \$32.50  
M.G. cov. Eagle, "The American Hen" perf. 7.00  
Covered compote, Horseshoe, 7" wide, 11" high, perfect 10.00  
Vaseline Fan & Star 7" square bowl, perfect 5.50  
Want: Ribbed Ivy  
TRANSPORTATION EXTRA 0

**MRS. R. W. BOYCE**  
5113 Burt Street, Omaha, Nebr.

Chinese Rose Jar, blue background, white floral spray, very pretty, 6" x 6½" high \$20.00  
Old glass compotes, medallion and leaf pattern, covered, 13" x 8", \$9; 1 open 8" x 9" swirl handles 7.50  
Amber Steuben glass salad set — Write  
Wedgewood (blue), white figures, square cov. box, 2½" x 4", Jasperware 17.50  
Pr. Mercury vases, 11½" tall, floral trim, pr. 12.50  
Beautiful old chest (cherry wood), original Sandwich knobs, rare and very old — Write 0

8 Baltimore Pear saucers, \$18; Pickle dish — \$2.75  
Broken Column creamer, \$8; 2 saucers, ea. 2.00  
One amethyst, one green Mary Gregory patch boxes, ea. 15.00  
Emerald green cake stand, 9" diam. 6.50  
Lamp, 11½" high, milk glass vase, lovely light green base 32.00  
Craquelé Daisies, pink ruffled water pitcher 28.00  
6 Sterling soup spoons, \$12; 6 coffee spoons 12.00  
Sterling olive fork 3.00  
Pr. blue and white Bisque figures, 11½" tall, slight nick on nat. 45.00  
Single girl figure, 11½" tall, very nice 25.00  
7" Stippled forget-me-not plate 4.00  
5 Dark florally blue cups and saucers 20.00  
Blue Willow ware butter chips 6.50  
Pair Sawtooth celeries 27.50  
Pleat & Panel cov. vegetable dish, 5" x 9", bread tray 4.75  
6 Waffle pattern glass bone dishes 20.00  
Refinished spice cabinet, 8 drawers 20.00  
oc

**MAUDE M. DOYLE**  
301 N. Main, Mt. Vernon, Ohio

**HARRIET SHERRY**  
*Importer*  
874 Third Ave. at Fifty-third St.  
New York 22, N. Y.

REGULAR SHIPMENTS FROM ABROAD

- Pr. pink Bristol vases, pointed tops, one slightly lighter color, 12" tall and perfect, pr. \$50.00
- Pr. opaque to pink ruffled Bristol vases, 8½" tall with band of charming decoration around middle, pr. 55.00
- Pr. crackle ash trays, scalloped shape and deep 10.00
- Capo di Monte, oval white and gold Jewel or candy or cigarette box, very handsome and good size 55.00
- Pr. overlaid lustres, white over clear and gold dec., about 11", cut spear prisms 135.00  
Write

**FREDERICK J. RABENSTEIN**  
89-08 145 Street Jamaica 2, New York

1 Doz. Limoges bouillon cups and saucers, small rose buds, ea. 6.00  
Pr. Clinton maiolica vases, circular shape, 10" high, 7" diam., slight chip on one handle, pr. 16.00  
Soldered silver demi-tasse pot, about 15 cups 16.00  
Pr. 15" heavy Bisque figures, same as pictured on pg. 65 of Feb. HOBBIES, slight chip on cheek of boy, pr. 55.00  
Royal Bonn china clock, pink and yellow flowers against green and tan background, running water 48.00  
Double dish with handle, 12½", large red roses, gold border 16.50  
Express Extra - No C.O.D. 0

**CLAIRE HUNTINGTON**

273 Warren Avenue, Kenmore 17, N. Y.  
Pr. pink satin salt & peppers, Florette patt. \$10.00  
Pr. Beehive brass candlesticks, 9" 20.00  
Lovely demi-tasse (Beehive mark) Classic  
Medallions, much gold 12.00  
Blue satin hinged powder jar, enamel dec. 10.00  
Mapple blue hinged powder jar, enamel dec. 10.00  
Mapple base lamp, brass stem, Moon & Star  
bow, ht. 8½" 12.00  
Miniatue blue glass lamp, matching shade, enamel dec. ht. 6" 10.00  
Yellow satin rose bowl, 4" 6.50  
Milky glass Cosmos pattern, three piece set, cov. butter, cov. sugar, creamer 25.00  
0

**MRS. FLORENCE HALL SCHULTZ**  
19315 Stansbury Avenue, Detroit 21, Mich.

Moss Rose: Tall bulbous teapot, \$9.75; 6" Bone dishes (Alcock) exceptionally nice, ea. 1. Cup and saucer, white base (Grindley) \$5.50; Gravy boat, same, \$3.75; 4 c/s, 2 cups slightly tanned, no harm, (D&D), \$5 ea.; Large deep footed compote (Likely Haviland), gold band, \$7.50; 6 7½" plates, gold band, china, \$1.75 ea.; 4 Round saucers, same, \$1.25 ea.; 1 c/s. (Haviland), \$4.75; Handled bread platter, "Give Us" etc. in gold, \$6.50. Milk white Lattice plate, floral center, \$17.50. 11 Clear D&B butter pads, \$1 ea. Much pattern glass, milk, white glass. Majolica. Please write specific wants. I hope to issue lists frequently. Send stamp for one 74p

**MRS. GEORGE L. BEARE**  
210 East Adams Street Sandusky, Ohio

Large overlay basket chartreuse edge \$18;  
Limoges demi-tasse, ea. 5.00  
Pr. clear glass lamps with original burners and chimneys, 1861 on bowl 30.00  
8½" Dia. Amberina ruff. bowl \$28; toothpick 10.00  
6" Flinect plate \$4.50; tumbler \$2.75; 3½" diam. Id 1.50  
Etched Crown Jewel creamer, Vic. pl. 68 \$4;  
plain tumbler 2.00  
Milky white Corn celery like Millard 126 \$8.50;  
mustard 4.75  
Frosted 15 piece blown Bristol punch set, tray, bowl, ladle, 12 cups, photo. 0c

**CHARLES and HELEN CLARKE**  
"Windswept" Delmar, New York, R.F.D.

Walnut secretary, rough condition, needs gluing and some cabinet work; three drawers, carved pull, desk pigeon-hole, glass doors on bookcase, with two adjustable shelves, nice molding around top, overall measurements: height 88", width 40", depth 20".  
A good buy \$55.00  
Mahogany Sleep Hollow rocker, good rough condition, conventional carvings 75.00  
Mahogany finger carved side chair, good rough condition, front legs need gluing 10.00  
Cherry pedestal stand, round top 28" across, good rough condition 30.00  
Emerald green, Panel D. & B. 11" oval bowl 4.00  
Clear Hobnail goblet 5.50  
Clear Hobnail wine glass 3.00  
Ruby Thumbprint holder 3.00  
Crating Free - Express Collect - No C.O.D. op  
Photos of pieces marked x 15¢ each.

**MRS. WM. P. YOUNGS**  
949 West End Avenue New York, N. Y.

FOR SALE—FROM MY OWN COLLECTION  
Cambridge Glass Epergne consisting of bowl or saucer, 6" dia., 2" deep; and slender vase, 7" ht., 3" across top—rising out of bowl; the whole one piece. Red overlay. Star-like cutting, 32 points, on base. Beautiful pc. for collector. Perf. \$35. M.G. Bowl. Fern patt. 4" ht., 9¾" wide. Base 4½" across. Top scalloped. Perfect. \$15. Graceful Bristol Vase. Lovely shade of light gr. with gold lines around at intervals. Ht. 9¾". Top and base across 3¾". Small chip under base, doesn't show. Special \$18.50. op

**WANTED!**

SPATTER WARE CHINA IN  
SCHOOL HOUSE PATTERN.

Also PEAFOWL handleless Cups, Bowls, Plates.  
Perfect condition.

Gentleman's closed arm chair, walnut. op

**H. T. RAPPOR**

10th Fl. Mahoning Bank, Youngstown Ohio

**NERVA MCKEE, Antiques** BYRON, ILL.  
8" So. Kings Crown deep plate \$5.00  
8½" Round Horseshoe plate, sm. chip on top rim 6.00  
10" Round Daisy plate, flake chip 6.50  
8" Amber D&B in Point low open compote 5.00  
Bevelled Star (Kamm), 9¾" cake stand 3.00  
Blackberry Milk glass honey dish 2.00  
7¾" Plate, 2 row forget-me-not in clear glass 2.50

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6 M.G. 8" Gothic plates \$6 ea. One 9" \$7.00  
6 M.G. lace edge, shell shape saucers, stand on three feet. Rare. Each 5.00  
Frosted hobnail amber band, 4" saucers, ea. 3.50  
Saucer: 3 to 4 inches, each 4.50  
Clear Thousand Eyes, knob stem covered butter \$12; sugar \$11; creamer 8.50  
Miniature brass Miller lamp with handle wh. shade, made 1892. Lacquered 21.50  
Canary opalescent threaded glass, ruffled finger bowl and ruffled plate. Proof. 15.00

**MRS. HELEN F. MURTON**

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Royal Rudolstadt choc. set. Lovely 11½" choc. pot, 6 c/s, pink roses, gold handles and floral. Set \$32.50  
Scuttle shav. mug, luster, blue & violet trim 6.50  
Apple green GRANT PEACE plate 6.00  
Blue, 4½" D&B open slipper 4.50  
Large 17½ x 30" carved walnut hanging mag. rack. Refinished 10.00  
Lovely 3 pc. Bristol, enam. fl. dec. dresser set. Perfect 22.50  
No C.O.D.'s. Stamp for Reply, Please. 0c

**EARLE T. ANDERSON**

2532 Grand Ave. So., Minneapolis 5, Minn.

Old German made paper dolls. Colored. Several figures and many clothes on ea. sheet. 12 sheets \$1.00  
Old paper, children's books, colored pictures. Puss in Boots, Beauty & Beast, etc. Ptd. in Bavaria. Two for 1.00  
Burnished brass single student lamp. M. G. shan. Guaranteed old 50.00  
0c

**CLARA A. TIERNEY**

5065 Leavenworth St., Omaha 6, Nebraska

1. Pair of lovely figurines. Boy and girl dressed as grown-ups. This is a very nice pair; 12" high. \$65.00  
2. Dresden type bisque dog with basket and pink bow in mouth. 5½ x 5¾". Lovely color 10.00  
3. Green shaded china fern stand and bowl. Stands about 38" high. Crated. 15.00  
4. Deep red blown glass, squatly type pitcher, 12½" high. Has small chip on trimming, no harm. 5.00  
5. Brown glass water pitcher, clear with fluted top and engraved flowers. This is an old, one and nice. 5.00  
6. Two tumblers to match above. 1.00  
7. Hand painted and signed ice cream sets. Each different, beautiful; 1 x, 6 sm. 12.50  
8. Hand painted and signed ramekins and arrow. 5" tall 3.50  
saucers. Violets. French china. Set of 5 6.00  
9. China match holder. Boy with bow and two perfume bottles, 3½" tall. Old fashioned girl and clown. Cute. Each 1.50  
11. Cut glass, extra nice water pitcher. Would make a lovely vase. 9.00  
12. Four cut glass tumblers. Each 1.00  
13. Two glass fruit bowls, extra fine cut. 5.00  
14. Large green handpainted bisque doll with pierced ears. This is an extra nice doll. Lovely dressed. 36" tall 25.00  
15. 18" Brunette china doll dressed in blue velvet. 15.00  
16. Blonde china 18" doll. Lovely dressed. 15.00  
17. Bisque head blonde doll; hair painted on, with pink collar and gold button moulded on shoulders; 18" tall. Lovely dressed. 20.00  
18. All bisque doll, 5½" tall. Sleeps. Dressed 3.50  
Stamp for Doll List. 0c

# STAMPS

## NEWS FROM WASHINGTON

The first Highway Post Office operated by a contract carrier began service September 9 between Union, Miss., and Mobile, Ala.

The contract was awarded to the Gulf, Mobile & Ohio Railroad Company at \$30,000 annually. The company furnishes the necessary equipment and drivers and bears the cost of operation and maintenance. The route is 182.9 miles in length and the contract provides for one round trip daily except Sunday.

More highway post offices will be established as equipment becomes available, according to Gael E. Sullivan, Second Assistant Postmaster General, who has supervision over the transportation of mail. Highway post offices transport the mails in localities where there is no train service or where such service is inadequate to meet the needs of the public. Mail is picked up and delivered at post offices and is sorted on the vehicle enroute by postal personnel in the same manner as on railway postal cars.

The Postal Service began highway post office operations in 1941 when a route was established between Washington, D. C., and Harrisonburg, Va. This proved so successful that additional routes were established the same year between Indianapolis and South Bend, Ind., and between San Francisco and Pacific Grove, Calif. Due to shortages of equipment, the Department was unable to add new routes until now.

A special cachet was placed on philatelic mail transported over the route on the first day of operation.

To meet the decrease in air-mail postage rates, effective October 1, 1946, a new 5-cent air-mail postage stamp, and an embossed 5-cent air-mail stamped envelope, were first placed on sale at Washington, D. C., on September 25, 1946.

The 5-cent air-mail postage stamp is of special-delivery size, arranged horizontally, printed by rotary process in red, and issued in sheets of 50 subjects.

—o—

### Vatican City Collector

One of the most important collections of stamps of the Vatican City is owned by Mrs. B. E. Kuzendorf, Chicago. The collection grew out of the remnants of her father's collection, found 10 years ago in a cabinet after his death.

Beginning with the stamp issued in 1929 commemorating the treaty between Pius XI. and Mussolini establishing the Vatican City, her collection includes such issues as the International Juridica congress stamps, the Catholic Press conference, the stamp surcharged "Sede Vacante" used for two days following the death of Pope Pius XI., the coronation stamp of Pope Pius XII., the stamp commemorating the 19th centenary of the redemption of man in 1933, and the recent conference of the college of cardinals.

The latter stamps she obtained thru the assistance of Cardinal Stritch. Before his recent trip to Rome to receive the red hat of a cardinal, she wrote Archbishop Stritch asking that he send her some stamps from the Vatican City. The letter was turned over to the Msgr. J. Gerald Kealy of Chicago and later referred to a resident of Italy from whom she received the stamps.

Mrs. Kuzendorf is president of the Chicago Woman's Stamp Club and chairman of the women's division of the Society of Philatelic Americans.

—o—

### Firm Helps Wounded

Stamps For The Wounded got a big helping hand when the A. E. Staley Manufacturing Company, Illinois, launched a campaign advertising its patented new extra-sweet syrup, "Sweetose."

The campaign drew more than 500,000 replies from magazine readers in its first six months. The postcards on envelopes carrying the replies, together with Staley's other U. S. and foreign mail during the past two years, has totalled between 2,000,000 and 3,000,000 covers.

The covers are turned over by Staley's to Paul Robertson of Decatur, Ill., where the big corn and soybean processing plant is situated, and then forwarded by him to veterans' hospitals in the Midwest. There they are distributed among wounded veterans who become collectors with the assistance of the national Stamps For The Wounded organization, of which Ernest A. Kehr, New York, is chairman.

—o—

## IT SEEMS TO ME

By FRANK L. COES

### Stamp Examination

The story about the collector using Christmas tree lights for stamp examination is constructive, but the better way is a single small standard lamp under a shade, the light being allowed to show through changeable glass strips of various colors. The reason for not using the smaller bulbs is that there are still many such that are not of high quality and they burn out without visible reason. Indeed many of the Japanese made lights still exist in five and dime stores. A standard voltage lamp lasts longer and is easier to handle. 25 c. p. is enough.

—o—

### Renewed Interest

There is a renewed interest in the Pre-World War I issues of Germany beginning with Thurn & Taxis. And strangely too, although that has been said before, there does not seem to be such a great supply. There are plenty of "almosts" and "space-filers" and if the collector has enough he can cull the best of these, but the top grades of many issues are woefully scarce.

The collector who says he depends on "old collections" made at the time, is a hopeful and patient person, but he is not shifting many such to his own collection. They all seem to have faults.

A recent collection was hinged with strips of envelope flaps, and in over a hundred copies not a dozen were fit to preserve. That is a high percentage. The first thing to do is remove those bad hinges, and the chances of having whole items afterward are not too good. But better do it, and hope hard.

The various "pre-Imperial" sections of the various German Districts and Confederations are still not too well studied, or known.

But this fuss is making interest, and because the propaganda peddlers do tell one thing right "great stocks

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  - ★ We send an entire album containing 3,000 to 5,000 different stamps, cat. up to \$1 net each.
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  - ★ All we ask is a \$3 minimum purchase which we will waive if you do not agree our service is unparalleled. A trial is convincing. Write today. Mention number of stamps in your collection. References appreciated.

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● To help you enjoy the Hobby of Kids and Kings, we have a packet of 388 different postage stamps from all corners of the world that is really a miniature collection in itself.

If you're interested in adding some colorful stamps to your collection, this 388 variety packet is the thing. YOU! Commemoratives, pictorials, high values and Colonials . . . you'll find stamps from just about anywhere in this attractive packet!

● When you send \$1.00, you will receive the 388 stamps as well as 1,000 stamp hinges and the 27th edition 60-page "Collectors Handbook." Your complete satisfaction is always assured.

Remember:  
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**MIXTURE FANS!**  
● On the other hand, if you're a "mixture" fan and would like to see a box full of stamps, seals, covers and oddities, we suggest the "GOLD MINE" Mixture. Made from odd lots, leftovers, broken collections and the ends of miscellaneous purchases, each one of these Gold Mines is an evening's fun in itself.  
● The Gold Mine is no place for the "specialist." If you don't get a kick out of variety and of oddities and the sideline hobbies, don't send for it!  
● But, if you'd like to pick your way thru a box of assorted stamps, junk, seals, covers and oddities, send for your box of mixture today. Orders in U.S.A. Only.  
Price: \$2.00

"The Department Store of Philately"



**"Long on Service"**  
New Address

**ELMER R. LONG**  
112 Market Street  
Harrisburg, Penna.

were destroyed," the collectors who have these are working feverishly to fill, to select and improve and finally the goal of completeness will depend on their financial or trading ability. But it will pay, both in knowledge and in values.

### Strange Topicals

Tales of "strange" topicals always interest. Several seem to have intrigued other writers this month. Perhaps some are in the shadow zone where the "regular" collectors place those that seem to be "more literary than philatelic." Now that is a poor criticism. First, because there is no

established rule, and such collections might well fall under the approving eye of judges as "well written up."

Second, because the owner may well have a better collection, plus the writing, than the griping kicker who "writes only numbers."

Again comes the need for telling such kickers that the collection topical, specialized, highly selected and with technical variants is still the collection of someone who has a right to do as he wishes with what he owns. And the griping and kicking about it being "literature and not Philately" is just the kicker's opinion, often not at all good if we make comparisons.

It is unasked for, impolite and definitely does not improve the temper of the one criticized.

And, just to make it obvious, if judges at various exhibitions had not approved the mixtures (alleged) of Literature and Philately, we should have lost a great and lasting comfort to many. Especially the old, retired, chair or bedridden collectors.

As one old lady (32 years in her chair) said, "I don't mind that talk, but it is sort of silly and it is not his business."

So topicals have a place, even if the trade in spots, and some smart collectors do not like the method.

### United States Stamps

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Complete U. S. Price List Free.

POSITIVELY Greatest Free Offer — Latest Scott's International \$5.00 Stamp Album containing entire World contains \$6,000 Illustrated descriptive spaces: Scott's New Standard \$5.00 Catalogue "Philately's Encyclopedia" both absolutely Free to applicants for Foreign Approvals becoming customers! tte

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KEILEN STAMP CO.

H112 Bailey Ave., Pittsburgh 11, Pa.

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\$25.00 to \$10,000.  
UNITED STATES OR FOREIGN.  
ACCUMULATIONS, DEALER'S STOCKS.

Top Prices Paid.

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619 N. Fourth Ave. Maywood, Illinois

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100 DIFF. STAMPS FROM ALL PARTS OF WORLD AND PER. GAUGE 10¢ OR WITH

60 DIFF. LATIN AMERICA AND A PERFORATION GAUGE FOR 25¢

ILLUSTRATED LISTS OF SETS, PACKETS ETC. FREE

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### Stamp Foundation Acquires Two Noted Collections

The famous Luff reference collection has been turned over to the Philatelic Foundation, Inc., New York, N. Y., by Hugh M. Scott, former owner of Scott Publications, Inc.

This magnificent gift represents the life-long study of John N. Luff, who was unquestionably one of the world's greatest philatelic students. The collection was kept right up-to-date with loving care by Hugh M. Clark as a monument to the memory of Mr. Luff. It contains a vast amount of valuable material, not only in genuine stamps but in reprints and forgeries so necessary for comparison. A collection of this kind is absolutely essential for an Expert Committee, and its value cannot be over-estimated.

The Foundation has also acquired by gift, the famous ten-volume collection of Cuba, formed by Samuel L. Israel. The collection is complete, used and unused, with many covers, blocks and sheets. It contains many outstanding items, such as a vertical pair showing both types of the "Y 1/4" surcharge on part of cover, an original proof of the first setting of the 2c Puerto Principe surcharges, as well as a very fine range of these issues, splendid combination covers showing Cuban and U. S. stamps, all of the inverted centers in singles and blocks, booklet panes, and many rare cancellations.

Please mention HOBBIES when replying to advertisements

## WANTED

**NATURALLY** you want the highest price. That's why you can't do better than to offer your material to a dealer located on the world's stamp center, Nassau Street, in New York. Thousands have found that it pays to deal with reliable and long established dealers who have the clientele and the facilities to sell at fair prices. Your United States collection, that bundle of old envelopes may be worth more in money than you think. Immediate cash offers made on your holdings, and they will be kept in my safe pending reply and acceptance. For your protection we have signed the pledge of the American Stamp Dealers' Association thus guaranteeing your satisfaction with every phase of any transaction. Member every leading philatelic society. Reference, Dunn and Bradstreet. Send stamped and addressed envelope for free pamphlet "How to Sell your Stamps" which gives valuable information on stamp values. Twelve years advertiser in Hobbies. —Herman Herst, Jr., 116 Nassau St., New York 7, N. Y. ja12423

**DO YOU HAVE** a collection of postage stamps or U. S. coins around the house? A few old pennies, some silver or gold? Private collector will gladly pay cash, for all you have! —George M. Morris, Box 100, Lansdowne, Penna. mh74p

**WANTED FOR CASH:** United States stamps and covers, any kind, any condition, any quantity. —Henry Lacks, 1081 Midland, St. Louis 5, Mo. mh12835

**BOSNIA:** I will buy or trade all Bosnia stamps, preference compound pref. Send any amount. —L. L. Howe, Box 209, Clearfield, Pa. d12705

**WANTED: ANYTHING** pertaining to Philatelic, small and large collections, accumulations, mint or used stamps, etc. Immediate cash payments, everything held intact for your acceptance. Reliable members of SPA and APS —Scranton Philatelic Co., Scranton, Pa. f12048

**FOREIGN REVENUE** Stamps. Will buy any good lots. —Vanderhoff, 33<sup>rd</sup> Grand Ave., Long Beach 4, Calif. tfr

**I BUY U. S.** stamp collections and accumulations. Send with offer or for mine. —R. J. Vergeront, 202 Virginia Terrace, Madison 5, Wis. o108

## FOREIGN

**EARLY ISSUES** mixture. Contains only the very old timers, many different countries including U. S. are represented. Here is your chance to pick up 19th century exclusively. Plenty of variety with many mint items included, 100 stamps only \$2. Bargain price lists free. —Alatalo, 14-A Marlboro, Maynard, Mass. o1291

**25 VARIETIES** from any one country, 10c: Argentine, Austria, Belgium, Brazil, Canada, Chile, China, Cuba, Czech, Denmark, Ecuador, Finland, France, German, Gt. Britain, Hungary, India, Italy, Japan, Jugo, Mexico, Netherland, Norway, Peru, Poland, Provisions, Romania, Russia, Spain, Sweden. —Charles Harris, Bellevue, Fla. mh128001

## STAMPS WANTED!



We buy all kinds of collections and accumulations of postage stamps, provided they are worth \$50 or more. Send for our free booklet, "If You Have Stamps to Sell", describing our free appraisals, top prices and prompt payments. Read it for your protection before you sell. *Sent Free on Request.*

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**AIRMAIL MIXTURE.** Clearing out 25,000 airmail stamps. Includes mint & used. Guaranteed to contain over 100 different foreign and at least 15 different U. S. Mostly part of an older accumulation, however, recent issues have been added. Get some good items for your collection and trade the remainder. \$2 per 200. Bargain price lists free. —Alatalo, 14-A Marlboro, Maynard, Mass. o1042

**GUATEMALA STAMPS,** set of current issues mint condition 1/2, 1, 2, 5, 10, & 15 Centavos. 3 & 10 Centavo air mail complete set. 75c post paid. —Caso Eisasser, Hollywood, Florida. d6008

**BRITISH COLONIES,** 50 different mint values, \$1.85; Newfoundland, 50 different used values at \$1.35; Argentina, 200 different, \$1.25; Cuba, 100 different, \$1.20; Canada, 100 different, 90c. Packet price list free. —Liberty Stamp Service, 3054 Loomis St., Chicago 8, Ill. ja6639

## UNITED STATES

**U. S. COLLECTORS,** Attention. We specialize in United States Stamps. —John's Stamp Co., Kendallville, Ind. f6063

**APPROVALS** U. S. and Foreign stamps. 1c to 5c and up. —Hastings Stampco, Box 350, Yonkers 1, N. Y. my12234

**U. S. LARGE COMMEMORATIVES.** 30 different 15c. —Henderson, 962H 72nd St., Brooklyn 28, New York. o166

**U. S. STAMPS.** Civil War revenues, departments, proofs, postage before 1900. Half Scott's catalogue price. No lists, mail wants. —Cooperider, 117 E. 19th, Indianapolis, Ind. n3633

**PRESIDENTIALS** (1/2c - \$5.00) .98c; Famous Americans (35) \$1.98; Flags (13) .98c. Free catalogue. —Jenella Stamp Company, 3921 Hereford, Saint Louis, Missouri. d12084

**CUBA: FINE** Collection (100 var.), contains plenty Airmails. Commemoratives, 19th Century. Plus 50 Latin American Pictorials. \$1.00. approvals. —Plank, 3164 34th St., Astoria 3, N. Y. ap12426

**FIFTY CANADIAN**, Newfoundland including earlies, commemoratives, 10 cts. Approvals. —Read, 696 Gerrard, Toronto. mh12213

**1000 MIXED U. S. and Foreign Stamps**, off paper, including the Dollar Wilson, only \$1. Approvals on request. —E. W. Jackson, 1634 Weston Ave., Youngstown 2, Ohio. mh12006

## MISCELLANEOUS

**WHOLESALE EXCHANGE** is wanted with dealers (after 1940 issues). Please send yours first. —International Stamp Co., Peking, China. op

**FREE:** Newfoundland mint coronation set for first dollar order from my approvals. Foreign at one-third catalog. —Waghorne, 33 Kenmore Rd., Belmont, Mass. d3252

**STAMPS:** For good quality and a free packet of mint stamps (state kind) Frank Pidcock III, Moultrie, Ga. o127

**STAMPS FOR** Collectors. Want list solicited. —Howard Weaver, Waynesboro, Pennsylvania. ja12462

**U. S. RARE STAMP COLLECTION** including 1845 cover Confederate paper money & bonds. J. H. Sudbeck, 4132-A N. 11th St., St. Louis, Mo. o108

**100 STAMPS** from 100 countries and 30 U. S. commemoratives for 75c. —Bertha Kerr, Trenton, Ill. d3402

**EXCHANGE STAMPS** with members in over 125 countries. Club magazine 10c. Prospectus free. —Stamp Collectors' Exchange Club, Box 1-H, Sta. D., Toronto, Canada. f15024

**HAVE YOU** tried our approval selections? We have beautiful pictorial stamps from all over the world. —Park City Stamp House, 3H Olive Street, Bridgeport 5, Conn. d12426

**PENNY APPROVALS.** —Fred Gilman, 125 Chestnut St., Everett, Mass. o6612

**NEW ZEALAND HEALTH** set 10c to applicants giving references; wide selections —Tate, 5619 Annunciation, New Orleans. ja12063

**U. S. AND FOREIGN** approvals. —Roth Stamp Stall, 4609 Second Blvd., Detroit 1, Mich. d12882

**1-2-3 CENT STAMP** approvals, U. S. & Foreign. Free stamp given to customers requesting stamps on approval. Write to Thomas Bryant Stamp Co., 4098 Parkside Dr., Brooklyn Village, Ohio. ap12607

**MANY "Hard To Find"** stamps in my low and medium priced approvals. Write for a selection today. —S. H. Shock, 51½ Victoria Rd., Asheville, N. C. n6003

**WORLD'S BEST APPROVALS.** All countries. —M. R. Brown, 529 S. W. 29th St., Oklahoma City 9, Okla. ja6346

**60 CORONATION** souvenir stamps, 3c to approval applicants. —Morrell Stamp Company, Dept. A., 203 Fenimore St., Brooklyn 25, N. Y. n4023

**50 DIFFERENT** British Empire stamps, 10c to approval applicants. —Arcadian, Box 21, Station "J", Toronto, Canada. o4282

**APPROVALS: FOREIGN & 20th century** U. S. to responsible applicants. —Frank Newman & Company, 3539 Hartford St., Saint Louis 18, Mo. o12084

**20 STAMPS** free to approval applicants. 1 stamp free with each 10 purchased. —Mrs. Ben Tryggestad, 1010 22nd Ave., Northeast, Minneapolis 13, Minn. d3672

**60 DIFFERENT** U. S. for 5c to serious approval applicants. I buy your duplicates at nice prices. Send along. —Edgar Henderson, 65½ Portland St., Portland, Maine. o1001

## MIXTURES

**500 FINE MIXED U. S. Stamps** with scarce cover of Civil War period, only 25c —Wright, 201 Mealy, Hagerstown, Maryland. f6084

**200 DIFFERENT** U. S. and Foreign stamps, \$1 postpaid. —Educational Hobbies, Box 112, Scarsdale, N. Y. d3081

## COVERS

**WANTED COVERS** before 1890, showing piano ads and illustrations. —Box MCO, c/o Hobbies. n12463

**FIRST DAY** covers on approval. —Howard M. Weaver, Waynesboro, Pa. n12042

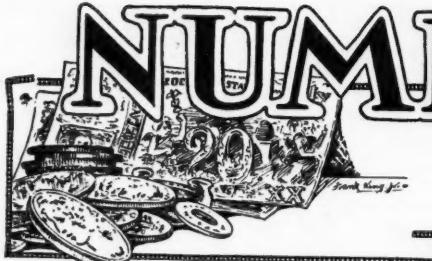
**MASS. STAMPLESS** Covers (no Boston's) clear strikes only. Send on approval. References if desired. —John Heard, 107 Irving St., Cambridge, Mass. jy1225

**5 INTERESTING** foreign covers, 25c. —Walter Brooke, Boyertown, Pa. o6821

**ROOSEVELT SPECIAL**, 2 2-cent first day covers with hand-colored photo of Little White House, 8x10" portrait, reprint of local paper of death with poems, \$1. Dealers write. —Press, Warm Springs 8, Georgia. n3483

**ROOSEVELT** 5c cacheted FDC 20c; Merchant Marine cacheted FDC 15c; both 30c. —Walter Brooke, Boyertown, Penn. o146

# NUMISMATICS



## NUMISMATIC THOUGHTS

By FRANK C. ROSS

### Medals As Custodians of History

Now that numismatism has become a source of study instead of a mere collecting fad, medals have achieved a "place in the sun." They furnish a more detailed and varied information of places, events and people than do coins; unhampered by so much red-tape, and issued also by private individuals, societies and institutions they cover a wider range. Almost every subject of special importance is recorded on medals; industrial, scientific, musical, medicinal, governmental. Our early Indian medals, much coveted by collectors perpetuate the history of the red man. Taken collectively, medals furnish a condensed but almost complete history of America in all its phases. A paper, condensed and edited, read before the New Zealand Numismatic Society, is of much interest: "Commemorative medals are almost permanent keys to history, and miniature mirrors of contemporary art. Records of great events, outstanding leaders, and stages of progress are usually reflected in the designs. The collecting of medals is a fascinating hobby for the lover of history or art. War medals are steeped in history. Admittedly medals did not go as deeply into the roots of history as did coins—which in the classical Greek and Roman times were really medallic archives—but commemorative medals were issued spontaneously by learned societies or public bodies, and therefore reflected opinion in a much wider field than was possible by purely government issues. The likeness of most great men are perpetuated on medals and coins. The portraits were usually associated with the related historic events so that the collector can, in turning over his medals, appreciate the association at a glance and quickly span the historical highlights of the past. By handling a medal or coin that has survived for centuries one can feel more intimately associated with the peoples and events of those times than is possible merely from reading the cold pages of a history book. It has been said that the history of any country was the history of its great men.

Unlike coins, medals are not intended to circulate or to be stacked, and therefore they are usually much larger and the designs invariably in much higher relief. That gives the artist a freer rein, and more strikingly beautiful designs result. The

commemorative medals in many respects exceed the coin in historical value in that the medals record all kinds of events, including wars, treaties of peace, rebellions, constitutional and social changes, discoveries, Royal births, marriages and coronations; portraits of queens, princes, princesses, and pretenders appear on medals but not usually on coins. Medals depict portraits of many great statesmen, scientists, artists, bishops, authors, architects and painters, and one must not omit the admirals, generals and navigators. The arts of peace, and what might be called public works, are amply represented on medals, including the opening of canals, railways, harbours and public buildings.

### Money in Those Stocking

When you empty that old "stocking" of its family heirlooms so that you may during the present hose shortage use it instead of going bobby-sox, be sure to take an inventory of all the coins and paper money relics placed there by some grand sire. You may find a fortune. Many rare monies are "soaked" away. Harry H. Brown's (Tecumseh, Kansas) grandfather in 1859 bought a \$100 Kansas territory bond. The bond calls for 10% interest, and matured on January 1, 1865. However, before date of maturity the Kansas legislature declared the bonds invalid. The original buyer probably tossed the invalidated bond into the family heirloom sock and forgot it. The \$100 bond with 10% compound interest is now worth, if valid, about \$400,000. Suit will very likely be brought basing claim that the legislature had no authority to repudiate the debt.

Inventory the coins and paper bills in that old family sock, have them appraised by a competent numismatist; perhaps you will find a very valuable "sleeper."

—o—

### Technics Versus Ethics

Technically certain dealers were correct in stating in their advertisements that they would pay fabulous sums for certain coins, but ethically they were incorrect in implying the rarities could be found in every-day change; it was just a "come-on" for selling catalogues at from 10 to 50 cents per "come". Thanks to the widespread information given out by the hundred or more coin clubs, and through the columns of HOBBIES and other coin publications, these mis-

leading advertisements are diminishing. It is safe to follow the experienced collectors' dictum, "there are no rarities in circulation". A flaring advertisement would appear: "Will pay \$1,000 for a 1913 nickel", but the advertisement failed to state it was a 1913 Liberty head one, that there were only six minted, and that none of these six coins were in circulation. And the same with other like coins. There are many large responsible, high grade dealers issuing and selling legitimate catalogues, not only giving the prevailing prices of the many coins, but giving a history of coins and coinage, and every collector should secure one as it is of much help to him. There is no "come-on" or "catch" in them; They are intelligently prepared, and intended for information to collectors to help them in buying coins, and not for the sole purpose of selling the book. They are a great help both to the buyer of coins and the seller of the catalogue.

Besides the 1913 Liberty head nickel mentioned above some of the other "come-on" coins are of equal interest:

1894 S dime. Only 24 struck. The very few now in the hands of collectors show no wear, so the probability is none of them was placed in circulation.

1804 Dollar. Only about six known to be in existence and all accounted for.

1884 and 1885 Trade Dollars. Both unprocurable. Only ten 1884 struck, and only five of the 1885.

1866 Quarter. (without motto "In God We Trust") It is believed that only one of these mottoless quarters is in existence, and its ownership known.

Half Dollars. 1838 O Mint. So far as known only about six of this date and Mint. And only two 1853 half dollars without rays and arrows.

And what chance has a collector in picking up a Carson City Mint 1876 twenty cent piece when there are only about six of them known; a good "bait" for "suckers".

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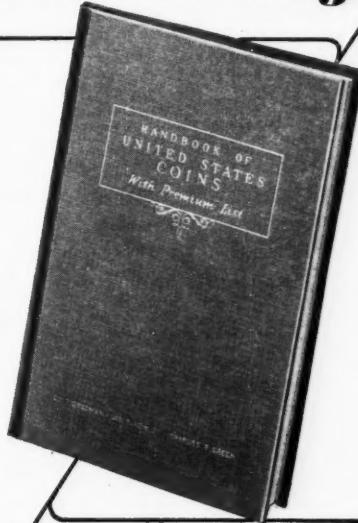
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## RECOLLECTIONS OF AN OLD COLLECTOR

By THOMAS ELDER

### O.P.A. Bust and Coins

In the midst of politics and confusion at Washington, D. C., I have heard collectors ask, "How is elimination, temporarily or permanently of O. P. A. going to affect coin and paper money prices?"

The O. P. A. is said, at one time to have had 34,000 employees. That would be 9,000 over our entire standing army at the time of the Spanish-American War. It was then 25,000 men. Surely such a body for the people to support is no light matter.

Whatever may come, and we have already some hints of big advances in the cost of meat, butter and coffee, it is pretty certain coins will not keep up with that sort of a procession. Coins and paper money will still remain comparatively cheap and for a long time to come in the writer's opinion. This much is certain, if prices advance much more there are going to be a big lot of strikes, which will add to our already plagued family and business lives. During the war we had not quite as bad a situation in respects as now. Laws are weighed down with so many amendments nobody is suited, and the bills get vetoed. In the midst of it all collectors should remain calm and go about their business in the regular way. If prices advance among them the advance will be orderly.

### Stellas in 1879.

#### A Tale of the Halcyon Days

When the late Henry Chapman died about eight years ago the country was robbed not only of a very interesting character but also deprived of an untold number of remarkable coin stories. Having known Mr. Chapman for many years I heard him tell first hand a few of those stories. One concerns the Stella, the \$4 set which came out in 1879. Some individual supposed it would be a good idea to make up this four dollar gold set consisting of the well known four dollar piece (which is selling for over \$400 per,) and the goloid and goloid-metric international silver dollars. Congressmen each got one in that year 1879. There were crass unsentimental people in congress then as now with the result that a great many startled at once to unload, cash in, on their set of three coins for whatever they would bring; in fact in a few cases, at \$5.50 per set of 50¢ under face value. This is not an idle dream on my part.

Henry Chapman told me he used to sell the entire set of three for \$7 or a dollar over what he paid for it, and many sets were offered under ten dollars the set and for sometime afterwards. Well the writer sold a proof \$4 once for \$45 in the year 1903 at Pittsburgh to an old G.A.R. man who dealt in coins.

If the writer had been able to have held even his cents of 1908 and 1909 from the years they came out instead of selling them, or keeping them to have a large proportion stolen from his safes, it would have

paid him a lot better. But if the same appreciation on coins happens in the future as in the past there are quite a few coins around today, among them I might mention large and small U. S. cents and half cents, which it would pay anybody to hold. And I don't mean the mint-marked small cents being sold in about car load lots today. The immense coinage is unsurmountable, due to press of numbers struck, I refer to the large cents, of all dates, and to particularly the Indian head cents which many are rare in only fair condition, and seldom seen among the hundreds of Indian cents being hoarded today. Do not be deceived by the apparent slowness of the advance in some coin values, for in other lines they take sudden and unexplainable jumps upward and without warning. In 1879, the days of the \$4 gold issue, 1856 cents were still selling at from \$1.50 to \$2 apiece and proofs for five dollars. Private gold coins, which have since sold for \$800 were bringing \$1.50 over their face value. This was true down to 1885 or later. Money had a much larger value, but it was many years afterwards that large U. S. cents by the hundred sold for over \$1.50 to \$1.75. The writer paid \$2 per hundred to Henry Chapman as late as 1910, eagle cents for \$2 per 100 also, and he was glad to get the business. Wm. P. Brown was busily accumulating hundreds of uncirculated and proof U. S. small cents each year as issued. The collectors of those days liked tokens, cents and half cents.

Other things such as patterns and late issues of U. S. coins attracted very slight notice among collectors. They were a small coterie, a busy lot in their way but their vision was narrow and limited. Today things are different. A man can market any kind of a coin just so it is a coin. It has a market price, and since tens of thousands have been added to the ranks of collectors this is apt to continue indefinitely. One of the most astonishing things is the growth of dealers from a small number to a small army as of today.

The good old halcyon days for the bargain hunter have gone, and competition remains keen. However, do not be discouraged if you market coins. It was less than two years ago that nice uncirculated \$20 gold coins were offered right and left for \$39 apiece. Their price in one big city today is \$64 to \$65. From this you will see that there are opportunities to be had for a profit, even if the day of \$5 Stellas has gone forever.

### High Prices for Gold Dollars

At a recent big sale in New York, the following prices were realized for a few leading U. S. gold coins. This sale brought a big total.

**Gold Dollars:** 1849, first year, \$16. Not a rare coin at all. 1863, proof, \$160. 1864, proof, \$100. 1865, proof, \$160. 1867, proof, \$40. 1871, proof, \$40. 1880, proof, \$50.

## OLD COINS, NOTES, Etc.

### PAPER MONEY

1857 Ohio, \$5 note signed by J. Smith, founder of Mormon Church. Rare. Unc.	\$3.50
Same as above but \$10 note. Unc.	4.50
Canada, \$5 Colonial Bank, \$2 Clifton Bank Uncirculated, each	.65
1854 \$5 Mechanics Bank, Memphis. Unc.	.50
1860 \$10 Miners & Planters Bk. NC. Fine	.40
1861 \$5 Bank Lexington N. C. Red. VFine	.45
1835 \$20 Towanda Bank, Penna. Unc. VFine	.40
1852 \$1 Columbia Bank, Dist. Col. Unc.	.45
1862 \$10 Commonwealth, Virginia. \$1.25 & .75 Notes. Fine, each	.85
As above but unusual. \$4.00 note. VFine	.75
1840 N.J. Monmouth Bank. Fine	.50
1863 \$100 Georgia, scarce note. Unc.	.65
1864 \$100 Georgia, Diff. from above. Unc.	.65
1863 25c and \$1 Alabama notes. Unc. Pair	.45
1840 N.Y. \$100. North River Bank. Unc.	2.25
1856 Planters Bank, Fairfield, S.C. \$5. VG.	.25
10 Diff. Old Southern Banknotes, signed before 1861. Lot. VG. \$1.50. Or all FINE	3.00
U.S. We greenback note, crisp. Unc.	.65
S.C. 10c-50c-75c notes. VFine. Lot	.60
S.C. \$100 bond. Jan. 1, 1861. Fine. rare	2.00
U.S. \$100 bond, w. coupons. 1862. VF. Rare	2.50
\$1000 Old obsolete railroads bond. Fine	1.00
C.S.A. \$1000 bond. 1862-64. Ex. Fine, nice	2.50
6 Diff. German inflation notes. 1922-23	.90
13 Diff. small foreign notes. The lot	.10

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1787 Fudge Cent, sun-dial. Good	.85
1868 Elephant 1/2 penny. Good	1.75
1789-8 N.J. Cent: Horse, Plow. Good	.85
Virginia, 1/4 P. 1773. Fine	\$1.75
Ross Americana 1 P. 1722-23. Good	2.25
1783 Washington Cent. Good	1.25
U.S. Cents. 1866-7-8. Each, Good \$1.20; VG. 1.75	
1869-1870. Good \$1.50; Each; VG. each	2.00
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U.S. Cents, 1873-74-75, each, Good 8¢; VG. 1.15	
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U.S. Cents, 1901-2-3-4-5-6-7-9. Unc. Each	.65
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Finland, 5 Pennia. Unc. 1 Markka. VF. Pair	.30
Italy, 3 diff. 20 Centesimi nkl. coins. Lot	.25
10 Mixed Foreign Coins. All Unc. The lot	.55
50 Mixed Foreign Coins. Good-Unc. The lot	1.65
25 Diff. Foreign Nickel Coins. Fine-Unc. Lot	1.75
Ancient Rome. Silver coins, mixed before Christ. Horses, etc. Interesting. fine	1.50
Boone, silver coin head Emperor Trajan. Fine	1.35
Japan, old oval coin called tempo. Fine	.35
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### Indian Head Cents

Date	Fair	Good	Date	Fair	Good	Fine
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1858 Ig. 1A.	.25	.60	1884	.15	.35	
1858 Sm. 1A	.25	.65	1885	.65	1.25	
1859	.20	.35	1886	.15	.35	
1860	.20	.35	1887	.15	.30	
1861	1.00	1.50	1888	.15	.30	
1862	.20	.35	1889	.15	.30	
1863	.20	.35	1890	.15	.30	
1864	.45	.75	1891	.12	.25	
1864 Bronze	.20	.40	1892	.12	.25	
1865 Lon. Rb.	3.50	7.00	1893	.12	.25	
1865	.20	.40	1894	.15	.50	
1866	.60	1.50	1895	.10	.20	
1867	.60	1.50	1896	.10	.20	
1868	.75	1.50	1897	.10	.20	
1869	1.00	2.00	1898	.10	.20	
1870	1.00	2.00	1899	.10	.20	
1871	2.00	3.00	1900	.10	.20	
1872	2.25	4.50	1901	.08	.15	
1873	.40	1.00	1902	.08	.15	
1874	.40	1.00	1903	.08	.15	
1875	.40	1.00	1904	.08	.15	
1876	.50	1.25	1905	.08	.15	
1877		10.00	1906	.08	.15	
1878	.50	1.25	1907	.08	.15	
1879	.20	.50	1908	.10	.15	
Date	Good	Fine	1908-S	2.00	5.50	
1880	\$ .15	\$ .35	1909	.20	.35	
1881	.15	.35	1909-S	.20	.35	
1882	.15	.35		15.00		
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45 Different 1798-1856 25.00

36 Different 1798-1856 18.00

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1917 McKinley		\$1	Gold	\$15.00
1851 Fine		1	Gold	6.00
1852 Slight Dent		1	Gold	4.00
1853 V. Good		1	Gold	5.00
1854 V. Good		1	Gold	6.00
1845 V. G. to Fine		2½	Gold	15.00
1903 Fine		2½	Gold	10.00
1805-07 Fine, ea.		2½	Gold	8.50
1908 V. Good		2½	Gold	7.00
1911-12-13, ea.		2½	Gold	7.00
1913-26-29, ea.		2½	Gold	7.00
1856 Smalls, Fine		3	Gold	30.00
1860 Fine		3	Gold	20.00
1881 V. Good		5	Gold	12.00
1882 Fine		5	Gold	13.00
1888 Fine		5	Gold	12.50
1890 Fine		5	Gold	13.00
1881 Fine		10	Gold	27.50
1905 S V. Good		20	Gold	45.00

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CARL BRANDTS

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October, 1946

HOBBIES—The Magazine for Collectors

103

## COIN FORUM

## Answer

In reply to the question asked sometime ago by Mrs. C. E. Wharton about the "thirty pieces of silver" which was given to Judas for the betrayal of Christ, the following information comes from our old family Bible.

Sidetes granted Simon Maccabaeus a license to coin money in B. C. 140; and it is generally understood that the oldest Jewish silver coins belong to this period. They are shekels and half shekels weighing 220 and 110 grains respectively. The "thirty pieces of silver" promised to Judas probably denote shekels, which were worth 50 cents each.—*Gladys Willard, New Jersey.*

—  
"Paper Pennies"

An Associated Press item from Boise, Idaho, calls attention to paper pennies which have been in the lime-light in that city recently.

It is stated that "About 300,000 of the paper one-cent pieces were issued three years ago by the Boise Chamber of Commerce to cope with the shortage of copper coins resulting from sales tax demands.

E. G. Harlan, an official, said not more than \$10 worth have been redeemed. They were sought by collectors.

—  
—

## Based on Spanish Dollar

The name "dollar" was adopted by Congress in 1785 for the monetary unit of United States currency because the Spanish dollar was the chief unit of money circulating in the colonies.

—  
CLUBS

Fresno, Calif., has a newly organized Coin Club known as San Joaquin Valley Coin Club. Meetings are held the second Tuesday evening of each month in the Hotel California.

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2x2" Heavy kraft pre-wat. quality envelopes,  
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.005 gauge heavy celulose, paper money envelopes:  
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## NICKELS

## Buffalo

	Fair	G.	V.G.	F.I.
1913 both kinds	.10	.12	.35	
13D on mound	.10	.35	.50	.85
13S	.12	.50	.75	1.25
13D on line, 14D	.35	.75	1.25	1.75
13S (poor .35)	1.25	4.25	6.95	
14P to 30P		.10	.15	.30
14S, 15D, 17D	.10	.45	.75	1.40
15S, 17S	.20	.50	.75	
16DS, 18DS, 19DS	.08	.15	.25	.75
20DS, 27S	.08	.15	.25	.75
24D, 26D, 27D	.08	.12	.20	.60
21S, 24S, 26S	.18	.50	.85	1.75
23S, 25S, D	.08	.20	.65	1.75
28DS, 29DS, 30S		.10	.25	
1931S		.20	.30	
1937D 3-Leg Buffalo		1.50		
34 to 38, all mints		.10		

## Jeffersons

	F. to V.F.	Uncirculated
38PDS, 39P, 42P #1	.10	.25
1939D (X.F. .75)	.15	1.90
1939S (X.F. .45)	.10	1.65
40PDS, 41PDS	.08	.18
42D	.10	1.10
42PS #2 to 46PDS	.08	.10

## Liberty

	G.	V.G.
1883 cents 84	.50	.75
87, 88, 89	.30	.45
90 to 96	.15	.35
97 to 12D	.10	.25
1912S	1.50	2.75

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1917 S. Obv. each \$1.75. Roll 20.....\$22.00  
1920 P. Each 90c. Roll 20.....12.50  
1938 D. Fine, each \$1.40. Roll 20.....19.00

**QUARTERS**  
1932 D. Each \$1.10. Roll 40.....36.00

**DIMES**  
1921 D. Each 40c. Roll 50.....11.00  
1931 S. Each 30c. Roll 50.....9.00

**NICKELS**  
1931 S. Buffalo, Roll 40.....3.50

1938 S. Jefferson, Roll 40.....3.50

1938 D. Jefferson, Roll 40.....3.50

1939 S. Roll 40.....3.90

1939 D. Scarce, Fine Roll 40.....4.50

1942 P. Type 1. Roll 40.....3.16

1942 D. Type 1. Roll 40.....3.35

I also have 40 Rolls Liberty Head Nickels Good

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## LIBERTY NICKELS

	G-VG	VG-F	F-VF
1883 N. C.			
1883 Cents, 84, 87, 88	.15	.35	.75
1884 XF. Au. 18.50	5.95	8.00	12.95
1886		1.25	1.95
1888-1900 VF-XF .75	.15	.25	.50
1898-1912 VF-XF .50		.15	.25
1912-D		.20	.50
1912-S		1.25	2.50

## BUFFALO NICKELS

	G-VG	VG-F	F-VF
1913 PTI or 2 Unc. 1.25			.15
1914-P to 1927-P XF .50		.20	.30
1914-DT1, XF. 1.50		.20	.40
1913-ST1, XF. 1.95	.40	.70	1.35
1913-DT 2 XF. 2.25		.70	1.25
1913-ST 2 XF. 15.50		3.95	6.95
1914-D XF. 2.25		.45	.95
15-S, 17-S, 21-S, XF. 2.50	.40	.65	1.50
14-S, 18-S, 20-S, XF. 2.50	.40	.65	1.50
15-D, 16-DS, 17-DS, XF. 1.50	.25	.45	.85
18-DS, 19-DS, 20-DS, XF. 1.25	.25	.45	.85
24-D, 25-D, 26-D, XF. 1.25	.15	.25	.50
23-S, 26-D, XF. 1.50	.20	.40	.85
30-S, 31-S, VF-XF .35			.35
1912-D over 7. Fair. 1.25	3.95	5.95	8.50
1938-DS Jefferson Nickel XF. .20		49-DS XF. .35	

## MERCURY DIMES

	VG	F	VF
1916-D. Good 3.35	4.25	7.50	9.75
1917-PD, 23-S, 25-D, 26-SD	.25	.50	.75
1930-S, 31-SD		.35	.50

All the Others .20 .30 .50

## STANDING LIBERTY QUARTERS

	G-VG	VG-F	F-VF
1917-PT1, 18-S, 20-S	.50	.75	1.25
1917-DSTL, 17-T2, 18-PD		1.25	2.00
1917-DSTL, 1919-P	1.00	1.75	2.50
1919-DS	1.95	2.95	5.50
1920-D	2.50	5.00	7.50
1921-A.U. 17.50	1.25	4.00	7.50
20, 23, 24, 24-S, 27-DS	.50	.75	1.35
W.Q. 1932-DS, XF. \$5.00		1.25	2.50
W.Q. 1937-S		.50	.75
W.Q. All the Others			.50

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## IN "BLOOM".

In the United States we call it "Uncirculated condition" in New Zealand they call it "Bloom condition". Mr. Allan Sutherland, Secretary of the New Zealand Numismatic Society, very kindly furnished some very interesting information regarding the conditions of coins in New Zealand. Quoting him:—

The term "Bloom" is commonly used among numismatists here as a synonym for "Brilliant" or "Mint" condition. We live at the opposite end of the world from the London Royal Mint where our coins are minted, and as the coins we import are placed in calico bags and then boxed, there is plenty of opportunity for abrasion and scratching; further, at times are tarnished when they arrive, due probably to changes in temperature. It will be seen therefore that an "uncirculated" coin in the U.S.A. could be reasonably good, while an uncirculated coin in New Zealand could be far from good. In fact, when I select new specimens from uncirculated coins I often reject 95% or more. We use the term "Proof" as you do, for coins specially struck from polished dies or otherwise specially processed at the Mint.

At our last meeting a suggestion was made that a commemorative medal should be issued to commemorate the stay in New Zealand of U. S. Marines and other U. S. A. forces, to mark their sacrifices at Tarawa whence they went from this city (Wellington, New Zealand).

—o—

**Feather Currency.** Baskets to the Indian squaws were what pans are to the housewives, a household must. Indian basket-makers became very adept at their trade. The Oregon Indian decorated their baskets with the bright plumage of the wood-pecker, and wood-pecker feathers became a medium of exchange as acceptable and as adaptable as the beads of the wampum. Catching wood-peckers for the basket workers proved a veritable mint. F. C. R.

## WANTED TO BUY

**WANTED FOR CASH:** Michigan obsolete bank notes and scrip.—Harold L. Bowen, 318 Lawrence Ave., Detroit 2, Michigan. 012468

**GOLD COINS** only for my collection.—Ira Nelson, 260 Tremont St., Boston, Mass. Ja12426

**PAPER MONEY** issued in New Jersey. Wanted: bank notes, script and Colonial.—J. N. Spiro, 14 Burr Road, Maplewood, N. J. my128001

**WANTED: COINS** for my collection. Write me before selling.—Charles A. McLean, 24 Grove St., Asheville, N. C. d3252

**WANTED: GOLD COINS** for my collection. Give description & price.—Lynn Crandall, Box 697, Idaho Falls, Idaho. jly12259

**GOLD COINS WANTED:** I want gold coins.—W. C. Williams, 800 Redington St., Hanford, California. s12048

**CONFEDERATE MONEY,** coins. Buy or sell.—Karl Stecher, Box 338, Washington 4, D. C. mn6293

**WANT TO BUY** Commemorative gold set, 11 coins, must be uncirculated. Make me price.—D. E. Flanders, P. O. Box 1736, Savannah, Georgia. d3223

## FOR SALE (Miscellaneous)

**WE MAY HAVE** the coins you want. Your want list appreciated in minor coins up to Unc. dollars.—W. O. White, 419 S. Franklin, Watkins Glen, N. Y. o126711

**LARGE, SMALL and Half Cents.** Also other U. S. Coins. All at reasonable prices.—Wm. Youngman, 1313 W. Russell St., Philadelphia 40, Pa. o124011

**FOR SALE:** All dates, Morgan Dimes & Quarters, also Liberty & Buffalo Nickels. One, each, 1856-F.E. cent, 1796 Qtr., 1901-S Qtr., 1916-S.L. Qtr. Will be pleased to quote prices on want list.—C. L. Winterrose, 317 Adelia St., Springfield, Ill. n3657

**LINCOLN CENTS**, 10-S, 11-SD, 12-SD, 13-SD, 14-S, 15-SD, 26-S, 33-D 3¢ each.—John Ashman, 107 Columbia Street, Seattle 4, Wash. n3042

**SEND ME** your want list for Quarters, Dimes, Nickels, Cents. Large Cents. I want to "Meet you by mail."—William H. Kenworthy, Waterville, Me. mh6276

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**15 BROKEN BANK NOTES** 85 yrs. old, \$2.—B. T. Connor, 1850 W. Cameron St., Long Beach 6, Calif. n3252

## Coinage of the United States, by Mints, during the month of July, 1946.

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
<b>SILVER</b>					
Half dollars.....	\$ 683,000.00			\$ 683,000.00	1,366,000
Quarter dollars.....	2,164,000.00			2,164,000.00	8,656,000
Dimes.....	989,000.00			989,000.00	9,890,000
Total silver.....	3,836,000.00			3,836,000.00	19,912,000
<b>MINOR</b>					
Five-cent pieces.....	1,011,400.00	\$108,000.00	\$301,400.00	1,420,800.00	28,416,000
One-cent pieces.....	1,126,450.00	183,000.00	233,950.00	1,543,400.00	154,340,000
Total minor.....	2,137,850.00	291,000.00	535,350.00	2,464,200.00	182,756,000
Total domestic coinage.	\$5,973,850.00	291,000.00	535,350.00	6,800,200.00	202,668,000

## Coinage Executed for Foreign Governments

Mint	Country	Metal	Denomination	No. of pieces
San Francisco	Colombia	Cupro-nickel	5 Centavos	1,530,000



**INDIAN HEADS** \$2.10 per 100; Lincolns 1909-S 1931-S 65¢ each; 1922-D 20¢; 1924-D 30¢; 1910-S 1911-S 1912-S 1913-S 1914-S 1915-S 1921-S 1922-S 1924-S 1926-S 1931-D 1932-S 1932-D 1933-S 1933-D All for \$1.75. 1931-S Nickel 25¢. Old Half dollars Foreign Silver Dollars, Commemorative Half dollars, coin albums for Indian, Lincoln, Nickels, Dimes, etc. 30¢ each; 4 for \$1.—Koch, 3049 Daytona Ave., Cincinnati, Ohio. o120882

**MEXICAN REVOLUTIONARY** bills. Chihuahua five and ten peso notes, 25¢ set. Wholesale to dealers. Large hobby catalog, 10¢.—Quivira Specialties, Topeka, Kansas. n126501

**U. S. COINS.** Large stock, half cents to half dollars, all conditions, good to Unc. 10% to 25% less than standard catalogue or advertised prices. No lists, mail your immediate wants. State condition.—Cooperider, ANA, 4612, 117 E. 19th St., Indianapolis, Ind. n3745

**United States coins.** Reasonable. List free.—Chas. Bolus, 1266 11th N. W. Canton 3, Ohio. d3082

**LINCOLN PENNIES:** 1910 S, 1913 S, 1914 S, 1915 S, 1921 S, 1923 S, 1924 S, 1926 S, 1931 D, 1932 D 10¢ each, or any 11 for \$1. Price lists 03¢.—Reynolds, Hobbies, 1118 Mathews, Flint 3, Mich. n3604

**10 STATE OF MASSACHUSETTS** Bay Bounty notes engraved by Paul Revere years 1777 to 1779. Excellent condition. Rare. Prices range from \$3 to \$10. Also George II document \$10.—Maude Lambert, 5322 S. Cornell, Chicago 15, Ill. o1252

**FOREIGN COINS** and paper money at reasonable prices. Worldwide collection 12 different foreign coins and bills only 25¢; 42 different \$1.25; 92 different \$3.25.—Richard Webb, Box 843, San Bruno, Calif. d3024

**U. S. RARE COIN COLLECTION.** J. H. Sudbeck, 4132a N. 11th St., St. Louis, Mo. o119

**U. S. & FOREIGN COINS**, bills, silver dollar size, gold. Catalog 5¢.—Sistershop, Northbranch, Kan. o189

**INVESTIGATE MY PRICES** on cents, nickels, dimes, quarters and halves.—Frank Epps, Box 1066, Charleston, W. V. mh6844

**MEXICAN GOLD:** 50 peso unc. \$65; 20 peso VF to XF \$27.50; 10 peso VF to XF \$15; 5 peso VF to XF \$8.50; 2½ peso unc. \$2; 2 peso unc. \$5. Collection of one each of the above \$120. Postage and insurance extra. Suggest second choice when ordering.—Paul E. Cover, 3400 Gale Ave., Long Beach 6, Calif. ox

**NUMISMATIC RESEARCH** Bureau of Washington, D. C. A service designed to aid coin collectors. The outlet to buy & sell coins at their own prices. Send for information to—Joseph Reiss, 3932 Blaine St., N. E. Washington 19, D. C. o1082

**INDIAN HEAD CENTS** \$3.60 for 100 lot containing 30 diff. dates, principal inscriptions and date clear. Lincoln cents, send \$4.25 and will include with above 10 diff. "S" mint previous 1927, postpaid.—M. C. Nivison, Webster, N. Y. d3815

**FOR SALE:** Allied Military Government currency in German marks, 100, 50, 20, and 10 denomination.—Robert Brown, 417 Spring, New Castle, Indiana. o1451

**HIGHEST BID** gets collection 106 British Regimental badges. List, stamp. F. Valente, Mansfield, Mass. d3691

# FIREARMS



## The Pennsylvania Flintlock Rifle

By BILL KANE

Quakers have usually been good business men, sound, forthright, relaxed and dependable. William Penn, truly great man because he believed in the essential, eventual rightness of humanity, was a great religious leader and a great business man. When he settled his father, Admiral Sir William Penn's \$80,000 claim against Charles II, for a grant in America, he was moved first by the idea of providing a refuge in which the persecuted of all religions could be free. Good business sense dictated that agents be sent among the persecuted to tell them about Pennsylvania.

By 1685, the Wends, of the Elbe River, first (in point of time) of the minorities persecuted in what is now Germany, the Moravians, Lutherans, Quakers, Schwenkfelders, Dunkards, Amish, Mennonites, Huguenots, and others in England, Holland, Germany, Belgium, France, Switzerland, Sweden, Scotland, Wales and Ireland knew the facts, and more, about William Penn's colony. Incidentally it should be noted that the name Pennsylvania was not bestowed in honor of William Penn, who sincerely deprecated worldly honors, but was given in honor of his father, Admiral Penn, by the British King.

What quality distinguishes the persecuted? Inevitably he acquires strength through resistance. What leads a man to throw off outworn ideas? The possession of good judgment makes a man abhor vacuous conventionalities, political and religious. The middle class craftsman, the skilled artisan, the trained worker begins with mental discipline. The peoples who were pulled to Pennsylvania by William Penn's agents, were men of parts and arts.

Some writers on American antiques are provincial demagogues. These write as if the "foreigners" who came to this country to make the useful and beautiful objects that we call antiques, dropped all their European habits, instincts and skills into the Atlantic when half way over. Such gentry impose limitations that are nonsensical. The man accustomed to make furniture of oak found oak to his liking in America, and doubtless used it for much of the first furniture made in this hemisphere. He turned to white pine, maple, walnut and poplar only after he had an opportunity to become familiar with these woods and their working qualities. The pewterer surely made some porringer with two handles, as he

had in Europe, though scarcity of tin and copper impelled him to make more with only one handle. The gunsmith, to get to the artisan whose accomplishments weigh heavily in the history of free men in America, made muskets like the Charleville, the Jaeger, the Brown Bess and other guns he had known in his old home. But the alert, venturesome comers to Pennsylvania in the late 1600's and early 1700's reacted intelligently to their new environment, and soon were making firearms better fitted to their new abode.

Before proceeding to detail the history of the Pennsylvania flintlock rifle that gave some of Washington's soldiers superior mobility and fire power, the paradox that in the colony where every attempt was made to live at peace with all men, red or white, the paradox that a most efficient deadly weapon was developed will be considered. I am not belittling the gunsmiths of Massachusetts, New Hampshire, Connecticut, New York and the other colonies, but these were few and they were not subjected to the customer pressure that bore upon the Pennsylvania smiths. By 1720 the population of Pennsylvania was much greater than that of any other colony. No tendency to feudal dependence upon authority animated most of the Pennsylvania colonists. The diversity of national and religious backgrounds acted to preserve individuality, other than to promote mass acceptance of mediocre ideas in furniture, guns and other utilities of living. Though the Quakers did knowingly encourage the settling upon the frontiers of Pennsylvania of Scotch-Irish, Welsh and Huguenot immigrants to provide Philadelphia and nearby communities with a bulwark of men given to fighting back when attacked, the truth is that the instinct of self-preservation moved even the most religious of Penn's colonists, so that in emergency even Quakers bore arms. But the long slopes and great distances opened by the waterways of Pennsylvania invited to adventure and conquest. The weapon needed to kill game and to fight on equal terms with hostile Indians naturally developed in the environment that most needed it.

The long American rifle originated in Pennsylvania. Most of these rifles were made by Pennsylvania gunsmiths. All the important changes that turned the clumsy Jaeger into the efficient arms used by Washington's riflemen to pick off British officers in battles from the siege of Boston in 1775 to the surrender of

Cornwallis at Yorktown in 1781 were the work of Pennsylvania smiths. Apprentices of Pennsylvania craftsmen migrated to frontiers in the Carolinas, Virginia, Tennessee, Ohio, Kentucky and even Missouri, and these men, sons of Pennsylvania, made most of the fine rifles cherished by owners everywhere. I venture to assert that it is time to drop the misnomer, Kentucky rifle, and give the arm its rightful name. To press the point that Dan'l Boone made the rifle famous in the dark and bloody ground that was colonial Kentucky, leads a writer who takes the least care to authenticate his facts to conclude that Boone's use of the rifle was not greater than its use by scores of other patriots, and that to get down to cases, Boone's connection with the exploration and settlement of Kentucky was indeed limited. Furthermore, the term Kentucky is applied, with some measure of exactness, to two other, later guns.

I do not wish to belittle Captain Dillin's and Kendrick Scofield's "The Kentucky Rifle," but I wish it had never been thought necessary to labor to make a connection of the Pennsylvania rifle with Boone and Kentucky, and I should like to see Captain Dillin and a qualified writer given to careful research make an entirely new work on the rifle in early America. I am grateful to everyone who had anything to do with the writing and publication of Captain Dillin's book, because it does give a splendid beginning to thought and expression regarding the Pennsylvania rifle.

Captain Dillin records the existence of a Pennsylvania flintlock dated 1728. By this time many important improvements testify to the ability of early gunsmiths to respond intelligently to environmental needs. (Here I can't help philosophizing: Intelligent reaction to environment marks the upward course of civilization, and the sun of intelligence still shines on the world.)

The range and accuracy of the rifle were increased by lengthening the barrel, by careful boring and rifling, by use of a hexagonal or octagonal barrel, by improving the sights, by shrewd balancing of the piece, lock, stock and barrel, and by evolving the greased leather bullet patch.

Thus the fire power of the Pennsylvania rifle became superior to that of the American Indian's bow and arrow, to the best of European muskets and to the finest military arm, English, French or German that Britain was able to obtain for its own troops or the mercenaries it employed in the War for American Independence.

Powder and lead were scarce and

expensive in colonial days. These had to be used sparingly. The calibre of the rifle was small, was made very little more than half of the musket of 1700. From a pound of lead the American rifleman cast three times as many bullets as the owner of a Jaeger musket. The charge of powder necessary to discharge this small bullet was much lighter. The rifleman's bullet was just as deadly, because its velocity and accuracy were greater. The American hunter and soldier was not weighed down by the terrific weight of his gun, which was at least six pounds lighter, nor by the great weight of powder and bullets he had to carry. The hunter travelled great distances with ease, and the soldier moved quickly to the attack. In many a Revolutionary skirmish Hessian soldiers armed with what was thought to be a superior weapon never saw the buckskin clad patriots who shot them down.

The advantage of rifling a gun barrel was an early Swiss or German discovery. The notable American contribution to the rifle was the evolution of the greased bullet patch. I have searched vainly for any record of prior use in Europe of bullet patch or compartment in the stock. The use of the greased patch made quick loading a possibility. The patch made a bullet of smaller calibre fit easily and tightly into a barrel of larger size. A .36 calibre bullet fitted a .40 calibre Pennsylvania rifle. The saving of lead was great. The velocity of the bullet was increased, and if the patch was properly cut there was no loss of accuracy.

Seldom are two Pennsylvania rifles exactly alike. Most of them were made to order, were the result of the buyer's collaboration with the gunsmith. Most early Pennsylvania rifles are full stock, that is the wood of the stock is continuous under the entire length of the barrel to the muzzle. Most have hexagonal or octagonal barrels, the length of which is usually about 43". Most are rifles. Most are beautiful, well balanced arms. Most have bullet patch compartments in the stock, with brass covers. Most have brass fittings. Many have set triggers, with beautiful, strong guard. Most have stocks of maple, though walnut and pine were used. Sometimes a pine stock was given the appearance of curly maple by binding a tarred rope around the wood and setting it on fire. I have heard it said that this practice was invented by dealers. This is not so. Some fine old rifles have lovely burnt stripe stocks, and these are well esteemed by collectors. These are very scarce in original flintlock condition. Locks were made of wrought iron. An occasional rifle turns up with brass barrel. Some excellent specimens have locks bearing the names of British makers. Many fine smiths made no locks. Some makers marked their barrels. Many rifles are unmarked.

Unfortunately and naturally most flintlocks were altered to percussion when the cap was perfected and became easy to buy. "Be not the first by whom the new is tried, Nor yet the last to put the old aside." If I had

been a youth in Pennsylvania in the early 1830's I think I would have had my flintlock altered to percussion. The original Pennsylvania flintlock is rare. It is almost priceless. A buyer pays what he has to for one. Flintlocks altered to percussion cost from \$18 up, depending upon condition, beauty of design, ornaments and whether or not a piece is marked with maker's name. Rifles altered from flint to percussion and lately changed back to flint are scarce, and I have not recently seen one for sale for less than \$75 in a dealer's stock.

Next to a gun and carved powder horn of the Revolutionary period I place high in interest in a long Pennsylvania flintlock that served its colonist owner in time of need. I once chanced on a quotation from a document penned by a Quaker in 1777. I do not have it available for exact quotation. The gist of the Quaker's statement is important: His son might have a rifle for hunting and for self preservation, but he was told never to forget that it was not an engine of destruction. I do not have to add that I was born in Pennsylvania, of a mixed lot of ancestors, including an American Indian, and that all my schooldays I walked in the shadow of the figure of William Penn that tops the old City Hall in Philadelphia. I am enthusiastic about every object that speaks of the skilled, determined, beauty loving men who followed Penn to his grant in North America.

—o—

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his footsteps, to the Ozark country of the southwest where life does not have that hurried atmosphere of the city.

News coming to HOBBIES from month to month indicates that there are many hobbyists in this section with many gems and minerals collectors in evidence. As might be expected also there are many Indian relic collectors, because the Red Man found this section of the country to his liking and pitched his tepee along the river banks, by the springs and amidst the hills, leaving unconsciously many relics for the White Man.

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One of the largest collections of guns in the world is owned by John Davis, mayor of Claremore, Oklahoma, and proprietor of the Hotel Mason there.

## SOUTHWEST COLLECTION

One of the largest collections of guns in the world, housed in the Hotel Mason, Claremore, Oklahoma, was recently featured in the Universal short subject, headlined by and titled "Front Line Artists". The owner of this arsenal is John Davis, proprietor of the Hotel in the town which is famous as the home of the late Will Rogers.

Mr. Davis has spent fifty years scouring the earth to amass the collection which includes more than 2,500 firearms of all descriptions, none of which is duplicated. He says that he once negotiated for the pur-

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chase of "Big Bertha", the long range German gun that shelled Paris during World War I, but abandoned the idea when his wife demurred.

The collection of weapons started when, as a boy, Mr. Davis was offered a gun by his father as a bribe to take his medicine. It now includes some of the rarest and oldest specimens in the world. Mr. Davis has been mayor of Claremore for 14 years but avers that he never uses his guns to enforce the law. Nevertheless, the film's commentator says that it would be a terrible thing to have the genial mayor of Claremore gunning for you.

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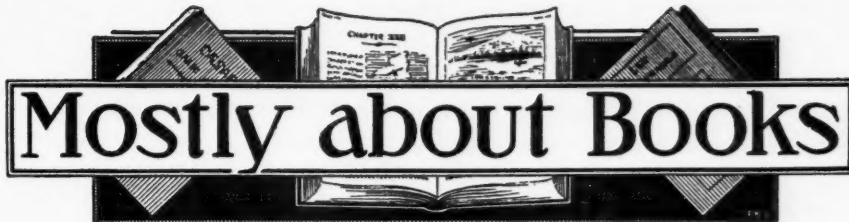
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# Mostly about Books

## The Forerunner of the Modern Book Review

By JOHN LAKMORD WAYNE

The idea of abstracting books may be traced to Photius of Greece about 890 A. D. In his "Myribiblion," he preserved summaries of the works he had perused. The "Journal des Scavans" established in Paris in 1665, however seems to have been the forerunner of the modern book review or critical journal. Denis de Sallo, Counsellor of the Parliament of Paris, was the founder of this famous French periodical, a twelve-page weekly, issued on Mondays. The first number was issued on January 5, 1665.

Some students of periodical literature believe that this French magazine, which is known to have influenced the English periodicals of the late seventeenth and early eighteenth centuries, may in turn have been inspired by the "Erbauliche Monatsunterredungen," published in Germany by Johann Rist in 1663, or it may have been influenced by the "Paris Gazette" and by the reports of Theophraste Renaudot's "Bureau d'adresse" (1633-42).

In 1663, Francois de Mazeray, the historian, obtained permission to publish a literary periodical but it died still-born. De Sallo took up the idea and published his first essay in the name of Sieur de Hedouville, his footman. Was this a mere stroke of humor, or designed to insinuate that the freedom of his criticism could only be allowed to his footman? It permitted his writing in a tone often tart and stinging. The work, however, met with so favorable a reception, that Sallo had the satisfaction of seeing it, the following year, imitated throughout Europe, and his "Journal," at the same time, translated into various languages.

But as most authors lay themselves open to an acute critic, the animadversions of Sallo were given with such asperity of criticism, and such

malignity of wit, that this new journal excited loud murmurs, and the most heart-moving complaints. The learned had their plagiarisms detected, and the wit had his claims disputed. Many loudly proclaimed against this new species of imperial tyranny, and this attempt to regulate the public opinion by that of an individual. Sallo, after having published only his thirteenth number (March 30), felt the irritated wasps of literature thronging so thick about him, that he very gladly abdicated the throne of criticism. The journal is said to have suffered a short interruption by a remonstrance from the nuncio of the Pope, for the energy with which Sallo had defended the liberties of the Gallican church.

Intimidated by the fate of Sallo, his successor, Abbe Gallois, flourished in a milder reign. He contented himself with giving the titles or books, accompanied with extracts; and he was more useful than interesting. The public, who had been so much amused by the railing and severity of the founder of this dynasty of new critics, now murmured at the want of that salt and acidity by which they had relished the fugitive coalition. They were not satisfied in having the most beautiful, or the most curious parts of a new work brought together; they wished for the unreasonable entertainment of railing and railing. At length another objection was conjured up against the review; mathematicians claimed they were neglected to make room for experiments in natural philosophy; the historian sickened over works of natural history; the antiquaries would have nothing but discoveries of manuscripts or fragments of antiquity. In a word, each reader wished only to have accounts of books which were interesting to his profession or his taste.

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But a review is a work presented to the public at large, and written for more than one country. In spite of all these difficulties the review continued and its index for the first century occupied ten quarto volumes.

Abbe de la Roque, who had formerly assisted Abbe Gallois, took up the editorship in 1675. In 1686, President Cousin took over, and from 1701 to 1792 it was edited by a commission of men of letters. It was suppressed during the Revolution and remained, inactive until Napoleon was defeated. It was revived again in 1816 and continued under government patronage and later received the support of the Institute. It is still in progress.

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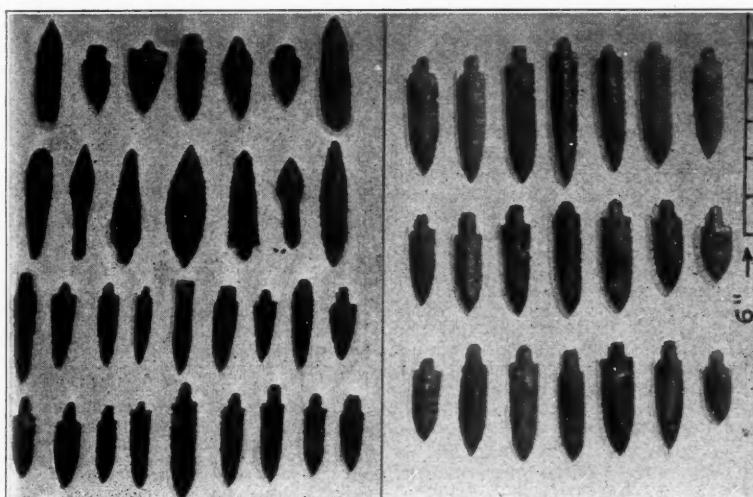
By ALLEN BROWN

The "socalled" Alaskan "Bear Point," ranging in size from about one inch long to about four inches long in possibly the most specialized arrow head found on this continent. From a recent collection of 175, nine-tenths proved to be of fine quality, of the true "parallel edge-dorsal ridge" type, having a diamond shaped cross section. The balance are in four types as shown in the first two rows, left group of illustration.

A great many of these points are of "Yuma-like" quality and type, that is, the "socalled" collateral type Yuma. A great many show definite serration as well as slight notches near base.

About one-half of this collection are of true flint, ranging in color from greenish gray to coal black, one-fourth are of translucent Novaculite and Chalcedony, the balance of one-fourth are of Jasper and Quartzite, red, brown, mottled jasper and gray to black quartzite, occasionally green nephrite is found in them.

It is rare to see a tin point from this locality. Most all have a short stemmed base, very little, if any barb, long slender diamond shaped body. A rugged point, made for service, yet, infinite care was taken in the flaking to achieve the perfect and symmetrical outline.



Rare arrow points from Northern Alaska

## ALONG THE TRAIL

The Cherokees of North Carolina have revived their famous Indian Fair, after being suspended for four years because of war. It is being held the first week in October.

Many of the other tribes are now reviving their annual powwows for the first time since war restrictions. The great intertribal ceremonials at Gallup, N. M., were held in late August. The American Indian Exposition was held at Anadarko, Okla., also during the latter part of August.

OO

According to a release from Peru, an exchange of art objects and rare works of Indian handicraft for exhibition purposes has been arranged between the Art Institute of Chicago and the Archaeological Museum of Peru.

By agreement the Art Institute will ship a collection of American Indian articles to Lima and, in return, the Peruvian museum will send some of its finest Inca objects to Chicago.

All research workers speak of the highly developed civilization which the Incas achieved on the east coast of South America. The capital city, Cuzco, is one of the most interesting archaeological attractions in Latin America.

The tragic decline of these people who probably reached their zenith around 1500 began when Pizzaro, bloody Spanish adventurer, reached the land of the Incas in about 1533. He destroyed and plundered and captured Peru with less than 200 men.

It will be recalled that Atahualpa, the Inca king, was brutally murdered after he presented a fortune in gold to Pizarro for his life.



Red Jacket's silver medal. It is pictured one-third of its original size. This illustration was shown in "Harper's New Monthly" Magazine for February, 1866.

## "He-That-Keeps- Them-Awake"

By FRANK FARRINGTON

The Seneca Indian chief, Red Jacket, was originally given the name of "O-te-ti-ani," "Always Ready," but because of his oratorical ability which kept his hearers listening to his every word, he gained the later sobriquet, "Sa-go-ye-wat-ha" or "He-that-keeps-them-awake."

Had there been a "Who's Who of Native Americans" in the latter part of the 18th century, it would have listed Red Jacket among the great orators of his time, but he would not have been named as an outstanding warrior. His prowess was of the council rather than of the war-path.

The silver medal presented to him by George Washington in 1792, at the signing of the treaty of peace between the United States and the Six Nations (Mohawks, Oneidas, Tuscaroras, Onondagos, Cayugas and Senecas) was in recognition of the chief's services in promoting harmony between the Iroquois and the Washington government.

It should be explained here that the popularly used name (or nickname) of Red Jacket was given because of the famous richly embroidered scarlet jacket presented by the British for services during the Revolutionary war. This one wore out and another like it given by the British when the first one was gone, to be followed later by a third given by the United States, to maintain the tradition, in 1874 when the Indian showed his willingness to help the Americans as he had helped the British.

Red Jacket not only wore the garment with great pride but he took an equal pride in the name that went

## WANTED TO BUY

**WANTED:** Large spears, folsoms, dovetail banners, bird stones, etc. —M. A. Elchert, New Riegel, O. s12048

**INDIAN RELICS** of all kinds.—Lester Dugeon, Cane Valley, Ky. 63041

**MUSEUM WANTS:** Indian relics, collections, single pieces, describe fully.—Petrie (Curator), 2454 Sunnyside, Chicago 25, Ill. n12867

**HIGHEST PRICES** paid for fine relics, Indian, Smithsonian, and Moorehead's books.—Braecklein's Indian Studio, 3850 E. 60th Terrace, Kansas City, Mo. ja3885

**INDIAN RELICS** wanted. Very fine or rare items, entire collections, describe and state your price. Use airmail.—Cooperider, 117 E. 19th St., Indianapolis, Ind. n3053

## FOR SALE

**OUTLINES FOR STAMP,** Curio catalogue 10c in stamps.—H. Gordon Bower, Rt. 15, South Richmond, Virginia. d3402

**INDIAN RELICS.** Stone, copper, flint, etc. List for stamp.—Grutzmacher, Mukwonago, Wis. n6882

**BEAD & STONEWORK** list for stamp.—Guy Saulsbury, Spicer, Minn. n12084

**TOTEM POLES,** 4" to 12", \$1.50 to \$5. Moccasins, dolls, other Alaska native products.—Northwest Indian Novelties, 2186 N. W. Glisan, Portland 10, Ore. ap122511

**LISTS AND** arrowhead 15c or flint spear \$1.—Williams, 212½ Pine, Green Bay, Wis. n3691

**ARKANSAS** Arrowheads, 35 common, 20 good, 10 fine, or 4 extra fine \$1. Flint knives 5c, 10c, 25c. Slightly blemished birdpoints 20 for \$1. Add 10% postage.—Wm. Gibson, Morrilton, Ark. ap128841

**INDIAN RELICS.** List for stamp.—Lester Dugeon, Cane Valley, Ky. 03041

**PESTLES,** Mortars, Pottery, Axes, spades, Banners, Celts, spears, pipes, Plumets, and Pendants. Arrows, 30 common, 15 good 12 fine \$1. Satisfaction guaranteed. Stamp for list. C. Lynch R-3, Evansville Ind. ap122931

**INDIAN RELICS** of American Stone age, 18,000 catalogued pieces, estimated total number 36,000. Stone pipes, spears, drills, ceremonial, scrapers, buttons, ornaments, arrowheads and battle axes. Mostly from eastern U. S. Required 70 years to collect. No reasonable offer rejected. For quick sale.—G. A. Brennan c/o Lincoln Library, 2203 Walnut St., Philadelphia 3, Pa. 03057

**PREHISTORIC RELICS;** Breaking up lifetime collection; stone, copper, flint, hematite implements, effigies, ceremonial, birdstones, pipes, pottery; ancient Southwestern Pueblo and Tennessee stone grave idols; Cliff Dwellers, Hopewell, Temple mound relics, stone idols from Mexico, Yucatan, Central America; European stone and bronze ages; Egyptian, Roman, South American, Alaskan; African, Pacific Island, idols, masks, shields, weapons; antique firearms, crossbows, helmets, armor; handled pipe tomahawks; World War relics. No lists; Priced outlines furnished.—Donald Boudeman, Public Museum Archaeologist, 515 West, South, Kalamazoo, 46 Mich. n30211

**MISSOURI** prehistoric relics; grooved axe, 5 bird points, 5 scrapers, 10 arrowheads, 1 spear, all for \$2.50 postpaid. State wants and inclose stamp for outlines. Satisfaction guaranteed.—Edward Zimmerman, 102 N. Long, Bonne Terre, Missouri. 01142

**INDIAN RELICS** best Eastern types, books on Indians, bought and sold.—Wm. T. Osborne 314 W. St. Catherine, Louisville, Ky. d3082

**FINE FLINTS** 3" to 12". Many kinds; dovetail, broad base bevel, etc. to trade for pipes bannerstones, or other ceremonial.—William Small, Loogootee, Ill. d3633

**OVER 4,000** Indian relics from Northern California, Nevada, Oregon. Most of them mounted on plywood covered with felt under glass.—Box 133, Cedarville, California. 01691

with it. However his pride and satisfaction in wearing a red coat was slight as compared with his feeling of importance upon receipt of the large silver medal placed in his hands by George Washington on the occasion of the visit of an embassy from the Six Nations.

This entirely unique medal was of pure silver upon which were engraved the figures of Washington and Red Jacket, the latter smoking the long peace-pipe, his tomahawk cast aside on the ground, while the Father of His Country appears ready to take the pipe as a friendly gesture. In the background is a rural agricultural scene with a man plowing with a yoke of oxen. The medal was oval, measuring about 5 by 6½ inches and bore, beneath the figures described above, the lettering, *George Washington*

*President 1792.* Red Jacket's figure as shown wears hung about his neck what is evidently intended to represent the medal.

To Red Jacket this medal was symbolic, the silver indicating to him the great value of the United States' friendship, the brightness of the metal suggesting the purity of the relations between the two peoples. He never sold the medal, though at times it is said he pawned it to get whisky for drunken sprees which finally resulted in his deposition from the chieftain of his tribe.

At Red Jacket's death the medal changed hands various times. At one time it was on exhibition in a famous New York City jewelry store. It had several imitators, purporting to be the original, but none of them ever having been in the hands of Red Jacket.

## INDIAN LORE: ANCIENT AND OTHERWISE

By WILSON STRALEY

A report from Washington states that the Creek Indians of Oklahoma are suing the federal government for 150 million dollars—funds said to be held in trust against a request for payment. The Indians state that the government refuses to distribute the funds.

oOo

"The Lost Americans," by Frank C. Hibben (Thomas Y. Crowell & Co., New York), will prove of interest to the collector of Indian relics and to students of Indian lore.

oOo

The St. Louis Art Museum is making a search for pictures of Indians painted by Carl Wimer in the 1840s.

oOo

Says the Oskaloosa Herald: "Here's another argument in favor of giving the country back to the Indians. You never heard of them having a wigwam shortage."

oOo

According to the Kansas City (Mo.) Times: "Gum chewing is not an entirely new American practice; archaeologists claim that natives in what is now Latin America chewed the flavored latex of the sapote tree long before the days of Columbus."

oOo

Some time ago an article in Collier's stated that "Henry W. Schreiber, a prominent archer of Connecticut, reported that the Indians have always been poor archers and never could make a shot at a distance greater than ten yards." There might be something in the statement, as we recall that several years ago at a meet in Kansas City, Kas., the "whites" out-shot the "red"—not only that, but the Indians had to call on the Boy Scouts to erect the tepees furnished by the entertainment committee.

oOo

Many of the early travelers along the upper Missouri speak of the Indian farms. Most of these farms were of about two or three acres, but as the

tools were antler horn rakes, bone hoes and the like, they could not be large. Besides corn, wheat, beans, pumpkin, squashes and melons, the Indians grew a kind of tobacco with which they filled the peace pipe in councils with the whites.—Will Chamberlain in *Yankton Public Opinion*.

—o—

We quote from "No Limits But the Sky," the published diary of Mary B. Kidder, who accompanied her husband, Dr. Alfred Kidder II, on an archaeological expedition to Peru in 1937; viz.: "Cuzco, Tuesday, August 10. Spent the day 'doing the town' today. Drove first of all through several funny narrow streets to the Church of San Blas . . . Next we went down the side street to the Museo del Doble Murro which lies behind the wall of Jatunrumiyoc . . . The Museum contains a fine collection of Inca pottery, stone vessels, and ornaments. The owner had among other things, a small gold idol, two little idols carved out of green stone, and innumerable pins of bronze and silver . . . We spent the time in the Museum pawing over the collections and admiring the fine Colonial paintings which the old man had. These last were saints and martyrs, done in oils on copper squares or oblongs . . ."

## BANNER-STONES

## OF THE NORTH AMERICAN INDIAN

By Byron Knoblock

CONTENTS: 600 pages, 8" x 11", coated paper, metal leaf stamping, cloth cover, 270 plates (1650 specimens shown).

The Popular Edition, \$10. First Edition \$15.

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# The Picture POST CARD

## Two Disabled Vets Take Over the Post Card Club

Lieutenant C. Ray Mitchell and Corporal Robert H. Miller, Kansas City boys, both disabled veterans of World War II, started their postwar careers last month by taking over the Post Card Collectors' Club of America. This growing hobby-business was presented to them by Albert H. Wood, president of the Club, who in business life is manager of the commercial department of Kansas City Public Service Co., the local transit system.

Wood started the club 12 years ago as a hobby when he began receiving letters from all over the country addressed to "Public Service, Kansas City, Mo.," asking for post card views of the city, the writers evidently believing that "Public Service" was an agency for such distribution. Correspondence increased to such proportions that a club was organized. Now the Club has more than 1,400 members in the United States and several foreign countries. It has outgrown the

time that Wood was able to give to it, so two months ago the search began, through veterans' organizations, the Chamber of Commerce and local newspapers, for a disabled veteran to take it over.

C. Ray Mitchell, the new president of the club, is 24 years old and was formerly a lieutenant in the Army. He was injured in a land mine explosion while storming a hill in Italy two years ago and is paralyzed from the waist down. Just a week prior to his injury he was awarded the Silver Star for bravery in action.

Reconciled to the fact that he will spend the rest of his life in a wheel chair, he began to think about an early ambition to be a journalist. He sent an inquiry to the University of Kansas City asking about their cor-

ALBUMS OF USED AND UNUSED POST CARDS  
150 Views of Far and North West. Mostly lumber industry scenes. Large album.....\$3.00  
Album and 356 old view cards of New Eng. 6.50  
Album and 100 old American view cards... 2.00  
100 Assorted old view cards of America in  
Leather album..... 2.50  
Hundreds of assorted old American or  
European post cards, 25¢ a doz. op

AMERICANA SHOP—T. Therrien  
One Emerson Willimansett, Mass.

respondence courses on the subject. He was immediately interested in the club when he found it published news of the club doings and articles of interest to members. He asked if he might invite a friend, Robert H. Miller, to help him. Corporal Miller, also paralyzed from the waist down, was struck by a German bullet which smashed through his back as he fought on the Normandy beach-head on D-Day.

In their wheel chairs, the boys moved up to a table in Mitchell's living room and listened while Al Wood explained what their duties in the management of the club would be.

Already, the boys plan to enlarge the club's scope so they will be able to hire other boys who have been handicapped by the war. Included in the expansion would be a library of information on the history of post cards and the development of the post card industry. Also, plans for establishing monetary values for post cards such as now prevail for postage stamps are being considered.

At present, they are handling the club's business from Mitchell's home in Kansas City, but they have an architect's drawing for a building which they hope will some day house the Post Card Collectors Club—not only of America—but the world.

### WANTED

COLUMBIAN, Trans-Mississippi, Jamestown, Kindred exposition postal cards.—Dargue, Kittanning, Pa. Jly12675

### FOR SALE, Miscellaneous

OLD POSTCARD price list for 3¢ stamp. Prices quoted on your wants.—L. W. Paine, 24 Stephen, Albany, N. Y. n3052

COVERED BRIDGES of New England and New York States. Photograph cards, many of them made over 30 years ago, and a majority not now existing. Send for list and information.—Eastern Illustrating Co., Belfast, Maine. ja6089

135 AMERICAN VIEWS \$1; 275 American and foreign views \$2 each different, postpaid. Send Quarter for samples or stamp for June list.—Nugent, 100 N. 3rd, Richmond, Va. n3604

ONE POUND (at least 100) postcards. Absolutely unsorted and all different 25 years old or older. Express paid, \$2.—The Old Trading Post, Lisbon N. H. n3462

FOR SALE: Unused post cards collected between 1890-1910 from Germany, Japan, Holland, France, England, Italy, Greece, and North and South American countries. Art, drama, historical buildings, outdoor scenes and nudes. By countries, 10 for \$1; mixture, 15 for \$1.—M. A. Ellerhoff, Waukon, Iowa. o1513

25 BEAUTIFUL VIEW CARDS of the Black Hills and the Bad Lands of South Dakota for 25¢ postpaid.—Mrs. M. S. Ortman, Marion, S. D. mh6007

FLAGS OF AMERICAS: Flags of North and South America on postcards. 8 Beautiful colors! This is a wonderful Pan-American friendship card! Collectors' item! Sold only to recognized dealers. \$2.50 per 1,000—Louis H. Ginsburg, 19 East 16th St., New York 3, N. Y. o3616

OVER 1000 different unused postcards. Comic, tombstone sayings, religious, state capitals, others. Free list.—Tregembo's Tot-Em-Inn, R.F.D. #3, Waterville Me. n3082



**JOIN  
the  
POST CARD  
COLLECTORS'  
CLUB of AMERICA**

Your membership gives you an authentic standing in the nation's leading Post Card Club plus association with hundreds of other collectors.

**Membership Fee \$1.00**  
Includes Roster and Set of 24 Cards

Address, 6412 Independence Ave.  
KANSAS CITY 3, MO.

### Souvenir Pack of 50 JUMBO POST CARDS

Soon to become collectors items, these sets were made for and sold exclusively by Prisoner of War canteens. Thousands of P. O. W.'s bought them to take back home to Germany, Italy, etc. No more will be made. Views include outstanding American scenes such as Radio City, Golden Gate Bridge, Niagara Falls, U. S. Capitol, Merchandise Mart, churches, schools, missions, trains, etc.

Supply limited. Rush \$2.00 for your set, post paid to  
JUMBO CARD COMPANY  
2017 S. Michigan Ave., Chicago 16, Ill.

### UNUSED COLORED VIEW CARDS

For Pen Pals and Swappers  
Trial bundle of 100: 75¢ and postage. Bundle of 100 cards 20 diff., 5 of ea. 5 bundles at 65¢ each. 10 bundles at 50¢ each.

POSTAGE IS EXTRA

SWITZER CARD SERVICE  
46 H Langdon Ave. Watertown 72, Mass.



### Shouldn't Do That

Iowa—I let my subscription expire and find I miss it more than any of my magazines.—Mrs. Florence Uptegrove.

—

### We Keep Putting A Few On The List

Montana—I am enclosing check to cover one year's subscription should I be fortunate enough at this time to get on your mailing list. I had been getting the only HOBBIES magazine that was left at a newsstand in Lewistown, Mont. I realize the position you are in at this time, and if you are able to put me on your mailing list, should a cancellation occur, I will wait my turn. I enjoy the Publisher's Page very much. In addition to the rest of the magazine. Perhaps when paper and help are normal, we will see your magazine more widely distributed in Montana.—Minnie A. Moss.

—

### Paper is Scarce

Oklahoma—Enclosed is my husband's check for \$7.50. Please renew my subscription for two years and send me one binder. May God bless you and your staff, and provide you with paper to keep publishing.—Louise B. Kelley.

—

### She a Hobby Bird

Illinois—HOBBIES magazine and the pursuit of my hobbies give me more pleasure than anything else. I can't get along without HOBBIES and hobbies.—Josie Hitch.

—

### They Circulated Around

Pennsylvania—When I am through with the issues I send them to the local library, where the copies circulate, then I get them back for my button collecting hobby.—Grace M. Raub.

—

### Much of Many Things

Ohio—I enjoy HOBBIES very much and would not want to be without it. There is so much of interest in it along so many lines.—Mary R. Glessner.

—

### Sold the Goods

Kentucky—I can not be too loud in my praise of your magazine, and have gotten some very good results from my ad.—Grace Holbrook.

—

### Business and Pleasure

Kentucky—HOBBIES has not only helped me to build up a wonderful business, but has made some charming friends for me as well.—Frances Stiles.

—

### Takes Place of All

Indiana—Enclosed please find check for advertising in HOBBIES, which is the only magazine for me. I have turned down the magazines which we used to take for HOBBIES. We enjoy it so much and wait for it each month.—Mrs. H. B. Yewell.

—

### Buying Medium

Washington, D. C.—I've bought quite a few things through the HOBBIES ads and meet through mail a nice lot of people. I always look forward to HOBBIES coming.—Mrs. H. J. Welsh.

—

### Covers U. S. Like Dew

New York—I don't think any other advertising could have brought me such wonderful results as HOBBIES did, logically as well as all over the U. S. A. Thanks a million.—N. F. Ciliberti.

—

### Wide Appeal

Connecticut—It's perfectly amazing to me to realize the scope of HOBBIES appeal.—Christine G. Messer.

—

### Got A Collection for a Few Dimes

Massachusetts—Thought you might like to know that my advertisement asking for mustache cups in two recent issues has already enabled me to build up a collection of over 125 pieces, from all parts of the country.—William Guild.

—

### That's Something

Kentucky—I want you to know I have never enjoyed a magazine as much as this one.—Pauline A. Burchett.

—

### It's Tops

Illinois—Please find enclosed check for \$5.00 for another two years of the very best reading. To me your magazine is tops.—Rena Franks.

—

### Brought Customers

New York—Your magazine has been a very good medium for me and given me some very nice steady customers.—Norma Terhune.

—

### Best for the Money

Iowa—HOBBIES is the best magazine for the money I have ever read, and I could not get along without it. I like the Publisher's Page. Keep up the good work.—Mrs. Walter Peck.

—

### Help In Business

California—Enclosed find \$5 for two years renewal. Would also like to tell you at this time that I find HOBBIES a great help in my business and personally I enjoy it very much.—Norma Cunningham.

—

### A Spell-binder

Vermont—Your magazine is completely fascinating and I am enclosing my subscription.—Mrs. Henry C. Culver.

—

### Makes Her Relax

Virginia—I find no reading matter as thoroughly relaxing as your valued magazine.—Thomas Corcoran.

—

### Test Proved Best

South Dakota—My ad in HOBBIES brought such good results, I would like to run another in your next issue if you can make room for me.—Claire C. Tatman.

—

### Looking Forward

Massachusetts—Certainly I do not want to lose one issue of your magazine. Every month I have looked forward to the time when it arrived with a feeling of anticipation of pleasure to come. There is always so much of interest to anyone who has a hobby.—Mrs. H. J. Lally.

—

### Family Enjoyment

New Jersey—Once more please find enclosed \$5.00 for another two years subscription for HOBBIES, the magazine most enjoyed by our family.—Mrs. Parker A. Wheeler.

### No Slump With Hob.

Missouri—Thank you for our nice mail order business, even during the summer "slump."—Stella Shreve.

—

### A "Few" Answers

Rhode Island—I think your magazine is the best of its kind. Even that little ad I ran brought in a tremendous response.—Geo. A. Bidder.

—

### No Time for Others

Illinois—Don't let me miss one single copy of HOBBIES. It is about the only magazine I have time to read. Good luck and good going.—Grace Renner.

—

### Hectic is Right

New Jersey—HOBBIES means a great deal to me in these hectic times.—Margaret L. Rogers.

—

### Likes Baby Thumbprint

California—While very new in this collecting hobby, I find that along with hundreds of others, I would be obliged to discontinue other subscriptions many times over, before I could dispense with HOBBIES, now that I've found it! Mr. Lightner's editorials are a joy to me—keep them up. It may often seem like "the voice of one crying in the wilderness," but his courage in expressing his opinions is catching. We need a rebirth of American fundamentals. Wish you'd find some authority to give us an article soon on Baby Thumbprint. It's seemingly very rare on the Pacific Coast.—Mildred P. Lyman.

—

### Dean of Hobbyists

Wyoming—There has never been a man in our country's history who has done so much for people with a hobby as Mr. Lightner has. He has brought happiness into the lives of not one—not hundreds—but thousands. The hobby world owes a debt to him and his great magazine that can never repay. Good luck! Keep the good work going.—Virgil Y. Russell.

—

### You Mean 29c

Indiana—Apropos the Roosevelt's stamp collection in Hobbies the metropolitan dailies, stamp magazines, etc., why don't you take a week off for a trip to Ft. Knox and check up the gold that is supposed to back up our 49 cent dollar. After a check up, do you suppose we could still get 49 cents?—Roscoe A. Huff.

—

### Too Many Orders

Arizona—Will you please stop our ad in your magazine, HOBBIES, as we must have a breathing spell of two or three months to catch up on all orders. We are just getting too many orders—we will halt our advertising for the time being as we do not wish to disappoint anybody.—Inscription House, Cecil Richardson.

—

### They're From Missouri

Missouri—I surely cannot get along without HOBBIES. We are collectors and enjoy every page. We especially like Mr. Lightner's editorials. Keep them coming. We are 10% behind you.—Mr. and Mrs. Earl H. Gardner.

—

### A Returning G. I.

Pennsylvania—Have just started to read HOBBIES again after several years with the Signal Corps. Your magazine is like a breath of fresh air compared to the dry Army training manuals. The recent issue illustrates more than ever your wonderful medium for bringing together buyers and sellers. Furthermore, collectors—no matter what their field—are bound to find an informative article which will interest them. Congratulations on a wonderful publication. Returning GIs are all very enthusiastic about it.—Robert L. Spear.



October, 1946

## HOBBIES—The Magazine for Collectors

117

is very beautiful. Tiny perfume bottles of ivory with gold inlay and a coffee set of ivory on an ebony tray inlaid with gold greet the eye.

He has a checker board one-half-inch square with the alternate spaces inlaid in ivory and ebony and the tiny checkers almost microscopic to match.

One of his pet items is a little billiard table with tiny red and white balls and cues that are made of several pieces of wood all dovetailed as are the big ones.

There are so many wonders that come out of his work shop it would take days to describe them and then you could not visualize their delicacy and beauty.

You may have seen a picture in HOBBIES a year or two ago showing a complete ivory table service made by this artist but there are so many wonders that you did not hear about that another article is needed to bring the story up to date.

It is unlikely that there is another person in the country today who can equal Mr. Hosbach in this delicate turning, regardless of age, and as long as this young fellow doesn't run out of ideas there is no limit to the marvels he can turn out.

**ALICE SCHIAYON**  
3200 St. Lawrence Avenue Chicago 19, Illinois

## MINIATURES

I post postage on orders of \$5.00.
Minature list 10c
Little crystal lamps
Crystal console sets, fruit dish and two candle holders
Strawberry pitcher
Coffee grinder
Coffee cup dish
Coffee grinder
Brass croquet set
1" Bisque doll
Copper tea kettle, removable lid
Fruit dish
Glass goblets and sherberts, ea.
Breakfast tray
Book of matches
Wine carafe
Playing cards
Desk calendar, each month of the year
Ebony elephants
Tiny pitchers

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# Gems and Minerals

## MINERALOGICAL THOUGHTS

By W. SCOTT LEWIS

### Cobalt Silver

One day a prospector sat down to rest and leaned against a rock so as to be comfortable, but the rock pricked his back so he investigated and found it bristling with tiny spikes of pure silver. As a result a great silver mine was developed. We refer to the town of Cobalt, Canada.

We have specimens that came from the mine about 1905. There are two different kinds of ore, although they grade into each other so it is not possible to draw any hard and fast line. Some of the specimens appear to the eye to consist of nearly pure smaltite (arsenical cobalt) although there are often specks of niccolite (arsenical nickel). Actually these pieces are very heavy with silver so this was considered a high grade of ore. We had a piece of this material polished and it was handsome, but perhaps we were lucky in picking just the right piece. Some of you might like to experiment along that line, however.

The other type of ore also shows plenty of smaltite, but there is so much native silver present that it can be felt as sharp points while a glass shows it plainly.

We don't need to tell you that ore like this is expensive. A pie that cost us \$150 is so small that we can hardly fall down over it in the dark.

### This Makes the Fire Fly

A number of dealers advertised, not so long ago, a triboluminescent "sphalerite" which is also fluorescent. This comes down across the border and the exact locality seems to be a secret for some reason. (We can think of several possible ones.) The price is rather high but the material is so interesting that we laid in a stock. We bought it before we knew there was any secret about the locality but we shall be able to give it close enough to satisfy the average collector.

We think the name under which this material is being sold is misleading. There is sphalerite there all right but we believe the fluorescence and triboluminescence are entirely due to the presence of wurtzite, a rare zinc sulphide. Probably the correct mineral name is schalenblende, which is defined as a massive form of wurtzite. Dana says, "Many schalenblende are mixtures of sphalerite and wurtzite," and that seems to apply exactly to this material.

The characteristic of this schalenblende that makes it most attractive

to the collector is its great triboluminescence. We are certainly running into a lot of long words this time, but this last one merely means that it gives off light when scratched. All you need is a nail. We realize that nails are not so easy to get right now but perhaps you can pull one out of the house when the landlord isn't looking, and if you are too honest to descend to such a trick, you can even use a finger nail. Try it at night in a dark room and you will find that you can get flashes of light by scratching a specimen with a thumb nail.

The orange fluorescence is very distinct with our mineralight and it can also be seen nicely with the various black bulbs of the hot type. Even the little argon sometimes shows it dimly, especially if the room is very dark.

### Rahj al Ghar

Some minerals have been known since the most ancient times and among them is the brilliant red sulfide of arsenic which the Arabs called "rahj al ghar," the "powder of the mine." This name has now become shortened to "realgar."

The true home of realgar seems to be deep down in the earth as it is one of the minerals that is brought up by hot water and volcanic gasses. Some hot springs and geysers deposit films of it and it is to be looked for as a coating on rocks in volcanic craters. It occurs at times along with gold, silver and lead ores and stibnite is a fairly common associate of it.

When realgar is mixed with salt-peter and burned, it gives a very brilliant white light and so it is of value for fireworks and signals. However it is usually not found in any quantity in a pure form and it is made synthetically for commercial purposes.

The White Caps Mine at Manhattan, Nev., has supplied most of the realgar found in collections in this

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country, but unfortunately this mine is a "has been" as it is now flooded and abandoned. As a result good realgar and orpiment will both become very hard to obtain and prices will almost certainly increase.

This material is of great interest to students because it illustrates the way in which vapors and hot water can penetrate what appears to be practically solid rock. No matter where we break a piece, we find the red color appearing, and where there is a slight fracture, coatings of the pure mineral occur.

Specimens of this rock should not be put where the sun can strike them as bright light causes the realgar to alter to orpiment. However, slight films of orpiment can be scrubbed off under a tap with a stiff brush.

### I Will Pay . . .

these prices for METEORITES, iron or stone, or for any specimen of native (natural) IRON (not iron ore but metallic iron) found on the surface or plowed up:

Under 5 pounds, \$5 to \$25.  
5 to 25 pounds, \$25 to \$75.  
25 to 50 pounds, \$75 to \$125.  
50 to 100 pounds, \$125 to \$200.  
100 to 200 pounds, \$200 to \$300.

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**Passing Scene**

"They who would bring back the wealth of the Indies, must take the wealth of the Indies with them." Thus reads the cryptic inscription over the Union Station in Washington, D.C. No doubt this line must have caused wonderment in the minds of many and probably never more so than today when so many are passing through the portals of this great terminal on their way to distant lands in the service of their country.

But, if it is possible to frame a judgment from the words of those boys who once worked in the Mineral Laboratory and are now abroad in our Armed Services, they have realized to their satisfaction and encouragement the full force of this cryptic inscription, though it is doubtful if most of them ever saw it.

One letter from inside the Siegfried Line reads, "Some twelve hundred feet below me, a river meanders between the mountains; the valleys are narrow, the hills are very steep—proving, according to your talks at the Bronx River, that this river is in its 'childhood' stage."

From Anzio, a medical corpsman writes to tell of his good fortune in seeing Vesuvius during a recent eruption, and of a visit to Solfatara where the poisonous gases filled the air.

Another of the boys, at an airfield in North Africa, tells of a furlough spent with a buddy on a visit to an abandoned mine high in the mountains where he collected specimens that identified it as a lead mine. Further investigation of the debris satisfied him it was worked recently,

for the residue showed the ore was treated by very modern methods. The same boy was able to buy in Algeria specimens exactly like the one he had long seen exhibited in the Mineral Laboratory (Brooklyn Children's Museum).

Thus, the Mineral Laboratory, having furnished them the wealth, in the form of ability to see and to enjoy their surroundings, has given them a means of making the "wealth" the "wealth of the Indies" truly their own. As a result, they have a life line extending all the way back to their former haunts and habits. And as one boy put it, "Not even a war is sufficient to engage all one's energies." Fortunate indeed are those who have had such opportunities to learn to apprehend—to realize in their own experience the significance of the commonplace, for they possess a wealth that cannot be destroyed.

—J. Claudius Boyle, in the bulletin of the Brooklyn Children's Museum.

**Briefs**

oo

The American Gem society reveals experiments are in progress to find whether the brownish tinge in colorless and blue zircons may be banished by exposure to the sun.

oo

In New South Wales, a quartz-free nugget of gold, weighing 640 pounds, was found in May, 1872. It sold for \$148,800.00.

oo

Hemetite, a newly discovered semi-precious stone, was used in 312,000 men's engagement rings in 1945.

Diamond mining first became an industry in India sometime between 800 and 600 B.C.

oo

Peridot—Gem of the Sun—is the alternate birthstone for August.

Peridot is the French name for Chrysolite which translated from the Greek means golden gem. It was named "gem of the sun" by its ancient admirers because it was believed to dispel the terrors of darkness.

Peridots vary from yellow to green. Most people prefer the soft green which seems to lose its yellow undertone by night. It is extremely tough and contains few flaws.

**FOR SALE**

**SPECIAL** \$1.50 postpaid! 2 pounds rich colored Oregon gem cutting agates and jaspers. Beautifully polished paperweights, in Death Valley Onyx, New Mexico Onyx, Green Ricolite, Brucite, and (Fluorescent) Fossil Shell from Texas. All in a maze of pretty colors. \$6 each. Scenic polished Nodule Halves, \$2 & \$5 each. A dollar deposit brings a brilliant approval selection of polished agates, jaspers, slabs of wood, and cabochons. Hand carved animals and hand turned articles made from Oregon's noted beautiful grained and colored Juniper and Myrtle woods. Stamp for list.—Helena Jones, Rt. 14, Box 969, 164th & Division street, Portland 16, Oregon. ja30002

**FOR SALE:** White zircons, opals and cameos.—F. B. Leinard, Polson, Mont. d3361

**25 CLASSIFIED MINERALS** \$1; nice polished agate geode 75c. Postage extra. Catalog 5c.—Sistershop, Northbranch, Kan. o1211

**MINERAL LIST FOR STAMP.** — Guy Saulsbury, Spicer, Minn. n1243

**BEAUTIFUL** jewelry stones removed from rings, etc. 100 assorted \$2.50; 50 large ones \$2.40; 12 genuine opals or cameos \$3.75.—B. Lowe, Holland Bldg., St. Louis 1, Mo. op

**Genuine Arizona rubies (garnets).** Send quarter for packet.—Mineral Specimens Company, Box 2651, Phoenix, Ariz. n3003

**Gem Cutting, Profitable Interesting hobby.** Instructive, illustrated booklet, dollar.—Mineral Specimens Co., Box 1191, Santa Monica, California. d3043

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Illustrated handbook on how to make semi-precious stones cut unframed. Book contains 7 beautiful color plates of American Gem Cabochons in full-color, descriptive tables giving name, composition and physical characteristics of domestic cabochon varieties of semi-precious stones. \$1.65.

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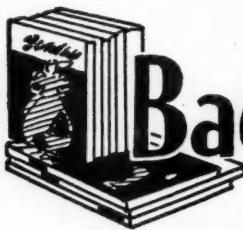
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## Periodical Collection Goes to Cleveland Library

The Cleveland Public Library became one of the richest sources of information on the early years of the automobile industry on August 12 when James A. Bohannon, president of Brewing Corporation of America which he established on the foundations of the old Peerless Motor Car Corporation, presented the priceless Peerless collection of early automotive literature to the Cleveland institution.

The 770 volume collection, dating back to 1896 when "Horseless Age" (now "Motor Age") made its bow as the world's first automobile magazine, is said to contain one of the most complete existing chronicles of the industry's early years. Until 1932, when Mr. Bohannon put Peerless in the brewing business and its library in storage, automotive engineers from all parts of the world had visited Cleveland for the sole purpose of research in this library.

Actual transfer of the collection to the Cleveland Public Library followed

### WANTED

**WANTED TO BUY:** Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. tfs

**CASH FOR 5 CENT** magazines, novels, story papers, printed by Frank Tousey, Beadle & Adams; Street & Smith; Munro; Dime Novel Club, 1525 W. 12, Brooklyn 4, N. Y. n124431

**NICKEL NOVELS** wanted: Merriwells, etc.—Clarence Orser, Page, N. D. d3541

**NATIONAL GEOGRAPHICS** before 1915, especially before 1905.—Edwin Buxbaum, Box 327, Swarthmore, Pa. d6213

**CASH FOR ALL** magazines published before 1912 by Frank Tousey, Beadle, Street & Smith, De Witt, Ornum, Nickel Library Co., George Munro, Norman Munro, Morrison, Sibley, Richard K. Fox, Bragin, 1526 W. 12th St., Brooklyn 4, New York. f124851

**MAGAZINES WANTED:** Academy, (London), Feb. 20, 1886; American, (Philadelphia), May 17, 1884; American Hebrew, (New York), April 15, 1927; American Missionary, (New York), July and Nov. 1887; Argonaut, (San Francisco), Nov. 9, 1878; Athenaeum, (West Virginia University), April 14, 1900; Bivouac, (Boston), Feb., 1884; Jan., Nov. and Dec., 1885; Book of the Royal Blue, (Baltimore), September, 1899; California Christian Advocate, (San Francisco), July 18, 1894; Christian Cynosure, (Chicago), March 31, 1887; Choir, (London), Jan., 1917; Conservator, (Philadelphia), Sept., 1909; Epworth Herald, (Chicago), January 5, 1903; Geneva Cabinet, (Geneva College), Sept., 1888; Green Bag, (Boston), April, 1899—Boyd B. Stutler, 1 Park Ave., New York 16, N. Y. o1947

an inspection of the books at the brewery by Clarence S. Metcalf, director of the Cleveland Public Library; John H. Rohrich, president of the library trustees; Miss Rose Vormelker and Miss Mildred Stewart, respective heads of the Library's Business Information Bureau and Technical Division; and John R. Cox, chairman of the Cleveland Section, Society of Automotive Engineers.

"It has long been my feeling that the one proper permanent home for this collection is the Cleveland Public Library," Mr. Bohannon told the group. "As long as it remains here, it will be a reminder of Cleveland's important role in the early development of the automobile industry."

"We are grateful for the opportunity to make these books generally available at the Cleveland Library, whose collection of business and technical material makes it one of the richest industrial and commercial reference resources in the country."

Including the leading British, French and German, as well as American publications, the Peerless collection embraces 467 volume years of automotive periodicals published prior to 1920. Among them, for instance, are the only known copies of certain early issues of the British magazine "MOTOR" which have been the object of a country-wide search by important companies supplying the automotive industries. Likewise, it includes a complete file of the German magazine "Motorwagen" from 1898 through 1906.

Rose Vormelker, head of the Business Information Bureau of the Library, reports that there are only seven known copies of this publication in the country, two in the hands of government departments and five in other collections.

When he came to Peerless from the Marmon Motor Car Company of Indianapolis in 1929 as the youngest president in the automobile industry, Mr. Bohannon, himself a collector of rare books, found the library one of his great assets. It attracted the attention of more important leaders in automotive engineering than any other thing at Peerless, so he had many of the periodicals bound in the interests of their preservation. Always available to any interested persons, the books were kept under lock and key behind glass doors in the paneled library at the Peerless plant on Quincy Avenue.

Then on the eve of prohibition repeal, when the whole automobile industry was in the depression doldrums, Mr. Bohannon sold his stockholders on converting their plant—noted since 1900 as the home of quality motor cars—into a big modern brewery. The books were packed away in screw top cases and trans-

ferred to a vault-like fireproof room, well out of sight—but never out of Mr. Bohannon's mind.

Since then, he has received repeated requests from the Automobile Manufacturers' Association, from various public libraries, universities and several research institutions—some asking for an opportunity to buy the collection, others soliciting it as a gift.

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**BACK NUMBER** Magazine Specialists. Established 1889.—Abraham's Magazine Service, 56 E. 13th St., N. Y. d12276

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**PICTURESQUE** Southwest magazines, 1937 & 1942 editions. Over 1,000 scenes from all parts of the Southwest. Order today. Both editions for 50c prepaid. No stamps.—Springer's, El Paso, Tex. d3463

**NATIONAL GEOGRAPHICS** early issues; runs. Wanted any before 1908.—Merrick 2404 W. Platte, Colo. Springs, Colo. d3012

Harpers Weekly, full page cover of General Tom Thumb and wife, 1863, 75c.

Sartains, bound, 1850 \$1.75. Grahams, bound, 1850, two colored reading plates \$1.75. Both bindings very shaky.

Life, complete with a very few exceptions. All of the 1st volume 1838, 1937 to July, 1946. About 440 copies, \$15.

Life, complete year 1939 to 1945: 3c per copy. Popular Science Monthly in the 1920's, 1930's to date; 4c each.

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Popular Mechanics, 7c each. Bound Nat'l Geographic, 1913 to 1921; 1929 to 1939, in fine condition.

National Geographic, 1915 to 1925 \$1 per year; 1926 to 1943, 60c per year; 1944, 10c each; 1945 and 1946, 15c each.

Old Library Judge, 2c each. Good Housekeeping, American Magazine, Cosmopolitan, 5c each.

Etude, 5c each. Youths Companion in the 1900's, 1910, 1920's, odd copies, 2c each.

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Transportation charges additional on all sales.

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# NATURAL HISTORY



## ALONG the TRAIL

By W. SCOTT LEWIS

### Nature's Babies

Babies, whether human or animal, are delicate creatures with little ability to care for themselves in most cases, and it is interesting to see the ingenious ways in which nature protects them from the hardships of life. Sometimes there is no protection, but in such cases we usually find that the young are produced in vast numbers, the idea being that if there are enough of them, a sufficient number will survive by pure accident to perpetuate the species.

The young of most lower creatures are left to shift for themselves, so it is interesting when we find an elaborated arrangement for their protection, and we wonder why isolated instances of this character occur here and there at levels where even the simplest form of care is ordinarily absent. We have an example of this in the case of the pearly-fresh-water mussels of the family Unionidae.

The gills of the parents in this remarkable family are modified so as to form pouches which contain the eggs. When these hatch, the young do not drop out as we would expect but remain in the pouch, where they are nourished by a secretion from the parent. By the time they are ready to leave for the outer world, each little glochidium, as it is called, consists of a creature entirely without organs but provided with a bivalve shell. The valves gape open and each is provided with a strong hook which points inward. Between the valves there is a little coiled thread known as a byssus.

When the tiny creature falls to the sand, it rests upon its back and unwinds the byssus which floats upward in the water. There is nothing it can

### SHELLS

**TWO GREEN** and one pink, Abalone shells, colorful, postpaid for \$1 bill; beautiful, attractive mantle display, an excellent gift.—Aldrich Museum, Balboa, Calif. d124011

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do now but wait. There is food all about it but it cannot eat as it has no organs. Its future existence depends entirely upon luck. If a fish happens to swim past so as to touch the byssus, it is snared. The glochidium quickly hauls itself up and grabs a scale with its hooks and rides away looking for new adventures. The slime that covers the body of the fish nourishes it until its organs are developed, and then it drops off and fails to the sand where it lives on microscopic organisms and may ultimately attain a large size and end up as a set of pearly buttons on the reader's shirt or dress.

Such elaborate arrangements lead us to wonder how they could ever have arisen in the first place. Sometimes they can be explained by the theory of natural selection but often that is inadequate and we are forced to the conclusion that there is an intelligence back of nature that works to definite ends.

—o—

### Did You Know?

Specimens of the sulfide ores should be given a good scrubbing with a stiff brush in running water now and then. This will keep them bright much longer and delay the time when they will need to be soaked in oxalic acid.

oOo

Approximately 7,000,000 persons in the United States are mentally ill, and it costs the public over \$175,000,000 a year to care for them. Much of this is a small part of the price we pay for our unnatural lives and uncivilized civilization.

oOo

When discussing possible trips to the moon, people often ask if human beings can stand the high speed that would be attained. Well we are not exactly creeping right now as the earth is making about 18.5 miles per second in its journey around the sun. The answer is that speed in itself has no effect on one. It is a rapid change in either the rate or direction of motion that does the harm. When one falls off the roof of a barn, it is not the trip but the arrival that hurts.

oOo

The best paper of ancient days was not the papyrus of Egypt but the huun of the Mayas. This was later improved still further by the Toltecs and renamed amatl. It was derived from the inner bark of a wild fig tree that still grows in the jungles of Honduras and is used even yet by the Sumi Indian witch doctors.

oOo

Question: What creature occupies the middle point on the scale of size between the sulphur-bottomed whale on the one hand and the protozoans on the other?

Answer: The common blow-fly. Man is a huge creature when compared with most forms of life.

Donald B. Brooks, of the National Bureau of Standards, says that a fuel made by blending ethyl alcohol, diethyl ether, acetone and butane will give 25% more power than gasoline in a properly designed engine and 5% more even in an ordinary engine. There is considerable doubt as to how long our gasoline supplies will last, so it is good to know that a search for substitutes is being pressed well in advance of actual need.

—*Scott's Mineralogical Bulletin*

### BUTTERFLIES

**BUTTERFLIES:** 20 named from U. S., including *parnassius*, *swallowtails*, *zebra*, \$2; 10 from Ecuador, including *gorgeous urania*, \$1; 20 colorful tropicals, including *blue morpho*, \$2.—M. Spelman, 2781 Grand Concourse, New York 58, N. Y. f120861

**NATIVE BUTTERFLIES** and moths; list for stamp. Collection 100 named beetles \$5.—Educational Hobbies, Box 112, Scarsdale, N. Y. d3252

### MISCELLANEOUS

**DEER HEAD** \$12.50. Complete list of mounted items for stamp.—Guy Saulsbury, Spicer, Minn. d12276

**NEW HOBBY** catalogue 10c, includes curios, biological equipment, natural history books. Fall reptile list 5c.—Quivira Specialties, Topeka, Kan. d3662

### FOSSILS

**FOSSILS.** List for stamp.—L. W. Duggeon, Cane Valley, Ky. o3041

**TRILOBITES.** ferns, several varieties fish, teeth, Africa, clams, Cuba.—N. E. Carter, Elkhorn, Wis. n3691

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By MABEL LOUISE KEECH



LATHAM Coat-of-Arms

He beareth for Arms: *Or, on a chief indented azure three plates. Crest: On a chapeau gules and ermine a pelican in her piety or. Motto: Sans changer.*

The above description of the LATHAM Armorial Bearing, is registered in Burke's General Armory, Robson's The British Herald, and Berry's Encyclopedia of Heraldry. It is also found in American books such as Matthew's American Armory and Blue Book, the New York Genealogical and Biographical Record, and others where American families are mentioned with their Coats-of-Arms.

Translated into non-Heraldic terms: A gold (or) shield across the upper one-third of which is a blue (azure) band or chief. The division line between the chief and lower part of the shield is zig-zag (indented). On this chief are three silver disc-like figures called plates. The crest is a duke's cap or chapeau, red (gules) with ermine brim, upon which is a nest of baby pelicans, the mother feeding them (in her piety), all of gold (or).

The chief is one of nine so-called "honorable Ordinaries," straight-sided figures, their width one-third the width of the shield, first symbols used on shields when men wore armour as protection. The chief is considered the most important of the ordinaries, as it occupies the position on the shield as a man's head occupies on his body

—the chief part of the personality. Therefore any symbols on a chief are considered of more importance than any that might be in the lower part, or base. The chief indicates rank, authority, power, and dominion.

Plates are of the "roundel" family. These are all round figures, each color having a different name and meaning. Gold roundels are bezants, or Turkish coins denoting Crusader ancestry, black are pellets, cannon balls. Plates are silver, for generosity.

The cap above the helmet is called a chapeau, or cap of maintenance, or duke's cap. It was worn by the duke in some of his offices in the court in place of his crown. It was usually red "turned up ermine," and always understood as of these colors unless otherwise described. In a Coat-of-Arms, the chapeau, as the ducal coronet, did not mean that the Coat belonged to a duke, but to some one in his service in the court. When placed above the helmet, as in this illustration, the usual six-stranded wreath of colors on the helmet is omitted.

"The pelican feeding her young adorned the altars of many of the temples of the Egyptians, and was emblematical of the duties of a parent. This symbol has often been used by the church as that of devoted and self-sacrificing charity." The mother bird plucked the feathers from her breast and fed the baby birds with the blood that dropped from the wound. She is always described as "vulning herself," or "in her piety."

Colors are representative of the personal characteristics of the original bearer, and granted only if he be worthy. Gold signifies generosity and elevation of mind; blue, loyalty and truth; silver, sincerity and peace.

The French motto "Sans changer," is translated "Without changing."

The shield as described above, and illustrated, is that of practically all the branches of the Latham family, residing in counties Worcester, Essex, Lancaster, etc., and from these branches, the American families all seem to have been descended, and in the case of Lewis of Rhode Island, and Gary of Massachusetts, the proof has been established. However, this crest is not the one usually borne by these branches, but was taken from the monument of one Nicholas Latham of Brigstock Great Park, in Church of Barnwell, St. Andrew, 1620. This crest must have been a special grant to him, as other grants are different. The crest most frequently used is an eagle rising from a child's cradle, which was registered as early as the time of Edward III. In an old Visitation of Lancaster it is stated that a child was found in an eagle's nest

upon the estate, and adopted by one of the Lathams, and this was probably the origin of the crest.

Lewis Latham Gent., was the ancestor of many American families, but he was never in this country; and none of his descendants here carried the name of Latham.

He was of Elstow, county Bedford, England, and was from a branch of the Lancaster family. "The Lathams exerted a powerful influence in the county of Lancaster, and the manor which bears the family name, and in which the ancestors of Lewis Latham lived, must ever be cherished with interest by his descendants."

From the records, Lewis Latham was "bred a gentleman," and became a falconer. He was falconer to Richard Berrick, and under-falconer to Charles Prince of Wales. When the latter became Charles I., he retained his falconers, and in 1627 Latham was promoted to sergeant-falconer at £65. He died May 5th 1655, at the age of 100 years, and by his daughter Frances, had 11 grandchildren and 82 great-grandchildren. One of his kinsman wrote an article on Hawking (Falconry) for a British Encyclopedia during Lewis' lifetime, explaining the ordering and training of falcons, and the medicines used in their care. The article is dedicated to "Sir Thomas Munson, Baronet, Master of his Majesties Armory, and Master of the Hawkes to his Highness."

Frances married 4 times; 1st Lord Weston, 2nd Wm. Dungan, 3rd Jeremiah Clarke, and 4th William Vaughan. She had children by the 2nd and last husbands. After she married Jeremiah Clarke in England, they, with her 4 Dungan children, came to Rhode Island to live.

Thomas Dungan settled in Pennsylvania and became a Baptist minister. Barbara their daughter, married James Barker of R. I. All of her children married and had children.

Those who are descendants of William Dungan, her 2nd husband, can trace to Royal blood, to Edward III, and then of course to Charlemagne, Alfred the Great, William the Conqueror, and sovereigns of many countries. A William Latham came in the Mayflower, and lived in Marshfield, Mass., in 1648. He returned to England, and then died in the Bahama Islands.

Cary Latham was a resident of Cambridge, Mass., later moving to New London Conn., where he was in public life for nearly twenty years. He was Deputy to the General Court from 1664 to 1670, dying in 1685, and leaving a large estate, and a family.

A writer in the New York Genealogical and Biographical Register stated that the unusual first name, "Cary" was found in the Parish Register of Aldenham, Herts, in the following entry of baptism: "1613, Nov. Carye, ye son of Nicholas Latham ye 10th daie." And he asks the question of his readers—as to whether this could be the baptismal record of Cary Latham of Cambridge, Mass.

An answer which very few of his will ever see, and which I am making public now, is written in pencil in the copy in Newberry Library, Chicago; "Yes it is of this same Carey L. See

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Waters "Gleanings of England." So we saw Waters' Gleanings, and in Vol. 1 page 759, there was a note that his sister, Elizabeth Kerup, of Sunning, co. Berks, England, had died, and in her will, left him £5.

We can not say without much searching that this Coat-of-Arms can be used by the Cary branch, but, with the exception of the crest, it can by the Lewis line.

Greetings to those of Latham descent and may these few notes instill an interest to seek more of this history.

### From a Genealogy

Introductions to genealogy are sometimes very dry. Many authors stress the fact that through the many years of unceasing labor they have been surprised and disappointed at the lack of interest shown by those to whom they have written for information, and as a result their book is incomplete. I sympathize with these authors for many times it is impossible for me to complete a search, and no doubt it is largely due to someone's lack of interest. Even if you do not care, you could reply for the sake of author.

Often, introductory pages or chapters contain material of historic interest to a family—the origin of a name—sketches of ancient branches of the family, and other data, enjoyed only by the descendants.

But here is a genealogy—"Thomas Stevenson of London, England and His Descendants" by J. R. Stevenson, who has given facts of value to any studying history or families in New Jersey and southern New York.

"Every school child knows that New York was settled by the Hollanders, and the English coming by the way of Puritan New England; that Pennsylvania was bought by William Penn, a Quaker, and that a company of that sect, led by Penn, purchased East and West Jersey. What is not so well known is, that the English Quakers only settled a strip of country extending back about ten miles on each side from the Delaware River, between Trenton and Salem. On the western side of the river the rest of country was settled by Swedes, Germans, Scotch-Irish, Welsh and emigrants from New England. On the Jersey side of the Delaware the largest influx of settlers were the Dutch from New York, and the English both from Long Island (chiefly) and from New England. Mixed up with these were Swedes, Germans, with a few Scotch-Irish and Huguenots.

"Under the land-warrant system of the New Jersey colonies for the sale and disposal of lands, which were afterwards adopted by the United States Government, each settler usually preferred to live on his own farm rather than in a town; therefore, local self-government was left to the townships and counties. Under the religious toleration inaugurated by the Quakers, the Puritan found it best to leave his united town and church government behind him.

"That the mechanic arts were encouraged is disclosed in old wills of wealthy and prominent citizens, in which are clauses that because one son had been taught a trade it was considered equal to a bequest of land, from which he would be cut off."

### CREST CORNER

My main purpose in writing the informal type of article month after month—yes—year after year—is to

create in you readers a "yen" (shall we call it?) for delving deeper into your fascinating family history that you may realize both the benefits and good times gained. For the history of a nation is the history of its individuals.

So seldom though, do I find in current literature, other writers even mentioning the subject, that when I do, I really "take note." Now this is not current, but has come to me recently.

In the Chicago Daily News in June, 1942, Royal F. Munger in his column, "Old Bill" Suggests," wrote the following:

"Just as a suggestion to colleges and universities, students working for an M. A. or a Ph. D. in history, instead of poring laboriously over documents long since sifted by greater experts, could do a current compilation, both by study of documents and by interviews with men and women still living, on the group history of a particular family.

"A young man of talent might well begin with his own family, tracing its racial and geographic background, its arrival in the United States, its successful or unsuccessful contributions to the economic, social and political structure of the community, and its final development to the proud state of producing a student capable of writing such a record.

"An amazing amount of profitable information might be drawn from such a study. Col. J. S. Sullivan of the United States Army told us the other day, how when Senator James W. Wadsworth of New York had drawn the National Defense Act in 1920, Col. John McA. Palmer, historian of the committee, had unearthed a very similar bill, presented in 1790 with the approval of George Washington. The earlier bill had been drawn by Congressman Wadsworth of Kentucky, the Senator's granduncle, and he had never known about it until Col. Palmer came on the information.

"There is a lot of human nature in even ordinary events if they are studied properly.

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Q. 487. HURLBERT - CARPENTER. Want parents of Adrial Hurlbert, b. Mar. 24, 1795 in Vermont; d. July 23, 1892, Canton, Kansas. Was he son of Rev.



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soldier? Mar. Matilda Carpenter 8 child. b. Bradford Co., Pa., bet. 1820 & 1840; Emily, Mahala, Matilda, Judy Jane, Joel, Elisha C., David Shepherd & Garner. Family moved to Franklin Co., Ohio, before 1840. Want par. of Matilda Carpenter. The younger members of fam. went to Van Buren and Appanoose Cos., Iowa, before 1855.—Mrs. John F. Ragsdale, 1117 W. Wells St., Milwaukee, Wis.

Q. 488. GAMBILL (Gamble). Wish Par. of Henry Gambill (Gamble) b. 1790, d. 1846, mar. Betty Holbrook. They came to Kentucky in 1822 from around Wilkesboro, N. C.—Joy. W. Gambill Sparks, 2828 Hampton, Ashland, Ky.

Q. 489. EVANS — LOCKRIDGE. Wish inf. par. and ancestors of John Porter Evans, b. May 14, 1839, Crawfordsville, Ind., also of wife Mary Lockridge, b. Jan. 17, 1845, at Crawfordsville. Child. Chester, Fred, Alma, Charles, Edith and Molly.—Mrs. Edith Matheson, 1100 McClellan, Tama, Iowa.

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# BELLS



## The Musical Bells of Maine

The music of bells, which is frequently heard on the Maine coast, is something one associates with the sea quite as naturally as one does the sound of an anchor chain being run out, a rope being rove in a block, the lapping of waves along a vessel's side, or the tide washing a beach. For bells are put to a variety of marine uses. They are part of the system of buoyage. Almost all lighthouses have them. So does every ship. Docks and wharves are often equipped with them. Time is designated on shipboard by a special system of bells. And because marine bells have figured importantly in their lives, the people of the coast have never been chary of buying bells for other than marine purposes. Maritime Maine, indeed, abounds in great, middle-sized, and little bells of every kind.

"Of all these, the sound of the bell buoy is the most unearthly, perhaps, because it is not rung by any human agency, but is operated by the uncertain action of the sea. Not only the irregularity of the sound, but the general mournfulness of tone, the grave note of warning, and the utter loneliness of the thing itself tethered amid endless acres of water make it seem non-terrestrial. It is neither a part of the land nor a part of the sea, but is like a thing existing sadly in limbo. No one, I am sure, ever heard a merry or joyous bell buoy. I used to listen to it at night, and could

### BELL MART

**HORSE RAILWAY BELL**, embossed 23rd. St. Railway. Fine condition, description on request. Offers received.—Gillespie, Port Monmouth, N. J. 07747

**WANTED: BELL** of all kinds. Send description and price.—Wilson's Old Mexico Shop, 554 W. Mission Dr., San Gabriel, California. n6084

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**FARM BELL** complete \$12; farm bells, no hangers \$6.50.—Patrick's, 407 S. Main, Marion, Ohio. s12048

**BELL LIST** for stamp.—Guy Saulsbury, Spicer, Minn. n12483

### TRAVEL SEARCH

#### FOR BELLS

By A. C. Meyer

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In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of collecting bells. They collected from every part of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. Now "grounded" because of the war, Mr. Meyer has summarized it all in a down-to-earth story.

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sometimes tell from it the state of the sea and the direction of the wind.

"Lighthouse bells, which are used as warnings in thick weather, are much larger than any of the bells or gongs suspended in the skeleton superstructures above the floats of buoys, and are generally operated by clockwork and are sounded at regular intervals. Each lighthouse has its own special signal, such as a group of two strokes every twenty seconds or one stroke every ten or fifteen seconds, so that those who hear it can tell what particular bell it is and get their bearings from it."

—From "Anchor to Windward," by EDWIN VALENTINE MITCHELL. (New York: Coward-McCann)

### Turkey Bell

An Iowa reader has a turkey bell in her collection which is interesting for its association as well as from the standpoint of its being a true collector's item. Yes, turkeys were once belled so that their wandering proclivities could be controlled somewhat, if not completely mastered.

Perhaps, too, the turkey was fond of the bells. At any rate this calls to mind a friend, who with her parents operated a large ranch in Wyoming. The huge drove of turkeys provided financial remuneration when other branches of the ranch's industries were going in the red. It used to be the job of the young lady of the household to herd the turkey flock. She would set forth in the morning with her sandwich, thermos bottle of milk, and guitar. At first the turkeys

paid no attention to the music as she paused for relaxation by some stream on the range. Then by and by, she said, some of the older members of her flock would draw near. She insisted that they learned to like the music. Her parents told her it was the homing instinct that got them onto their roosts in the evening when she brought her large flock home, but the young lady always believed that it was her guitar playing that caused them to mount their roosts faster at the end of the day.

### A Reporter's Version: "Better Than a Drink"

A newspaper reporter had this to say about the hobby of bell collecting. (Whether or not you agree in all points, you will agree that the gift buyer had good taste).

"One of the tasks of the buyer for a department store gift shop is to cater to the tastes of hobbyists and collectors of odd objects. One such hobby is collecting bells of various kinds.

"....., gift buyer, for a local department store did not know about this particular mania until she read of it in a hobby magazine. Scouting a new retail field, she found a New York collector with a lot of bells he was willing to part with. They were on display yesterday on the fifth floor of the store.

"About half of the 500 or so pieces are marked 'Greece,' which seems to be the center of the bell industry. There are bells for sheep, horses, goats, elephants, camels, cows and even monkeys. Herdsman use the bells to help find their flocks on wooded hillsides and unfenced pasture lands.

"The rough, hand-forged Greek cowbells have the dull and doleful tone associated with cows, even the contented variety, the world over. The goat bells, hung on strings, are harsh and unmusical. The sheep bells tinkle merrily.

"The gift buyer does not know what makes people collect bells, but with one of her customers it is a matter of what the psychologists call sublimation. Every time he feels like taking a drink, he rushes in to buy a bell."

### SLEIGH BELLS Of All Kinds



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### Belled Cat

The smallest bell ever noted by an observer of this department is one that adorns the neck of a miniature black cat that she owns. The cat is truly belled and the tone of the miniature bell is a delicate tinkle. This tiny specimen would delight either the collector of miniatura or bells.

### BELL NOTES

Where is the "Bell of Pearls?"

oOo

During part of the Revolutionary war, the Liberty Bell was hidden in a church in Allentown, Pa.

## Seals and Sealing-Wax

By THEODORE RHINEAR

A seal may be defined as an impression on wax or other soft substance made from a die or matrix of metal, a gem, or some other material. The stamp which yields the impression is sometimes itself called the seal. In Egypt, seals were in use at an early period, the matrix generally forming part of a ring. A great variety of devices were used in Rome, both by the earlier emperors and private individuals. The emperors after the time of Constantine, introduced "bullae" or leaden seals, and their use was continued after the fall of the Western Empire by the popes, who attached them to documents by cords or bands.

On the earlier papal seals are monograms of the pope; afterwards the great seal contained the name of the pope in full, and a cross between the heads of St. Peter and St. Paul, while the papal privy seal, impressed not on lead but on wax, known as the "Seal of the Fisherman," represented St. Peter fishing. In the 9th and 10th centuries we find Charlemagne, the Byzantine emperors, and the Venetian doges, occasionally sealing with gold, and we have an instance as late as the 16th century of a gold seal appended to the treaty of the Field of the Cloth of Gold, between Henry VIII of England and Francis I. of France.

Sealing-wax as now used is a composition of hard resinous materials used for receiving and retaining the impressions of seals. Simple as it may appear, its manufacture was one of great importance prior to the invention of gummed envelopes, which to a great extent have superseded the wax seal on private correspondence. Common beeswax was first used in Great Britain and in Europe generally, being mixed with earthy materials to give it consistency. Nevertheless, it was difficult to preserve it, as a very small amount of heat softened it.

The Venetians, however, brought the Indian sealing-wax to Europe, and the Spaniards received it from the Venetians, and made it a very important branch of their commerce. The great value of the Indian wax consisted in the fact that it was made only of shellac, covered with vermilion or some other pigment, and this has been found superior to all other materials. In addition to the shellac and coloring material, there is always added to the wax made in Europe a portion of Venetian turpentine and some resin.

"The earliest application of this Venetian sealing-wax to its present purpose appears to have been made about the year 1553. The first printed account of it, according to Berzelius, appeared in 1563. The oldest known impression of a seal upon ordinary sealing-wax is that found by M. Roos on a letter written from London, August 3, 1554, to the Rheingrave Phillip Francis von Daun by his agent in England, Herr Gerrard Mann. The color is dark red, it is very shining, and the impression bears the writer's initials." (Beekman).

In the archives of Mulhausen in Thuringia there are a number of celebrated documents bearing the seals of celebrities; one of these dated 1548, has a wax seal with the arms of Charles V, and another dated 1526, bears the seal of Luther impressed on red wax, this would seem to indicate that sealing-wax was known in Germany before it came into use in England. The fact that Beekman's first example was written by the agent of a German count would prove that the custom of using Venetian wax came to England from Germany, where it was perhaps introduced by the Spanish Hapsburgs.

## Chester County, Pa., Day

Chester County, Pennsylvania, residents have scheduled a tour of historic houses in their locality for October 5. This tour is being revived for the first time since the war. Collectors will recall that this event was an annual one looked forward to eagerly by collectors before the war.

## Authority on Chinese Antiquities Passes

Towne Miller, curator of anthropology of the Milwaukee Public Museum and an authority on Chinese antiquities and Chinese lore passed away recently.

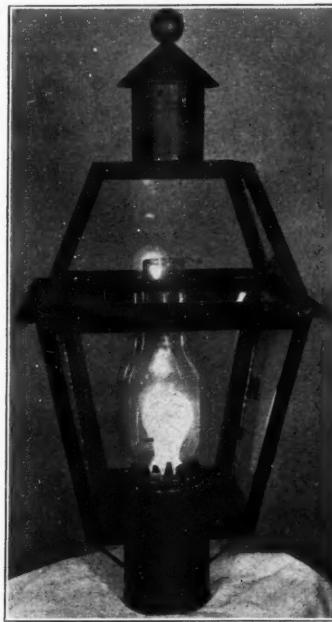
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**TOP PRICES** for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 817 Austin St., Waco, Texas. n6006

**WANTED** to buy. Old ornate picture nails.—Walter Queen, R.R. 2, Newburgh, Ind. o3691

**PAY HIGHEST** prices, gold watches, gold teeth, rings, sterling, jewelry, plated gold.—Jeanne Iryck, 2911 West 17, Oklahoma City 7, Okla. ja126501

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**WATCHES:** Broken or usable, all kinds, highest prices paid for jewelry, rings, spectacles, gold teeth, diamonds, sterling silver, etc. Cash mailed promptly. Write for free shipping container.—Lowe's, Holland Bldg., St. Louis 1, Mo. op

**CIGARETTE CARDS**, advertising cards, valentines and other collections you will find in your attic. I buy, sell and trade. Highest prices paid.—George Goudie 1714 Main St., Kansas City, Mo. o3827

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**WANTED:** Old cigarette, tobacco and Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. n3422

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**CANES:** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12401

**UP TO \$2,500** cash paid your old gold; jewelry, spectacles, gold teeth, plated. Extra cash for nice pieces.—Cleveland, 923 Stillman, Redlands, Calif. mh128011

**CIGARETTE CARDS** wanted: Will pay highest cash prices or give in exchange advertising cards, valentines, playing cards, etc.—George Goudie, 1712 Main St., Kansas City, Mo. o3827

**COINS WANTED**, describe and name your price.—Coin Store, 209 So. Church, Rockford, Ill. d12886

**WANTED:** Collections or accumulations of banks.—William Miller, 1017 Westgate, Troy, Ohio. mh12276

**WANTED STEAMBOAT ITEMS**, anything used on Mississippi boats, china, silver, menus, pictures, music, scrapbooks, advertising cards, bills, letters, river maps, engine room bells.—Ruth Ferris, 5700 Clemens, St. Louis 12, Mo. ja6048

**WANTED: OLD AVIATION** photographs of aeroplanes on ground, in flights, aviators, aces, oldtime Meets, World War I, personalities, crashes, etc. Immediate payment for genuine photos.—E. Deigan, P. O. Box 958, New Rochelle, N. Y. n3053

**MILITARY MEDALS**, decorations, enameled orders wanted. Single items and collections purchased: United States, British, general foreign. Coin collections bought—Kenneth W. Lee, 623 Security Bld., Glendale 8, Calif. au128661

**OLD TINWARE**, trays, boxes, etc. Send description, condition, price.—The Gardners, 183 Elmgrove Ave., Providence, Rhode Island. o6804

**WANTED:** Collections of old trade, cigarette, tobacco and advertising cards, old playing cards, old presidential campaign items, etc.—J. Settel, 1155 Dean St., Brooklyn, N. Y. n3463

**PHONOGRAPH RECORDS**, classical.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. mh12675

**WANTED:** wood mortars and pestles. Old-fashioned apothecary jars, Drugstore show globes and jars. And what have you in old-time drugstore items. Write giving full description and prices.—Ethical Pharmacy, 1260 Main Street, Bridgeport 3, Conn. jly126102

**WANTED:** World War II relics, old mechanical toys, banks, music boxes, beer steins, old shaving mugs, old bicycle, automobile railroad catalogues, literature, and pictures of same, field glasses, cameras, watches, old jewelry, tobacco jars, miniatures, novelty pencils, coins, stamps, curios, etc.—D. Settel 1155 Dean St., Brooklyn, N. Y. o3296

**BUY OR TRADE** transportation tokens. Nothing else, please. Particulars; cash or trade; first letters.—B. Morgenthal, 316 Riverside Dr., New York City. n126501

**TOBACCO ALBUMS**, cigarette cards, gum cards.—Donald Vanbrakle, 39 Park, Saranac Lake, N. Y. d3861

**FREE FRANKED** Envelopes autographed by presidents, signers, widows, cabinets, ribbon badges, presidential campaigns; memorials, president bank checks.—Edward Stern, 87 Nassau Street, New York, N. Y. f1203

**OLD SHOES**, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. o126501

**WANTED FOR CASH:** Michigan obsolete bank notes and script.—Harold L. Bowen, 818 Lawrence Avenue, Detroit 2, Michigan. o12408

**OLD STAMPS WANTED:** I will pay \$100 for 1924 to green Franklin stamps, rotary perforated eleven, (up to \$1,000 each unused). Read large illustrated folder showing amazing prices paid for old stamps, coins, envelopes, collections, etc.—Vernon Baker, (H-47) Elyria, Ohio. au126921

**OLD GOLD RINGS**, teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Willimantic, Conn. mh6405

**WANTED TO PURCHASE** for resale, any and all Coalport "Mandarin"; also demitasses, Bisque, miscel. fine china, and antique jewelry.—Conway's, 433 Royal St., New Orleans 16, La. f120021

**WANTED:** Advertising pencils, advertising and political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d12219

**WANTED:** Mustache cups, with perfect matching saucers. Must be proof.—L. B. Heikens, 210 Telford, Dayton 9, Ohio. mth12027

**WHEN IT'S TIME** to sell, we'll pay you well for: Antiques, diamonds, watches, jewelry, silverware, coins, stamps, tools, "anything." Send for free complete list.—Justice, 9762 Santa Monica, Beverly Hills, Calif. n3437

**EARLY SAND** shakers, made of Milk glass, pottery, pewter, China. Describe, sketch, give history if available.—R. G. Adams, Box No. 2, Riverton, N. J. o128001

## FOR SALE (Miscellaneous)

**PRE-WAR** decorative pieces, vases, flower pots, figurines etc. personally collected, \$1 each plus postage. Refund: 12 calico button, coin bags, \$1; kitchen holders 25c each.—Mary Fuller, 27 W. Broadway, Lincoln, Me. n3274

**MAHOGANY SALVAGED LUMBER**, 4x7x5" approx. For use in 100 ways by craftsmen and repair shops. Small package samples 50c postpaid.—Mason, dealer in used and surplus U. S. Government materials, 61 Virginia Ave. S. W., Washington 4, D. C. d3815

**UNIQUE** old advertising cards with interesting colored pictures 7 for 25c.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. d3252

**2 PAIR** beautiful drapes; 2 beautiful beaded bags; 1 archery set; 50 disc records.—Mrs. Margaret McGinnis, Eliza Park, Greene Co., New York. o1161

**SCARCE OLD** Presidential Campaign buttons, medals, pins, etc. Reasonable prices.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. d3252

**HOOKED RUGS**, original sketches, burlaps—Lottie M. Hotchkiss, So. Englishtown, N.J. n3451

**1 PAIR FENCING SWORDS** \$8; Hitler "Youth" sword in sheath \$15; folding Bolo type knife \$6.50; old spade type bayonet \$3. Catalog 5c.—Sistershop, Northbranch, Kan.

**MOUNTED STEER HORNS** for sale. 6 foot spread. Free photo.—Lee Bertillion, Palestine, Texas. mh6293

**UP TO \$2,500 CASH** paid your old gold; jewelry, spectacles, gold teeth, plated. Extra cash for nice pieces.—Cleveland, 923 Stillman, Redlands, Calif. ap124001

**PRALINES: A LUSCIOUS**, delicious Southern Pecan confection. Box of 10, \$1.35 postpaid.—Kenney's 123 Ulman Ave., Bay St. Louis, Miss. n12069

**FOR SALE**: Model ship "Half Moon" \$150. New, a work of art. Photo on request.—Bond, P. O. Box 3453, Miami 22, Fla. o1161

**HOBBY BOOKS** bought, sold.—Copenhagen, 337 East 56, New York, 22 New York. my12426

**LOCKSMITHING**: watch and clock repairing, gunsmithing, furcraft, sports, etc. Low priced, self-instruction volumes on hundreds of practical subjects. Fascinating 100-page illustrated catalog free. Write.—Nelson Company, Dept. 2-82, 1139 S. Wabash Ave., Chicago 5, Illinois. d128841

**HELLCRAFT JEWELRY**. The most beautiful and profitable hobby you can acquire. Book of instructions and all material for 6 pins and earrings, \$16.—W. E. Naylor, P. O. Box 163, San Diego, California. o6006

**TOLEWARE DECORATORS**: Write for catalog of handmade, unpainted tinware; Early American designs.—The Country Loft, Dept. H, Hingham, Mass. n3662

**METAL CRAFTSMAN** repairs, pewter, quadruple plate, solid silver, dents removed, holes filled, duplicate pieces made or sets completed.—W. F. Munro, Freeport, Me. mh120021

**500 GUMMED LABELS**, printed three lines, twelve words or less 25c. Extra lines 10c.—Hunziker, Box 725-LP, Minneapolis, Minn. n3082

**HORSE HEAD** hitching posts (duplicates of an original) each marked with date of manufacture. \$15 each.—Mary Engel, 3826 Sixth Ave., Des Moines, Ia. o3223

**LAPEL SANTA CLAUS**, handmade, 50c; woolly panda 25c; bunnies 50c pair. Cado Products, 4842-H Hutchinson St., Chicago 41, Ill. d3042

**RITE-PAK STATIONERY**: Personal or Business. We have increased the number of sheets and envelopes per box. A better buy for only \$1.25 p. p. 100 sheets and 50 envelopes printed with your name and address. Cash with order.—Herbert R. Garling, 1306 Richmond St., Joliet, Ill. d6006

**COLLECTION THEATRICAL** advertising, 1900-1915, including heralds, booklets, folders, novelties, more than 100 pieces.—Smith, Box 160, Gainesville, Tex. ttx

**Collector's oddity: Pennies, heads or tails both sides!** Sample \$1 each. In dozen lots, 75c each.—George W. Aiken, 56 Mattie St., Auburn, N. Y. n3084

**200 POSTCARDS** \$1; 200 matchcovers \$1; HOBBIES 1934-1946 30c each.—Moran, 3629 Oxford, Riverdale, N. Y. o1211

**FOR SALE**: The late Dr. Woolverton's private collection of Indian relics, coins (gold, silver and foreign), Corals, fossils, shells, old books, minerals, curios and pioneer articles, canes and firearms. This collection is to be sold as a whole or in part and will be shown to any one interested in purchasing it. Please address all correspondence to—L. B. Woolverton, 71 Grand Ave., London, Ont. o1744

**UNIQUE hand-made bracelets**, stained glass, lifetime lustre. Sample \$2.—Worldwide, 35 Howard St., Trenton, N. J. n3252

**LET US BUY** for you in New York.—Vives, 475 5th Ave., N. Y., N. Y. n3012

**20 ARROWHEADS** \$1.10 postpaid.—L. W. Dudgeon, Cane Valley, Ky. o3041

**FOR SALE**: 150 antique and new banks (not reproductions). Postage please.—Miller's 1017 Westgate, Troy, Ohio. o3291

**NEW NYLON** parachutes, quilting materials, catalog free.—Rainbow, Decherd, Tenn. o3041

**WHAT AM I OFFERED** for an unusual piece of theatrical? Silk patch work quilt made by the women of the Boston Museum Stock Co. from 1882-1893. Pieces are from costumes worn by Viola Allen, Fanny Addison Pitt, Miriam O'Leary, Sadie Martinot, Annie M. Clarke, Fanny Davenport and Madame Janauschek.—D. B. Whitehouse, 72 Huntington Ave., Boston, Mass. n3218

**PENNY IN PITCHER**. Indian Head, War-time Steel or Lincoln cent in miniature glass pitcher or jug. Pitcher, 30c each; Jug, 25c each, postpaid. Miniature silver charms, \$1 each.—Sally Ritter, 609 Stockton, Ridley Park, Pa. o6468

**RECKLESS RALPH'S DIME** Novel Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster, 8 pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Old novels and story papers wanted.—Ralph F. Cummings, Fisherville, Mass. mh126792

**INDIAN LEGEND** of the Cherokee Rose, by Lollie Belle Wylie, 25c for booklet; receive gift copy Georgia State Song, by Robert Loveman and Lollie Belle Wylie. Send coin to H. W. Smith, 297 Woodlawn, Athens, Georgia. n6468

**PLAYING CARDS**. Will sell entire collection, 6,000 different designs, for \$25.—Louis H. Ginsburg, 19 E. 16th St., New York 3, N. Y. o8223

**FOR SALE** Books; histories, travels, Medical, theatrical, specials scrap books, Lithographs, prints, engraving, "Universal Trader". For sale, wanted, swap, advertising list, 25c.—Universal, 1809 Nebraska, St. Louis 4, Mo. o1302

**HOBBIES IN HOLLYWOOD**. Authentic compilation of the favorite hobbies of 60 famous Hollywood stars, plus their home addresses. Price \$1.—Originator's Service 1119H, 210 West 7th St., Los Angeles 14, Calif. o3063

**UNUSED MATCH BOOK** covers, 100 all different \$1; 35 Royal Flash covers \$1. Free list.—Charles Edelman, 1311A East 84, Cleveland 3, Ohio. my124011

**CLIPPINGS**: Every subject from early U. S. A. People, politics, sports, war, origins, old magazines. Newspapers announcing Washington's Lincoln's deaths. Stamps, hobbies. Send card describing for price.—Golda McCabe, 629 College, Fresno 3, Calif. n3844

**ESKIMO & ALASKAN** material; all kinds for sale at close-out prices! Now disposing of a large Alaskan collection; one fine Kayak, Eskimo sled, weapons, lamps, baskets, pottery, carved ivory pieces, uncarved ivory, buttons, knives, seal skin bags. If is Alaskan I have it!—David Rowland, 1221 W. Flora St., Stockton 24, California. o1463

**GORGEOUS** new plastic jewels and charms for collectors or jewelry makers. Samples 25c. Booklet of exciting new ideas 25c.—Peoria Crafts, 609 Bradley, Peoria 5, Ill. d3053

**PLASTICS**: Learn fabricating, casting & molding. Write for free copy "Plastics Facts."—Camax-Lab, Box 94-H, Batavia, Illinois. o1663

**PLAYING CARDS**: 54 different, clean, \$1.—Blanche Martinez, Box 1824, Portland, Ore. f6633

**INFORMATION**. Any subject. The Roxbys, 747 S. New Hampshire Ave., Los Angeles 5, Box 9, Calif. ox

**VICTORIAN SILK QUILT**, perfect gorgeous log cabin quilt; old, perfect wild geese quilt; old, perfect Afghan; good, old, gorgeous white cotton spread; good beautiful, poinsettia design white cotton spread, like new, unusual pattern; exquisite old Spanish lace mantilla; old Spanish lace handkerchief; black lace scarf rose pattern, all laces perfect. Write—Maybelle W. Shantz, 425 S. High St., West Chester, Pa. o1628

**CHRISTMAS CARDS**, beautiful assortment with your name imprinted. 25 for \$1.—M. Britt, 2614 E. 73rd St., Chicago 49, Illinois. o1411

**CIGAR BANDS** 1,000 different \$2; 1,100 \$3.—Stolt, 2048 W. Hutchinson, Chicago 18, Illinois. o1839

**EXQUISITE HANDKERCHIEFS**, hand crocheted edge, white or colors, modern \$1.50 ea. Order now for Christmas gifts.—Mitz's Kerchief Box, 5154 George St., Chicago 41, Illinois. o1861

**UNUSUAL ARTISTIC** West Indian handicraft. Ideal for Christmas gifts. Individuals or gift shop owners write for free list. Use 3c Air Mail stamp for speed.—Paul F. Miller, Buccaneer Treasures, Box 134, Frederiksted, St. Croix, U. S. Virgin Islands. d3674

## MATCH COVERS FOR SALE

**UNUSED MATCH BOOK** covers, 100 all different \$1; 35 Royal Flash covers \$1. Free list.—Charles Edelman, 1311A East 84, Cleveland 3, Ohio. ap126501

**UNUSED MATCH BOOK** covers, 100 all different \$1 postpaid. With matches intact \$1.50.—Educational Hobbies, Box 112, Scarsdale, N. Y. d3082

## SALT & PEPPERS MART

**NOVELTY SHAKERS**: Flat irons, pliers, fountain pens, pencils, shotgun shells, revolvers, catchers mitt, field glove, shaving brushes, clothes pins, washboards, set 35c list 3c.—Sistershop, Northbranch, Kan. o1981

**WANTED**: Salt and pepper shakers wholesale—Hawkeye Novelty Co., 1237 7th Ave. N., Fort Dodge, Iowa. n3422

**SALT AND PEPPERS, PITCHERS** bought, sold, exchanged. Send 20c for circulars illustrating over 1,000.—Ruthers, 337 Commonwealth Ave., Springfield, Mass. d12069

**OLD SALT & pepper shakers in satin, Milk glass and colored. Many varieties, \$2 pair and up.—Earlene Dech, 227 N. 14th St., Allentown, Penn. o3073**

**REDWOOD BURL SHAKERS**, \$2. Miniature burl vases and pitchers, 75c. Lists free.—Johnson, 812 S. Virginia, Reno, Nevada. o3252

## LINCOLNIA

**LINCOLNIA WANTED**. — Albert Griffith, Route 2, Oshkosh, Wis. ja12633

## SAVE YOUR HOBBIES

The wealth of information contained in every issue of **HOBBIES** is too valuable to be thrown around with the consequent danger of loss. This binder is covered with buckram, with the title printed in gold. Its appearance will compare favorably with the handsomest bound books in your library. It will be sent to you postpaid on receipt of \$2.50 with a guarantee of perfect satisfaction or money refunded.

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2810 SOUTH MICHIGAN AVENUE  
CHICAGO, ILLINOIS

## SWAPPERS

This department for swapping collectors' items only. Rates 40 per word for one time; three times for the price of two; twelve times for the price of eight. (No change in copy permitted on the low three and twelve time rate.)

**AUTOGRAPHS** to swap. Large collection of original autographs of famous people to swap for those I do not have in my collection. All fields.—Blackford, 2002 N. 4th St., Harrisburg, Penn. d3842

**SWAP:** Match books 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Ave., Wilkes-Barre, Pa. s12698

**SWAP LIST** of metal transportation tokens sent free.—Fred Westover, 1112 Avenue B., Flint, Michigan je12084

**WILL SWAP** hobby items. My list of wants for yours.—L. W. Paine, 24 Stephen, Albany, N. Y. n3441

**WILL TRADE:** Rare U. S. stamps for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Pa. o12046

**TRADE FINE** Indian and Mexican jewelry for pistols, daggers, swords, coins bills old glass, dolls picture, buttons, china, bisque and beadwork.—Cowboy Lemley, Las Cruces, New Mexico. d6614

**SWAP BOOKS.** Will mail you 4 books, good condition, shelf run, for 6 good books. No elementary texts.—C. L. Boyd, Waynesboro, Tenn. o3002

**WILL TRADE** 10c famous Americans for Commemorative half dollars, have many other things to exchange.—Wm. King, 511 Kearny Ave., Arlington, N. J. o169

**WILL TRADE** printing, letterheads, billheads, circulars, etc. for old guns, SS plates, snuff boxes, warming pan, etc.—Mail Products, Box 97, Mendota, Ill. o6863

**SWAP: KENTUCKY** rifles, Colt cap & ball revolvers, flintlock pistols for gold jewelry, dental gold, etc.—Cleveland, 923 Stillman, Redlands, Calif. f12276

**WILL TRADE COINS,** stamps books, relics, etc. for old cigarette, tobacco, trade, advertising, playing cards, old catalogs, old baseball, football guides, etc.—D. Settel, 1155 Dean St., Brooklyn, N. Y. n3232

**OLD AND UNUSUAL** books, pamphlets, Curriers, antiques, Circassian walnut inch boards; handmade paper, 100 to 300 years old; to exchange for stamps, coins, jewelry.—Vernon Baker, Elyria, Ohio. d12698

**ODDITIES** for classical phonograph records.—E. Hirschmann, 100 Duncan, Jersey City, N. J. mh12614

**OLD ALMANACS,** dime novels, nickel novels, story papers, to trade for similar material.—Bragin, 1525 W. 12, Brooklyn, 4, N. Y. f12046

**STAMPS FOR ARROWHEADS.** Will trade collections Canadian tobacco stamps engraved by Bank Note Co., value \$10, for arrowheads & bird points.—Fred Jarrett, 30 Bloor St., Toronto, Canada. o3042

**SWAP GOOFIES.** Want unusual plastic or glass bows.—Mrs. Beryl Stewart, Westington, So. Dak. n6422

**SWAP:** Modern novelty buttons.—I. Solt, Laporte City, Ia. o6821

**WANTED TO TRADE:** Several five million Marks, German banknotes (valuable only as souvenirs) for commemorative half dollars or Confederate bills.—Personal Booklets, 2602 North 20th St., Waco, Texas. o1211

**WISH TO TRADE** modern novelty, overall, stencils, and old buttons.—Helen Stocker, Rural Route, Laporte City, Iowa. ja6652

**TRADE** old buttons, overall, modern novelty buttons.—Frances Gillespie, La porte City, Iowa. ja6674

**WILL EXCHANGE** your wants in current or older fiction, Biography, travel, religion sets for Godey books, books by Nutting, books bound in leather or whatever you have to offer. Gold coins.—R. Nemeth, 1402 Garven, Asbury Park, N. J. o1751

**SWAP: POSTCARDS.** Any quantity. American, Foreign, used, unused.—Nugent, 101 North Third, Richmond, Va. o12844

**ANTIQUE GUNS,** silverplate, books, swords, shoes, violin: "Jacobus Stainer in Absam Germany Propte Omnipotent Want watch tools, other valuables.—Jesse Hill, #38 Phenix City, Ala. o8002

**WILL EXCHANGE** 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland 3, Ohio. f128041

**SWAP:** Matchbook covers and minerals for specimen cartridges.—Donald P. Lewis, 187 Union St., So. Weymouth 90, Mass. o3631

**TRADE POSTMARKS,** machine cancellations for hand stamped.—Willson, 1360 Niagara, Denver 7, Colo. ap12215

**U. S. SILVER** dollars: 4 for \$2.50 gold; 8 for \$5 gold; 3 for 1909-S Indian Cent; 4 for 1909-S V. B. D. Lincoln Cent; 2 for 1885 Nickel; 2 for 200 confederate notes. Other trades also.—M. Winters, 733 Wells St., St. Paul 6, Minn. mh120061

**WILL TRADE** \$50 cat. stamps for each nice \$20 gold piece sent. Will trade for other gold coins also.—M. R. Brown, 529 S. W. 29th St., Oklahoma City 9, Okla. jly12069

**WILL SWAP** 1878 unc. silver dollar for any unc. comm. half dollar except 1892-3 Col. or Stone Mt.—Geo. Addicks, 312 Haven Ave., New York 33, New York. f12698

## Buffalo Bill Memorial

The 100th anniversary of Buffalo Bill (William Cody) was observed during the latter part of July in Denver, Colo.

Subscriber Will H. Sheler of Bloomington, Ill., who attended spoke of the splendid attendance at the Colorado State Museum in honor of the occasion.

Through a recent gift the Colorado State Museum has a number of Buffalo Bill trophies in its collection. Many of the store windows in Denver were decorated for the anniversary with relics from the collection of George E. Cartwright.

The Denver Stamp Club mailed out more than 11,000 cachets in honor of the occasion.

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Making Statuary, Art Goods, Plaques, Novelties, Concrete Potters, Artificial Marble, Flooring, Liquid Marble.

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## Britons Releasing Heirlooms For Yank Money

"Ships as stuffed with treasure as Spanish galleons today are plying the Atlantic," writes Gwen Morgan, Chicago Tribune Press Service correspondent from London.

According to correspondent Morgan, they carry paintings, old books, silver, furniture, tapestries and ancient armour—collected riches of the empire which the British are exchanging at record prices for United States dollars. Morgan says further:

"According to the board of trade, \$3,000,000 worth of curios alone went to the United States in the first six months of this year. The total is more than four times the figure for 1938.

"Even the 1938 figure was abnormally high. Many Britons then were shipping out old grandeur to escape going down with England, which they considered a sinking ship. So many were building up fortunes abroad in this way that the government had to tighten export restrictions. The restrictions still hold but exporters have no trouble getting licenses so long as the government is sure Britain gains the proper dollar credits.

"Paintings sold for some \$6,000, 000 have been shipped to the United States this year, and London dealers have standing orders with no limit on the number and price.

"One American alone recently bought 10,000 paintings. Decorative painting and students' copies of old masters bring from \$20 to \$2,000, with genuine old masters running in six figures. One Constable recently brought \$180,000.

"Christie's and Sotheby's, London's main art auction houses, are doing the biggest business of their history. Both conduct a daily two hour sale. The 10 per cent commission runs as high as \$50,000 per sale.

"Old books are leaving England by the ton. D. A. S. W. Rosenbach of Philadelphia, Pa., is a fabled buyer. Altho he is sometimes criticized for robbing Britain of one of her heritages as a result of the pre-war purchase of the original manuscript of 'Alice in Wonderland' for \$75,000, Sotheby's is still sending him books in \$100,000 lots. Recently he purchased for \$4,400 the William Blake drawing of Samson which was sold in 1914 for \$88.

"Rich Britons are culling inherited collections at their great houses. War rich Britons are buying as a hedge against inflation.

"Relics of ancient wars—armor, pistols and sabers—are in great demand. Americans are buying most of the pistols. Armor is going to South Africa and other colonies suddenly enriched by a war which reversed the flow of money within the empire."

October, 1946

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## REFERENCE DIRECTORY

**\$9 a year for three lines**

### ADVERTISING CARDS

Mary Moore, 33 Huntington Ave., Lynnbrook, N. Y. Buys Advertising Cards of the 80's. Sells Lists to Collectors. mh74

### APPRAISERS & AUCTIONEERS

Send to Clark L. Bennett & Associates, Citizens Bldg., Lima, O., for value, age and potter of your antique porcelains. \$1 per item. (Also quantity rates.) mh74

### AUTOGRAPHS

Rooney, James J. 101-32 115th St., Richmond Hill, L. I., N. Y. Autographs for sale. Musical, literary, theatrical, historical. Bargains! Lists, 3c stamp. d64

### BEER STEINS

Siegmund Klein's Gym, 717 7th Ave., at 48th St., New York City. Steins, with dumb-bells; "Gut-Heil," "Kraft-Heil," L. F. Jahn, Cross of "4 F's", Gym scenes. Highest prices. j474

### BOOKS

Audubon Book Service, 415 Lincoln Ave., Brooklyn 8, N. Y. Locates out of print and second hand books on any subject. Write today. ap74

### BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. my74

### BUTTONS

Wasson, H. G., Jr., 435 Sixth Ave., Pittsburgh, Pa. Buys presidential campaign medals, ribbons, ferrotypes and celluloid buttons. mh74

### CIGARETTE CARDS

George Goudie, 1712 Main St., Kans. City, Mo. I buy cigarette cards and other advertising items. You will find same in old trunks, attics, storerooms. mh74

### CIGAR BANDS

Hobby Sales Co., Box 88, Red Lion, Pa. Start this interesting hobby with our introductory offer of 25 different unused cigar bands for 40c. No stamps please. mh74

International Cigar Band Society, Arthur Abraham, Pub. and Adv. 639 W. 204th St., New York 34, N. Y. ap74

### DIME NOVELS

Cash for all 5 and 10 cent 16 to 32 page novels, story papers, published by Tousey-Beadle, Street & Smith, Munro, H. Bragin—1525 W. 12, Brooklyn 4, N. Y. 064

### DOLLS

Handicraft Shop, Box 79, North Platte, Nebr. Historical Character dolls in plastic. Sacajawea, Buffalo Bill, and Sagebrush Folk. Write us for list. n64

### MISCELLANEOUS

Stella Reynolds, Collector's Scout, RR #3, Box 165 Kelso, Wash. Phone 8402R3. Mail your antique wants and prices willing to pay. Satisfaction guaranteed. mh74

### NUMISMATICS

Bebbe Coin Co., 1180 E. 63rd, Chicago 37. Ill. Large Retail Catalog coins, currency, supplies 10c. Copyrighted premium list 5c. Bargain lists free. n64

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U.S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja74

New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. 174

### CHICAGO ANTIQUES

### EXPOSITION

### and HOBBY FAIR

Stevens Hotel—October 21-26

### BOOK SHOPPING ???

American Gem Cabochon McKinley	\$1.45
Button Classics, Couse & Maple	5.00
Button Parade, Brown	2.25
Button Set, Smith	2.00
Buying at Auction, Lightner	1.50
Curious History of Music Boxes, Mosorak	5.00
Immortal Stone Age, Payne	1.10
Indian Relics and Their Values, Brown	1.50
Miniatuaria, O'Donnell	3.50
Old Mechanical Banks, Bellows	2.50
Travel Search for Bells, Meyer	1.50
SUGGESTION: Why not a "HOBBIES" binder for those treasured back numbers. \$2.50 for holder for 12 issues.	

### HOBBIES BOOK DEPT.

2810 S. Michigan Ave., Chicago 16, Ill.

## VERNON LEMLEY, Box 128 Las Cruces, New Mexico

Transportation extra. No C.O.D. unless \$2 deposit is made. Satisfaction guaranteed or money back. If merchandise is returned, please insure, otherwise I will not be responsible. Add postage and insurance for all orders. Prefer to ship china by express.

**BILLS**  
Japan 15c; Germany 15c; Mexico 10c; Hungary 10c; Austria 10c; France 25c; Italy 25c; French Colonies 45c; Luxembourg 50c; England 50c; Belgium 45c; Russian 25c; Greece 50c; Bolivia 50c; Confederate 25c; Broken bank bill 25c; Shin Plaster Bill 20c; Script Bill 10c; Wooden bill 10c; Broken bank bill 20c; Circus bill 20c; Lottery ticket 10c; Confederate bank coupon 10c; Chicago 1893 World's Fair ticket 15c; Southern bills, fair 15c; World's Fair ticket 15c; Vermont bill pretty 15c; Mexico rare 100 peso bill \$1; Rare Mexico 50 peso bill 85c; Japan 100 peso bill \$1; Old Spanish Germany 10c; Red Willow 15c; 2 million marks 15c; 3 million marks 15c; Yellow Willow 20c; 20 million marks 20c; 50 million marks 20c; 100 million marks 20c; 500 million marks 25c; 1,000 marks 10c; 10,000 marks 15c; 1,000,000 before War 1, bill fine, engraved, silk threads, rare 45c; Austria: 20 Heller 5c; 1 K bill 5c; 10 bill 5c; 50 Heller bill 5c.

### MINERALS

Nickle ore 25c; Book Mica 10c; Fluorite 25c; Satin Spar 10c; Needle Spar 10c; Green Tourmaline 20c; Black Tourmaline 15c; Iron ore 10c; Gold bearing ore 25c; Zinc ore 15c; Lead ore 15c; Asbestos 15c; Aluminum ore 15c; Tin ore 25c; Sandstone 15c; Red Felspar 15c; Yellow Lepidolite 20c; Ice Quartz 20c; Yellow Quartz 20c; Jasper 15c; Mica Schist 15c; Marble 10c; Granite 10c; Waverlite 20c; Agate 20c; Selenite 20c; Iceland Spar 15c; Opalized wood 25c; Silver bearing ore 25c; Slate 10c; Flint 10c; Magnesite 10c; Tan Felspar 15c; Gray Felspar 15c; Purple Lepidolite 20c; Pudding Stone 15c; Petrified Moss 25c; Pink Tourmaline 20c; Amethyst Crystal 50c; Polished pretty agate 50c.

### FOSSILS

Small 15c; shell 15c; bone 20c; tooth 15c; fine fish \$3.75; coral 15c; Ammonite, fine 50c; Fine Trilobite 25c; plant stem 10c; leaf 20c.

### BUTTONS

Large, fine Aurora lady and 2 horses \$2.25; Lg. chariot, 4 horses \$1; Large Dragon Slayer \$1.25;

Large, Lady Gay 90c \$1.25; Medium large, fine, man on horse 75c; Man under tree smoking pipe 75c; Large Roosevelt hunting lion \$1; Large House with elephant \$1; Large Roman soldier 75c; Old, medium size, railroad engine 25c; Small Cupid 25c; Two loves 35c; Cleopatra 25c; Butcher 25c; Dog head 25c; Deer head 25c; Warrior's head 25c; Lady and cannon 40c; Man and sun 40c; Horse head 40c; Liberty Bell 35c; Light-house 35c; Fox head 35c; Washington head 35c; Lady, big hat and Mt. peak 35c; Railroad 10c; Street car 10c; Police 10c; State seal 10c; Fire Dept. 10c; Railway 10c; School 10c; Lodge 10c; Religious 10c; Foreign 10c; Asylum 10c; Penitentiary 25c; P. O. D. N. C. Brakeman 10c; Baggage master 10c; Conductor 10c; Porter 10c; Inspector 10c; Yacht club 15c; G. A. R. 10c; Military band 10c; Salvation Army 10c; Military Police 20c; Indian Police 25c; Health Dept. 10c; Marine 10c; Agriculture Dept. 15c; Calico 15c; Milk Glass 10c; Pearl 10c; Goodyear rubber 10c; Fine flower 10c; Pretty 10c; Sandwich 25c; Gold luster 10c; Silver luster jet 10c; Java hand carved wood 20c; Chinese rare amber \$1.50; Chinese rare Sow Chow jade \$1.75; Chinese large, fine porcelain flower \$2.50; Chinese carved red cinnamon \$2.50; Chinese Mandarin 50c; Chinese carved wood \$1; Chinese fine rare, lantern button \$2.25; Pretty, small pic button, many varieties 20c; Star and Crescent 20c; Buckle 15c; Arrow 15c; East Corn 15c; Flower Buckle 20c; Horn Plenty 15c; White 15c; Snail 20c; Fan 20c; Mushroom 25c; Pineapple 35c; Mexico silver bell button 75c; Java bell button 20c; Navajo fine silver 75c; Navajo fine silver, fine turquoise set \$1.50; Jet flower button 25c; Old metal with railroad engine 35c; Pretty old jet 5c; Chinese carved fine lantern \$2.25; Fine metal button, buckle design 15c; Star crescent 15c; Flower basket 15c; Horn Plenty 15c; Head wheat 15c; Sandwich glass 25c.

### CHINA

Plate, 6 1/4", pink border, center pines, mountains, deer, pioneer man and woman \$1.25. 6 1/2" Plate, pretty girl, large hat, purple flowers, carrying flowers, beauty \$1.50. 7 1/2" Plate, brown edge, lady feeding sugar to white horse \$1.25. 7" Plate, peach brown, red roses, Merry Xmas, Gaylord, Kansas \$1.25. 7 1/2" Plate, gold edge, pretty lady in blue, black hair, Hastings, Nebr.

WANTED: A Cuckoo clock in good running order. Also bisque girl in swing, for resale. Also War II relics.

## BRASS MINIATURES

We had this line throughout the war years, but production was so limited that we did not dare to advertise it. We have now a fair stock (production not being too prolific as yet) and hope to be able to fill all orders.

### CANDLEHOLDERS



# 4756 G

7/16" high, base 1/2" in dia. Retail for 50¢ a pair.

### 7 PIECE DRINKING SET



# 4827 G

Consisting of tray, 4 goblets and carafe, the latter coming with removable cork. Carafe 1 1/8" high, goblets 7/16" hi., tray 2" dia. Retail for \$1.50

### TWO DUTCH COFFEE MILLS



# 4758 G. Made entirely of brass, 9/16x9/16", 3/4" high, with turning grinder.

Retails for \$1.50.

# 4233 G. Bottom part is made of wood, top part, including movable grinder, made of brass; 1 1/2x1 1/2", 3/4" high. Retails for 75¢.

### TWO DUTCH COFFEE POTS.



# 4605 G. 1 1/2" high, 3/4" diameter. Retails for \$1.00.

# 4828 G. 3/4" high, 3/10" diameter. Retails for 75¢.

## Miniature Glass Sugar and Creamers



# 3969 G.

This number we had been unable to obtain for over a year, as the firm making it had closed down. It has just reopened, and we are now in a position to fill orders for any quantity. Made of clear crystal glass, 2 1/4" high, hand-made. Retails for 75¢ a set.

## Our "American Dresden Bric-a-brac" line of Min. Perfume Bottles

We call this line thus, because Dresden Bric-a-brac gave our artists their inspiration. We handled this line for about two years after the war began, then had to discontinue it, because of lack of labor and material. We have just reorganized our shop, have some of the old artists back, some new ones in addition, and are now turning out as fine a line of spic and span merchandise, as we did then. The bottles are blown glass, the decorations are tiny sea shells, hand-painted and affixed by artists of rare taste. The shells are put on with our own secret formula of cement, and guaranteed not to come off.

The designs are of highest artistic order, and the colors most exquisite. The main characteristics of this line are,

### Daintiness, Refinement, Elegance, Culture

Each bottle is supplied with glass dispenser, fitted into a cork, and the top of the cork is decorated to match the bottle.



# 4923 G. LARGER SIZE.

12 different designs, about 3" high, retailing from \$1.25 to \$1.50, according to design.



# 4922 G. SMALLER SIZE

6 different designs, 2" high, retailing from 75¢ to \$1.00, according to design.

## Miniature Wall Decorations

### under convex glass

Exquisitely charming! Alluringly fascinating! Delightfully enchanting!

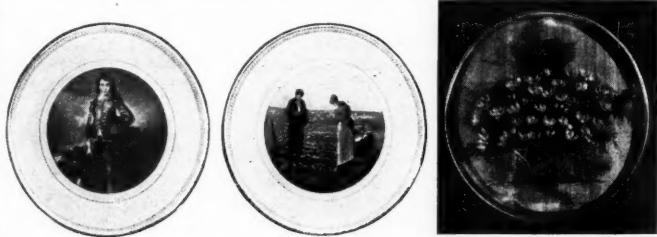
As a customer expressed himself, seeing the entire exhibition in our sample room:

"THEY SEEM LIKE A MELODY, A POEM, A DREAM OF BEAUTY."

We have a large variety, ranging in size from 3" in diam. to 7" in diam. Some come with realistic reproductions of the original subjects, others come with real preserved tropical flower arrangements, all under convex glass, and the convex glass not only gives these miniature wall decorations a distinguished look, but actually shows the pictures in a better perspective, than ordinary glass would. They retail from 50 cents to \$1.50,

and the selection of subjects and floral designs is tremendous.

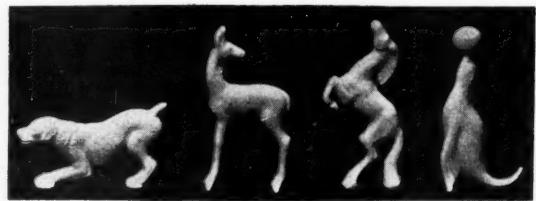
A FULLY ILLUSTRATED PRICELIST WILL BE SENT TO ANY GIFT SHOP ON REQUEST.



## Miniature Plastic Animals

### Works of art in every detail

IN THREE COLOR, WHITE, CORAL AND BLUE. EIGHT DIFFERENT DESIGNS.



# 4775 G.

The great quality of plastic is, that it is almost unbreakable, and will stand any amount of moisture, without losing color or the outline of its beautiful designs. Therefore florists use them for the soil of flowerpots, candy stores can tie them to candy packages, as the price is very low, so low in fact, that they can be given away. Price quoted to any storekeeper on request. The eight subjects come in three colors each, therefore you really get 24 different designs.

We do a wholesale business only and do not sell nor do we quote prices to collectors or private parties of any kind. Private parties desiring our goods, kindly take this ad, to your nearest GIFT SHOP, and we are sure you will be able to obtain whatever desired.

WE carry a tremendous line of GIFT GOODS, retailing from 10 cents to \$25.00. Fully illustrated pricelists will be sent any GIFT SHOP on request.

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Chicago 6, Illinois

## SPECIAL BARGAINS IN LATER-DATE U. S. QUARTER-DOLLARS

**All Uncirculated unless otherwise stated**

1908	Denver Mint. (Lists at \$3.)	Special	\$2.40
1915	Denver Mint. (Lists at \$7.50)	Special	5.95
1916	Denver Mint. (Lists at \$7.50)	Special	5.95
1917	Phila. Type I. Ex. Fine. (Lists at \$1)		.80
1917	Phila. Mint. Type I. Uncirculated. (Lists at \$2.50)	Special	1.95
1917	Denver Mint. Type I. Unc. (Lists at \$10.)		7.95
1917	Denver Mint. Type I. Extremely fine		1.60
1917	S. Mint. Type I. Very fine	Special	1.80
1926	Denver Mint. (Lists at \$2.)	Special	1.60
1927	Denver Mint. (Lists at \$3.50)	Special	2.75
1928	S. Mint. (Lists at \$4.)	Special	3.20
1932	Phila. (Lists at \$1.50)	Special	1.20
1938	S. Mint. (Lists at \$1.25)	Special	.95
1939	S. Mint. (Lists at \$1.25.)	Special	.95

### UNITED STATES DIMES - All Uncirculated

1916	Mercury. P. Mint. (Lists at \$1.50)		\$1.05
1916	S. Mint. Mercury. (Lists at \$2)		1.40
1934	P. Mint. (Lists at \$1.50)	Special	1.05
1935	P. Mint. (Lists at \$1.)	Special	.75
1936	P. Mint. (Lists at 50c)	Special	.40

### U.S. FIVE-CENT NICKELS - All Uncirculated

1929	S. Mint. (Lists at 50c)	Special	\$0.25
1934	P. Mint. (Lists at 60c)	Special	.30
1934	D. Mint. (Lists at \$1.)	Special	.75
1935	P. Mint. (Lists at 50c)	Special	.25
1936	P. Mint. (Lists at 50c)	Special	.25
1936	D. Mint. (Lists at 50c)	Special	.25
1936	S. Mint. (Lists at 50c)	Special	.25

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*Send your order direct to*

## B. MAX MEHL Numismatist

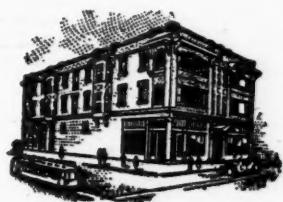
*In My 46th Successful Numismatic Year!*

**480 MEHL BUILDING - FORT WORTH, TEXAS**

*Largest Rare Coin Establishment in America*

Capital \$250,000.00      Resources \$500,000.00

Established 46 Years



# U. S. FLYING EAGLE, COPPER-NICKEL, and INDIAN HEAD CENTS



These coins are very popular among collectors. Our stock is large and it may be a good time to complete your set, before prices advance. All orders are filled same day as received. PROOF COINS are specially struck at the mint for collectors only in the year of issue and at a premium; they are in the best possible condition, with a mirror-like reflective surface, real beauties. UNCIRCULATED coins are in new mint red condition, just as struck at the mint before being placed in circulation. FINE COINS have been in use but show little or no wear. GOOD COINS are from circulation, but every feature is plain. Prices are prepaid and insured. Remittance must accompany all orders. Satisfaction guaranteed or money refunded.

Flying Eagle:					Date	Good to fine	Ex. fine	Proof
Date	Good	Fine	V. Fine	Unc.				
1856 Very rare		\$100.00			1879	\$0.25		
1857	\$.50	1.00		\$ 5.00	1880	.20	\$1.00	
1858 Large letters	.75	2.00			1881	.20	1.00	\$3.50
1858 Small letters	.75	2.50			1882	.20	.50	2.50
					1883	.20	.50	2.00
Copper-nickel, Indian Head:					1884	.75	1.50	3.00
1859	.35		5.00		1885	1.00	5.00	
1860	.35		\$ 2.00	4.00		.25	.75	2.75
1861	1.50		5.00	10.00	1886	.15	.50	2.75
1862 Extremely fine	.75	.25			1887, 1889, 1891, each	.15	.50	3.00
1863	.25				1888, 1892, each	.15	.50	
1864	.50				1890, 1895, each	.15	.50	
					1893			3.50
Copper Cents, Indian Head:					1894	.25		
1864 no "L"		2.00			1896-97-98-99, each	.15	.75	4.00
1864 with "L", rare (abt. unc. \$22.50)	12.50	17.50			1900	.10	.50	3.50
1865	.50		1.50	3.00	1901, 1902, each	.10	.25	
1866 extremely fine, (abt. unc. \$10)			7.50		1903, 1906, 1908, each	.10	.25	3.50
1867 or 1868 each	3.00				1904, 1905, each	.10	.25	3.00
1869	3.00		6.50		1907	.10	.25	4.00
1870		5.00	7.00		1908 "S" mint	2.50	5.00	
1871	5.00				1909 Indian head	.10	.35	
1872 (abt. unc. \$17.50)	6.50		12.50		1909 Indian head "S", rare, unc., brilliant red \$27.50; ex. fine \$17.50; v. fine \$15; fine \$12.50;			
1873 proof \$7.50	1.50				v. good \$10.			
1874-75-76-78, each	1.50				1909 Lincoln cent, S mint, with initials VDB, rarest			
1877 rarest date, abt. unc. \$30; very good \$15; good \$12.50; fair \$7.50.					of all Lincoln cents, unc. red \$12.50.			

IMPORTANT! My 167th Mail Auction Sale (Over 1800 lots of rare coins of all kinds) is being held Oct. 5. Collections and consignments solicited for future auctions, or if you prefer we will purchase for cash. Priced catalogue of above large sale 50c. Get posted on values.

39 Years' Experience as a Collector and Dealer

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Financial Reliability to Satisfy all Clients

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